Ann Arbor Observer

OCTOBER 1992

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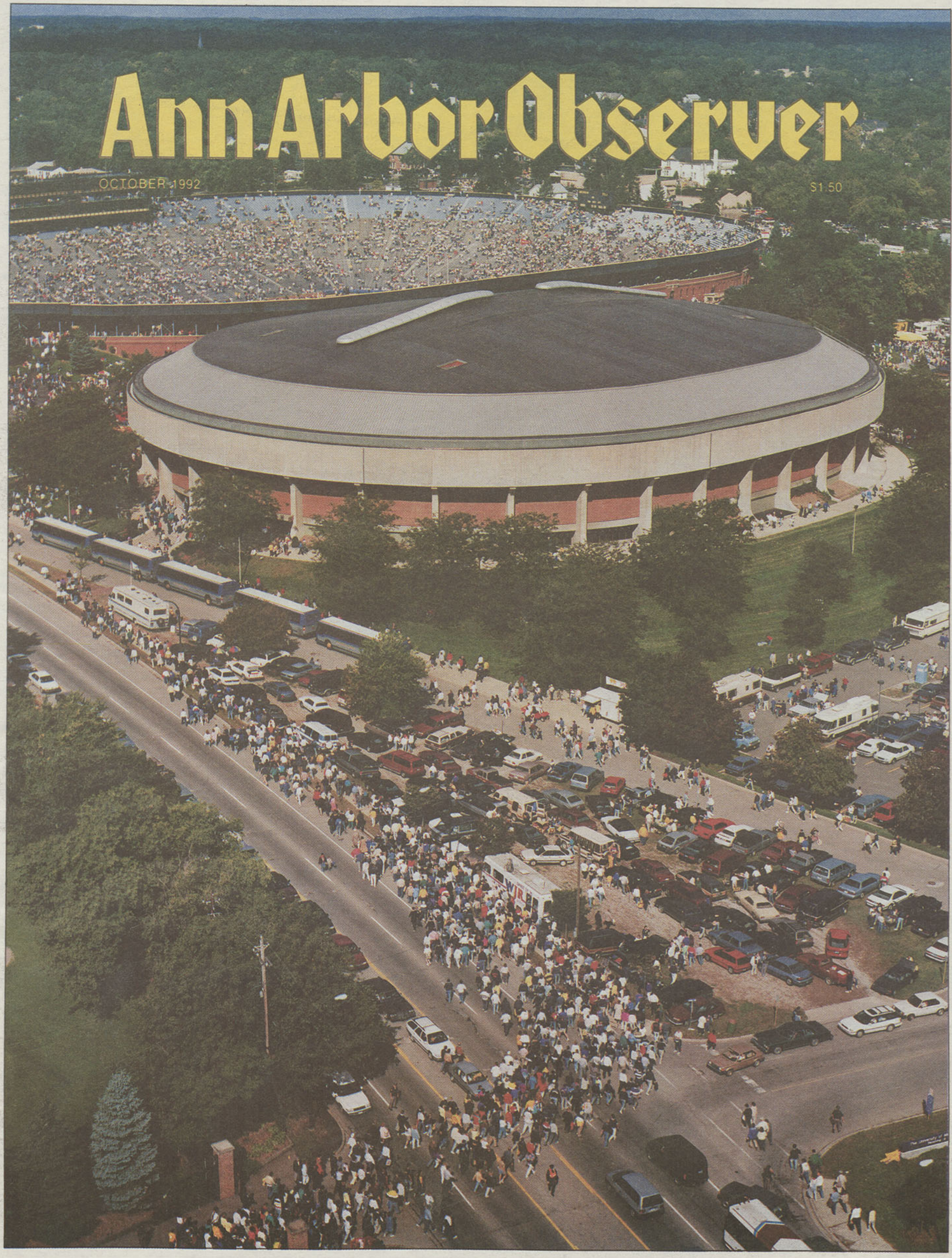

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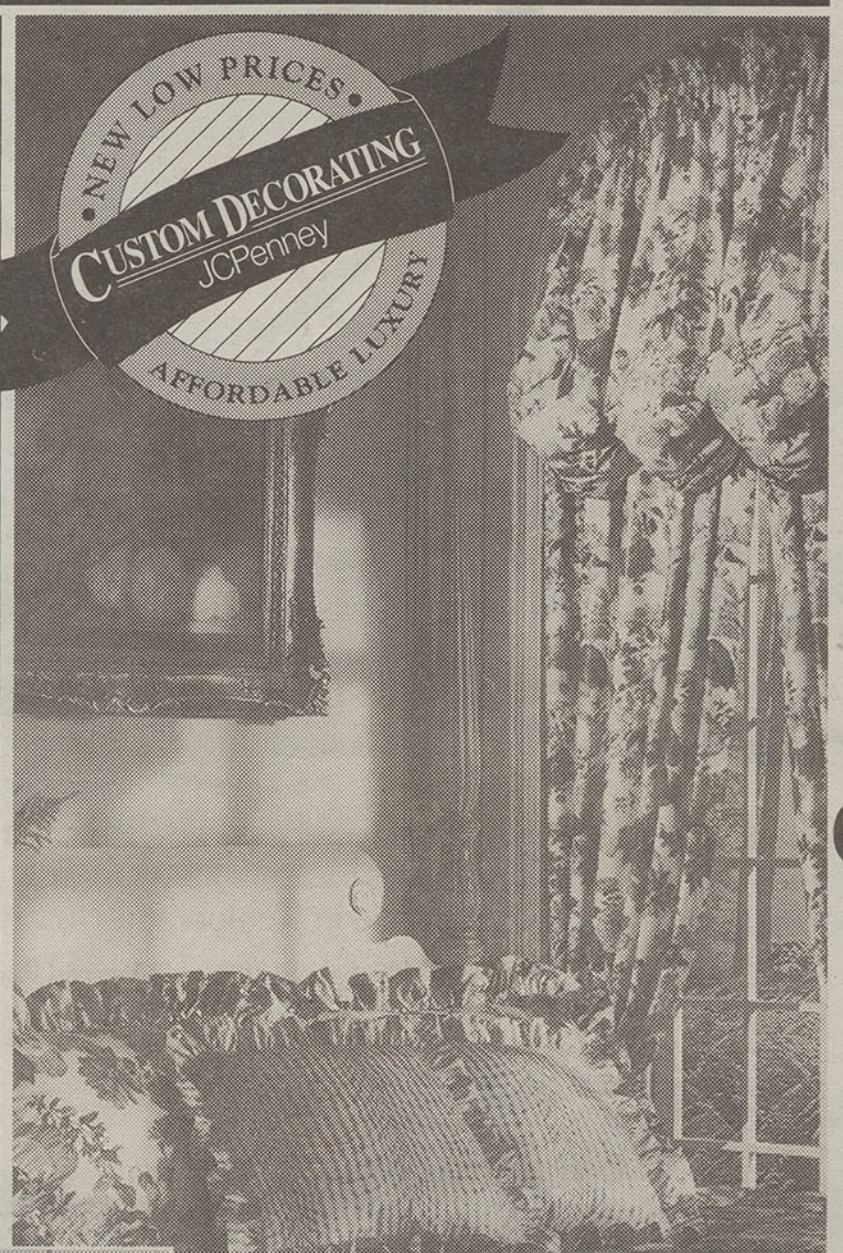

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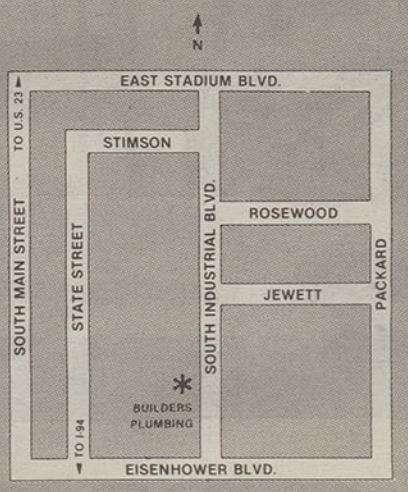

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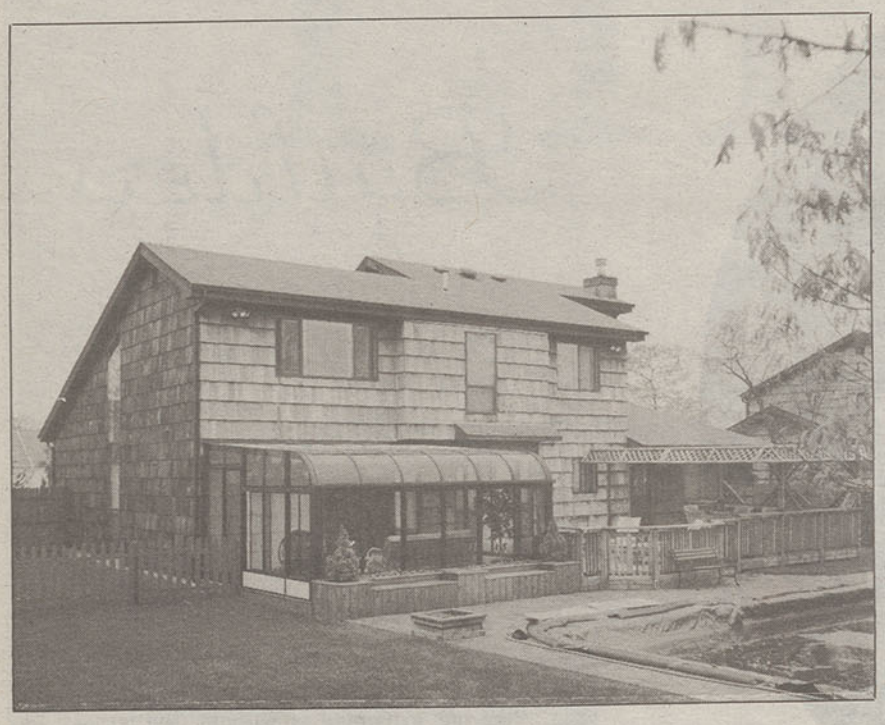

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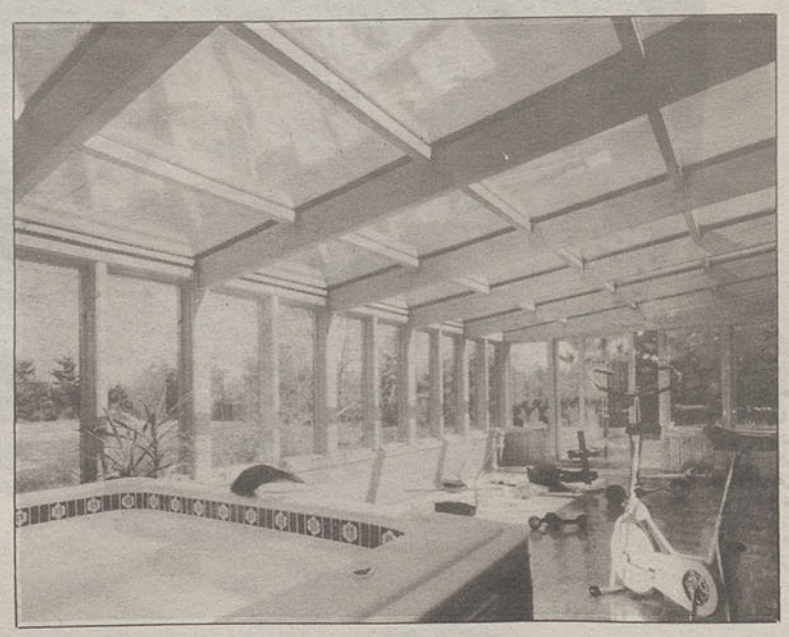

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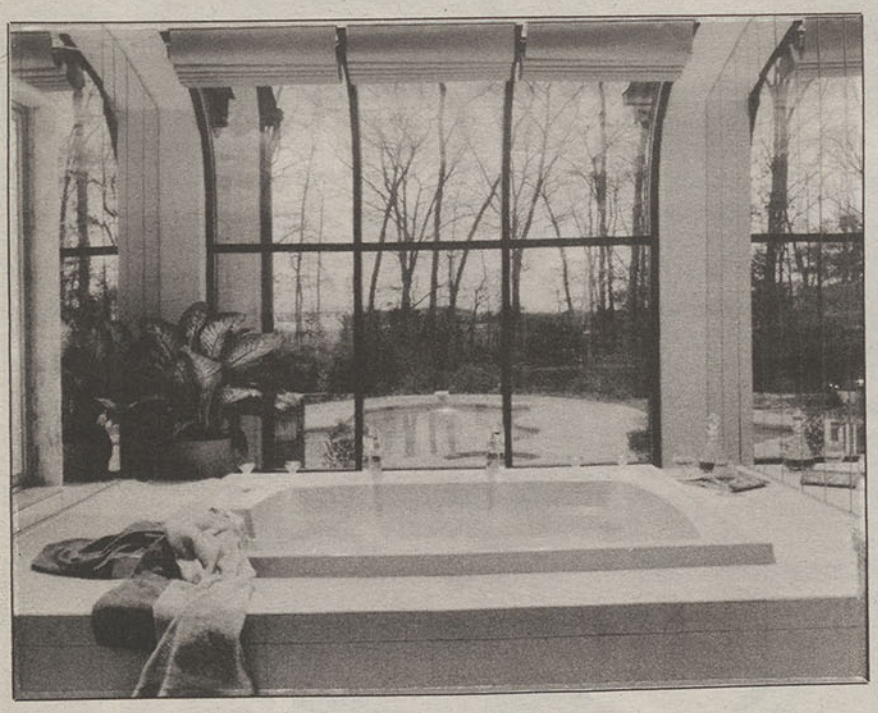

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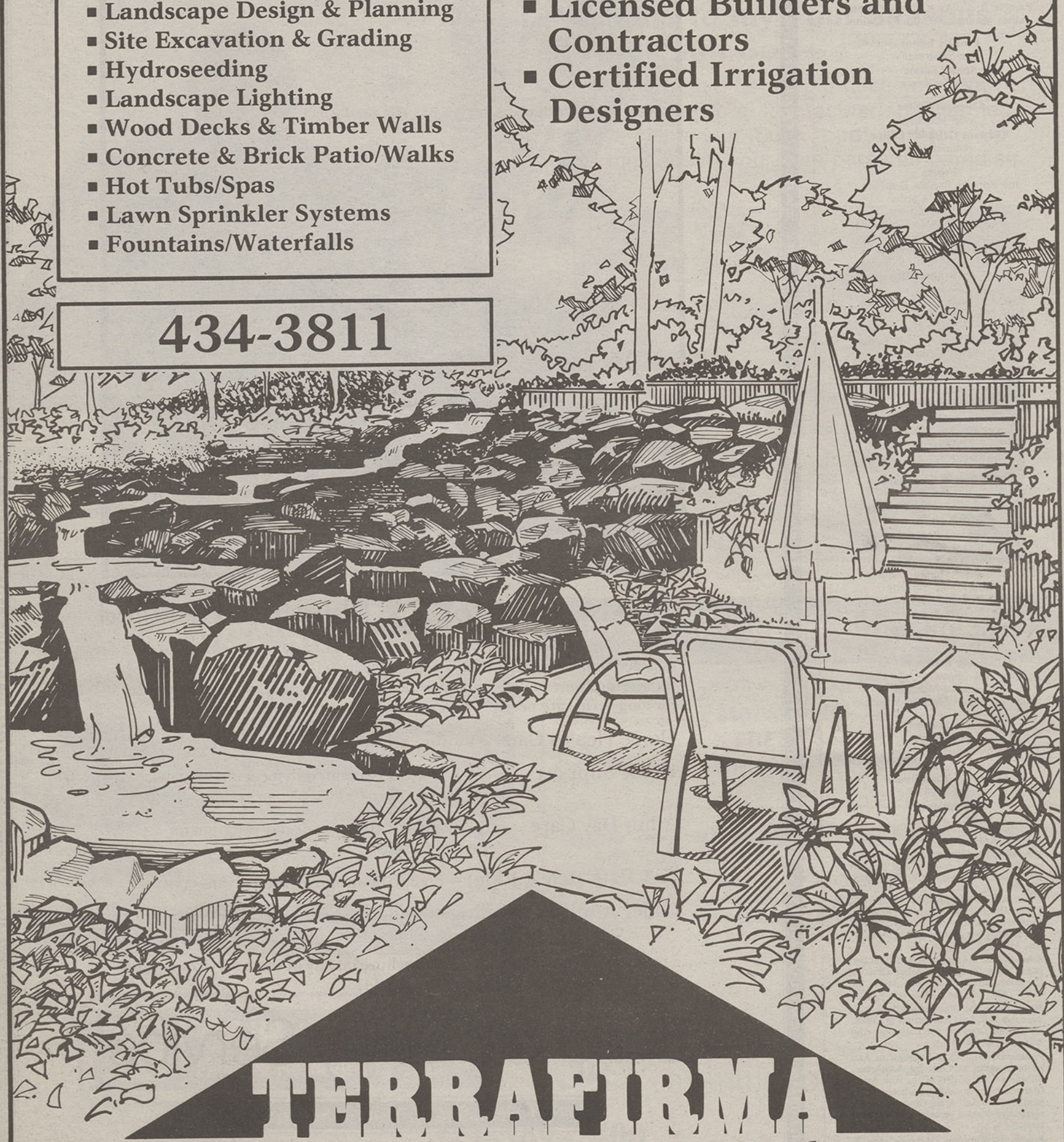

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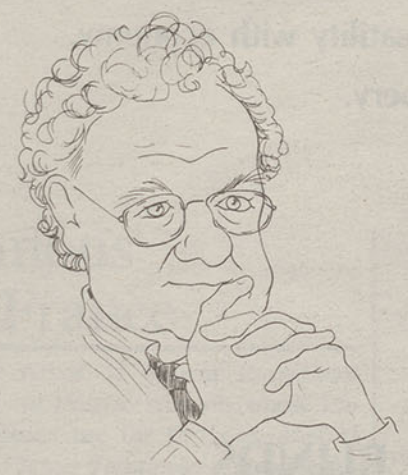

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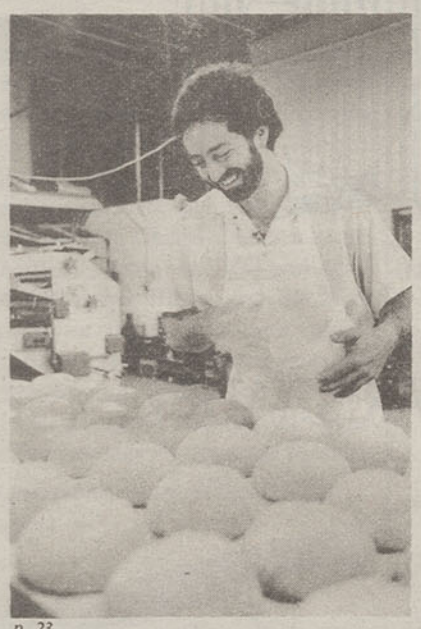

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In the most controversial book of his career, retired U-M English prof Jack Aldridge slammed baby-boom fiction writers and the college creative writing programs that spawned them. (Never mind that he started the U-M's.) He's unfazed at being labeled "poison ivy" by *Esquire* and a "frozen fish stick" by *Vanity Fair*, but he bristles at being called conservative.

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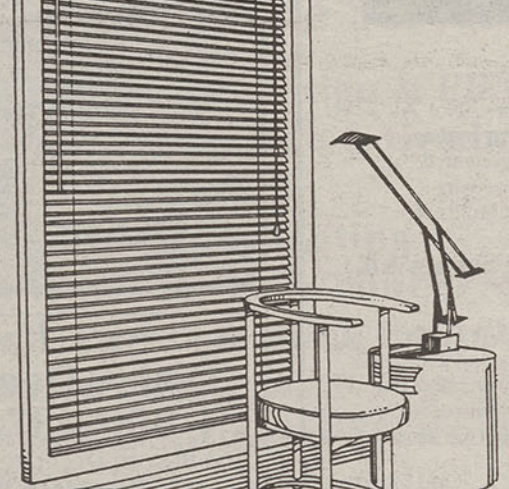

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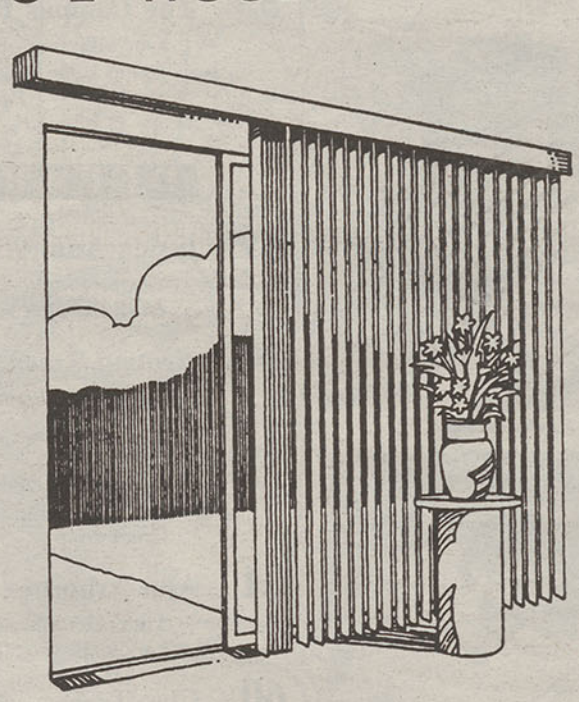

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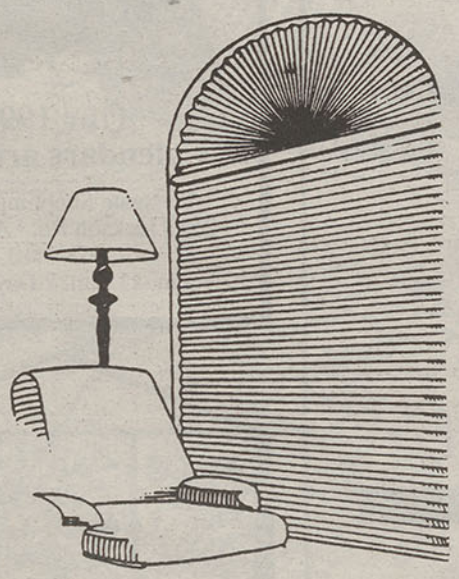

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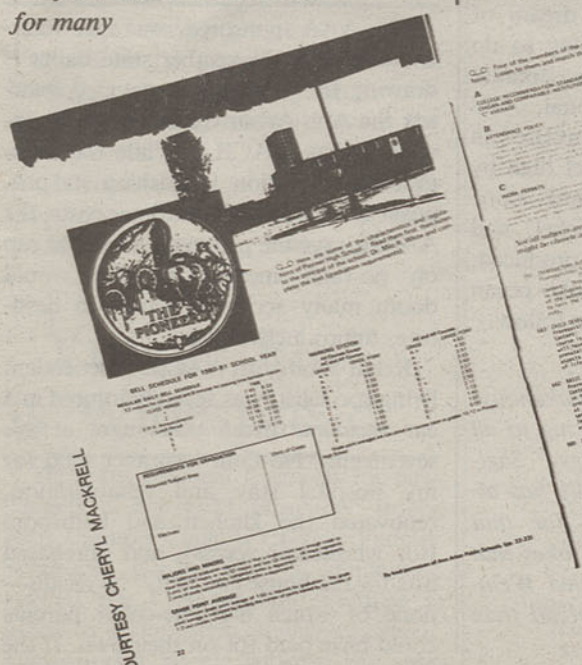
INSIDE

Famous in France

Ann Arbor is known throughout France—at least to students whose English classes use the textbook *Making Sense: Classes Terminales*. Intended for students in the last year of high school English, the book devotes its first forty pages to Ann Arbor. (By comparison, New York gets only ten pages.) Along with describing the town's history and demographics, it has a wealth of material on the press, police, the art fairs, schools, the U-M, and even fast food.

Several years ago, Monique Rihini, who teaches English at Lycee Brizeux de Quimper in Brittany, read *Making Sense* and decided that Ann Arbor sounded ideal for a student exchange. Since the book devoted two pages to Pioneer High, she wrote the school asking if any French teachers were interested. Pioneer French teacher Cheryl MacKrell accepted the invitation. In 1990 and again this past summer, Rihini and MacKrell led groups of students to each other's communities. The most recent exchange wrapped up on September 2, when Rihini and seventeen French students attended the first day of classes at Pioneer.

After reading about Pioneer for many years in the textbook, Rihini said, it felt strange to actually be there in person. "I was surprised it was a real school."



COURTESY CHERYL MACKRELL

Confused in Seattle

The question of whether three U-M basketball players had violated NCAA rules was big news this summer. The players—Fab Fivers Chris Webber and Jalen Rose and senior Eric Riley—were paid about $300 each to judge a slam-dunk contest at a high school basketball camp.

But the story was really blown out of proportion when it hit the wire services, at least in the version a Seattle newspaper printed. The *Seattle Times* reported that the U-M stars had judged a contest in the Netherlands.

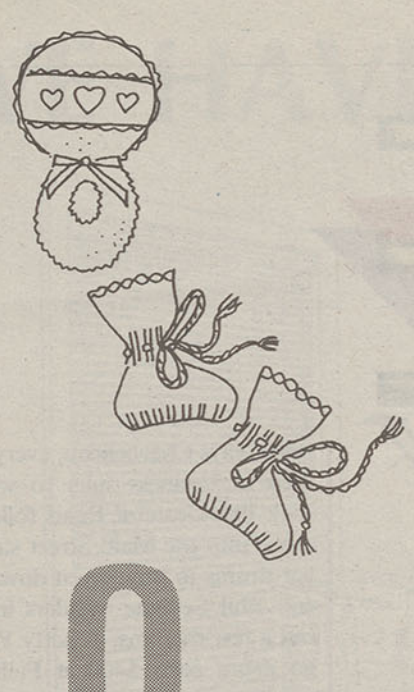
A follow-up story the next day didn't mention the error, but it did reveal the source of the confusion: the dunking contest was held in Holland, Michigan.

Drums and Rattles to Heal the Soul

Increasing interest in men's groups and "pagan culture" has created a lively interest in drums, according to Cherie Charbeneau of Falling Water. With drum-beating groups proliferating around town, says Charbeneau, everybody from men in business suits to women who look like Grateful Dead followers have come into the Main Street store looking for drums to buy. Even downtown beat cop Phil Levigne wanders in to pound out a few rhythms. A hefty Village Congo drum costs $400 at Falling Water; small ones sell for $90 and up.

Another popular item is the Native American rain rattle, a long hollow wood cylinder filled with millet, which makes a soothing rushing sound when tilted. The five-foot-tall rattle costs $195. Charbeneau says local lawyers buy the rattles because they find the sound "healing" during short respites between clients. ►

GREGORY FOX



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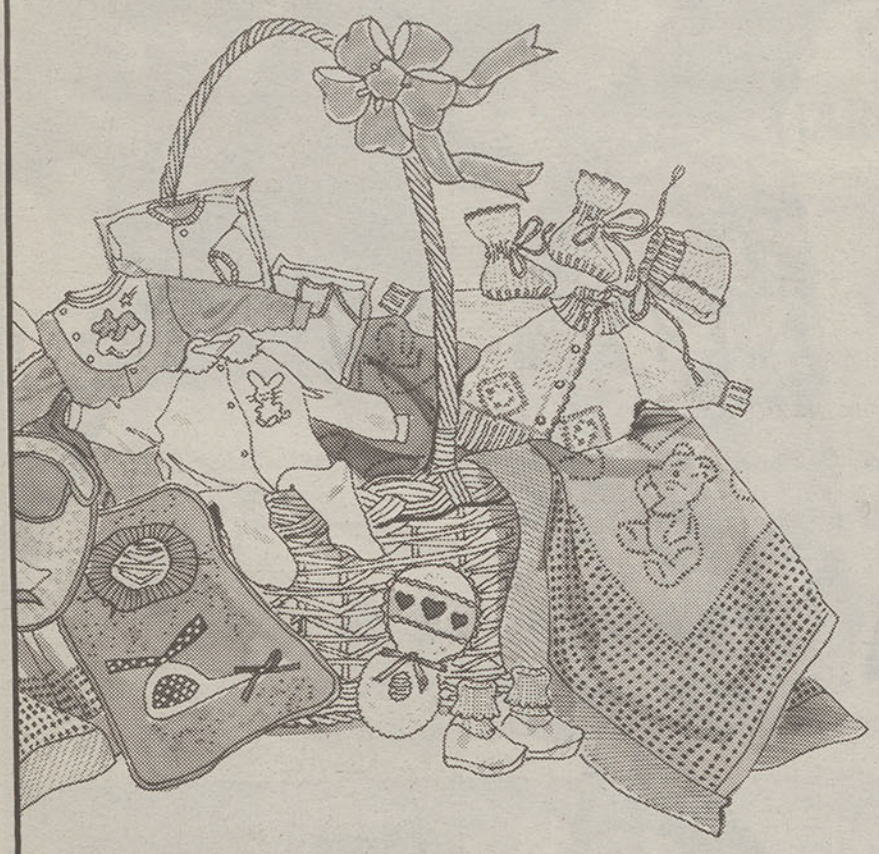
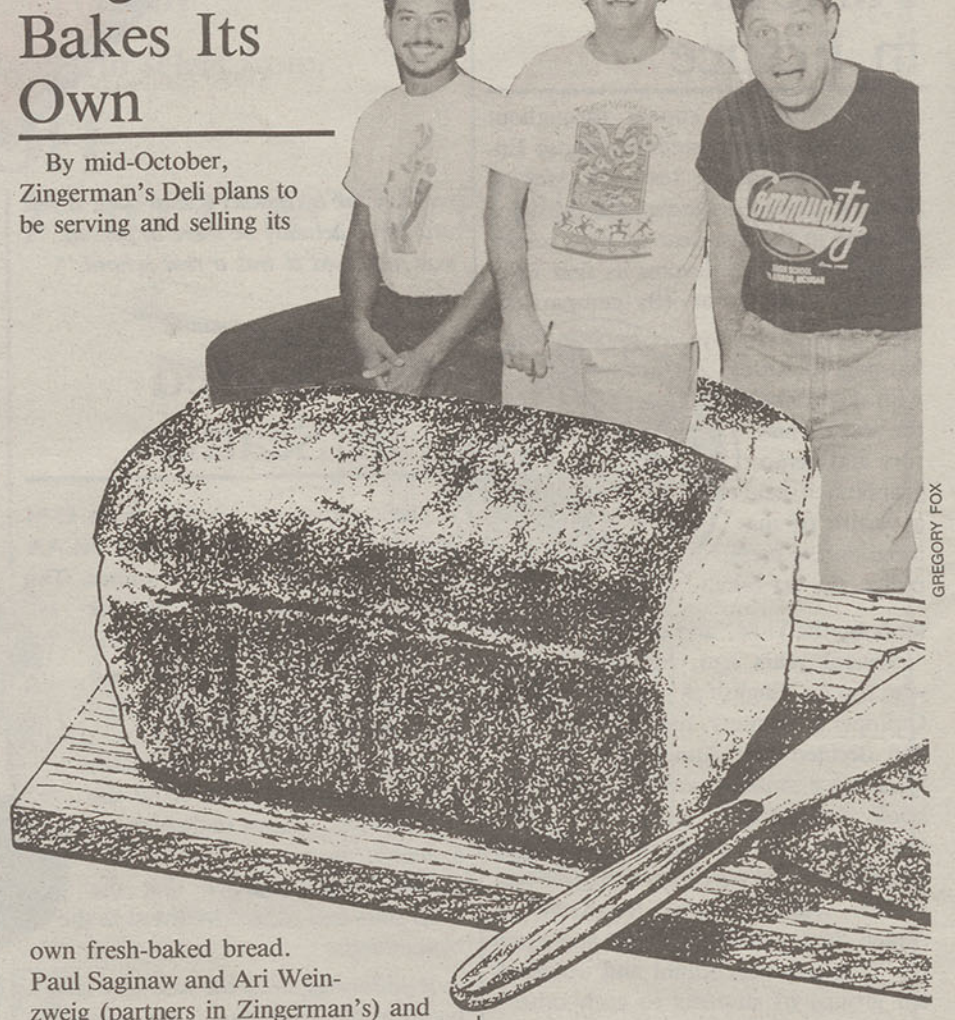


INSIDE

Zingerman's Bakes Its Own



GREGORY FOX

By mid-October, Zingerman's Deli plans to be serving and selling its own fresh-baked bread.

Paul Saginaw and Ari Weinzweig (partners in Zingerman's) and Frank Carollo (partner with Saginaw in Monahan's Seafood Market) have joined forces to create Zingerman's Bakehouse, located off Airport Boulevard.

Zingerman's uses 4,500 pounds of bread a week. "It's been a dream of ours almost from the beginning to do our own bread," says Saginaw. Because they wanted more traditional, Old Worldy breads, the partners invested in a roomy (8 feet wide by 7 feet high by about 10 feet deep) Bongard stone hearth oven. Rye, pumpernickel, and challah will be the first breads produced, with more unusual varieties like pecan raisin and sesame semolina to follow.

The partners planned the Bakehouse by "reading, tasting, and talking to all the fine bakeries in the country," Saginaw says. Weinzweig especially has always been on the lookout for that elusive perfect loaf. Saginaw jokes that on some trips, the well-traveled Weinzweig brought back "more bread than luggage."

AACIL vs. AAA

The AAA-sponsored insurance referendum on the November state ballot is drawing fire from an unexpected quarter: the Ann Arbor Center for Independent Living (AACIL). While the automobile association is pushing its proposal as a way to cut insurance costs, the AACIL says the proposed $250,000 cap on no-fault medical benefits would doom many accident victims to destitute, unproductive lives.

Kevin Wolfe, an AACIL independent living specialist, was severely injured in a car accident fifteen years ago, at age seventeen. "No-fault insurance paid for my hospital stay and rehabilitation, renovated the kitchen and bathroom [for wheelchair access], and purchased lifts for the house and van," he recalls—none of which his blue-collar parents could have paid for on their own. If the

$250,000 cap passes, he says, many people injured in car crashes would never get those kinds of support services.

One AACIL client ran up $300,000 in acute-care bills alone after an accident. For people without health insurance or other financial resources, Wolfe says, such an accident would leave them deeply in debt—and with no coverage at all for rehabilitation services or adaptive equipment.

M-Share Shares Big

This month, in the most generous and successful employee incentive program in Ann Arbor's history, each one of roughly 7,400 U-M Hospitals employees will get a bonus check worth over $2,000. The "M-Share" checks reflect an amazing turnaround in the hospitals' bottom line. For fiscal year 1991–1992, administrators had projected a loss of $7.8 million; instead, they ended up with a gain of $11 million—even *after* the nearly $15 million bonus payment.

The payments reward employees for their help in cutting hospital costs. Cost cutting became a high priority several years ago, when room rates at U-M Hospitals were the highest in Michigan and second highest among academic hospitals in the Midwest. A four-year program set a goal of cutting expenses 25 percent, or 6.6 percent a year. After it was adopted, the number of money-saving ideas proposed by employees, and the number adopted by management, both jumped. Now U-M Hospitals' rooms cost less than those in half a dozen other hospitals in Southeast Michigan and rank fifth out of six midwestern academic hospitals.

The cost-cutting program is a stunning success for hospital director John Forsyth, who was gambling that the program would motivate employees. But even Forsyth hadn't predicted how much costs would plummet. He was guessing employee bonuses would total no more than $300 to $400 a year.

"Yuppie Flu" Is Widespread

The most frequent diagnosis for new patients at the U-M Hospitals' Infectious Diseases Clinic is Chronic Fatigue Syndrome (CFS). CFS is sometimes dubbed the "Yuppie Flu" because it seems to strike bright, highly educated, hard-working people between the ages

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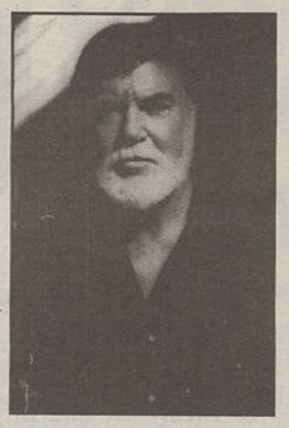

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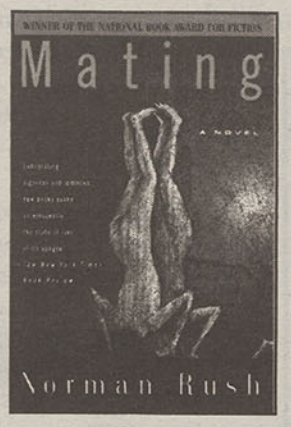

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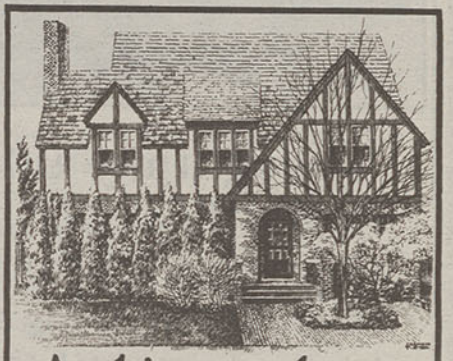

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INSIDE

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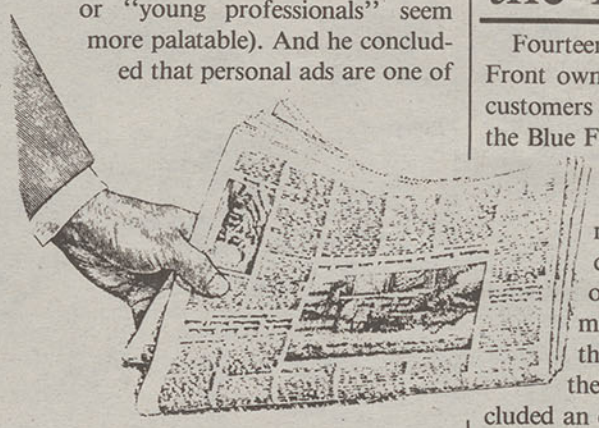
of twenty-five and fifty-five who work in stressful jobs. In an eighteen-month study conducted from May 1990 to January 1992, 40 percent of the clinic's new patients had CFS. The condition is diagnosed when symptoms are present and tests can find no other disease to explain them.

CFS is considered a real disorder with physical and psychological symptoms. Sufferers complain of fatigue, low-grade fever, muscular aches, weakness, swollen glands, confusion, temporary memory loss, inability to concentrate, insomnia, sore throat, and depression.

Dating Tips

Single people of Ann Arbor, get ready to throw out those frozen dinners for one. Aaron Ahuvia, a marketing researcher at the U-M, has reviewed ninety-two scholarly and popular articles to learn what strategies really work for meeting people.

Ahuvia found that singles groups do best when they don't admit they're for singles (euphemisms like "young adults" or "young professionals" seem more palatable). And he concluded that personal ads are one of



the best ways to meet that future loved one. But he doesn't claim that the ads are a sure-fire winner. "Their strength is that they're low cost—you don't lose anything by giving them a try," he explains.

Did the dating expert himself use the personals to find his wife? Well, no. He met her at a professional conference.

Ahuvia recommends sticking to lunch for first dates. "It's too much pressure to spend four hours with someone you've just met," he says. Besides, having to return to work provides a handy escape from dates with Mr. or Ms. Wrong.

Department of Sublimation

At Pinball Pete's video arcades, males outnumber females fifteen or twenty to one, and violence is a key attraction. The noisy, scruffy second-floor arcade on East William is a popular hangout for high school students, while U-M students stop by the Pinball Pete's branch on South University to fight a few quick battles on their way to class.

The biggest attraction these days: Street Fighter II, a game in which players push buttons and maneuver a joy stick to smash, gouge, maim, knock out, ignite, or otherwise inflict pain on opponents. A motley crowd of onlookers in the video screen's background cheers when a kick or punch connects.

For players who find Street Fighter II too tame, the newer Mortal Kombat has more realistic graphics and far grislier battles. Kombat is moving up to become the game of choice at Pete's.

Living in the Past

Fourteen years after the death of Blue Front owner Ray Collins, some former customers are still mourning the loss of the Blue Front of old. The store had an eclectic combination of smoking materials, toys, and magazines. After Collins's death, an amazing cache of old toys and other vintage merchandise was unearthed in the jumble. Amazingly, most of the buried treasures—which included an entire case of original Mickey Mouse watches and football souvenirs from defunct teams—were sold for their original marked prices.

But what some folks remember best is the store's extensive collection of erotic magazines. (In the 1970's, *Playboy* was their best-seller.) "They had it so we kids could get at them," recalls Bob Cranson of Pizza Bob's. "I got a good sex education at the Blue Front." Customers from the old days still return to the store and are shocked to find that the bluest title now is *Cosmopolitan*.

"They walk in and look at the place where the wine is," says store manager Andy Shaver, referring to the former

"adult" section. "They'll ask if we have men-on-men magazines. When we say no, they stand around looking dejected and confused."

English Uber Alles

English has pulled into top place among undergraduate majors at the U-M, topping perennial favorite psychology for the first time in many years. A decade ago, English was the fourth most popular major, behind psychology, economics, and political science.

Department chairman Bob Weisbuch notes that the growing number of English majors is a national phenomenon, but the U-M has done several things to make its English program more attractive. Outstanding professors are used to teach large introductory courses, and traditional courses with deadly titles like "Eighteenth-Century British Literature" have been repackaged with catchy names like "Satire and Hatred." No longer is the field of English literature dominated so completely by British and American writers, Weisbuch adds: today there are far more diverse courses that include important English-language writers from areas as far-flung as Trinidad and India.

The English department's most popular elective course is Ralph Williams's "The Bible in English." Every term, 375 students (and some visiting adults, especially clergy) pack the Natural Science Auditorium for the opportunity to dig deeply into Biblical texts with the admired professor, a perennial student favorite.

Most popular U-M majors, 1992

Major	*Students*
English	1,007
Psychology	921
Political Science	748

Least Popular U-M majors, 1992

Major	*Students*
Italian	1
Greek	1
Biophysics	2

LS&A: Gateway to Law School?

Year after year, almost one-third of U-M liberal arts undergrads apply to law or medical schools. The 1,300 or so LS&A students applying to law school and the 500 applying to med school annually is the largest number from any university in the country. No other Big Ten school, not even Northwestern, has such a high proportion of its student

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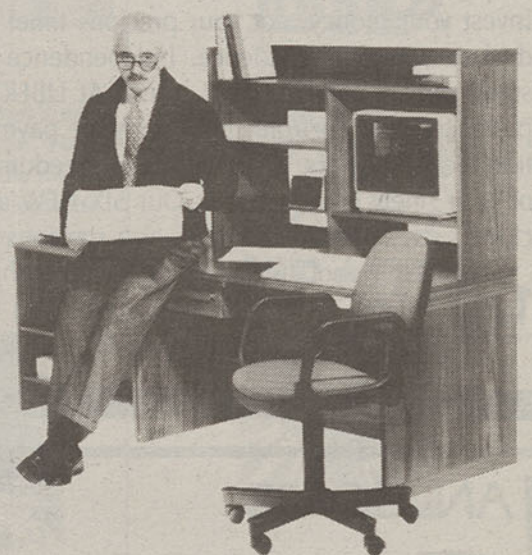

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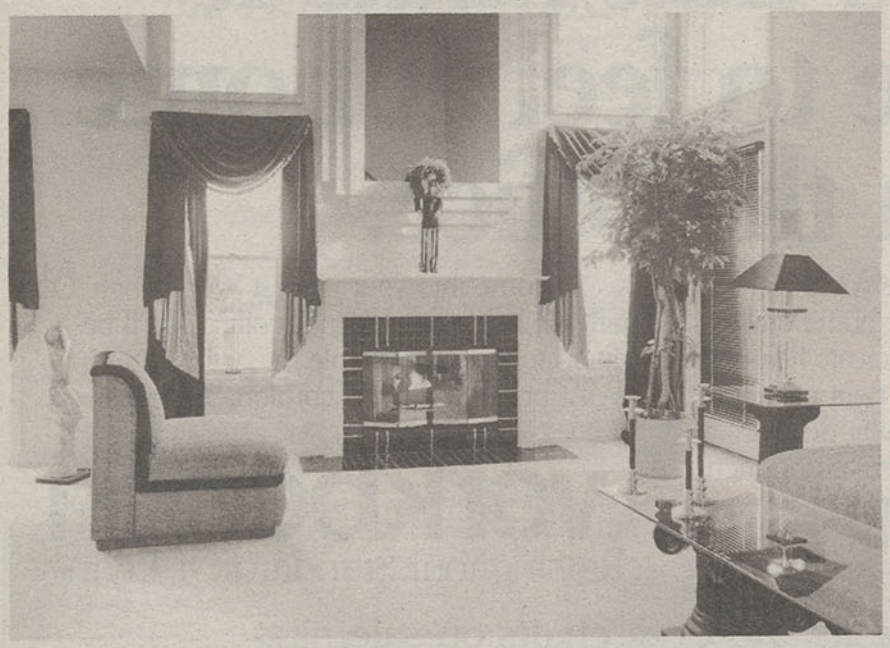

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INSIDE

body hoping to become doctors or lawyers. Surprisingly, these large numbers have held relatively steady over the past two decades, in the face of a growing glut of lawyers and increasing turmoil in medicine.

For ambitious undergrads, a U-M degree is a hot ticket to law school. Of the 1,289 U-M students and grads who applied to law school last year, 74 percent were admitted, compared to just 47 percent nationally.

Decline of the Computer Nerds

By far the most dramatic shift in U-M student interest over the past decade is the plummeting number who major in computer science. Over 300 liberal arts students majored in computer science back in 1983; last winter the number was just sixty-five. A similar drop has occurred for the engineering college computing major.

Computer science professor Bernie Galler blames a nationwide tendency of students to avoid the more difficult disciplines of math and hard science. A decade ago, many students signed up for computer science thinking it was an easy field. But when the U-M required three calculus and three programming courses as prerequisites for a major, far fewer could stomach the demanding regimen.

Galler finds it "amazing and sad" that something as revolutionarily important as computers is attracting so few interested students. Even mediocre graduates of the U-M's computer science bachelor's program get plenty of good job offers.

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Faculty Hiring Booms Despite the Pay Freeze

The U-M's pay freeze for U-M faculty and staff making over $25,000 a year sounds like bad news for attracting and keeping top-quality faculty. Actually, the situation isn't nearly as bad as it sounds. For one thing, department chairs can still make higher salary counter offers to important faculty who receive serious offers from other universities. Even more important, there is no hiring freeze. "We've been hiring like crazy," reports one department chair, a comment echoed by others. "The freeze would have been much more serious if it included a hiring freeze," says anthropology chair Richard Ford.

The decision to freeze salaries was made in large part so that the university could beef up student financial aid. This year tuition went up roughly 10 percent, while financial aid rose a whopping 28 percent.

The U-M is now so competitive in faculty hiring that some departments are raiding the once highly predatory Univerisity of California system. "Time was when U.C.L.A. was going after our top faculty," says one chair. "Now we're going after theirs."

A Bright Side of Recessions

Recessions have one positive effect: they tend to reduce the length and rancorousness of Ann Arbor City Council meetings. With the building slump, contentious planning issues—the single biggest source of acrimony and lengthy debate through the middle and late 1980's—have been all but eliminated. Some council sessions actually adjourn before 11:00 p.m., and there's time now for more leisurely debate of less emotional issues.

Only one major development is currently in the planning process: builder Bob Guenther's proposal to build 187 homes on seventy-four acres between Green Road, M-14, and US-23.

PETER YATES

More Democratic Muscle on Council?

Democrats are ambivalent over the departure of First Ward council member Ann Marie Coleman. She resigned September 8 to take a position with her husband in Chicago. A Church of Christ campus minister, Coleman was eloquent and intrepid when pushing issues involving social justice and global peace, but she didn't always pull her weight when it came to the grunt work of researching issues and piecing together support for positions.

COURTESY TOBI HANNA-DAVIES

Democrats expect that Coleman's appointed successor, peace activist Tobi Hanna-Davies, will do more of the mundane hard work that former council member Kathy Edgren was famous for.

Brater in Paradise? Not!

Sailing into her second year as mayor with a humongous 9-2 Democratic majority, Ann Arbor mayor Liz Brater should have it made. In fact, although her first year as mayor presented few difficult political battles, the year to come will be a much greater test of her leadership.

Brater's biggest problem is that the Democratic majority is hardly monolithic. Council Democrats Kurt Zimmer and Peter Nicolas from the conservative Fourth Ward frequently vote with Republicans Peter Fink and Kirk Dodge. Zimmer's chronic suspicions of Brater's motives, and his know-it-all self-righteousness, infuriate other Democrats on council.

Two other Democrats, Bob Eckstein and Nelson Meade, are more liberal, but both have strong independent streaks. Brater can't automatically count on their votes.

Brater showed a masterful ability to navigate through complex controversies with September's resolution of the Gelman Sciences and Recycle Ann Arbor wrangles. But don't be surprised if a day comes when she is on the losing side of an important 6–5 vote. ■

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Q ***Who does Washtenaw United Way help?***

A In 1991, over 297,000 people in our community were helped.

Q ***How much of my dollar that I give to Washtenaw United Way goes to support Administration and Fundraising?***

A 10.5 cents.

Q ***Can I designate my gift?***

A Yes.

Q ***What is Great Lakes United Way?***

A Great Lakes United Way is a partnership of United Ways from: Jackson, Lenawee, Livingston, Monroe and Washtenaw counties.

Q ***How can I be sure that my contribution to Washtenaw United Way goes to help those in need?***

A Washtenaw United Way and its agencies undergo annual certified audits that are available for public review.

Q ***What is the difference between Washtenaw United Way and the United Way for Southeastern Michigan?***

A Washtenaw United Way and the United Way for Southeastern Michigan are two separate, autonomous organizations.

Q ***Is my money really going to the agency I designate?***

A Yes. Call Washtenaw United Way's Info Line at **971-9191** if you need additional information.

Q ***If I have a question, complaint, or concern about Washtenaw United Way or an agency, who do I call?***

A Call Washtenaw United Way's Info-Line at **971-9191.**

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PETER YATES

PETER YATES

The accidental vineyardists

The Roys' fruitful inheritance

A friend writes:

For the seventeen years I've lived on the northwest side of Ann Arbor, I've wondered about the little vineyard at Daniel and Hiscock. On a sunny hillside overlooking the city, four rows of sturdy, gnarled grapevines grow on wires strung between wooden posts. The vineyard looks as if it belongs in northern California or upstate New York, or at least Leelanau, Michigan, not in this quiet neighborhood of modest homes. Every fall, when the sweet aroma of ripe grapes wafted through the neighborhood, I imagined the fragrant fruit being transformed into jugs of homemade wine or jars of grape jelly.

This year my curiosity got the best of me. I rang the doorbell of the white frame house above the vineyard to ask, "What do you do with all those grapes?"

Owner James Roy, a robust, seventy-seven-year-old retired plumber, answered the bell. He has lived in the house all his life, but, it turns out, he is an accidental vineyardist. He doesn't like wine, or grape jelly, or even grapes.

"My parents came from northern Italy and planted them in 1924," he explained. "I trim them every spring, but I don't spray them or nothing. I let nature take care of them. Mother was selling them for twelve dollars a bushel when she died in Eighty-Four. I've been doing the same thing."

Roy's sister, Rose, who lives in the same house, doesn't like grapes, either. Neither does their sister, Mary Jarrett. Mary recalls that their mother, Mary Roy, was a hardworking woman who planted vegetables all around the property. "Work—that was her thing. She did the gardening and we kids—there were eight of us—took care of the house. We never bought any vegetables in the store.

"My mother canned everything, and what she had left over, she'd sell in the neighborhood—beans, corn, tomatoes. She'd make grape juice and jelly and wine and have a little glass of it at meals. She always used the same glass. When she got older, she was going to stop drinking wine, but her doctor told her not to. She lived until the age of eighty-eight."

Roy explained that the vineyard yields a total of about forty bushels, and that most years half of the grapes go to waste. "Kids used to pick 'em, and I'd tell them, 'Eat what you want and get out.' Now there aren't any kids in the neighborhood anymore." Once, though, he did have some adults stop by who wanted to buy leaves from the vineyard to cook with. Anyone who wants to buy grapes or leaves from Roy can call him at 662–3852.

Jim Orr's ore

The rewards of "railroadiana"

What satisfactions awaited rail fans who stood at trackside four decades ago, watching trains complete their final runs before passing into history? In the best American tradition, they've turned out to be more than just spiritual. The mechanical mementos they collected as souvenirs of those disappearing trains are now sought-after "railroad artifacts." Just ask Nickels Arcade merchant Jim Orr, who recently sold a headlight assembly from a New York Central passenger locomotive. It had doubled in value more than seven times since he bought it for almost nothing in 1956.

With one hand resting squarely atop an oak case, his eyes flashing over the tops of black-rimmed half-glasses, Orr looks like *Esquire* magazine's ideal gentleman scholar. "Mostly [the railroads] thought it was junk," explains Van Boven's top man. "Stuff that was being happily given away or sold by the railroads for almost nothing in the Fifties and Sixties is now worth much bigger money.

"Examples," he continues, "are bells and whistles taken off steam locomotives headed for the scrap yard, or 'builder's plates,' made of iron or brass, that show who manufactured certain heavy equipment or how it was financed. Even old china and flatware from dining cars is in such demand that a business dealing in reproductions is flourishing. In fact, events are held around the country for enthusiasts who arrive armed with magazines and catalogs listing sale prices for 'railroadiana.' "

Blessed with a tolerant wife, who now joins him on many trips, and a lifelong fascination with the rail industry, Orr crisscrossed the Midwest as the age of steam came to a close. He searched out the locomotive scrap yards where the engines came to rest, and his memory of the sad end of those giants, once on the cutting edge of transportation technology, is magnificent and profound.

The romantic names of railway companies pepper his recollections: the Soo Line; Detroit, Toledo, and Ironton; the Pere Marquette; Michigan Central; Kanawha and Michigan; Detroit and Mackinac; and, of course, the Ann Arbor Railroad—the Annie. Orr remembers which engine went to what scrap yard, what parts were saved, who got them, and who he corresponded with to buy each part.

> *"I regret never buying an entire steam engine. Scrap value for those babies was around three thousand dollars; today you could easily sell one for a hundred and fifty thousand."*

Remembering that railroading is often described as the world's dullest hobby, we asked how he would have felt about the time and money he spent if his collection had turned out to have no monetary value.

"Wouldn't have mattered. Odd, isn't it, how things work out? Since you're interested, have *you* ever done any collecting?"

We admitted we hadn't.

"Too bad. I regret never buying an entire steam engine. Scrap value for those babies was around three thousand dollars; today you could easily sell one for a hundred and fifty thousand."

Isle Royale encounter

An Ann Arborite's tale in Michigan's remotest spot

An adventurous friend writes:

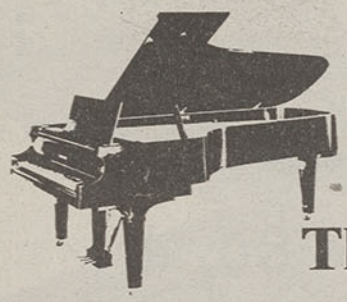
Last winter, my sister, Sheila, and I decided to spend a week in late August camping on Isle Royale. Usually we spend our August holiday with family or friends. We lounge on familiar beaches, eat at familiar restaurants, and jog on familiar roads. But crisis inspires change, and months earlier, as Sheila recovered from major surgery, we decided to break from tradition. Isle Royale, billed as the most remote national park in North America, attracting fewer visitors yearly than Yellowstone draws in a single day, seemed an ideal spot.

It was a long haul. Sheila, who lives in Manhattan, flew into Detroit Metro. From there, we drove for twelve hours to the northernmost tip of the Upper Peninsula, Copper Harbor, boarded a boat for a four-and-a-half-hour ride across Lake Superior, and arrived on the far western side of Isle Royale. We were up around the forty-eighth parallel, farther north than Seattle and Spokane, as far away from Ann Arbor as we could possibly be without leaving the state.

Five days of hiking and nearly forty miles of trail later, we arrived tired and grimy at East Chickenbone Lake, one of the smallest campgrounds on the island. We dearly hoped that we would find an open site. Hikers are expected to set up camps only in designated sites. If you arrive at a location and find the sites filled, you must either hike to another campground (which often means another two or three hours on the trail) or ask someone already set up on a site if you may share their space.

East Chickenbone, with a scant three sites, was filled. As we stood on a grassy hillside debating our course, I spotted a man moving away from a tiny tent in site number two. He looked to be in his mid-twenties and had a slim build. He glanced in our direction. "Mind if we share your site?" I yelled. "Sure," he shouted back, then disappeared down a trail with his binoculars and camera. I thought he sounded annoyed, and didn't blame him. When they've traveled so many miles for solitude, no one is pleased when they're forced to keep company.

After his walk, about an hour later, he stopped by our tent as we fixed tea. His name was Greg Willett—and he lived in Ann Arbor. We smiled awk-



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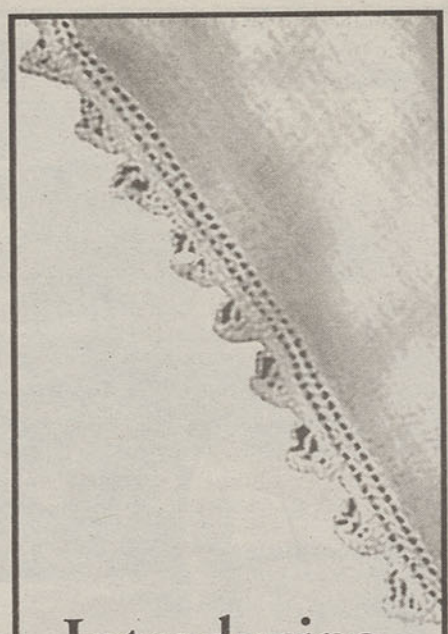

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wardly at the coincidence. A Huron High graduate, he explained he was working on an engineering degree at Washtenaw by day and busing tables at Maude's restaurant by night.

After we ate, Sheila and I walked a few paces to Willett's site and admired his small tent. It was a sleek design that resembled a capsule sliced in half. He said he probably could have left the tent at home. He liked to sleep under the stars, a preference he'd developed while working for the U.S. Forest Service a few years ago.

He had left Ann Arbor in April 1988 to work in the Alaska fisheries during the summer. Months later, deciding to continue his travels rather than return to school, he made his way to California, where he heard the forest service was recruiting people at $750 a week to fight fires raging across the Northwest. This was the summer of the Great Fires. Yellowstone was ablaze, as well as hundreds of thousands of acres in Washington State, Idaho, Montana, and Alaska.

After passing a brief physical exam and two days of orientation, he was assigned to fight a fire in southern Washington, near the Oregon border. It had been started by a hiker carelessly lighting a campfire.

"The fire comes so fast it sounds like a train," Willett told us. "It's so freakin' loud. The noise is one of the biggest things I remember. It just rumbles in the earth as it nears you. One of the fires we went to was so hot I thought my camera would melt. Trees would go up in seconds.

"Two people were in charge of our group, and they were very very good. Nobody else had any fire-fighting experience. What we'd do is drive out from camp on a bus, get off, and they'd hand you tools. Most of us had shovels. You'd get in a line about two or three feet apart and start digging. You'd never stop moving. These guys would know where the fire was and where it was going and tell us where to go and where to put the line.

"We'd dig right down to the rock. Many people don't understand that the roots are more dangerous than the trees. They keep the fire in them for a long time."

The fire burned 100,000 acres, he said, and was finally stopped, in part because his group's fire line held back the flames. After three weeks, he ended his fire-fighting career. "I wanted to do it longer," he said, "but the fires went out."

Willett stopped talking. For a fleeting moment, standing in the fading daylight and surrounded by tall pines, I forgot where I was. I almost expected to see nearby trees engulfed in flames. Then he stirred his noodles—surely cold by now—and suddenly I remembered we had interrupted his dinner. Feeling unexpectedly content, we said goodnight and returned to our tent as darkness settled over Isle Royale.

Harvest at Huron Towers

It's amazing what you can get to grow on the roof of a parking structure

Alex Nelson stands in front of a six by eleven foot trellis constructed of chicken wire and iron piping. Most of the structure is hidden by a thick tangle of dark green squash leaves. Ripe green and yellow squash dangle amid the leaves. Directly below them are three floors of parked cars.

By clever design, the parking structure at Huron Towers apartments was built into a hill. That allows the roof of the parking garage to serve as a courtyard between the twin twelve-story apartment buildings on Fuller Road. The towers sit atop the same hill, overlooking the Huron River.

One result of this tri-level design is that HT is the only high-rise complex in town that offers tenants on-site garden plots. According to manager Delores Rogow, the complex gives gardeners as much bagged soil as they need to start up, a convenient water supply, and a hose. Those high-rise cultivators who clear their gardens at the end of the growing season receive a $30 rent credit.

The plots, each approximately twelve by twenty-eight feet, have concrete borders and are equipped with drainage holes. However, HT gardeners know that if they dig more than six or seven inches down, they'll hit cement. Sumitra Laud, now a veteran vegetable grower, recalls her first impression five years ago. "I took one look at the plot and thought to myself, 'It's cement. What am I going to grow?' "

Newsworthy produce, it turned out. Last year, the *Ann Arbor News* published a piece about Mrs. Laud's gardening efforts *and* a photo of the nine-pound cauliflower she grew.

High-rise gardening provides bountiful opportunities to become acquainted with nongardening neighbors, because many of HT's 600 residents enjoy walking through the courtyard and admiring the gardens.

"There's not one time that I take a prospective tenant to see the pool," says assistant manager Michael Tines, "that a person doesn't ask about the gardens."

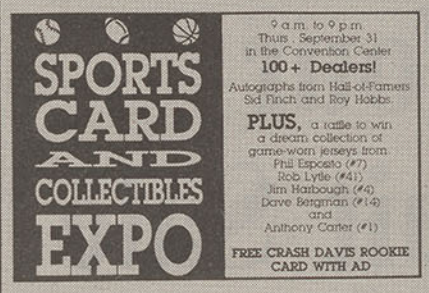
Naturally, the courtyard cultivators themselves are quick to get to know one another, exchanging pleasantries, growing tips, herbs, vegetables, flowers, and high-rise gossip. A horticultural fraternity evolves. If someone's plot looks a little thirsty, a neighboring gardener just might water it while she's dowsing her own.

Many HT gardeners share their crops with other residents. Sumitra Laud gives fresh tomatoes and cucumbers to her neighbors, and Alex Nelson supplies the owner of the Garden Cafe, the deli on the ground floor of one of the apartment towers, with herbs from his garden.

Another gardener grows sunflowers. Six or seven feet tall by the end of the summer, they sway in the wind, stalks arched, like a group of old men huddled together and exchanging the latest bit of gossip.

Garden plots are free—first come, first served. "There are always one or two open every year for incoming tenants," says assistant manager Tines. And there are always new renters who want to get a little more for their rent: an opportunity to grow a sea of tomatoes or sunflowers, to sow and reap, and, yes, to weed and water a little, too. ■

FAKE AD



Every month, the boys down in the Fake Ad mail room have to answer the same question, over and over: Did we hear from the Peters family yet?

Their letters are always amusing. In the past, they've told us where they were when they looked for the Fake Ad, and which of them found it first. In a way, they're the First Family of the contest. So when they picked the wrong ad in August, a lot of us were concerned. There was an eerie tension around the atrium of our world headquarters tower, and the question most often asked became, "What's wrong with the Peters family?"

Thankfully, nothing. Like almost 400 other readers, they found the Fake Ad for the Sports Card and Collectibles Expo on page 77 of the September Observer. Unfortunately, while we're delighted with their return to top Fake Ad form, we can't reward it with a prize: Carol Zientek won September's random drawing. She is taking her gift certificate to Borders Book Shop.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. Remember, the Fake Ad always includes the TelEvent Hotline number (741-4141) in some shape or form. All correct entries received in the Observer office by 5:00 p.m. Friday, October 9, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

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My advice is to proceed with any plans to buy or sell. There are two trends:

A. The housing market in our area is very active. More houses are available, with minor price adjustments downward. Expensive new houses and condos have declined the most; medium-priced and low-priced homes are least affected.

B. Interest rates are still low, but they may not be low for very long.

For buyers, low rates mean one of two things: (1) at a given monthly payment, higher-priced houses can now be considered or (2) at a given price, monthly payments will be much less, resulting in significant long-term savings.

For sellers, low rates mean there are more potential buyers, and many can afford to spend more than they could have in the past.

Right now there are good opportunities for both buyers and sellers. If you would like to hear my best advice concerning timing and intelligent ways to proceed, I would be glad to meet with you. Give me a call today.

Bob Hefner

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Calls & letters

Defending NWS

To the editor:

I read with interest the article "Storm Clouds over the Weather Service" [July]. As a forecaster at the National Weather Service office in Ann Arbor, I feel compelled to respond to several points in that article.

Stated as fact is "the NWS's conspicuously diminishing capacity nationwide to issue accurate and timely storm warnings." Closer scrutiny would reveal that the NWS is issuing more accurate and timely warnings than ever before. *In fact*, studies show skill in anticipating severe weather is steadily improving.

To imply that all "missed" NWS warnings can ultimately be traced to poor managerial decisions or to the staffing problem is a gross misrepresentation. Why is it so difficult to believe that when humans must make decisions and interact with each other, missed communication can occasionally lead to an operational miscue?

The article correctly indicates the severe staff shortage at the Ann Arbor NWS Forecast Office. However, to imply that managerial decisions/staff shortages impose a greater stress on the forecaster than does dealing with the weather itself—this is a view certainly not shared by all. Most of us while on shift are simply too busy doing the routine work to be worrying about management-labor relations.

Overall, the article contained much useful information about the NWS and shed considerable light on its mission and operating constraints. However, many of us simply do not agree with some of the conclusions drawn or with some of the quoted "facts." The bottom line is that the NWS does suffer from bare-bone staffing and a lack of political clout, and this does add to the stress level. *Despite* this fact, the NWS is providing the public with better service than ever before.

Sincerely,

Dennis Dixon

There are areas where NWS performance is indeed improving, especially in issuing watches that advise of the potential for bad weather. But a wide variety of sources—from other local meteorologists to NBC News—contend that when it comes to issuing specific warnings to communities in the path of dangerous weather, its record has gotten worse. That certainly was Ann Arbor's experience in the devastating storm of July 7, 1991.
—Ed.

Challenge ropes

Ed Delhagen, who runs the U-M's Challenge Program, wrote to say that he was disappointed in our "narrow, sensationalized" story about the program's High Ropes Course (Around Town, September). Space precludes printing his full description of the pro-

gram's philosophy and offerings here, but if you'd like to learn more about it, he can be reached at the U-M Department of Recreational Sports, 763–4560.

Delhagen also included—with her permission—a letter he'd received from Kathy Park, the woman we'd watched on the High Ropes course. "I can't express the rollercoaster of emotions that I experienced that day," Park wrote. "I went from excited, to anxious, to terrified, to relieved, to wanting to do it all over again. . . . Looking back, I realize that I did not challenge myself as much as I should have on parts of the course and wish that I could do it over again. Despite that fact, I am proud of myself for having done it. I can't thank you enough."

Champion House

When reader Jan Thompson saw that we were reviewing Champion House (Restaurants, September), her first worry was that we'd attract too many customers to her favorite new restaurant. When she saw Sonia Kovacs's review, she said in a phone call, "I was stunned." Thompson and her husband loved the service that Kovacs found oversolicitous. And Kovacs's complaints about eating with strangers struck them as missing the whole point of a Japanese steak house. "That's the way it *works,"* Thompson commented. "Oftentimes—not all the time—it is a positive."

Champion House owner Eric Kung called with the same concerns. "At any Japanese steak house, you have to sit with somebody," he explained. But, Kung added, "If you don't like to eat with strangers, you can tell us." The eight seats around each grill fill up on weekends and during peak times (6:00 p.m to 9:00 p.m.) on weekdays. But Monday through Thursday, he's happy to accommodate smaller parties at off hours. "When you want privacy, come at five o'clock," Kung suggested. "We'll cook for four people, or two people."

Condom Sense

We put a misleading headline on our September Changes item on Condom Sense. As co-owner Scott Severance pointed out in a phone call, he never calls it a "safe-sex" store; the preferred (and more accurate) term is "*safer* sex."

Severance also questioned the story's emphasis on Condom Sense's stock of novelty condoms. While we'd guessed they made up three-quarters of the initial inventory, he estimated they actually occupy less than a third of the store—and added that they serve an important role by attracting customers who might otherwise never learn about the store's real condoms and its extensive collection of free educational literature. "Half the people who come in here are not the types who ordinarily would [visit a condom store], or use a condom," he noted. "But once they're in here, they can't help but see the literature." The educational materials have proven so popular that they had to be reordered three times in the store's first month in business.

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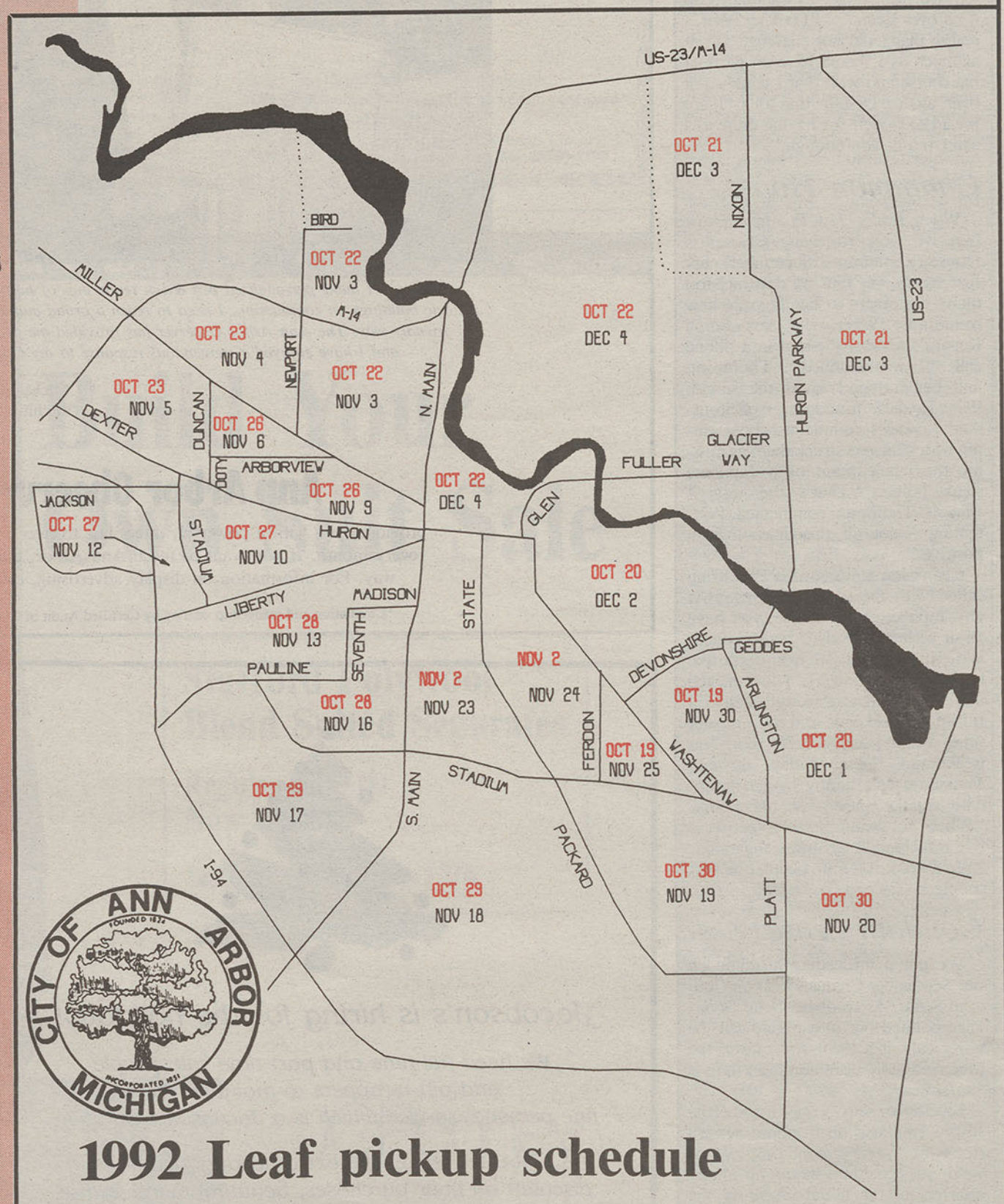
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't let children play in street leaves.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.



1992 Leaf pickup schedule

The **Leaf Collection Hotline 994–2827** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Ann Arbor Cable Channel 10 televises information about the leaf collections.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned in the same counter-clockwise arrangement around the City. Call the Leaf Collection Hotline, 994–2827, for your revised neighborhood leaf collection date. If you have a concern or question, call the Streets Maintenance Division, 994–1617 (Monday to Friday, 6 a.m. to 2:30 p.m.), or the Transportation Department, 994–2818 (Monday–Friday, 8 a.m. to 5 p.m.).

Additional options are available for handling leaves. Learn how to home compost by visiting the outdoor displays at the Compost Education Center, Leslie Science Center, 1831 Traver Road. Use the City's curbside yard waste collection program, which runs April 1 through November 28. Or, drop off yard wastes year-round at the Ann Arbor Landfill (City residents only). Call 994–2807 for more information on these options.

Smart drugs hit Ann Arbor

But can "Brain Pep" really pep your brain?

"Smart drugs" appeared on the West Coast over a decade ago, but arrived in force here only in the past year. Advocates say that herbs and drugs can improve mental performance, intelligence, and concentration. Nelda Mercer of the U-M's Medsport calls such claims "a bunch of nonsense."

Annemarie Maynard buys her "brain food" at the Ecology Box in Woodland Plaza. An amino acid supplement called Aminomine, it helps her, she says, to fight the anguish she feels from losing her job as a family counselor.

"I started taking it after I got laid off," says Maynard, forty-nine. "I think the stress level of being unemployed short-circuits you after a while." Aminomine, she says, gives her mental clarity.

Darold Ottersen swears that an extract from the leaves of the ginkgo tree gives his mind pep and sharpens his memory. "There is no doubt that my recall is better," says Ottersen. "It definitely makes me more alert." Ottersen likes the stuff so well that he's growing five ginkgo trees in his yard to produce his own supply.

In their quest for optimum brain performance, Maynard and Ottersen have joined a new Ann Arbor trend: taking food supplements, drugs, or "think drinks" that allegedly enhance the mind. The phenomenon was born on the West Coast over a decade ago but appeared in force here only in the last year, according to local health food stores. A number of them now stock bottles of pills with names like "Brain Pep."

Advocates say that these "smart drugs" or "smart nutrients" elevate memory and brain functioning. They are supposed to work by increasing blood flow in the brain, or by stimulating the production of neurotransmitters, which trigger mental processes. Like a fountain of youth for the mind, some even claim to slow the aging process by reversing damage to brain cells.

Believers claim smart products improve mental performance, intelligence, and concentration.

Sold as pills, powders, or liquids, smart drugs sell for anywhere from $7 to $35. The directions for one, called "Mental Edge," say to take four tablets daily. At that rate, the 120-pill bottle will last about a month; it costs $22.

While manufacturers, health food store owners, and customers tout the benefits of smart products, the local medical community is skeptical.

"This is just a bunch of nonsense," says Nelda Mercer, assistant director of preventive nutrition at U-M Medsport. Mercer says that not only is there a lack of scientific evidence supporting smart drugs' claims, but also they could potentially harm people if taken in large doses.

Smart products come in various forms, some more potent than others. The easiest ones to obtain are herbs, vitamins, and amino acids, which are sold in health food stores like Seva, Arbor Farms, and the Ecology Box. *Ginkgo biloba*, for example, is simply the Latin name for the ginkgo tree; an extract from its leaves is said to increase blood flow in the brain.

Others are manufactured drugs, such as Piracetam, which are approved for sale only in Europe or Mexico, but are imported to the U.S. through mail order catalogs. And a third category is made up of prescription drugs available in the U.S. for treatment of diseases such as Alzheimer's. Hydergine, for instance, is often prescribed by doctors to treat senility.

Smart Drugs and Nutrients, a book by Ward Dean, M.D., and science writer John Morgenthaler, describes dozens of brain drugs and includes the names and addresses of companies overseas that will send people catalogs of drugs not approved in the U.S. Dean says about 75,000 copies of the book have been sold, and that other books on the subject have also had impressive sales.

"The vast majority of folks using smart drugs are yuppies," says Dean, because they rely on brain power for their livelihoods. Other groups who buy them include healthy elderly people who are worried about developing Alzheimer's, and those who suffer from age-related illnesses.

Mary Fisher, manager of the Ecology Box, says the store sells about a dozen bottles of ginkgo per week, and as many of Brain Pep and Aminomine. "To me, that's significant," she says. "I don't think I sell that much Vitamin C a week."

Though sales of packaged smart drugs are a new phenomenon locally, Fisher says some customers previously bought some of their ingredients in raw form. "College students and older people have been buying choline [a neurotransmitter precursor] and glutamine [an amino acid] for five to six years," says Fisher. A student at the William Tyndale Bible College in Farmington Hills, she uses them herself. She says some students working late have substituted glutamine for the standard No-Doz caffeine pills. Older folks trying to maintain a keen memory buy choline, she says. She says she doesn't know if it helps them, "but they keep coming back."

Most users offer only personal testimony to vouch for smart drugs' effectiveness. A typical response is, "It gives me mental clarity."

Mercer of Medsport says such anecdotal claims aren't adequate to establish the worth of the supplements. "They need to do clinical trials of these amino acids to prove that they increase memory," she says.

Ottersen, a food and vitamin supplement manager at Arbor Farms, says there are more than 250 studies proving the ginkgo helps everything from memory to circulatory problems to ringing in the ears. "It's been in a lot of prestigious journals over the years," he says. The majority of studies have been conducted and published overseas, where ginkgo is a prescription drug. Citing the book *Mind Food & Smart Pills* by Dr. Ross Pelton, Ottersen says that 1.2 million gingko prescriptions per month are handed out in Europe.

Mercer says she hasn't seen or heard of any ginkgo studies. In addition to wasting consumers' money, she says, some nutrients could possibly cause a chemical imbalance in the body if taken to excess.

Dr. Norman Foster, a U-M professor of neurology and director of the U-M cognitive disorders clinic, says he understands why people believe that smart products can enhance the mind. "It's attractive because it has a sliver of truth," he says. The theories made sense on paper, he says, but they just don't work in humans.

"Hydergine has been around since the Thirties," Foster points out, "but there is no evidence that it helps Alzheimer's." Doctors prescribe it because it has few side effects, he says, "and frankly, physicians don't treat Alzheimer's disease very well."

Few drugs or nutrients can penetrate the brain's protective barrier, Foster says. "The concept of smart drugs underestimates the ability of the brain to adjust itself," he says. Even when chemicals are ingested and taken into the bloodstream, he says, the brain retains its balance by not letting them in. "That's why we don't fly into rages when we eat hot pepper."

The reason people think smart substances work is because other people tell them so, Foster says. Personal success testimonials "worked for years for hair-growth remedies," he notes.

In January 1992, the U.S. Food and Drug Administration (FDA) issued an import alert against unapproved mail order drugs, including smart drugs, promoted by six overseas companies. Since then, about forty shipments from the six companies have been intercepted and confiscated.

The FDA says the alert and confiscations reflect the U.S.'s higher standards for drug manufacturing and its greater concern over possibly dangerous drugs. To Mary Fisher, though, the agency is attempting to put a stranglehold on substances that are helpful to people. "We don't need the FDA's protection," she says. "We need protection from the FDA."

—Michel Zielinski

Photo: Cris Burkhalter

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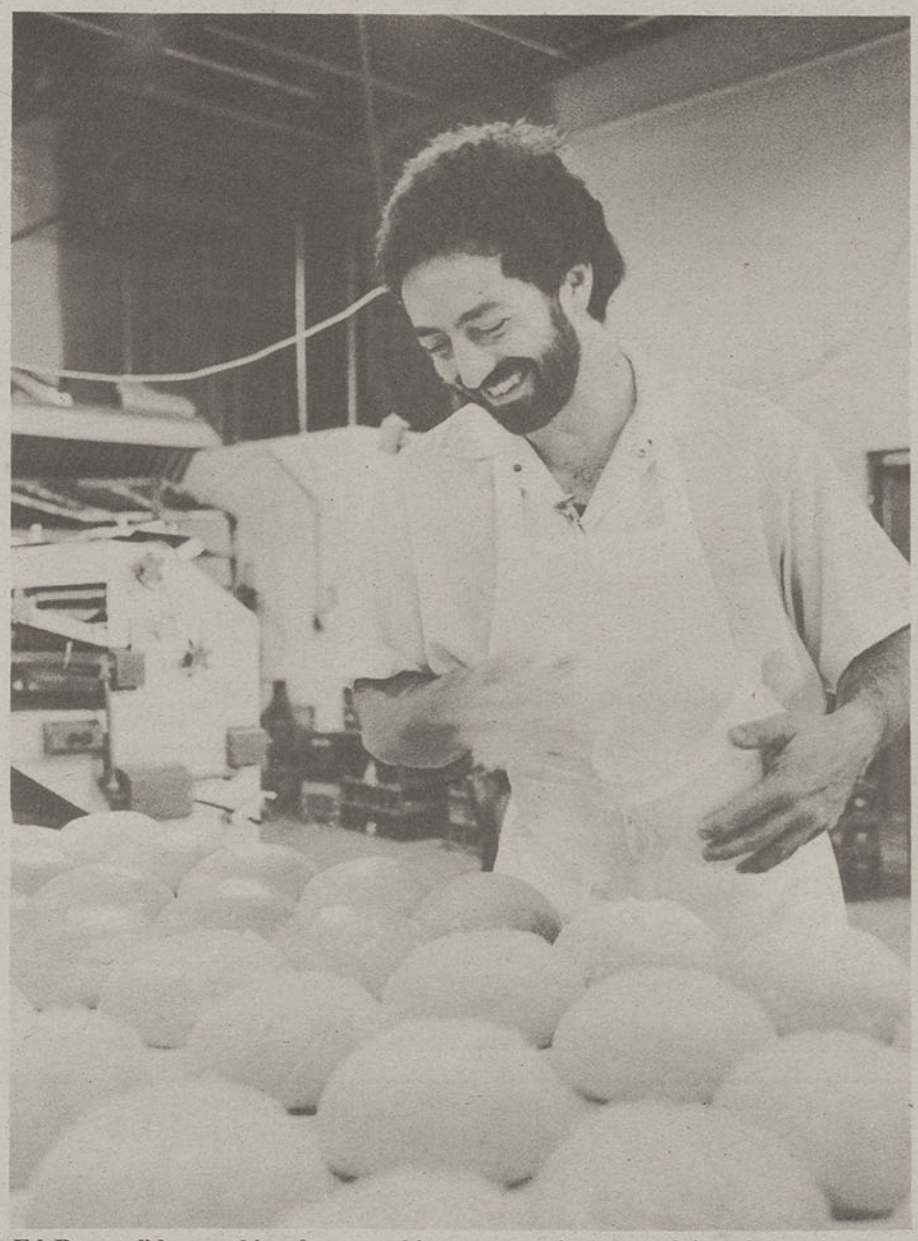

GREGORY FOX

Ed Rosen did everything from working construction to studying electronics before accepting his destiny as a fourth-generation baker. Ed's Bread proved so popular that he's already had to move the bakery twice.

Baker Ed Rosen doesn't try to glorify his profession. "Everyone responds to and appreciates well-made bread, but no one wants to make it," he says. "The process of baking it is anything but romantic. We are slaves to bread and doughs which are different every day and are greatly affected by any changes in temperature, humidity, and pressure." As owner and chief baker of Ed's Bread, housed in a pewter-gray industrial building south of town on State Circle, Rosen routinely starts work before dawn and puts in seven-day weeks.

Rosen, thirty-nine, spent most of his life avoiding the baker's rigorous life. His great-grandfather was a baker in Ukraine, and his father and grandfather were bakers, too. But he himself turned to baking only after an odyssey that included everything from selling menswear to working in construction.

Despite the late start, in less than five years Rosen has carved a secure niche in Ann Arbor's specialty bread market. If all goes as expected, Ed's Bread's sales will hit $330,000 this year, up from $265,000 in 1991.

Rosen's breads, which are made from traditional recipes, are sold in local stores, including Busch's, Zingerman's, the Big Ten Party Store, the Produce Station, and Arbor Farms. Anyone who has eaten at Gratzi has probably dipped slices of Rosen's round Italian-style bread into saucers of herbed olive oil. Across the street at Palio, diners spread hunks of Ed's country Italian bread with butter. At Robby's at the Icehouse, Ed's white rye and French rolls grace the tables, and at the Bagel Factory, lunch munchers pile sandwich fixings atop slices of Ed's white rye, whole wheat, or sourdough milk bread.

"Ed Rosen brought bread baking back to Ann Arbor," says Ed Nemetz, the bread buyer for Zingerman's. Increasing demand has already forced Rosen to move the bakery twice—first from his basement to a spot behind the Cloverleaf Restaurant on Broadway, then this past February to its current location on State Circle. Rosen currently ships 4,900 loaves a week, and even with the additional space and the help of three other full-time bakers, a deliveryman, and five part-time employees, it's still been hard to keep up with orders. That's because, in Rosen's words, he offers "an alternative to button-pushing factory bread."

As he talks, Rosen works alongside two of his bakers, Ben Roper and Zoltan Szeghalmi, who are preparing the daily order of bread for Gratzi. First, Roper brushes each spongy round loaf with a whole egg and milk mixture. He passes the loaf to Szeghalmi, a native of Hungary, who docks it (punctures it with a multipronged device that lets out some of the gas). Szeghalmi in turn passes it to Rosen, who loads it onto a peel (a long-handled wooden board) with four or five other loaves and then slides them into the monstrous thirty-six-pan gas oven.

Rosen arrives every morning around six o'clock. He starts all the sourdough breads, mixes the Gratzi bread, sets up the French bread sponge, fixes the rye rolls for Robby's, and prepares any other breads scheduled for delivery that day. He also checks the pails of sourdough starter, which he developed nearly five years ago and which is the secret ingredient of every day's batch of dough.

"After that, it's a question of feel," says Rosen. "There is always a sequence of breads being mixed, rolled, and put into the oven. We do everything the old-fashioned way, using a lot of sourdough, long rising times, and a technique of hand-working the doughs."

Rosen's grandfather emigrated from Ukraine and settled in New York City's Jewish-Russian enclave just before the start of World War I. His son, Ed's father, moved his own family to Detroit's Dexter-Davison area, then to Oak Park, with a brief interlude in Las Vegas. He worked in some regionally famous Oak Park bakeries—the Mertz, the Miami, the Star, and the Jewel. Rosen can still recall the sweet, savory aroma of the freshly baked bread and cakes his father carried home each night after work in two grocery sacks.

"As a kid, I'd eat a one and a quarter pound loaf of rye bread," he says. "And I still do." Exactly where he puts it on his thin, muscular frame is a mystery, however.

Although Rosen never worked with his father in Oak Park, he did hold three part-time bakery jobs during junior high and high school. The work was so taxing and the hours so long that everyone in his family hoped he would not follow in the footsteps of his father, grandfather, and great-grandfather.

So Rosen came to Ann Arbor as an undergraduate at the U-M in 1971. "I studied the Arb a lot and several women, but I don't have much recollection of the courses I took," he admits. "I think I started in general studies and gravitated toward the art school."

He quit after two and a half years and took a job at Tice's men's shop on South University. He later worked in construction and lived for a time in Bloomington, Indiana, and in Boston, where he married his Ann Arbor-born wife, Leslie.

Eventually, the Rosens ended up back in Ann Arbor, and he took a job working for the U-M housing facilities office. Unhappy within the university bureaucracy, he began casting about for something he could do on his own.

"The idea to bake finally came to me—it clicked," he recalls. "It was Thanksgiving Day of 1987 that I decided to start a bakery while visiting friends in Boston. I knew this was it." Rosen scrounged up six used deck ovens, a cooling rack, and some bowls and pans from University Hospitals and set up a licensed baking operation on a shoestring in the basement of his house on Potter Street. Then he began experimenting with bread recipes.

"I've gotten some recipes directly from my father," he says. "The rest are my own original recipes or my variations of traditional Italian, Jewish, and French bread recipes taken from books. Gradually I've evolved my own style."

Not every loaf was a winner at first. Rosen grimaces as he remembers those initial taste testings. "I made a lot of mistakes that the birds and I had to eat," he says. "There's a lot of experimental bread buried in the garden, but maybe that's why everything grows so well." A trip to France has since helped him refine his ingredients and baking techniques.

In April 1988, Rosen took the plunge and quit his U-M job to begin baking full-time—a move that both surprised and delighted his parents. After a year and a half, he outgrew his basement and moved his baking operation to the former Cloverleaf Dairy on Broadway.

His landlords there, Tom and Jim Knight, owners of Knights Vending, admired his bread and eventually became partners in his business. Rosen credits them with supplying not only much-needed capital but also management expertise that has helped keep him on a sound financial track.

"My brother and I both felt Ed had

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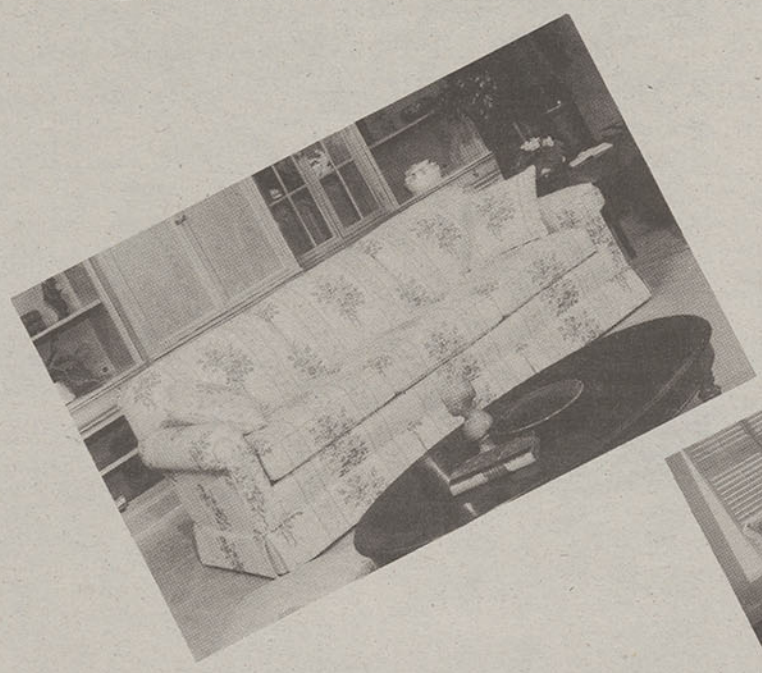

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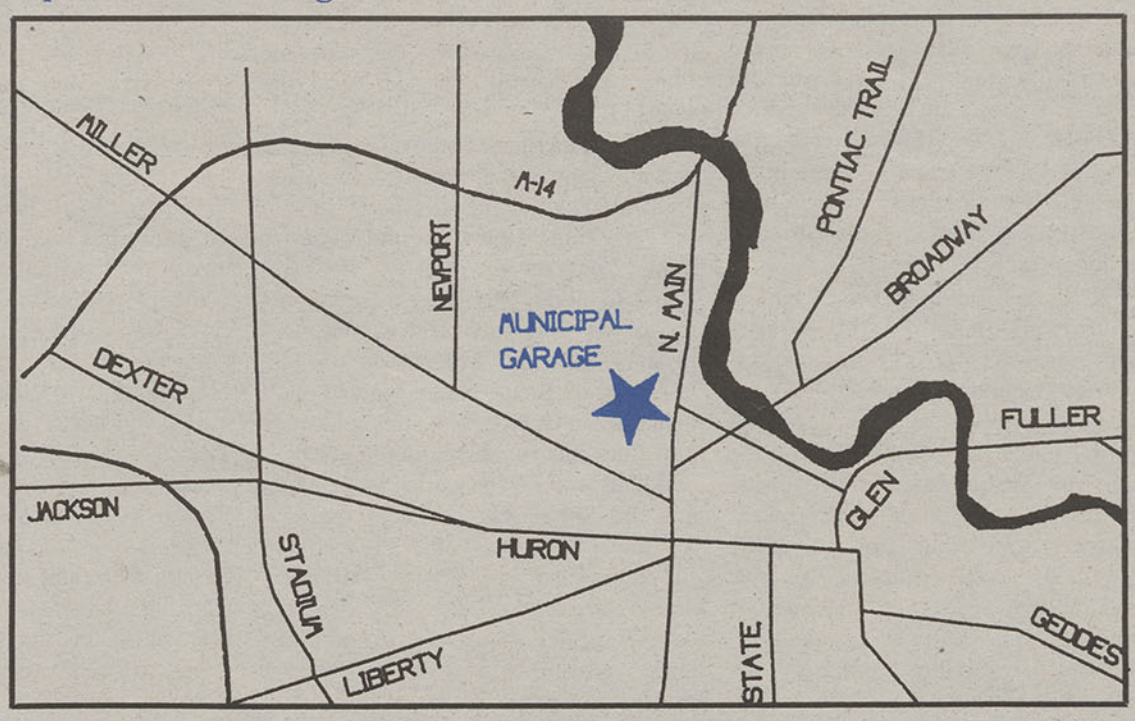

Holiday Waste Schedule

The City of Ann Arbor refuse, yard waste and recycling collection crews will operate one day later during the weeks of Thanksgiving Day, November 26; Christmas Day, December 25; and New Year's Day, January 1. The Ann Arbor Landfill will be closed on Thanksgiving, Christmas and New Year's Days. The weekly curbside yard waste collection program ends for the season on Saturday, November 28, 1992 (following Thanksgiving) and will resume on April 1, 1993. Refuse, yard waste and recycling crews will be working and the City Landfill will be open as usual on Veteran's Day, Wednesday, November 11.

the kind of high-quality product that consumers were looking for today," says Jim Knight. "We also liked his marketing strategy, which focuses on protecting the customers he already has and not selling to their competitors. Finally, we thought he had good growth potential, so we decided to become managers and guide him on the management end." He's still the Knights' tenant as well—they own the building on State Circle, too.

Today, Rosen looks and talks every bit like the dedicated old-world baker he resisted becoming for so long. His dark curly hair and beard are lightly powdered with flour, making him look like an eighteenth-century burgher in a wig, and there's a white streak on his aquiline nose. His baker's whites are spotted with dollops of dough, splashes of milk, and smudges of butter, and the tops of his Asics Gels running shoes are so caked with hardened dough that he can't unlace them past the top eyelets.

Ed's Bread is at something of a crossroads. Rosen views baking primarily as a craft, and has deliberately limited the growth of his business. He has even turned away some new accounts when he felt things were getting out of control. But he's already grown so much that the business side is pulling him away from his baking.

Rosen's baker's whites are spotted with dollops of dough, splashes of milk, and smudges of butter. The tops of his running shoes are so caked with hardened dough that he can't unlace them past the first set of eyelets.

"Right now, I'm at the point where I can't afford to not be a full-time baker," he says. "But I don't have time to see my accounts, keep close contact with my customers, and occasionally give samplings of my products."

He has no plans to sell the business. But he has mulled over the possibility of franchising Ed's Bread. "I'd like to set up satellite bakeries in towns that don't have good bakeries," he says. "Places such as Annapolis, Los Angeles, Chapel Hill, Phoenix, and Minneapolis might be good markets."

Would he like to see Ed's Bread on every American table?

"It's a nice thought," he replies, his eyes suddenly brightening. But then he quickly reconsiders. "I don't want to be the number one baker in America," Rosen says. "I'd rather be number one in what we do and dominate the quality market." *—Claudia R. Capos*

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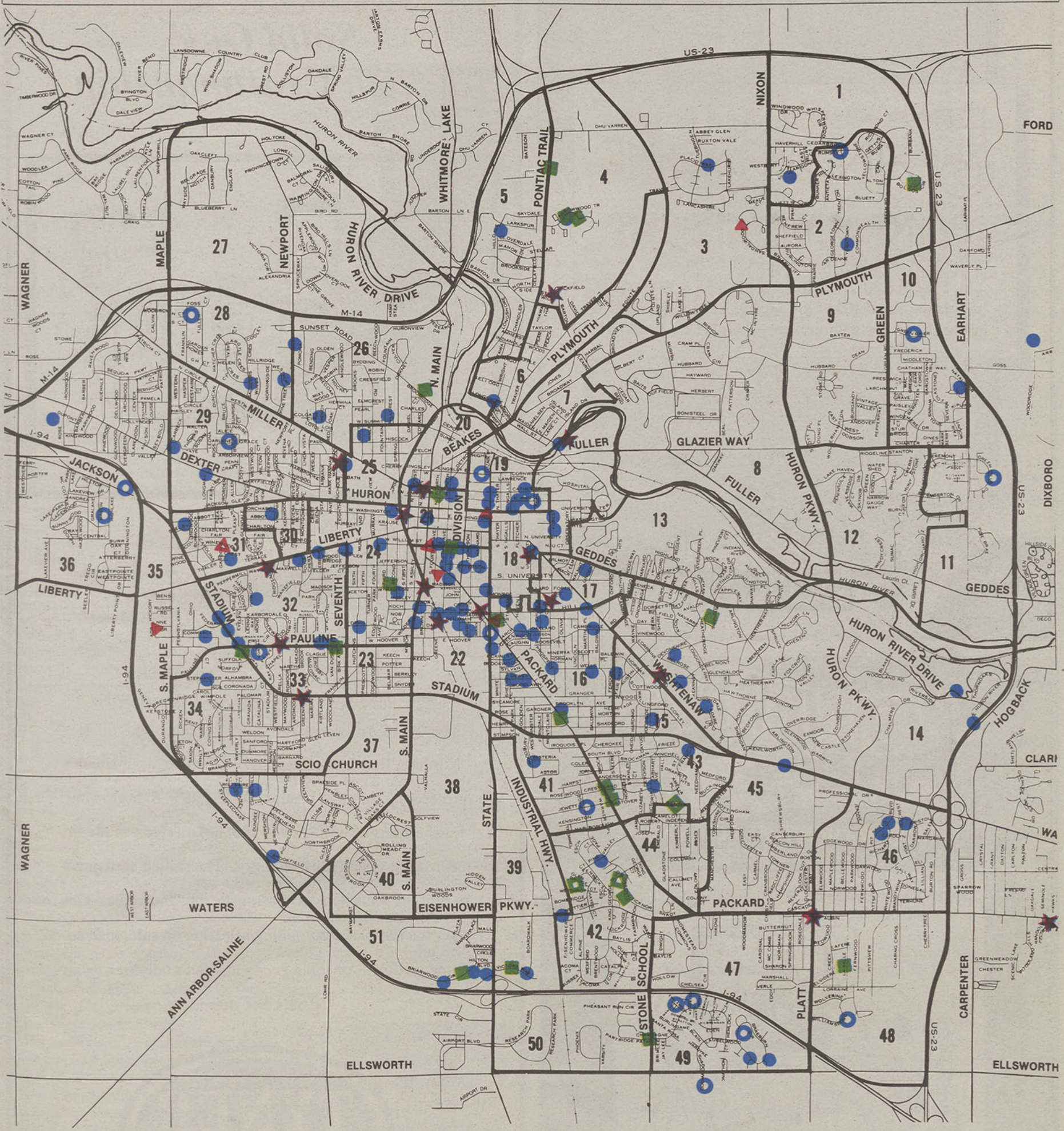

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during August. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

AUGUST CRIME TOTALS *(includes attempts)*

	1992	1991
Burglaries	127	160
Sexual Assaults	8	11
Vehicle Thefts	23	49
Robberies	17	3

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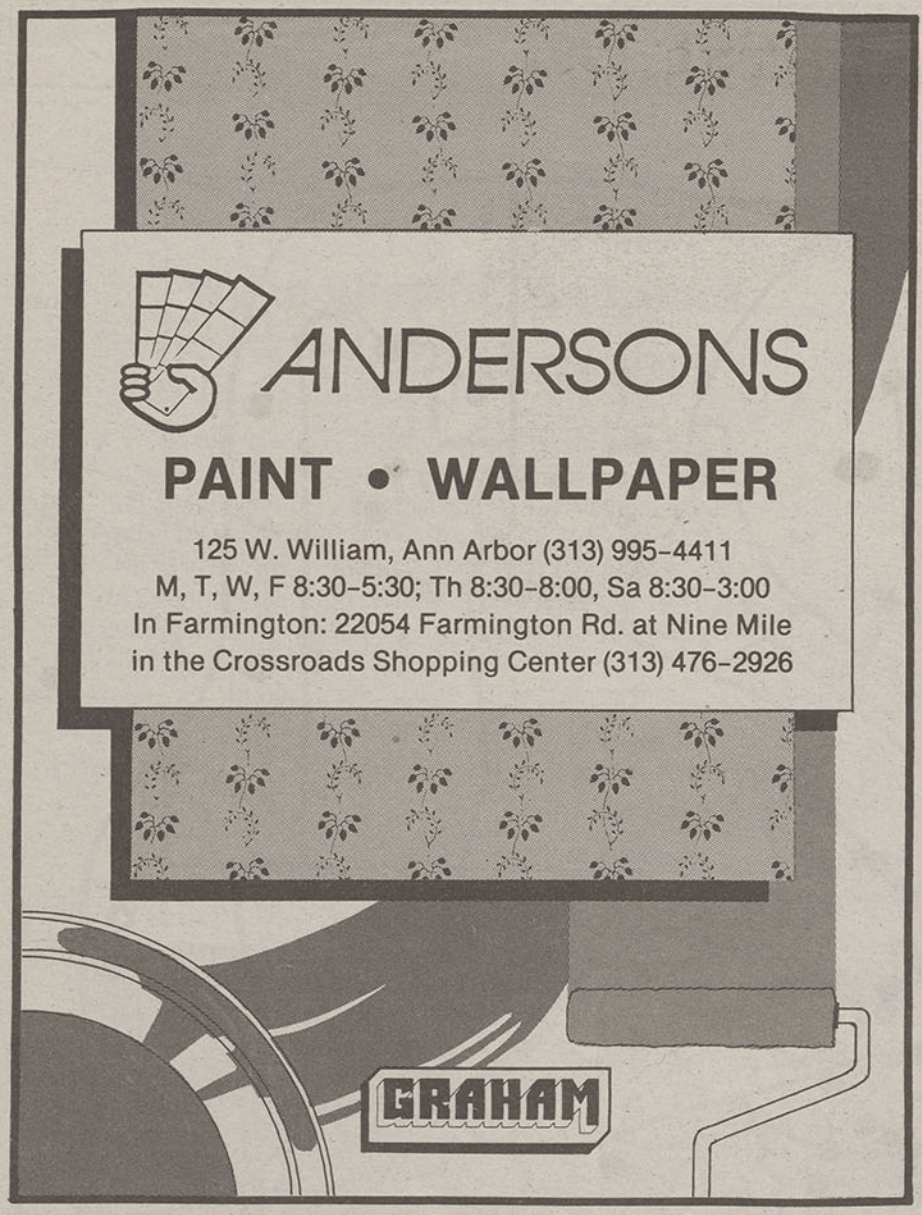
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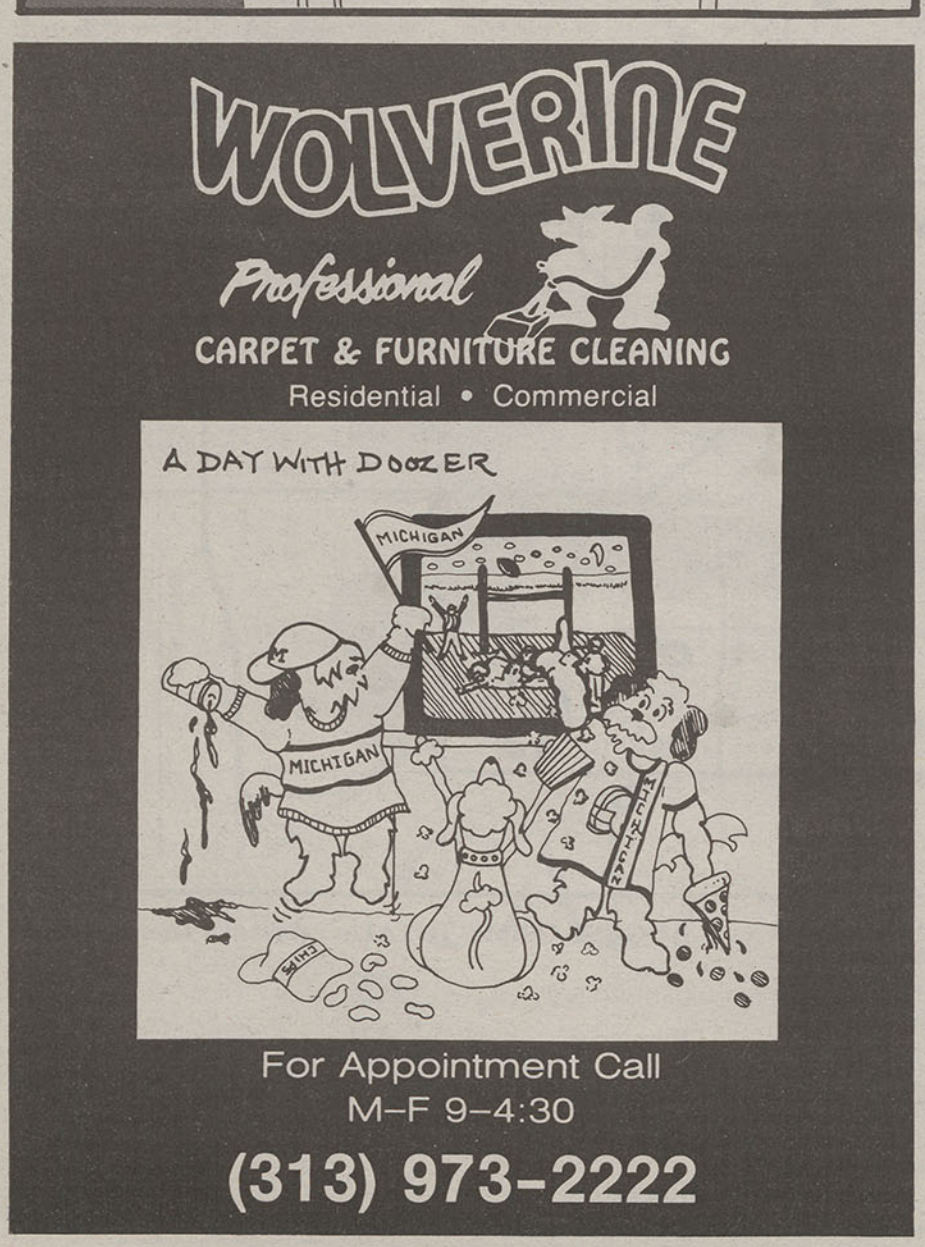

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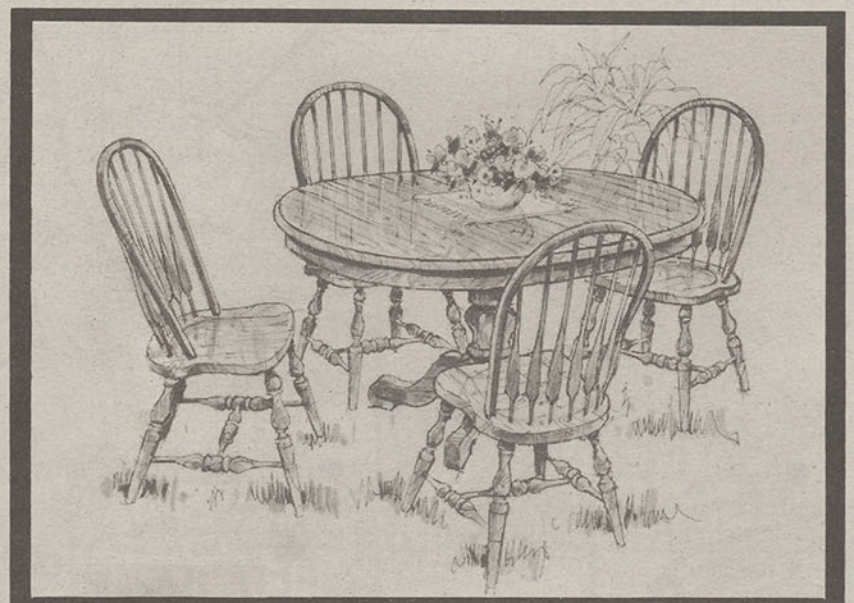

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Trumpeter Charles Larkins Jr.

He found his calling in a third-grade mix-up

Charles Larkins Jr., hornblower and mainstay of Ann Arbor's Galliard Brass Ensemble, got his musical start playing the ukulele at the Second Baptist Church, then located on Beakes Street. When he was four, he plunked out "Silent Night." By junior high, he was skipping lunch and homeroom to practice his trumpet.

Larkins likes to say that he's "playing trumpet by mistake." As a third-grader at Mack School, he would often stand in the auditorium watching the school band practice. He was particularly intrigued by the clarinets, and he decided that was for him. "But I got the names mixed up and asked for a cornet, not a clarinet," Larkins recalls. The cornet, a brass instrument, is a close cousin of the trumpet. "They wouldn't take it back, and I was stuck."

Larkins has been teaching almost as long as he's been performing. Back in 1963, he won a local youth competition and soloed with the Ann Arbor Symphony. One young listener so loved Larkins's playing that he begged for lessons. At age eighteen, Larkins began a teaching career that has included a five-year stint at St. Francis School and fifteen years at Washtenaw Community College, where he currently teaches music appreciation and basic musicianship. He also gives private lessons to about twenty students.

But the core of Larkins's career is the Galliard Brass Ensemble, the group he joined in 1970 as a substitute trumpeter. These days, he doubles as the group's leader and business manager.

"Charles is one of the top trumpet performers in the area, but that's not enough," says Ken Fischer, director of the University Musical Society. "He's an administrator and he's persistent, a hustler." Fischer is uniquely qualified to comment: in 1968, along with several fellow U-M students, he founded the brass ensemble. Then a sextet, its original name was "Golliard," after a group of twelfth- and thirteenth-century students known, Fischer says, for "rioting and intemperance."

PETER YATES

The current five-member Galliard Brass Ensemble (two trumpets, two French horns, and trombone/bass trombone) plays classical, ragtime, pop, and religious music, most in original arrangements. The musicians have toured the Midwest several times and have recorded three albums of Christmas music. Larkins currently is looking for two new musicians: he's been the single constant in the group for two decades.

As a third-grader, he was intrigued by the clarinets. "But I got the names mixed up and asked for a cornet, not a clarinet," he recalls. "I was stuck."

You'll find the ensemble in formal dress on stage, but without the stuffiness that often accompanies those duds—especially when the group plays small towns. "You need to talk with people and let them know you're enjoying them so they can relax," says Larkins, who along with the other musicians banters with his listeners.

Larkins is an exceptionally genial man, whose informal manner is tinged with a simple elegance. He's as friendly as the Christmas carols the ensemble performs during its annual concert at St. Andrew's Church, its biggest local event. Relaxing in his Summit Street house, his boyhood home, he wears a sharp looking red and white shirt, new blue jeans, and polished penny loafers, sans socks.

Larkins has lived his entire forty-seven years in Ann Arbor, unless you count the year he lived in a dorm at EMU, where he earned his undergraduate degree in music. Not one to strut his credentials, Larkins also earned a master's in music from the U-M.

In what?

Larkins stops, thinking deeply. "Carolyn," he finally calls to his wife. "What is my degree in?"

"Performance," she shoots back. Trumpet performance, to be exact.

It can be tough to earn a living in music, Larkins admits, but because he's diversified, he says he's doing just fine. He's at peace with his decision to remain a hometown musician. "I've kidded myself a few times," he says, admitting to occasional thoughts of relocating to San Francisco.

One young listener so loved Larkins's playing that he begged for lessons. At age eighteen, Larkins began a teaching career.

Larkins has spent thirty years altogether in this house. He was just five years old when his father, who worked as a machinist at the old Hoover Ball and Bearing plant on Hoover Street, bought it. An only child, Larkins was brought up in a religious household: on Sundays, he recalls, the several hours he spent in church or Sunday school meant he missed his favorite TV show, "Captain Midnight."

He speaks fondly of his neighborhood and knows most of his neighbors by name. When Mrs. Marguerite Guster celebrated her hundredth birthday in August, Larkins was at the celebration, along with friends and relatives of Guster's whom he hadn't seen in thirty years.

He's watched the neighborhood, once predominantly black and working-class, go through cycles of change. "There used to be kids everywhere," he says, remembering when "what seemed like fifty children would skate all the way to Mack School."

Today, he says, young couples are starting to move into the neighborhood again. Most are white. Back in 1950, he recalls, "the whites were moving out, the blacks were moving in. Now it's switching back and is more integrated. Which I like."

The past year has been a time of both loss and celebration for Larkins. Several months after his mother died in 1991, he received an astonishing long-distance telephone call that reawakened a painful part of his past. It was from Craig, the son he'd seen only as a newborn, when he and a student girlfriend gave him up for adoption in 1967. ►

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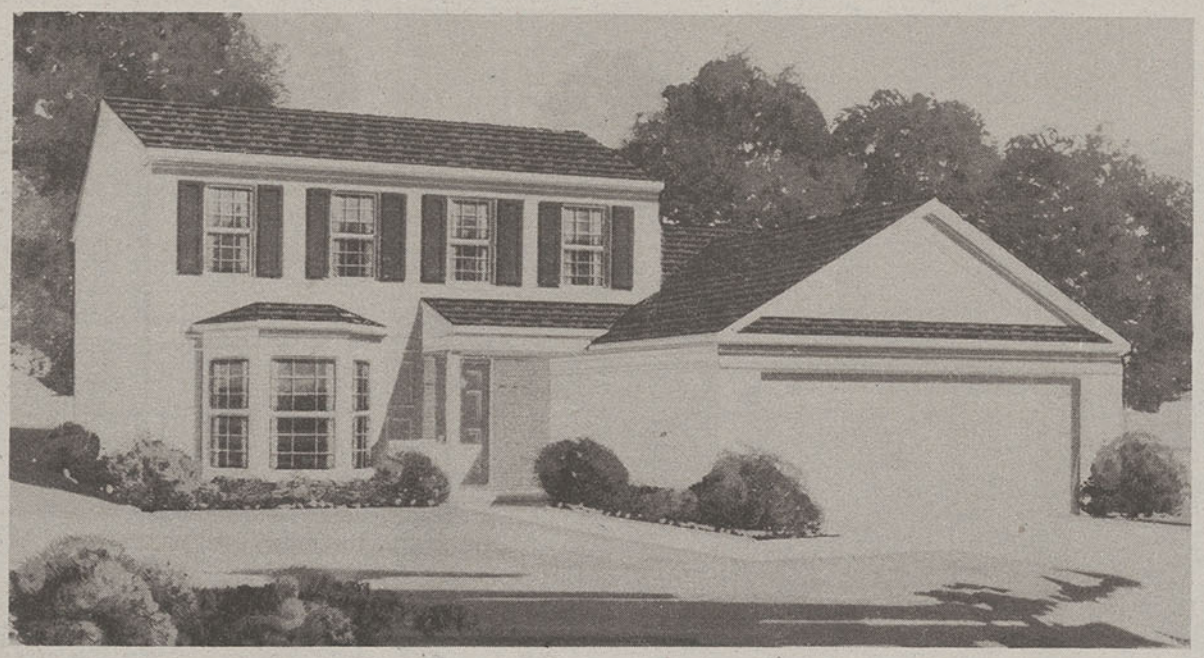

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PETER YATES

"I saw him for ten or fifteen minutes at the hospital, and he was gone," Larkins recalls. "They wouldn't even let me go into the room. I just stood there looking through the glass.

"My whole life, I'd see someone and wonder, 'Is that him?' "

Craig was never told he was adopted. "He just figured it out," says Larkins. "He didn't look like his parents, and he found some adoption papers." A year ago, father and son were reunited. Since then, Larkins has flown to California to visit—and to attend Craig's wedding in July.

In 1991 he received an astonishing long-distance phone call that re-awakened a painful part of his past. It was from Craig, the son he'd seen only as a newborn, when he and a student girl-friend gave him up for adoption in 1967.

"It's a good feeling," says Larkins of the meeting. He's delighted that his son not only looks like him but even plays the saxophone and piano.

Larkins became a father for the second time last month, when he and Carolyn, married nine years, had their first child, a son. The baby, Dylan, joins a household filled with music and pets: one dog, three cats, and the couple's music students coming in and out.

Carolyn Bybee, a trumpeter in her own right, runs Brassworks, a business that sends brass musicians out on gigs around the Washtenaw County/Detroit area.

"If people want one trumpet, they get Carolyn," says her husband. "If they want two, they get both of us."

—Lisa Lava-Kellar

Landscape architect Bob Grese

Fascinated by Ann Arbor's vanished prairies, he recreated one in his own front yard

PETER YATES

When Bob Grese turned the front lawn of his house on Ann Arbor's west side into a prairie, his neighbors didn't know what to make of it. They had been very happy the year before to learn that a landscape architect had bought the run-down property, an eyesore on the street. And they had since become fond of the mild-mannered, smiling Grese, who brought delicious natural foods to their neighborhood potlucks. But they had expected something a little different from his landscaping efforts than five-foot-tall grasses.

Grese (pronounced GRAY-see), thirty-seven, is an associate professor in the U-M School of Natural Resources and chair of the landscape architecture program. He started his prairie three years ago as a teaching tool. His small house, built in the 1920's, probably as a garage, is set back on its lot, dwarfed by a long front yard. Grese planted the area nearest the house as a woodland opening, with wildflowers. The middle section is prairie, with five kinds of grasses and an assortment of prairie flowers (black-eyed Susan and other coneflowers, bee balm, ironweed), tapering off again into a woodland opening near the street. He put trees at the front to give it a more landscaped look, and planted the front edge of the yard with natural ground covers—wild strawberry, dewberry, and Virginia creeper.

In growing his prairie, Grese is going one step further back than his Old West Side neighbors who work to restore their houses to their original appearance. He is reconstructing a landscape that existed before Ann Arbor was settled. Looking at old survey maps, he has identified a prairie that was here when John Allen and Elisha Rumsey platted the town in 1824. It began where Slauson school is, just a few blocks from Grese's house on Charlton.

Grese started his prairie by burning (with city permission) the vegetation already in his yard. Burning suppresses European lawn grasses and woody plants and puts nutrients back in the soil to help the native plants thrive. Whenever possible, Grese likes to begin his prairie projects by burning. He never has any problem getting volunteers to help. "Burning holds a real enchantment for people," he says. "There's a primal attraction to fire."

Dark-haired and slight (though muscular, probably from biking and hiking), Grese knows his own attraction to prairies is not widely shared. "It's easier for most people to appreciate forests rather than prairies," he says. As part of a small but growing movement of prairie restorers, Grese wants to change this. He has helped schoolkids set up prairies at Thurston Nature Center and Leslie Science Center with "stomping parties," where the children themselves sow the seeds of wild grasses and flowers. He has led workshops on prairies and is active in several state and national environmental organizations.

Grese especially enjoys leading field trips to remnants of prairies past. There were once prairies and oak savannas (woodland openings) throughout this area. Allen and Rumsey reportedly picked Ann Arbor as a town site because of the oak openings along the Huron River. The southeastern part of the city was a wet prairie (which explains why basements in that area often flood). Grese has found many prairie remnants around town: along the railroad tracks between Dexter and Ann Arbor; behind the Catherine McAuley campus on Huron River Drive (called the Shanghai prairie because turn-of-the-century Chinese workers mined gravel there); on drain commission land between US-23 and Platt Road; Dow Field in the Nichols Arboretum; and in parts of Barton and Gallup parks.

Grese's serious interest in prairies began when he was in graduate school at the University of Wisconsin in the 1980's, where he studied and helped with an experimental prairie. But his interest in plants and nature goes back to his grade-school years, when his family lived on two and a half acres in Chattanooga, Tennessee. Neither his parents (his father was a Lutheran minister) nor his ten siblings were particularly interested in nature, but Grese loved the wooded area around his childhood home, where the grass grew wild. "I was enchanted with the place," he says.

The neighbors had expected something a little different from his landscaping efforts than five-foot-tall grasses.

At Washington University in St. Louis in 1973, Grese began studying architecture, but decided he was more interested in the grounds around the buildings than in the buildings themselves. He switched to landscape architecture and transferred to the University of Georgia, where he received his B.A. Once he began working, the job he liked best was recording the route of the trail along Pennsylvania's Lehigh Canal for the *Historic America Engineering Record*. Bored with the everyday mechanics of landscape architecture and wanting to learn more about plants, he returned to graduate school at the University of Wisconsin, where he earned a master's in 1984. He taught two years at the University of Virginia before coming to the U-M, where he won tenure earlier this year.

Besides his interest in prairies, Grese has pursued two other specialities: children's nature education and the history of landscape architecture. The period of landscape history that Grese has focused on is, appropriately enough, the prairie landscape movement, a counterpart to Frank Lloyd Wright's prairie architecture. He's an admirer of Jens Jensen, a leader of the movement, which encouraged the use of native plants in landscape design. Grese's book, *Jens Jensen: Maker of National Parks and Gardens,* was recently published by Johns Hopkins University Press.

Grese is a softspoken individual with strong convictions about local issues that touch on the environment. He thinks conservation efforts such as protection of wetlands or Ann Arbor's recently proposed natural features ordinance are

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steps in the right direction, but he emphasizes, "We need to protect [the environment] as a larger continuum. It makes no sense to protect wetlands and then pave right up to them, to not protect the upland."

As for the natural features ordinance, Grese worries that it could go too far and indiscriminately protect everything—including "weed trees" that he thinks should be cut down to make room for the restoration of native species. (Debate on just what the ordinance will cover is continuing.)

He would like to see the city's forestry department concentrate on planting trees indigenous to this area (white and bur oaks, chestnuts) instead of imports like zelkova trees. Although the zelkovas are meant to replace the city's vanished American elms, Grese complains that "they don't have the grace or charm" of the native species.

He would like to see the city's forestry department concentrate on planting trees indigenous to this area instead of imports like zelkova trees.

Grese's vocation is also his avocation. Although he likes folk music, he finds he's too busy working in his gardens (he has two besides the prairie) to go to many concerts. Part of him seems nostalgic for a slower-paced American past. After an inner struggle, he decided to give up his car, a 1980 Datsun. One day last February, he drove it to Town and Country auto recyclers on Wagner and bicycled back home.

Grese's own prairie is sometimes a shock to people who see it for the first time, bursting up above the neatly mowed lawns along the street. Former neighbor Mary Jo Gord says that when she and her husband were selling their house on Charlton recently, many prospective buyers mistook Grese's residence for an overgrown and abandoned house.

But over time, his neighbors have become accustomed to the prairie. Although no one has followed his example and begun their own, they enjoy the offerings of his—increased butterfly populations in the summer, more birds in the winter, the grasses turning various colors in the fall, and the snow making changing patterns in the winter.

—Grace Shackman

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The Outspoken Administrator

CARICATURES BY WALT GRIGGS FROM PHOTOGRAPHS BY PETER YATES

Most city administrators try to fade into the woodwork. Not Al Gatta. After his first year in Ann Arbor, the city's top manager shares his blunt views on everything from the city's overrated liberalism and the coming tax crunch to the mystery of why everyone talks about affordable housing, but nobody builds it.

By John Hinchey

Although he's been in the job for little more than a year, city administrator Al Gatta has already had a big impact on city government. He has initiated sweeping changes in City Hall operations, found relatively painless ways to keep the budget balanced, and is working to improve the way politicians and bureaucrats work together.

As he confirms in this interview, Gatta is not afraid to push for unpopular or politically risky ideas that he thinks are right. But when he's been unable to persuade the council to accept his recommendations, he's been willing—so far—to follow its wishes. Despite his often acerbic criticisms of many past city government practices, Gatta has prospered in his first year mainly because both his bosses on council and his employees in City Hall have so far welcomed most of his ideas for change.

When you took the job in Ann Arbor, why did it seem attractive to you?

I can think of a few reasons. The fact that it was a university town had some appeal to me because I've never worked in a city that was dominated by one institution, particularly one with thirty-five thousand students. The second thing is that I wanted to move out of the East. I wanted to get experience in the Midwest to determine where I want to be ten years from now. And the other thing, which is kind of corny, I guess, is that Ann Arbor is a quaint town. It's nice, it's different. I can do things here that I could never do in the last couple of places that I've worked—like walk on the street and feel safe.

Have there been any surprises—pleasant

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Administrator

or unpleasant—starting with the nature of the town?

Yes. I've learned for myself that the meaning of Ann Arbor liberalism isn't the definition of liberalism on the East Coast. I'm surprised about two things—not the fact that Ann Arbor isn't as liberal as it thinks it is, but the absolute assurance that longtime residents have that they *are* liberal. And they are not if you measure them in any category. If you measure them in the category of economics, they aren't liberal; if you measure them in the context of social programs, they're not liberal; if you measure them in the context of the role and size of government, they're not liberal; if you measure them in the context of social programs, they're not liberal. But yet compared to the rest of the people in the county, after being here now twelve months, I can say that Ann Arbor is liberal. That was a big surprise.

The other surprise was the depth of the division between the administration and the elected officials—and that's without trying to conjecture what the reasons [are] or what the history has been. That's just a statement of fact. It was much greater than I thought it was.

I'm surprised by two things—not the fact that Ann Arbor isn't as liberal as it thinks it is, but the absolute assurance that longtime residents have that they *are* liberal.

How has that been a problem for you since you've been here?

It's been a challenge because now I'm trying to present an administration to the council that's serving and being responsive. The council needs to take some time to be certain that that's the case now. Because of past history, it's very difficult to convince some of them that the administration's actually here to help people achieve goals and not to be a barrier to them.

What are some of the things you've done to change that?

Quality work. I've spent hours and hours and hours, and the work of the staff has improved to a considerable degree, though there's still some improvement that has to be made. But the analysis and presentation of various topics—they were not tight, sharp, well written, containing good accurate analysis—not at all. For the last several months, I've spent a lot of time on it, and it's been a real pain in the ass for me, but I've sent more work back and sat down and rewritten things a couple of times—more than a couple of times for certain department heads. It got to the point where I've done it a half-dozen times, where I've started to say, "Hey, you better get this straight," or, "If you don't know how to present a topic, discuss it, do a cost analysis, and make a recommendation, then you shouldn't be making sixty thousand a year, goddammit." So it's gotten better.

The council is often charged with micromanaging. Have you found that to be true, or have you found other ways that council is part of the problem?

Yeah, the council has a role in making the politics work. It's true that this council, just like other councils, at times does things that create a collision course. One thing I've tried to do—and I've been somewhat successful at this—is tell the council we cannot hold anyone accountable in this organization if a council person goes directly to the department head and asks for something. Because it doesn't count. If a council person goes directly to a department head and asks for some piece of information or a report, and that work comes back inaccurate and shoddy, there's not a damn thing anyone can do about it because that department head does not work for that council person. If the council person comes to me, I'm accountable to the council, and the council can deal with me. I'm trying to get the council to understand that they can be more efficient, they can get better work, if they channel through here. And a lot of them are now.

I don't want anything coming to this office from anyone unless it comes from the department head with the department head's signature. This way I know that at least it got discussed in the department, and the department head looked at it. [Otherwise,] I don't even pay attention to it. I just send it back to the department head and say, "What's this?"

Now, that's a new experience for the department heads, too, because a lot of the department heads around here just simply didn't manage. They had technical competence and didn't manage anything. They felt if they were technically competent and took care of a few projects on a monthly basis, and the

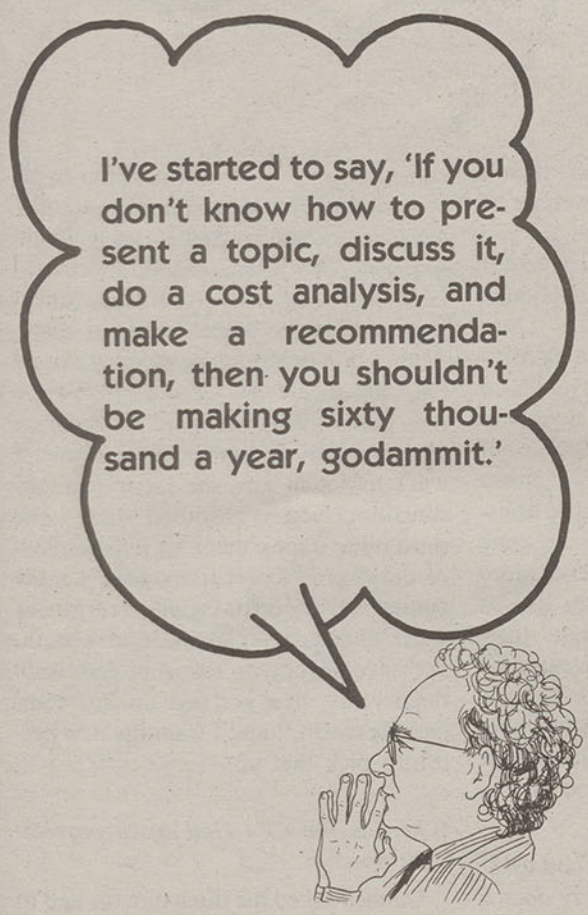
council was happy, well, that was good. Well, that's not good, because that leads to poor organization and breakdown, and that's exactly what occurred here. It was just like everyone was in a circle shooting at one another.

The other area of disorganization you've talked about since you got here is the budget. What have you tried to change there?

This government—before the change in the charter—was a decentralized government. Every department had its own little turf, everyone had their own fund, everyone made their own decisions, everyone kept their own fund balances. And when things came along, they dipped into the fund balance, whether the project was planned or not.

I have centralized financial management. From here [the administrator's office], with council, we decide when to let the purse strings out, and we decide when we tighten up. We decide when we want to go to fund balances as a matter of policy, and not as it had been done before, as a matter of default.

But I also believe in delegation. There's centralized financial management, but I delegate authority and responsibility for carrying out the work plan to the department head. I'll let the department head call the shots because I want the department head to take the responsibility for making the right decisions. And ninety-five percent of the time I will support them to the hilt, even when I would do it slightly differently, or differently entirely.


I've started to say, 'If you don't know how to present a topic, discuss it, do a cost analysis, and make a recommendation, then you shouldn't be making sixty thousand a year, godammit.'

Have you been trying to combine all those separate funds with the general fund?

That's right, and the reason for that is the more funds I can get under the general fund, the more we can control the city finances. For example, there were three funds we merged with the general fund this year—the solid waste fund, the garage fund, and the information services fund. All those funds were managed themselves by those departments, including the fund balances.

The accounting system has been the driving force behind the creation of all the separate funds, because they felt it was easier to keep track of a number of different funds. Because of that, there's been an awful lot of transferring money back and forth between funds, which takes a lot of time, costs us a lot of money, results in a lot of errors, and results in department heads being concerned about balancing their books rather than managing their resources.

How will eliminating these separate funds improve what we get out of City Hall?

First of all, we're not going to have these hundreds and hundreds of transfers that occur on a weekly basis. The second thing is when we get information services running the way it should, that department head is going to be responsible for an annual program and cannot look to another department head for a reason for not achieving an annual program.

Our financial system never talked to our budget system, our budget system couldn't talk to our mass appraisal system, our collection system couldn't talk to our financial system. Now we're trying to get fully integrated in our financial management system, so when a clerk takes in a receipt down there and keys it in, then it's on-line, and everything in the general ledger changes.

What other changes are you making in the way City Hall operates?

The organization. We've gone from twenty-three to fourteen departments, and now I'm trying to fully install the new organization. There's still one department head that has to be hired—human resources. Then once we have all fourteen department heads on board, [we need] to begin to build a team, to do some organizational development. That's one thing. The other thing—

[Gatta is interrupted by Fourth ward councilman Kurt Zimmer, who hands him a memo asking him to investigate a constituent's complaint about a special assessment for a sidewalk.]

See, here is one of the disappointments I have. I'm a chief executive trying to run a hundred and forty million dollar corporation, and I get twelve hundred of these a year. Normally, any person who gets twelve hundred of these a year can't do anything else but respond to this stuff.

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Administrator

trying to get council people to do—route through you rather than take it to the department head?

His first thing should be to [say to] this woman, "Have you talked to the Transportation Department? If she hadn't, then there's no need for him to do a memo. He should say, "Why don't you talk to [transportation manager] John Avendt, and he'll explain the program to you." Only if that were to break down would a council person and myself need to get involved.

It's almost as if the council people encourage this kind of stuff. The big change I find [coming here from Hartford] is that Ann Arbor is a constituent-services town. People want their speed bumps, whether they're entitled to them or not; people want their stop signs, even though there are only a few cars going through an intersection in a one-hour period; they want streetlights they're not entitled to and don't need; they want their golf pants paid for—*their one hundred twenty-five dollar golf pants paid for!*—because they claim they ripped them on a [city] golf cart.

The council people are into constituent services. There's no screening, no analysis. There's no evaluation, there's no such thing as the general welfare of the public. It's just, I'll get you what you want because you're going to vote for me. Ann Arbor is into white middle-class constituent services.

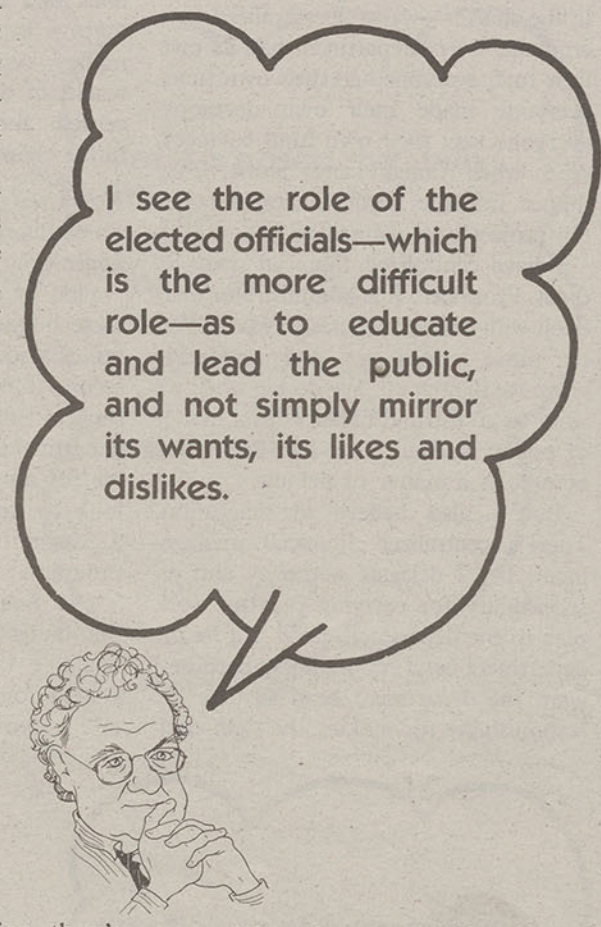
How do you get these people [constituents] who are self-interested, and who get things they don't need, to think about the larger and more important things in life: like how do we create more jobs, how do we build more housing for the poor, how do we do some job training, how do we spend more money on social services? They like to talk about those things, but their primary concern is pave my driveway, or put my street on the priority list—which doesn't exist—for snow plowing, because after all I wrote some letters for you, or I campaigned for you. It's a constituent-services town.

So when a citizen or neighborhood asks, say, for a stop sign, and the city does a traffic analysis that indicates a stop sign is not warranted, the city should stick by that?

That's right. I see the role of the elected officials—which is the more difficult role—as to educate and lead the public, and not simply mirror its wants, its likes and dislikes. That doesn't achieve anything. When there's a legitimate question or need, then we should respond to it. But when a constituent has a quarrel with the way some city policy affects them, the council person shouldn't just side with them without thinking. They should review it and determine whether the policy is being fairly applied. Or if they don't like the policy, they should change the policy, and I'll administer it.

You were talking about what you're going to do when you get your fourteen department heads.

We still have some work to do within some of these departments. I need to get systems straight within public services—we have the garage there, we have engineering, we have transportation, and in a couple years down the road, I'd expect solid waste would come in there. And in human resources we've got some big stuff to do. We need to reorganize that department. We need to establish some improved personnel systems. I want to make sure the labor relations function is fully absorbed there. The third thing is have them get into employee development and training in a more formal way. Fourth, I want to revise our wage and salary classification system. We have a study on that that goes back three years, that got tied up in "comparable worth," and I want the new person to pick that up.


I see the role of the elected officials—which is the more difficult role—as to educate and lead the public, and not simply mirror its wants, its likes and dislikes.

Where is the City Hall space problem right now?

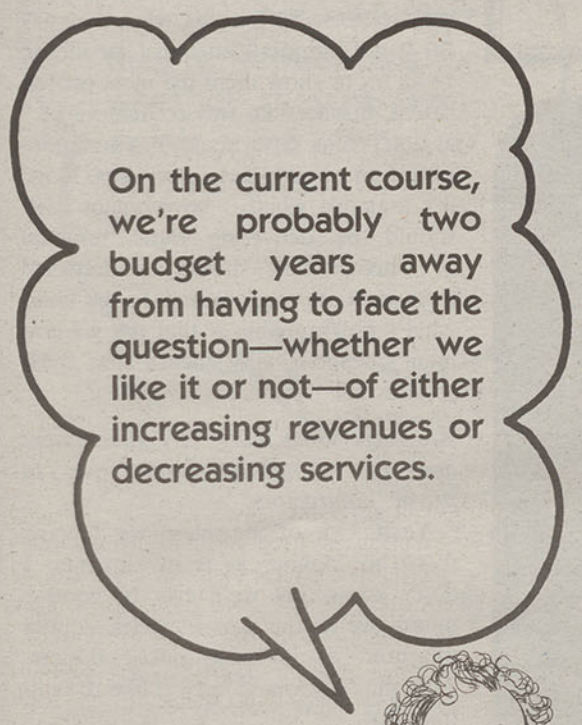
Council asked me three months ago to give them three options. The most favored option, as far as functionality and cost, is the option of doing something with City Center. I've found some private investors who are [willing] to buy the building with our financing and then lease to the city through a ten-year lease. The reason I had to go to private investors is that the building is seventy-four thousand square feet. We're only going to use twenty-five thousand, and we had to lease out fifty thousand. I

didn't want to get involved in having to be a property manager, and secondly I don't think anyone would rent if the city is managing the building. The second option is the same deal, only put the courts over there and the city folks over here. That's an option some people on the council wanted me to cost out.

So the difference between the first two options is whether the courts have the fifth and sixth floors in City Hall or whether they move across the street. And your first choice is the former?

Yeah, because of cost. It would be less expensive. We would only have to build one [new courtroom] on the sixth floor—that would be relatively inexpensive, and on the fifth floor we would put their administrative offices. Especially since they're saying by the end of the decade [the state] is going to go to a one-trial court [combining district with circuit courts], why make a larger capital investment now [in a court that will eventually be eliminated]?

A major aim of most of the changes you've been making is to enable the city to do things less expensively, to be more productive with its limited resources. But you've also been saying that for a number of reasons—sluggish state economy, assessment freezes, etc.—the city soon will either have to raise new revenues or begin to cut back the services it provides.


On the current course, we're probably two budget years away from having to face the question—whether we like it or not—of either increasing revenues or decreasing services.

Why is that?

Because our costs are going to keep increasing every year at a rate faster than our revenues are going to increase. If we didn't provide any new services—let's say we're around a hundred forty-four million this year—it's going to cost us a hundred forty-six million next year to provide the same service levels.

There's a lot of interest on council in not raising taxes. If you could come up with something like a municipal bake sale—some way of raising money without taking it from people involuntarily—people might get behind you. But it's going to be real hard to get support for new taxes. So my question is what role do you see yourself playing at that point?

I think when it comes to that point, what happens historically is that a crisis is presented—either we utilize the existing unfair tax system to raise more money so we can maintain services or provide expanded services, or we come up with a more equitable way to tax people. And at that point, hopefully, we can get involved in a good policy discussion as to how much money should we spend, and what's the best and fairest way to tax for [it].

Aren't the city's options limited?

Well, we do have the alternative of the income tax. The report I read done by [former city administrator Del Borgsdorf's assistant, Steve] Rogers, and the analysis by [retired U-M economics professor Dan] Fusfeld, based on the [state-mandated] limits of a half-percent on residents and one percent on nonresidents—they concluded we would raise two to three million dollars more, once we shifted to an income tax and did away with the general operating levy.

Is adding a couple of million going to have a significant impact on the level of services you're able to maintain?

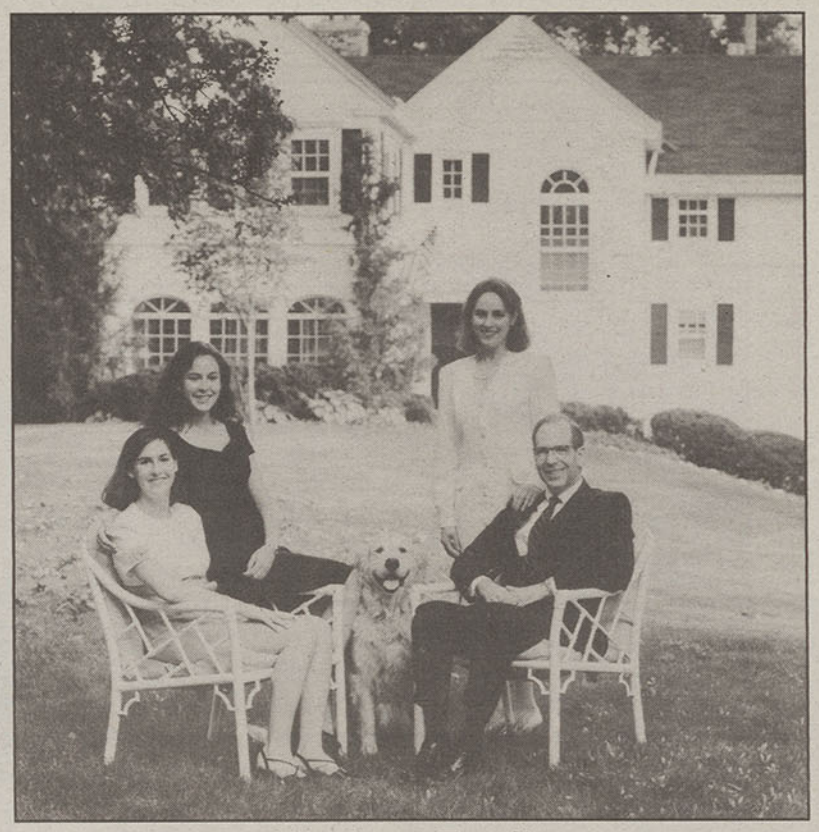
Absolutely. That's about a five percent increase [in the general fund].

Then what you're foreseeing, without something like this, is about a five percent cutback in service levels?

That's right. Because two years from now we're not going to be able to resort to so-called efficiencies and cost savings to maintain the current service levels. We're going to be through with that and we're going to be really down to the crux of it, where more money means more services, no more money means less services.

Is that the only real scenario you see?

No, there're other alternatives. I can see the state stepping up and taking on the primary responsibility of funding local education through whatever means. I don't want to get into the blue



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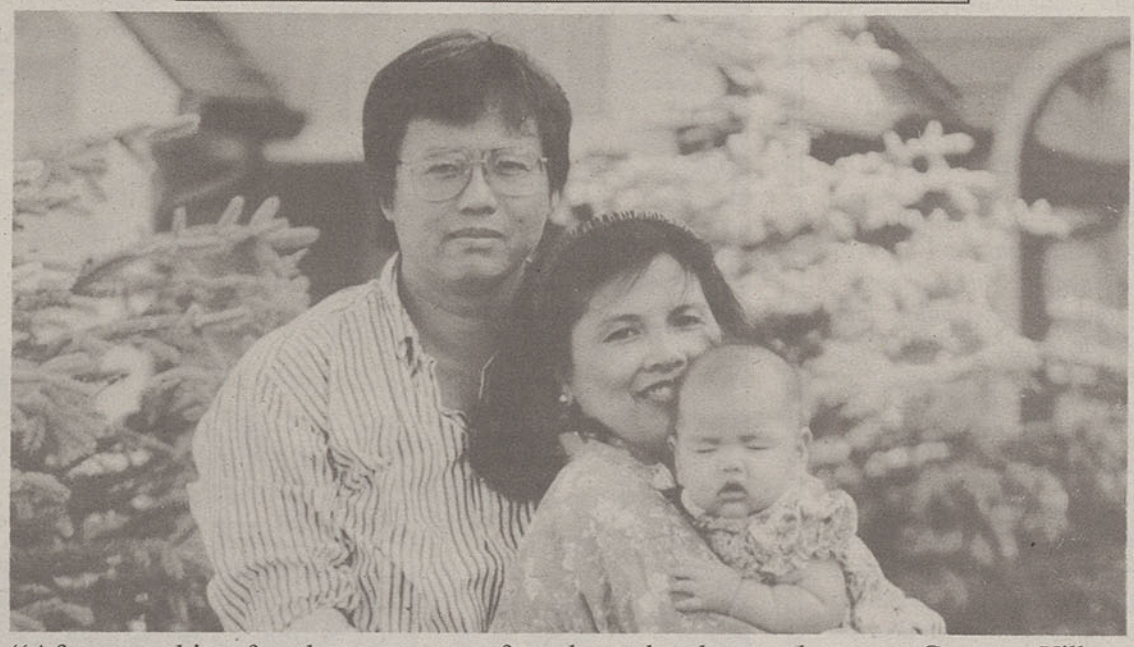

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Administrator

smoke and mirrors they're using now, but I think it does make sense for local education to be funded just about entirely by the state, because the state has a much broader base to tax. If that happens, then I can see a large part of the local tax burden being reduced. That may create an opportunity, an opening to feel more confident in raising the local general operating tax. The other possibility is—you don't know, but things do change, I understand that—we could see an increase in the level of state revenue-sharing to the localities. So I guess I'd say that in two years it's absolutely going to happen if everything remains the same. But then again, who knows if everything's going to remain the same?

There are some people—including some on council—who as a matter of principle would like to see the size of city government reduced. They think that, both in terms of what it does and what it costs to do it, city government is bloated and needs to be reduced. What do you feel about that, and as an administrator, what do you feel is your role in council debate over basic questions like that?

As a professional administrator, my role is to try to serve the people I work for, whether they're Republicans, or whether they're Democrats, or whether they're apes. So long as what they ask for is not immoral, unethical, or illegal, I will try to show them the most professional, businesslike way to achieve it.

But I think government has a responsibility to provide certain services. Now, it's arguable whether government itself should be delivering these services, or whether they should be delivered through some other means. In my view, what's not arguable is that it's government's responsiblilty to see that these services are provided.

Are there some things city government does that should be turned over to private contractors?

Yeah. One of the things we do now that I'm looking at is investments. I don't know that we'll ever be good—unless we're the Los Angeles county treasurer—at investing public dollars. That may be something I'd like to contract out.

Are there any services the city is providing the public now that aren't essential?

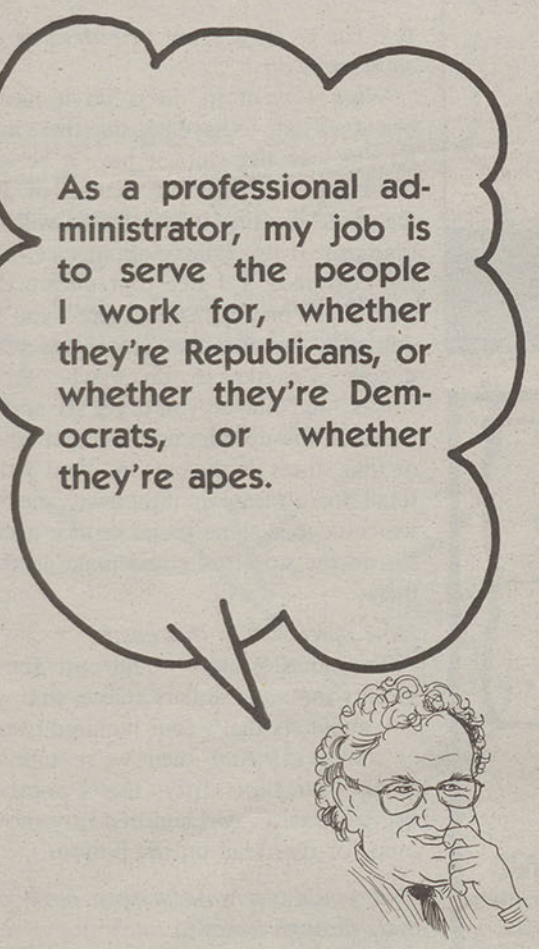
Yeah, but most of it has to do with the level. We spend a lot of money on infrastructure, and there's no way of getting around that. Ann Arbor takes very seriously its paving of the streets. I mean, you have a severe winter here and the *first* warm day in March, suddenly you have all these white middle-class and upper-middle-class people calling and saying there are potholes in the road! You feel like saying, "No kidding!" Ann Arbor cannot stand to have one pothole on that first warm day after a severe winter. That affects our level of services. We respond—you know, "You know a pothole? Call and we'll fill it."

Clearly, it's a function of government to do that.

Yeah, but we probably could fill the pothole two or three days later, where it would cost us a heck of a lot less. Because if everyone wants everything filled and wants their demands met for this immediate gratification thing, it costs more to do it. We can't say the truck's going to be on your street on Thursday of this week, you've got to wait three days. That's not acceptable in Ann Arbor. In Ann Arbor it's immediate gratification: it's "Fill my pothole."

Are there any services the city isn't providing that you think it should be providing, or that are so underfunded that they're virtually not provided?

Well, I would like to increase our human services funding—I think it's six hundred eighty-five thousand dollars now. The other thing is I would like to spend more money for housing, but I think that's a tight spot, so long as we continue the expenditure levels in the other areas of government—public safety and infrastructure. I don't want to diminish some of these other levels of services—unless there's a conscious policy decision to do so—for more housing. I simply think we may have to tax more or have a good policy discussion. Say instead of 1.81 mills for street repair—which gives us about $3.6 or $3.8 million a year—let's say, "Mr. Administrator, we only want you to levy one mill and we want to take the eight-tenths of a mill this year and put it in housing."


As a professional administrator, my job is to serve the people I work for, whether they're Republicans, or whether they're Democrats, or whether they're apes.

You can't use the road millage for housing, though. It's a dedicated levy.

Dedicated levies are there, I think, because basically people don't trust government, number one, and number two, it's there to take care of a special interest. If we can do away with that, it gives us a lot more flexibility. I've told you before I'd rather have 16.66 mills [the total city tax rate, including dedicated millages] to determine how to spend with the council, rather than 6.58 [the general operating levy]. [With a single millage] you're able to change as the priorities change. You adopt a five-year millage, well, you're going to be buying park land whether you need it or not. Or whether it's the greatest priority for that particular year or not. The other way, the elected body makes the decisions on a year-to-year basis, based on whatever the priorities happen to be. But that requires more trust in government.

So the city could go to the voters and say, let's eliminate all these special millages and just create a—

A local millage for government. And let your representatives make the decision about how much roads we do, how much parks we do, how much solid waste we do, how much human services we do, how much housing we do. And hey, a new idea!—if you don't like it, vote for somebody else.

Let's talk about the housing issue. Late last winter council authorized you to work with the county and others to put together a low-income housing project, using as the city share the eight hundred seventy thousand dollars the city would get from the new federal HOME program.

Only a portion of the HOME money—the four hundred thousand set aside for new construction. And we're going to look at some of our own Housing Trust Fund money, and I was even going to look at some general fund money.

Where does that effort stand now?

Staff is discussing a joint approach and hasn't made any headway. The county is very interested, but only to provide supportive services, for example, to those who will reside in the subsidized housing after it's built—the usual social services. The county has not stepped up to the platter and said, "We're here to be a partner in the actual production of housing," and that's what I need. We want a partnership of the city, the county, and the private lenders, to pull something together.

We're coming to the table with a handful of money. If the county isn't coming with any money, then I want something that has cash value. The piece I want is that little park on the corner [of North Main and East Ann].

The Little Park for a Little While?

That's right. I think we can do a project there and do it well, so the merchants will not complain. I'm talking about maybe six nicely designed units, maybe eight, I don't know. This is in the DDA area, and I think I can even get

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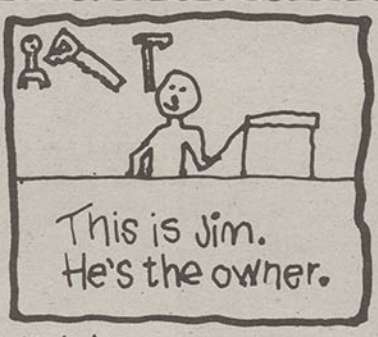

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Administrator

the DDA to step up. So here you have the DDA stepping up with money in their hand; I have the city stepping up with money in their hand; I know we can leverage the private sector—some of the banks—with money in their hand. The only missing [party] in the equation is the county, and the county has to step up either with money in their hand or something that has cash value.

Who would operate this?

I would get a nonprofit organization to build it and manage it.

What kind of response have you gotten?

[County adminstrator] Larry Brown's mad at me. He canceled a lunch with me [when I first proposed this in July].

Why? Because they don't want to give you this piece of land?

Yeah, he said the land is worth a lot of money. I'm saying [laughing], "To who?"

But you're only going to put seven or eight units on it?

What I want to do is do it nicely because I hate to have housing there and have it look like shit, or have it be too dense, because then our chances of doing more housing in the future will be diminished. I'm talking about nice, but low-cost nice. I'd like to replicate the stuff that's on Ann Street there—you've got retail on the first floor and residences. I'd like to do maybe three stories, and maybe you'd get six apartments in the upstairs and then get three or four stores on the bottom. And if the retail doesn't lease up right away, maybe we could put some social service agencies in the storefronts and make it nice there.

How much would that cost?

The housing units would cost about seventy thousand dollars apiece, so if we talk about six that's four hundred twenty thousand. And then we're talking about four times fifty, that's another two hundred or two hundred fifty thousand for the retail on the bottom.

And you'd get your money back on that, through leases?

Yeah, but the thing is, two-thirds of the funding would be by way of grants. The only part that won't be a grant would be the money that we leverage from the banks here, and that'll be [in the form of] low-cost [loans].

Six to eight units is not going to make much of a dent in what housing advocates see as the size of the need. What are the prospects for getting much more than this anytime soon?

I think there's no reason why we can't pick a number and try to achieve it. I don't know what the number is for Ann Arbor—maybe it's forty to fifty units a year.

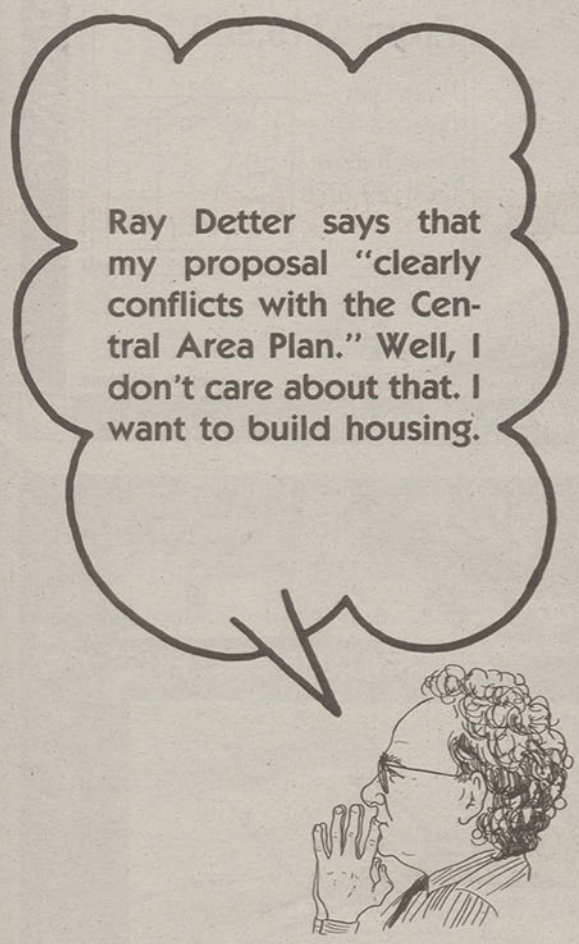
I think a lot of housing activists would be happy with that. But if you're talking seventy thousand dollars a unit, that's three or three and a half million dollars

a year. Where does the city get that kind of money? The federal money—which is the largest pool of housing money the city has seen in decades—that's only eight hundred-odd thousand dollars a year.

The city and the county are going to have to step up. Once we can create the core of it, there'll be more money: we'll have a better chance with the state, we'll have a better chance with the federal government, we'll have a better chance with the private sector. If we can raise one million dollars here between the city and the county, there's no reason we can't raise [another] two million between the state, federal government, and the private sector, and it'll probably be more than that.

Have you gotten any response yet from the county about your request for the site?

I still haven't gotten a direct response.


Ray Detter says that my proposal "clearly conflicts with the Central Area Plan." Well, I don't care about that. I want to build housing.

I've gotten some other responses. I've gotten a note from [city planning director] Karen Hart telling me that the proposed land use in the Central Area Plan for that lot is not housing, and putting housing there would be in conflict with the plan. And I have a letter from [DDA Citizens Advisory Committee chair] Ray Detter that says my proposal "clearly conflicts with the Central Area Plan which calls for acquiring the lot for a park for the Main Street pedestrian system."

Well, I don't care about that. I want to build housing. If we have to make all our decisions in accordance with some master plan, then we're not needed here. My feeling is that the master plan serves us so long as we are willing to let it serve us. But when we want to do something, we should not give as a reason that it's not in the master plan. That way you do nothing. You just need a plan, you don't need any people.

If you tell me we can't build housing because it's not in the plan, I say then amend the plan—if you're serious and not just pretending about wanting to do housing. Everyone wants to build housing in Ann Arbor, and no housing gets built—why is that?

You just received your one-year evaluation, and other than suggesting you work too much, the one improvement council asked for was that you put more effort into building housing.

Yes [laughs].

What do you make of that?

What anyone would make of it, I guess. I think everyone wants more housing, and there's a high frustration level here that we're not able to produce more housing than we do. But sometimes we create systems, and create an environment, and then become victims of those systems and those environments.

This is the second run-in you've had with the county and county administrator Larry Brown resulting from one of your initiatives. First, they balked at your proposal for a joint city-county project in the City Center Building. Now, you seem to have gotten their dander up with this housing proposal. Is there danger of a feud developing here?

No, I don't see it as a feud. Larry and I get along very well. On the City Center Building, my interpretation was that he was simply carrying out the policy that the commissioners had set.

What do these failures say about the prospects for city-county cooperation in areas where they have a common interest?

I think what it means is just that in the broad spectrum of issues, we're going to be able to do some things with the county and we're not going to be able to do some other things. One thing that we are doing with the county is exploring the possibility of a combined city-county risk-management function, and that seems to be moving along fairly well. So as long as there are converging interests, things can be accomplished that work out well. In areas where that isn't the case, then it's more challenging. It's not a matter of simply saying the city is right, or the county is right, like on this little park over there. [But] where the interests of the city and the interests of the county aren't the same, [the question is] can we get together and work together on a project anyhow?

So long as the city says they're interested in building housing, then I don't see how sometime in the future the two levels of government can't get together and do something jointly—so long as we both believe in what we say. And I think we do. ■

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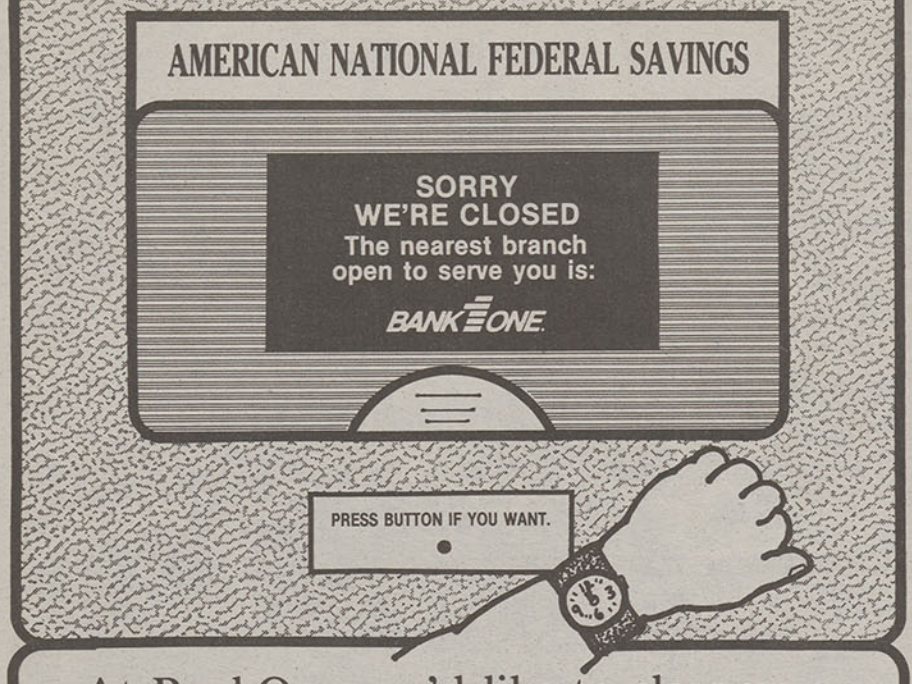

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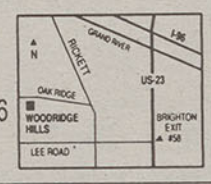

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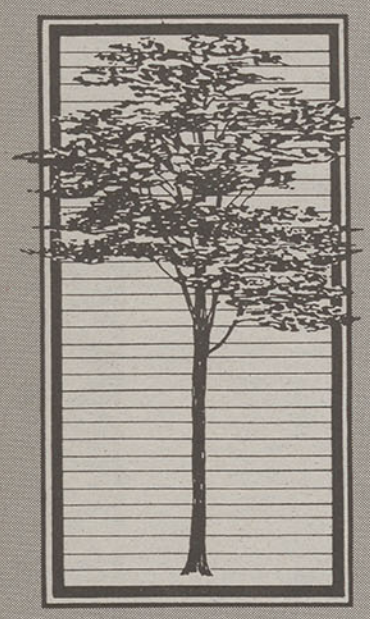

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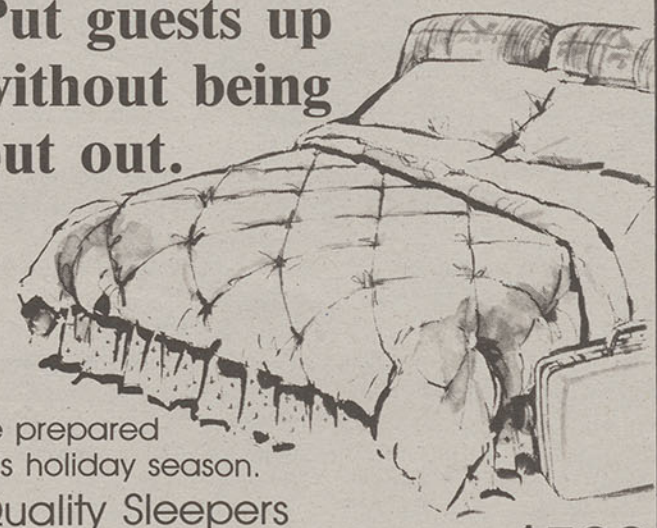

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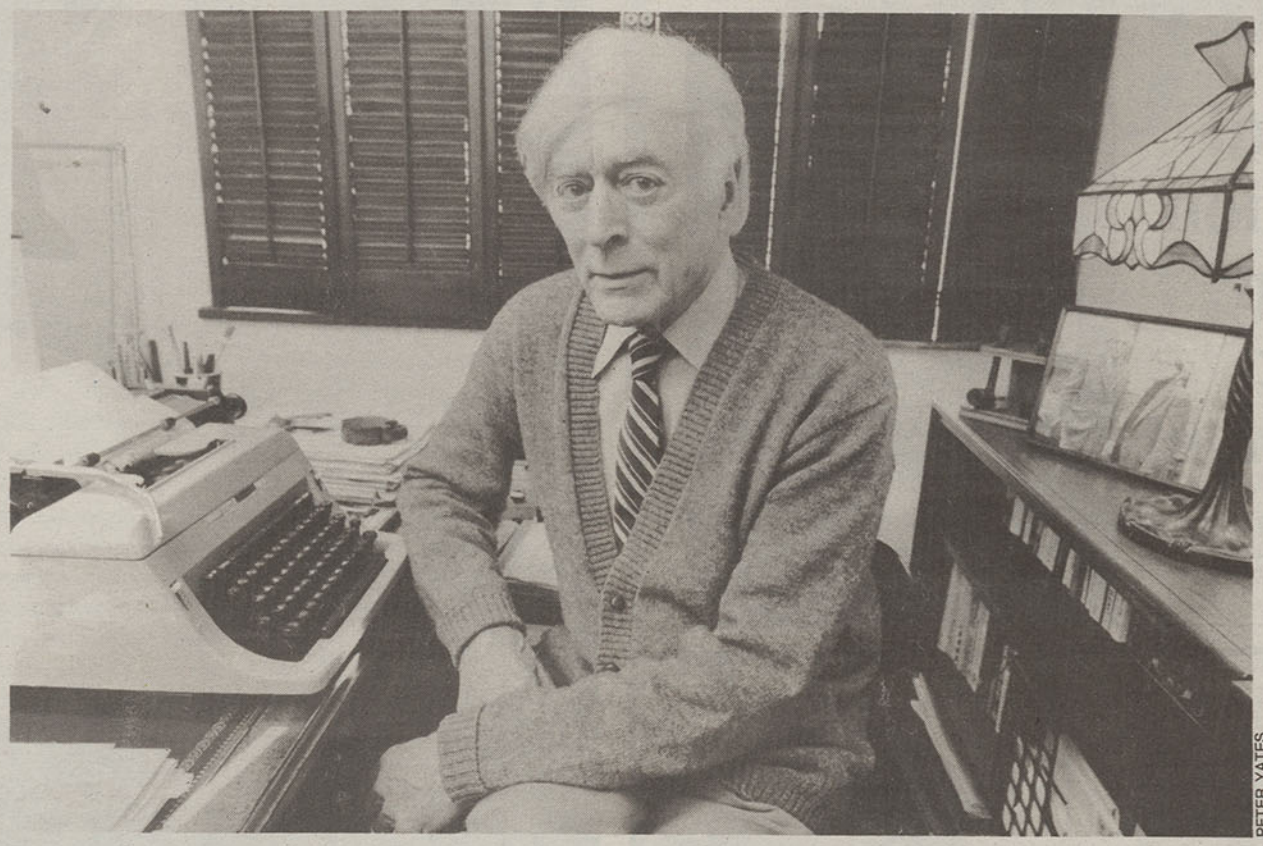
WHO IS

JOHN W. ALDRIDGE



PETER YATES

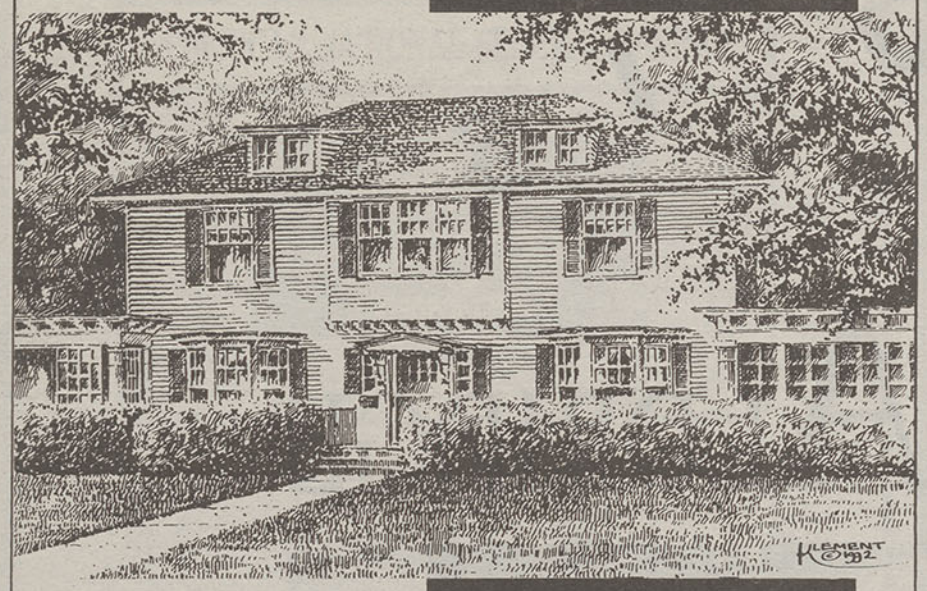
?

(And Why Is He Saying All These Terrible Things?)

In the most controversial book of his career, retired U-M English prof Jack Aldridge slammed baby-boom fiction writers and the college creative writing programs that spawned them. He's unfazed at being labeled "poison ivy" by *Esquire* and a "frozen fish stick" by *Vanity Fair*, but he bristles at being called conservative.

By Derek Green

John W. Aldridge has never been one to hide his opinions. As editor of the student literary magazine at Berkeley in 1947, he lampooned the California way of life in an essay so incendiary that his own magazine staff walked out, and he had to write the next issue alone. But that summer he received a letter from the editors of *Harper's* magazine. They had been amused by the piece and wondered if he might try writing something for them. He did, and that article generated so much attention that it led to a contract for his first book. *After the Lost Generation*, a comparative study of writers from both world wars, brought writers as disparate as Norman Mailer, Gore Vidal, Irwin Shaw, and Truman Capote their first national exposure and is regarded these days as a classic of its kind. ►



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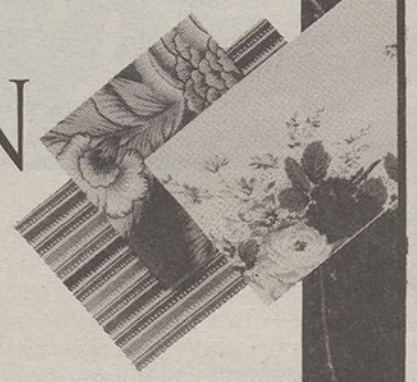

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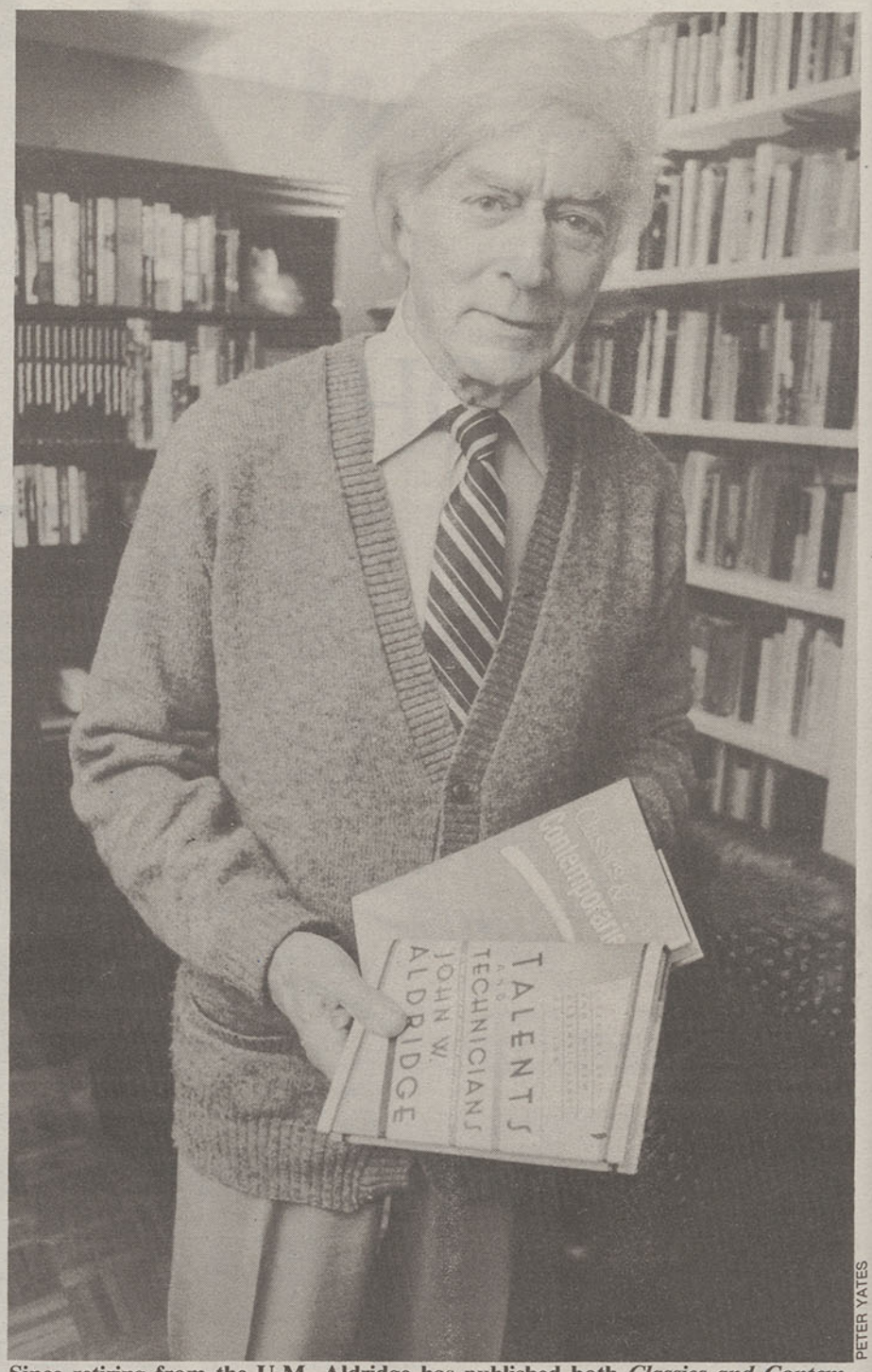

PETER YATES

Since retiring from the U-M, Aldridge has published both *Classics and Contemporaries* and the provocative *Talents and Technicians*. As polite in person as he is stinging on paper, Aldridge protests, "I honestly don't intend to be adversarial. I suppose it's just the way I am."

By age twenty-nine, Aldridge—he writes as John W., but friends and colleagues call him Jack—had become a major figure on the American literary scene. It's a position the retired U-M English professor has maintained, with a few ups and downs, for over forty years.

Since *After the Lost Generation*, Aldridge has written ten other books of criticism and a novel. His work appears regularly in the *New York Times Book Review* and the *Chicago Tribune Book World*, and he has contributed dozens of articles to such high-profile magazines as *Esquire, Harper's,* and *Playboy*.

Since the publication of his latest book, *Talents and Technicians*, last spring, Aldridge has resurfaced as the subject of articles in many of those same magazines—and often in less than flattering terms.

In the April issue of *Vanity Fair*, columnist James Wolcott caricatured him as "Captain America" and likened him to a frozen fish stick. The following month, in an unusual role reversal, novelist Russell Banks penned a nasty review for the *Atlantic* of *Talents and Technicians* that accused Aldridge of, among other crimes, "seriously misrepresenting the best fiction . . . in the 1980s and now the 1990s."

Not many writers manage to make such similar splashes at opposite ends of their careers. But Aldridge's opinions and acerbic prose have always brought him as much lavish praise as criticism. Norman Mailer, an admirer and literary friend, once claimed that Aldridge was being unfairly muscled out of literary criticism for the things he was writing. An equally opinionated adversary is Gore Vidal, who has called Aldridge a "literary gangster."

"I don't know quite why, but I always seem to be touching a nerve," Aldridge says, puffing at his ever-present pipe and giving a sly smile.

Aldridge is an imposing six feet four, a sharp dresser with a whorl of white hair. "the famous Aldridge face," as English department chair Bob Weisbuch puts it, is best described by Aldridge himself in a self-deprecating memoir that appeared in *The American Scholar:*

> *The face as a whole is long and angular, with deep hollows in the cheeks. The forehead is high, and the hair as a rule recedes early, leaving an island of forelock running back to an eventually naked crown. The nose is thin and distinguished, with a high bridge and nostrils that flare and are capable of registering minute gradations of distaste.*

The distaste Aldridge feels for many contemporary writers—and the academic programs that produced many of them—is anything but minute. Tellingly, the subtitle of *Talents and Technicians* is "Literary Chic and the New Assembly-Line Fiction." Focusing on some of the most hallowed eminences in recent American fiction, Aldridge takes an irreverent swipe at the whole book-making process as it exists today.

Writers like Raymond Carver, Ann Beattie, Jay McInerney, and Bobbie Ann Mason were established not so much by the power of their writing, Aldridge claims, as by glitzy New York publishing practices and flashy reviews. In aggressive marketing campaigns, the "product" is mass-produced and hyped to make a fast buck, and everyone from editors to book reviewers to the writers themselves is part of the process.

In Aldridge's words, all of this has resulted in a "homogenization of American fiction"—dull, bland, interchangeable novels and stories that are products of corporate enterprise.

"It's as if the books were produced by machine, and not by breathing men and women," he says, showing genuine bafflement. "There's no blood in them. They're concerned, in the vaguest sort of way, with the housekeeping details of life." The new novelists, Aldridge says in his book, refuse to grapple with life's big questions—things like "the meaning of sin, guilt, redemption, bureaucratic totalitarianism, political corruption, the tyranny and treachery of sex, the psychopathology of violence and murder."

Other critics have voiced similar concerns about this new generation of writers, but Aldridge is the first to produce a book-length study of it. He's also the first to point a finger at the place these novelists may be learning their techniques: the writing workshops of college M.F.A. programs around the country.

Nowadays, aspiring writers are most likely to get a bachelor's in English, then enroll in a graduate writing program for a master's degree in fine arts. Often, the writers trained in these M.F.A. programs, dozens of which have sprung up in recent years, themselves go on to teach creative writing on other campuses.

As Aldridge sees it, it's a system that promotes academic game players at the expense of bold literary rebels. "They have been well taught, after all," he writes with typical astringency, "to avoid taking risks or indulging in the kind of technical experimentation that might provoke an accusation of originality, and to concentrate instead on the slight, safely manageable effect, preferably a briefly rendered, rather wispy moment of experience during which nothing particular happens and out of which arises no large revelation or crescendo of meaning."

It's the kind of criticism that has made Aldridge a leading candidate for America's curmudgeon-laureate. Since the publication of *Talents and Technicians*, he has been accused of everything from harmless pedantry to literary high treason. The ink turned particularly acidic on the pages of the *Atlantic*. In an open letter to the editors, Aldridge questioned the ethics of hiring novelist Russell Banks to review his book in the first place. Aldridge pointed out that he had reviewed Banks negatively in the past and that Banks is closely associated with college writing programs.

In private, Aldridge says that the *Atlantic* actually had considered publishing the first chapter of his book, declining only after a few senior editors felt it was too critical of some of their favorite contributors.

Ironically, Aldridge, who for years chaired the U-M's Hopwood Writing Awards Program, is partially responsible for the presence of an M.F.A. program at the U-M. He denies any inconsistency, although he does admit to feeling "a little naive" in retrospect. He says he had intended to provide support for a few remarkably talented older students, not help build yet another creative-writing mill.

Reaction to *Talents and Technicians* on the U-M campus has been somewhat muted, though no less divided than on the national scene. Both in print and in person, Aldridge is careful not to single out the program here for criticism; he says it "seems to have produced some good people." But his views are implicitly critical.

Novelist Nick Delbanco, current director of Michigan's M.F.A. program and Aldridge's successor as Hopwood chair, says that he admires *Talents and Technicians*, but adds, "I disagree, for obvious reasons, with Aldridge's sweeping excoriation of the entire enterprise as such. When it fails, he's right enough to point that out. But to lay all blame at the particular door of the M.F.A. programs seems to me a mistake."

Dan Lyons, a recent grad of U-M's M.F.A. program and a former Aldridge student, says that he agrees with a lot of what is in the book. "I did benefit from the program," Lyons says, "but there is a way in which a writing workshop forces you to write a certain style, a certain type of story—whatever type the majority of the group likes. Most of the M.F.A.'s deny this, and Aldridge is not

PETER YATES

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WHO IS JOHN W. ALDRIDGE?

at all popular among them, but I believe it's true."

Among American critics, Aldridge is admired as one of the best. The critic George Panichas praises him as "a great exemplar" of a critical tradition that is "immensely responsible and keenly aware of the present without negating the past." They don't all agree with him on *Talents and Technicians*, however.

New York Times critic Jeffry Paine concedes that Aldridge makes some telling points, but he protests that *Talents and Technicians* took its examples from too narrow a list, ignoring some outstanding new talent. (In a letter to the *New York Times Book Review*, Aldridge countered that he had chosen representative writers who were symptomatic of a trend and that—as he pointed out in his book—he never claimed his list to be all-inclusive.)

Given Aldridge's strong identification with the generation of writers who appeared after World War II, he's also susceptible to charges that he's just an old stick-in-the-mud who won't acknowledge a new generation of talent. Asked if there are any contemporary writers he thinks have made a significant contribution, Aldridge mentions Joseph Heller, Norman Mailer, Thomas Pynchon, Don DeLillo. On the short list from the newer generation are Lorrie Moore and T. Coraghessan Boyle. That's not many, but then, as he sees it, that's the point of his book.

Although he waited until retirement to launch these subversive ideas, Aldridge says the timing was completely coincidental. "I just wanted to find out if, in my view, these writers were as good as the literary establishment claimed they were. I had no intention of exposing them or anything like that.

"In the end, I concluded that most of them didn't deserve that much attention, which led me to question the basis of all the praise. And *Talents and Technicians* is what I came up with."

It's hard to believe that the impeccably civil Jack Aldridge one meets for lunch at the Cottage Inn is the author of all that acid prose. Aldridge agrees that it's one of the contradictions in his nature, but he's also quick to point out that it is simplistic to expect a critic's personality as revealed in his writing to resemble his public personality.

"In criticism," he says, "one's responsibility is to be judgmental, even at times brutally judgmental. In social relations, one's responsibility is to be gracious, tolerant, and kind." He smiles at what he's just said. "Or at least it better be."

The holder of these old-fashioned beliefs was born in 1922 in Sioux City, Iowa. Aldridge remembers being much closer to his northern-born mother than to his father, the type of southerner, he says, who believed paradise began south of the Mason-Dixon line.

When the family business failed during the Depression, the senior Aldridge took the family south—to a small farm in Tyner, Tennessee, just outside Chattanooga. It was a kind of Eden for the older man. But to his wife and their eleven-year-old son, who were used to a more middle-class northern existence, the surroundings were entirely alien.

"I felt like an outsider," Aldridge says now, recalling an isolated boyhood filled with farm chores and books. "But it helped give me a sort of man-from-Mars view of behavior—of southern rural habits, manners, styles. If I'd been part of that world, I would have accepted these things without questioning any of it. I think this had a lot to do with my becoming a critic."

He summed up this period of his life in a revealing biographical entry he wrote for *Midcentury Authors*:

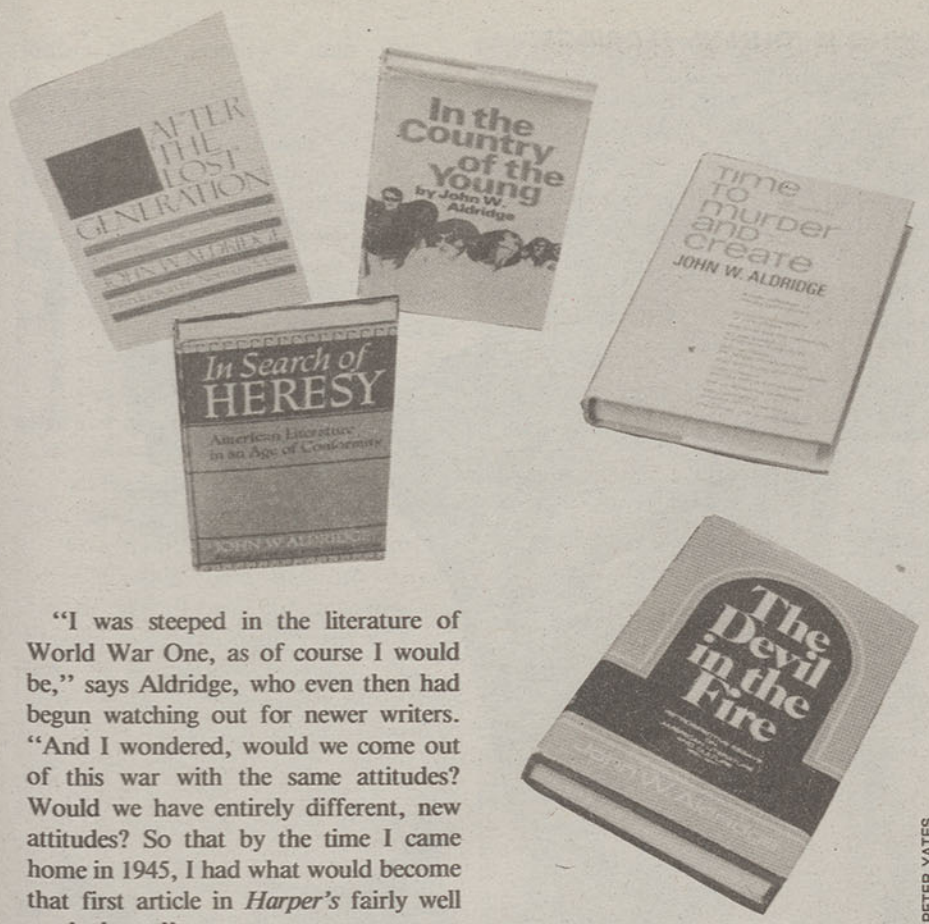
> *I made friends, and was never entirely accepted, learned to chew tobacco, too, but never went barefoot, acquired the hypocrisy of appearing to be one of the boys, while cultivating a public image of insufferable goodness—neat, high-minded, serious, the pet of teachers, a secret delinquent.*

This same duality, Aldridge believes, is present in his nature to this day: one side gracious and willing to please, the other watchful, sometimes surly, and always critical.

By the time he got to the University of Chattanooga, Aldridge had learned to put on paper a lot of the opinions he held back in person. It was not long before he was in hot water for penning a negative review of a history book by the university's president. A few months later, when Aldridge needed some cash for school expenses, the president took the opportunity to get even by personally denying him a student loan.

Aldridge would have finished at Chattanooga, but in 1943, like many young men of his generation, he joined the army. After training at Fort Hood, Texas, he was sent to England, and in June of 1944 he landed at Normandy on D-Day plus six. For five months he lived in the field, never once sleeping under a roof, while serving as a combat infantryman in the five major campaigns of Northern Europe: Normandy, Northern France, the Ardennes, the Rhineland, and Central Germany.

It was in this period that Aldridge first began to consider the effects of war on the literary sensibility. In long letters to a college friend, he explored this concern obsessively.


After the Lost Generation
In the Country of the Young
by John W. Aldridge
In Search of HERESY
American Literature in an Age of Conformity
JOHN W. ALDRIDGE
Time to murder and create
JOHN W. ALDRIDGE
The Devil in the Fire

PETER YATES

"I was steeped in the literature of World War One, as of course I would be," says Aldridge, who even then had begun watching out for newer writers. "And I wondered, would we come out of this war with the same attitudes? Would we have entirely different, new attitudes? So that by the time I came home in 1945, I had what would become that first article in *Harper's* fairly well worked out."

Aldridge spent that year finishing his B.A. at Berkeley and trying to publish a book of stories. Then he switched to writing his literary manifesto, *After the Lost Generation*, which was published in 1951. Remarkably, the book has remained in print ever since.

"It's an important and incisive book," says U-M English professor James Gindin. "In the early Fifties it was very much talked about. He was representing a generation at a very young age, and it seemed that he understood that generation, and how it differed from the one before, long before anyone else."

Following the book's publication, Aldridge was catapulted into a period of what he calls "temporary notoriety." It included lunches in New York with publishers and editors, introductions to other young writers, and all sorts of attention in print, including a front-page review in the *New York Times Book Review* and a laudatory editorial in *Life*. The attention also led to Aldridge's receiving visiting professorships at several universities. Unfortunately, though, the positions were all temporary—most English departments require their permanent faculty to hold a Ph.D., something Aldridge had never found time to get.

In 1959, Aldridge traveled to Munich on a Fulbright Fellowship and used his academic experiences to write a satirical novel about academic life, *The Party at Cranton*. He describes the period he spent writing the biting *roman a clef* as the one time he ever felt compelled to write fiction. The book was well received, but for Aldridge it confirmed his feeling that criticism was his natural calling.

For years he moved from school to school, until he was offered a permanent position at the U-M English department in 1964. He accepted, becoming the last tenured professor in the department to hold only a B.A.—to be hired solely on the strength of his published work.

Aldridge's career has been somewhat less public since he came to Ann Arbor, but he has received some distinguished honors (a Rockefeller Humanities Fellowship and a second Fulbright Fellowship, to study in Denmark) and has lectured widely in European and American universities. He also spent a year as book commentator on public television's MacNeil-Lehrer news program.

Aldridge was a popular teacher whose classes were always fully enrolled, according to his longtime Hopwood associate, Andrea Beauchamp. "I've rarely seen a teacher so kind to students," she says. "I never saw him turn down a student's late paper, for instance. He was always very sensitive to the difficulties of being a college student."

As for the U-M English department, Aldridge bestows diplomatic praise. "They were always professional. In addition to letting me teach the courses I wanted to teach, [they] allowed me to do my writing in a congenial atmosphere. What more can you ask?"

Aldridge lives with his wife, Patricia McGuire Aldridge—Patsy to friends—on Ann Arbor's near north side in a small, tastefully decorated condo within sight of the Huron River. The walls are book-lined: the French novelist Celine sits alongside Cheever in the living room, and tucked in a tall corner bookshelf is a complete set of P. G. Wodehouse's novels, a gift from the author. Aldridge works at a small desk equipped with an old manual typewriter. He never got used to the electric kind, let alone word processors.

Patsy Aldridge is Jack Aldridge's fifth wife. Marriage is a topic on which he's reticent, though he will point out that

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WHO IS JOHN W. ALDRIDGE?

PETER YATES

Aldridge and his wife, Patsy, both say that he's been hurt because of his determination to write about literature for the general public and not just for academics. "It's as if he's being branded with a big letter for publishing a review in *Esquire* or appearing on TV," she says.

"A big letter 'C,' " Aldridge says, grinning. "For 'commercial.' "

there seems to have been "a lot of moving around" among members of the 1950's literary generation. This may be especially true of Aldridge, described by one former colleague as "quite a ladies' man in his day." Having recently celebrated his ninth anniversary with the present Mrs. Aldridge, he appears to have finally settled down.

Aldridge has five sons, ranging in age from late forties to late twenties. The eldest, Henry, is a professor of communications at EMU.

Patsy Aldridge, the librarian at the U-M English Language Institute, is a staunch and well-informed defender of her husband's work. She's a born conversationalist who sprinkles her talk with easy laughter. It's a style that nicely complements her husband's more subdued manner.

"It's always seemed to me that Jack is in an impossible position," Patsy Aldridge says in a slight Southern accent, referring to her husband's reputation in the academy as being too visible nationally. "Sometimes there's a sort of Puritan ethic at work, almost a Hawthornian situation. It's as if he's being branded with a big letter for publishing a review in *Esquire* or appearing on TV."

"A big letter 'C'," Aldridge says, grinning. "For 'Commercial.' "

Aldridge sees a relationship between the decreasing interest in what he does—so-called practical or "common sense" criticism—and current trends in academic criticism. According to Aldridge, criticism has abdicated its role "as monitor and educator of taste." He believes that "critical theory," as it's called in academic jargon, is a topic worthy of scholarly inquiry. But he describes the exclusive practice of it as "a special form of narcissism."

To many ears in the postmodern age, these sentiments have an old-fashioned ring. In fact, a lot of younger professors and students find something downright conservative about Aldridge.

His wife cites one specific example. In the late 1980's, a graduate student discovered that there was only one female author on Aldridge's modern novels reading list. Without attempting to contact Aldridge, the student wrote a condemnatory letter to the *Michigan Daily* and called for a boycott of Aldridge's classes—a measure that failed.

Aldridge wrote a long response, trying to explain that he had not intended the books to be seen as exhaustive of the period, only reflective of his own specific field of expertise. He also pointed out that many of the books had long been recognized as modern classics and used in most introductory courses on modernism.

Bob Weisbuch, who had just become department chair when the incident occurred, doesn't believe Aldridge's courses were biased against women or minorities. "The incident was the symptom of a moment," he says. "I don't think it would happen in this department

today. Unfortunately, it hurt Jack a great deal." At one point, Weisbuch says, Aldridge was ready to drop the course, but the department encouraged him to hang on.

Still, in the current academic atmosphere, an accusation like that tends to stick. Even students who have never met Aldridge have strong opinions about him. "His politics are suspect," says one who wishes to go unnamed.

A doctoral student who was here at the time of the incident is even clearer. "His response just made the situation worse. He's conservative and it shows in his choices of texts. Period."

"Conservative" is a label Aldridge never thought he'd have to defend himself against, and his otherwise unshakable composure gives way when he hears the accusations. He bristles noticeably and the distinguished nostrils flare to express the highest degree of distaste.

A man who rarely finds use for the exclamation point, he says "Thank God my politics are suspect! Maybe they mean I'm culturally conservative, and I probably am in the sense that I believe in standards of excellence, regardless of the gender or race of the person who maintains them.

"But politically conservative I emphatically am not. I'm pro-choice, a passionate feminist, and astounded that a man as dead in the soul as George Bush could be elected president."

Aldridge spends his time these days as he always has, reading and writing. He published a second book this spring, *Classics and Contemporaries*, a well-received compilation of his essays and reviews.

Although prolific, Aldridge finds writing a particularly arduous process. He formulates his ideas, scratches them out on yellow legal pads, and frequently starts over. Only after something is carefully put together and highly polished does it go to his old-fashioned typewriter. "I usually find three or four hours a day of writing plenty. After that I think you lose your edge."

He is currently at work on a memoir, the opening chapter of which has already appeared in *The American Scholar*. There was some talk of his writing a critical biography of Norman Mailer, but the idea was scrapped. Aldridge says he doubts he would have had the patience to submit his own ego to Mailer's during the production of a full-length biography.

If he had anticipated a quiet retirement, Aldridge was wrong. But he's well aware of the occupational hazards of making your living as a critic. And while he takes pride in his status as a literary rebel, he stresses that it's a role that comes naturally to him, not something he ever made a calculated effort to achieve. "I honestly don't intend to be so adversarial," he says, smiling with just a touch of devious pleasure at having stirred up so many people. "I suppose it's just the way I am." ■

PETER YATES

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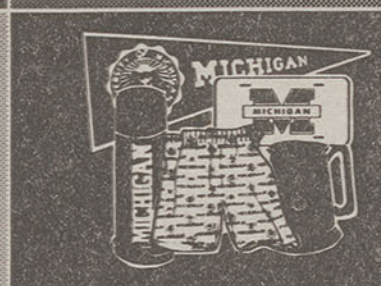

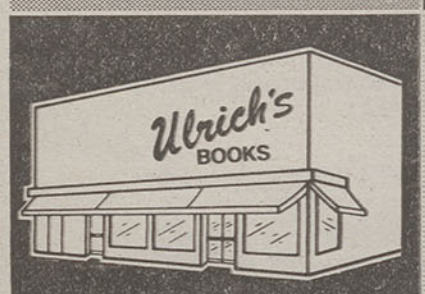

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THE CAMPUS PIZZA TASTE·OFF

Our sampling of delivered pizza near the U-M's Central Campus found some unexpected winners and losers.

by Jay Forstner and Sonia Kovacs

Welcome to Pizza, Part Two. In the June Observer, seven tasters rated seven unmarked delivered pizzas. The results from that tasting, in brief: Using a one (best) to seven (worst) point system, each taster rated each pizza in five categories. The results were added, averaged, and divided, and out came these final scores: Anthony's 13.67, Pizzeria Uno 15.42, Pizza Hut 17.25, Little Caesars 19.50, Cottage Inn 21.83, Hungry Howie's 27.83, and Domino's 28.83.

For this taste-off, we concentrated on pizza delivery places located close to the U-M's Central Campus—Bell's, Pizza Bob's, Papa Romano's, Pizza House, and Omega—plus two off-campus places that had opened too late for our June test, Marco's and Gumby's. We used the same blind taste-testing and rating system to judge these student-oriented places, but with a new panel of judges and a new ordering strategy.

Last time, we ordered all pepperoni and mushroom pizzas, having been told by every single pizza place that it was their most popular two-item combo. Not with our tasters it wasn't. A sophisticated bunch they turned out to be, whose taste in red meat ran, if not in the opposite direction at the very thought, at least toward duck sausage rather than pepperoni. And loudly dismayed they were (except for Chenille Sister Connie Huber) when they arrived at the Observer and learned there were seven pepperoni and mushroom pizzas on the way. (No one complained about the mushrooms.) *Resolved:* Order the multi-topping special house pizza from each place.

In spite of the uniformity of toppings last time, we agreed in retrospect that we had overlooked an apples-to-oranges problem. We had asked each place to send the style of pizza they were best known for, and it began to seem that we had two pizza tastings going on: the knife-and-fork pizzas versus the finger-food pizzas. *Resolved:* Order regular thin-crust pizza from each place this time.

A final problem last time was our method of selecting tasters. We tried to choose opinionated, expressive people with a connection to the food business. Sounded good. But how did we end up with such a homogeneous group? Their homogeneity was particularly evident when we asked what they ate when they weren't eating pizza. Brown rice was big. Steamed vegetables. Lots of fish. *Resolved:* Look for a more diverse bunch. This time, we free-associated on the key concepts of "food business," "opinionated," and "campus." All our tasters excelled in two of the three.

The tasters:

Yvette Babin, twenty-three, is the waitress at Steve's Lunch, a place known for its cheery, sympathetic staff. She graduated from the U-M in January with a degree in linguistics and is now in grad school. Growing up in Port Huron, she ate Little Caesars pizza with mushrooms, green pepper, and onions about once a week. Now she eats pizza about every ten days, she guesses, most often from Papa Romano's, with double cheese and mushrooms—although as a result of the June Observer pizza article she is also now a devotee of Anthony's Chicago-style pizza. Other than that she eats Oriental food almost exclusively: Korean, Thai, and Szechuan. The best pizza she ever had was her most recent—Anthony's Chicago-style with onions and mushrooms.

Joe Burns, twenty-two, graduated from the U-M this spring with a degree in art history and English. He grew up in Grand Rapids, where he ate pizza about once a week, either from Domino's or a local place called Pedro's. His favorite toppings are mushrooms, pepperoni, ham, and sometimes olives. He no longer eats Domino's, for political reasons, but says he probably wouldn't anyway since discovering Cottage Inn pizza. Joe knows his way around the kitchen and usually cooks for himself, specializing in pasta, salads, stir fries,

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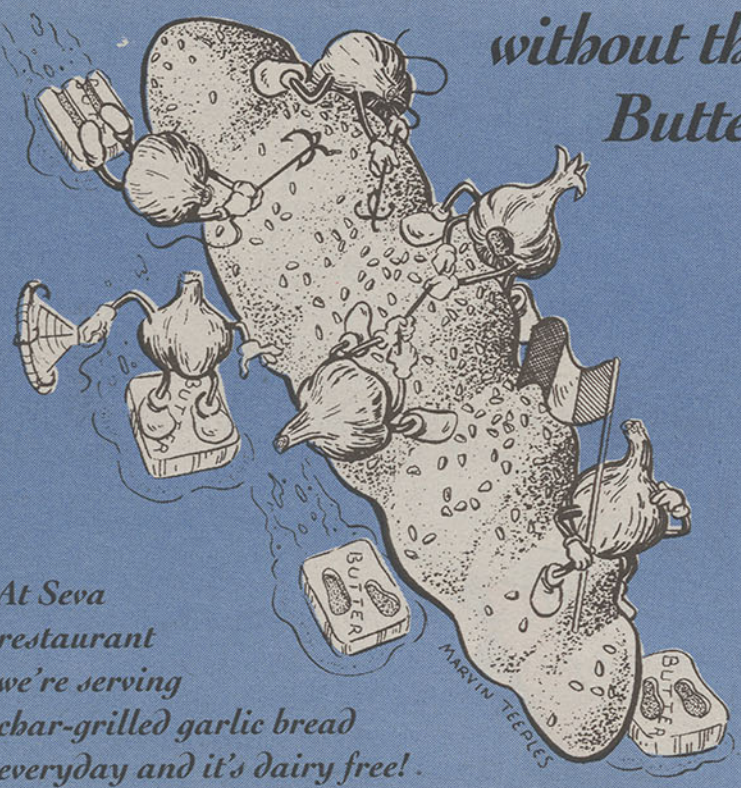

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and not too much red meat.

Alan Cantor, forty-seven, owns the Chicago Dog House on East University (many people still know it as Red Hot Lovers, but the name was changed quietly two years ago because of a trade name dispute). A Chicagoan through and through, Cantor is highly chauvinistic about the pizza there: he flatly states that Chicago's original Uno's pizza is the best in the world. But he considers the Ann Arbor Uno's—despite its second-place finish in our June tasting—a very pale imitation, and he seldom goes there. Growing up, he ate Uno's a few times a week. Now he eats pizza a few times a month at the Whitmore Lake Tavern (double cheese, black olives, onions, pepperoni). "It's as good as any around here," Cantor says, "but face it, if you're gonna rate pizza on a one-to-ten scale, there's no place around here that's going to get over a six or seven." He also loves the feta cheese and shrimp thin-crust pizza at the Earle, but says, "I have trouble calling that stuff pizza."

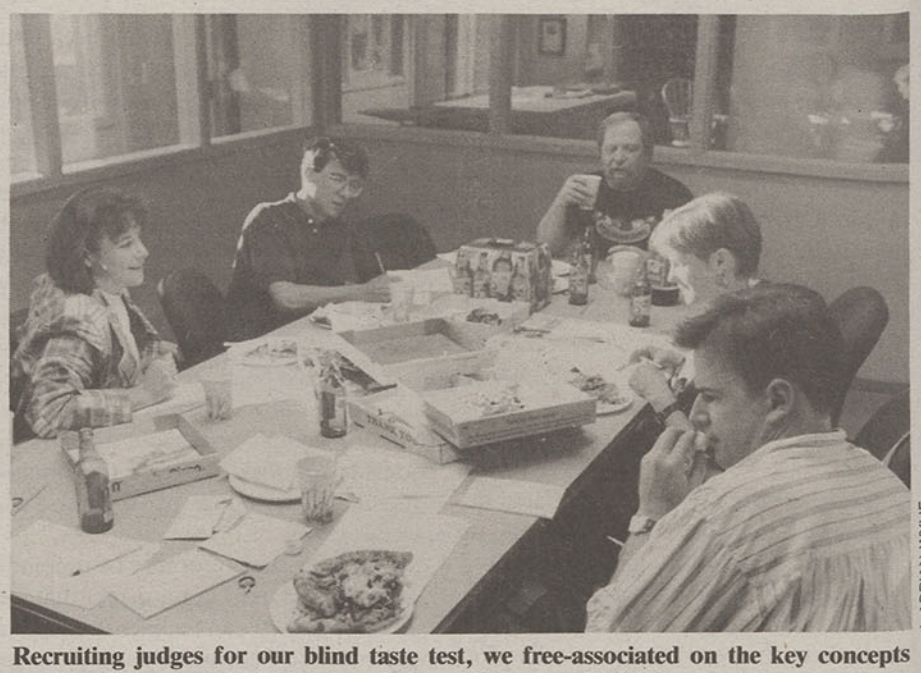
Other than pizza, Cantor eats mainly shellfish and, at his own place, tofu dogs. (He loves hot dogs and French fries, but tries to stay away from them.) His best pizza ever was from Uno's in downtown Chicago: "They put crushed tomatoes on top. No sauce. People around here are crazy about tomato sauce. I hate it—too acidic."

Jay Forstner, twenty-six, is a staff writer for the Observer. He has always found pizza comforting in times of disappointment and stress. "In college, we always ordered pizza when my friends and I came home from parties—sadly—alone. We'd have a lonely guy support group, eating and drinking and talking about the ones who got away. Pulling an all-nighter for a paper or exam also required a call to the pizza place, a tradition I've maintained while putting together articles like this one."

Jay's favorite Ann Arbor pizza is Anthony's. When he's not eating pizza, he eats at Jerusalem Garden or at home, where he consumes a staggering amount of cold cereal.

Sonia Kovacs, thirty-seven, the Observer restaurant critic, grew up in Kalamazoo, eating sausage pizza at Pizza Hut and at a little pea-green shack by Wood's Lake called Bimbo's (no relation to the late Bimbo's in Ann Arbor). Now she eats mainly Cottage Inn pizza—she very much liked a recent Pesto Primavera, which had a thick crust and some good vegetables. When not reviewing or researching, she eats what she calls the "Japanese auto exec diet": a lot of red meat, salads, sushi, and coffee. The best pizza she ever had was smoked ham and fresh pineapple on a thin crust at the Kerrytown Bistro back in the Peter DiLorenzi days.

Marilee Sturtevant, forty-three, is an owner-manager of the new Red Hawk Bar and Grill on State Street. She grew up in Elmhurst, outside Chicago, and ate lots of pizza, perhaps once a week, at Uno's and at a Chinese-Italian restaurant near her home. She was "heavily into salted meat back then," and her favorite toppings were ham, pancetta, and pepperoni with extra tomato and extra cheese. Now she eats pizza perhaps every other week, but it's the thin-crust gourmet variety—at the Earle or Gratzi or homemade. Typical toppings would be goat cheese and roasted peppers. Also, she occasionally eats a Spicy Mediterranean feta cheese and hot pepper pizza from Cottage Inn. Otherwise she eats peanut butter cookies, ice cream, and "a lot of goo—chipatis filled with hummus or roasted vegetables. Not much meat anymore." Her favorite pizza was at Scoozi's in Chicago—thin crust, smoked salmon, artichokes, goat cheese. Or possibly it's one she makes, with Gorgonzola and pears.



J. ADRIAN WYLIE

Recruiting judges for our blind taste test, we free-associated on the key concepts of "food business," "opinionated," and "campus." All of our tasters excelled in two of the three. Clockwise from left: Steve's Lunch waitress Yvette Babin; recent U-M grad Joe Burns; Alan Cantor, co-owner of Chicago Dog House; Marilee Sturtevant, an owner-manager of the Red Hawk Bar and Grill; and writer Jay Forstner.

From best to worst

The seven pizzas we sampled are listed here in order of our judges' preferences, beginning with the favorite and ending with the least favorite. To rank them, the judges rated each pizza from one (the best score) to seven (the worst) in each of five categories: sauce, crust, toppings and cheese, appearance, and taste. We totaled the scores for each pizza, then averaged them for an overall rating. The best possible score would be five; thirty-five would be the worst.

Pizza House
618 Church
995–5095

Sample
Small "house pizza" (sausage, bacon, onions, green peppers, mushrooms, black olives)

Price
$8.02

THE CAMPUS PIZZA 1 TASTE·OFF

PIZZA HOUSE

Average score
12.17

Overall first places
3 (Marilee, Jay, Yvette)

Best score
7 (Yvette)

Worst score
20 (Alan)

In addition to the overall title, our panel also ranked Pizza House first in each individual category.

Pizza House has always seemed like an uninspired operation. Maybe it's the name. After all, if owning a pizza place was your lifelong dream, is "Pizza House" the best name you could come up with? Or maybe it's the location. Pizza House is the first thing blurry-eyed people see when they emerge from the popular campus bar, Rick's American Cafe. Or the hours. They cater to that after-hours crowd by staying open and delivering until 4:00 a.m.

It would seem only fitting that such a place would serve uninspired pizza. Just the opposite, happily, is true. Of all the pizzas we tasted, Pizza House was the only one that actually drew raves. "I would definitely order this," Marilee said after her first bite. Joe said the sauce was "smokier" and "livelier" than the others.

"The taste really grabs you," said Jay. "It jumps up your nose and dances down your throat." Yvette called the sauce "superb," and at the end of the night, Marilee was caught sorting through discarded slices for another taste of the Pizza House pie.

Bell's Pizza
700 Packard
995–0232

Sample
Small pizza (sausage, mushrooms, green peppers, black olives, onions)

Price
$8.74

THE CAMPUS PIZZA 2 TASTE·OFF

BELL'S PIZZA

Average score
15.58

Overall first places
2 (Alan and Sonia)

Best score
8 (Sonia)

Worst score
20.5 (Joe)

Sonia rated Bell's best in every category except appearance.

With their prime location at the vee of State and Packard, Bell's has always had the potential to be a major player in the campus pizza game. But they have undergone several reputation make-overs through the years, not all of them intentional. At various times, they have been famous or infamous for terrific Greek pizza; very dry, boring pizza; quick service; eternal waits for delivery; being open all the time; and scorching everything they placed in the ovens.

Now they seem to be at a high point where their performance is matching their position. They have achieved a consistency of crust quality that eluded them in the past, they're still open until 4:00 a.m., and they delivered our pizza so promptly it arrived before our tasters.

Bell's took second place in all but two categories: appearance and sauce. In appearance, their pizza ranked third behind Pizza House and a gorgeous still life with mushrooms from Marco's. The two complaints about the sauce were blandness (Joe) and "not quite saucy enough" (Yvette). Alan, always a hard sell, said Bell's had "pretty fair taste for a delivery pizza," and Marilee noted, "I like the taste and they were very generous with the toppings." ►

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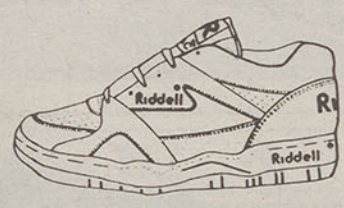

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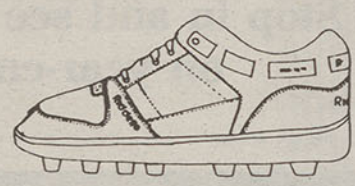

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Marco's Pizza
2109 Packard
662-5100

Sample
Small deluxe (pepperoni, sausage, mushrooms, green peppers, onions)

Price
$8.02

THE CAMPUS PIZZA 3 TASTE·OFF

Average score
16.25

Overall first places
1 (Joe)

Best score
7 (Joe)

Worst score
23 (Alan)

Marco's is located well off campus, but they're new in town, so we decided to give them a shot. What we found was very mainstream pizza.

Marco's was our appearance runner-up, with a colorful presentation of big toppings spaced evenly and abundantly. This pizza looked like pizza is supposed to look. It also tasted just like it was supposed to, which was kind of disappointing. "Extremely average tasting," said Jay, who gave it an overall score of 3.5, right in the middle of the scale. "There's nothing bad, but nothing good enough to stand out, either."

The other judges agreed, using words like "nondescript" and "okay." Besides appearance, the one aspect singled out for praise was the sauce. "Best sauce, and lots of it," said Marilee. Alan got technical with his written comments: "Oh, so tomatoey! Or is it tomatoye? Okay, but oh, so tomatoish." Yvette's only complaint was that Marco's uses canned mushrooms.

Papa Romano's
150 S. Fifth Ave.
665-7877

Sample
Small "garbage can" (sausage, ham, pepperoni, mushrooms, green peppers, onions, black olives)

Price
$11.30 (including $1.50 delivery charge)

THE CAMPUS PIZZA 4 TASTE·OFF

Average score
19.67

Best score
14 (Jay and Joe)

Worst score
32 (Alan)

This was the second most expensive pie tested. It was also the biggest.

When we taste-tested seven citywide pizza delivery companies in June, Papa Romano's was not among them. It was our mistake; we didn't know they deliver from their downtown store. So we decided to include them this time, even though, like Marco's, they don't really consider themselves student-oriented.

That distinction may contribute to their professionalism. Of all the places we ordered from, Papa Romano's had the best service. Their phone person was enthusiastic and knowledgeable, even calling back to double-check our requested delivery time. When their driver arrived, he was the only one among three pizza guys standing in our front office who figured out what we were up to. And when he gave us our pizza, he practically begged us to let him know how we liked it.

Here goes. First, the good. Jay thought it looked "fantastic, with bountiful toppings." Joe said the crust was "great—chewy, but not bready." And several judges, at the end of the night, said Papa Romano's looked like it would be the best pizza to have for breakfast the morning after.

Now the bad. "Icky lunch meat ham, with kind of a slimy slick taste," said Sonia. "Soggy," declared Marilee. The most damning comments came from Alan. "Lousy crust," he said. "Cheap cheese. Everything you imagine delivery pizza to be except for not being stuck to the top of the box." Ouch.

Omega Pizza
101 Zina Pitcher Place
769-3400

Sample
Small "super" (pepperoni, sausage, ham, green peppers, mushrooms, onions, black olives)

Price
$9.50

THE CAMPUS PIZZA 5 TASTE·OFF

OMEGA Ω PIZZA

Average score
22.67

Best score
17 (Sonia)

Worst score
28 (Alan)

The judges hated Omega's crust. Only Gumby's got a worse score.

Do you know how long Omega Pizza has been in Ann Arbor? Would you believe more than twenty-five years? It's true. When they opened here, people were walking around in sandals, wearing tie-dyed T-shirts, and demonstrating against the president.

Some things never change. For better or for worse, Omega Pizza is one of them. As long as we can remember, they've had a reputation for churning out food that's good tasting, but greasy and not all that attractive. That's just what we got from them this time. "Looks fairly slimy," said Joe. "All the toppings slid off the crust. Boo!" exclaimed Alan. Jay said the pizza was "sloppily dressed. It looks like it was made by a high school kid out of whatever he could find in the kitchen when he got home from school."

The judges were more positive about the taste. "Very cheesy, and a bit spicy," said Alan. Sonia raved about the chewy, top-quality ham. Our conclusion: Omega would be a good pizza to order during a power outage. The darkness would eliminate its flaws and enhance its strengths.

Pizza Bob's
814 S. State St.
665-4517

Sample
Small pizza (sausage, mushrooms, green peppers, onions, black olives)

Price
$11.50

THE CAMPUS PIZZA 6 TASTE·OFF

Average score
28.17

Best score
18 (Sonia)

Worst score
35 (Alan)

The second-biggest pizza in diameter, Bob's was also the thinnest by far. Our judges named it worst looking.

Did you ever wonder why a place called *Pizza* Bob's is so proud of their milkshakes and chipatis? One taste of their pizza and you'll know why.

To be fair, their milkshakes are legendary, and their chipatis—pocket sandwiches made of fresh diced vegetables and a tangy sauce—are nearing that status. One person whose opinion we respect says a Pizza Bob's chipati is her favorite meal in Ann Arbor.

So there must be some talent in Bob's kitchen. But pizza talent, it's not. "The cheese had that brown, glazed-over look," said Yvette. "Someone else said it tasted like frozen pizza," Jay commented. "It does. It tastes like pizza that's still frozen." Marilee said, "It tastes like it looks—icky," while Alan declared, "This is junk. I can't think of a saving comment. At first, I thought I was eating the box."

The only judge who praised Pizza Bob's was Sonia—which some tasters felt cast doubt on her Observer restaurant reviews. "It's the most unusual, with almost a Mexican taste," she said. "It's spicy, with a hint of cumin. Very red meat-tasting, with a good, dense, salty crust."

Gumby's Pizza
1952 South Industrial
663-3333

Sample
Small pizza (sausage, mushrooms, green peppers, onions, black olives, extra cheese)

Price
$7.25

THE CAMPUS PIZZA 7 TASTE·OFF

Average score
29.33

Best score
24 (Jay)

Worst score
34 (Alan)

Gumby's claim to fame is a twenty-inch pizza. This one reminded us that it's not the size that counts—it's what you do with it.

When the Gumby's driver brought our pizza, we asked him how business was. He said they were just trying to get ready for the students' return to town. By the time you read this, that will have happened. If Gumby's has all their problems solved, then Rome *could* have been built in a day.

Gumby's franchises are scattered across the country in cities with one thing in common: they're all college towns. Now maybe that's so they can contribute to America's future by hiring college kids and helping them pay for school. More likely, though, it's because they know what university dining services know: college kids will eat anything if the price is right.

Gumby's prices are low. Theirs was the cheapest we tried by almost a dollar, and it included unlimited toppings. But when we asked our judges how cheap Gumby's would have to be before they would buy it, one asked, "We still have to pay *them?*"

"Where's the taste?" wondered Alan. "It's like one big mush with no distinct flavors." Yvette said it was "strange and bizarre tasting, with a kind of cheese I've never had—and don't want." Jay said Gumby's odd diced-onion balls looked "scary, like the ball at the end of a miniature mace."

Most amazing of all, two judges, Joe and Sonia, independently decided that the Gumby's pizza tasted "like an old refrigerator." We don't know what that means, but it doesn't sound like a compliment. ■

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Spiritual group guided by local psychic healer Sandra Shears, 994–0047.

OPTIMAL MOTION starts Mon. Oct. 5, 6:30 p.m. Gentle Feldenkrais movement class. No-risk first class. Nancy Denenberg, RMT. 761–1514.

Free piano lessons in your home or place of choice. Innovative approaches for all levels. Call 663–5471 for details.

★★Native French Speaker★★
Now accepting students, all levels. Help with finals, travel French, and conversational skills in a group setting. Interested? Call 995–1655.

Entertainment

★KOKO THE CLOWN★
Birthday parties, corporate picnics, grand openings, balloon creations.
996–9000

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by October 9. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

LaCorda Ensemble
Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Katheryn Stepulla 459–5296

Vito Abate—Senior Troubadour
Light classics and popular ballads in various languages. **(313) 663–8964.**

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

Hammer Dulcimer
Music by Jane Chevalier
665–2357

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

ANNIVERSARIES 35th–50th
Dance parties, reunions. Nostalgia DJ plays songs, big bands, dance music of the 1930s, 40s, 50s. David, 662–5253.

TRIA—Top-notch, versatile jazz trio. Call Edie Herrold, 665–1940.

Have Harp★★★Will Travel
Quality work at reasonable rates
Call Rochelle (313) 475–1660

MR. JIM
is magic
994–0291

Live harp music for any occasion. Call Laurel at 930–2763 or 663–9292.

The Jazz Company offers great classic, danceable music for your party, reception, or other occasion. We fit your needs with solo to big band size ensembles. Vocals, too! (313) 769–6912.

Tap Dancer
Jimmy Boles
(313) 434–0203
Weddings, parties, anniversaries, all occasions.

Flute & Harp Duo
Will add an elegant touch to any occasion. 998–0654.

Miscellaneous

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by October 9. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Secular Organizations for Sobriety (SOS). Substance abuse support group. Open to all, especially those uncomfortable with religious "higher power" programs. Drop in Mon. and Wed., 7:30 p.m., at Tappan School, Rm. 141, or contact PO Box 3057, AA 48106.

★WATKINS FUND-RAISER★
Profit, Quality, and Service
Churches, school bands, PTA, offering what every household needs. Call Florence, 973–6925, after 5 p.m.
Watkins Assures Success

PLATFORM TENNIS is in Ann Arbor. Call 662–8607 for more info.

14th Annual American Heritage Quilt Exhibit, Sat., Oct. 31, 10 a.m.–4 p.m. First United Methodist Church, State & Huron, AA. Quilts, fabrics & supplies, country folk art, handcrafted gift items, baked goods. Lunch served 11 a.m.–2 p.m. Donation $2. For information, call 663–8411 or 761–5929. Parking lot entrance.

Services

Fine portrait drawings using charcoal, pastels, and inks. Makes a unique and valuable gift for self and family. Start at $175. Laura Wittenberg, BFA. 996–0769.

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★Sandi's Word Processing★
"Resume Specialist," reports, theses, letters, transcription, laser. 426–5217.

★WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

Be the Weight You Always Wanted to Be with TEAM TRIM
When it comes to body weight, conventional wisdom doesn't work.
Find out what does!
Evelyn Katz, PhD
Licensed Psychologist
973–0709

Pet sitting, dog walking, pet-to-vet. Large and small animals. Trained, bonded, insured. (517) 769–6867.

PET NANNY
of Ann Arbor/Jackson

★FINE-TUNING BODYWORK★
We address a broad range of conditions in our practice, including lower back pain, neck and shoulder stiffness, joint problems, pre- and postnatal care, as well as problems common to athletes, artists, tradespeople, and others who engage in prolonged or repetitive activity. Ed Clark/Lisa Gottlieb-Clark. By appt. 662–6068 or teletype 662–8052.

LOW COST DIVORCE
$300 plus costs if you qualify. Experienced lawyers. Call 761–2734 anytime.

Calligraphy by Roseanne Ernst
(313) 663–0345

★Wedding Photography★
Professional packages to meet your needs and budget. You own all negatives and proofs at no extra cost to you. Images & Memories, (313) 439–1163.

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

German translations and word processing, low rates. Call Barb at (313) 475–1267.

Horse boarding—Indoor arena, daily turnout, close to Ann Arbor. Call 475–7203.

SACRED PSYCHOLOGY
A Wholistic Approach to Wellness
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psychodrama, dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995–3200, Bio-Energy Medical Center, 1207 Packard.

Psychic consultant helps you attain greater self-awareness re: career, relationships, health, money, sex, etc. Individuals, families, parties, businesses. Sandra, (313) 769–2607.

Axcess Counseling Center
Addictions, Trauma Resolution
Grief/Loss, Co-Dep., Incest Survivors
Alcohol Assessment
Certified Professionals, **994–8914**

Handyman: Home improvement, repair from roof to foundation; electrical, plumbing, painting, decks, siding, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769–2155.

★Construction Debris★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Adult males sexually abused as children. Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677–3233.

Spouses/partners of childhood sexual abuse survivors. Short-term, co-ed group focusing on disclosure, support, and recovery. Individual sessions also available. Sliding fees. Contact Rick Reinsmith, MA, LLP, or Kathy Fitzpatrick at 677–3233.

★★MASSAGING TOUCH★★
Relieve headaches, fatigue, shoulder, neck, and back pain, and increase flexibility and relaxation. I use acupressure, body movement, and energy work. Low rates, gift cert., references, house calls. David Rosenberg. 662–6282.

BREAK FREE OF YOUR PAST
Find peace of mind and make new choices through self-discovery
Psychotherapy makes the difference
Call for an appointment
JAYNE BURCH, MSW
BERKANA CENTER FOR PERSONAL GROWTH
2330 E. Stadium, Suite #4, AA
(313) 971–1944
Expertise with Addictive Relationships
Adult Children of Alcoholics
and Codependency

Results-oriented
HYPNOTHERAPY
Terri White and Associates, 662–1777

Weddings to Remember
Huge selection of wedding invitations discounted up to 30%. Save 20–40% on nationally advertised bridal attire. By appt. (313) 665–5467.

★Household Debris★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

Word processing—reasonable rates. (313) 663–9304.

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information,
Jim Kruz, 668–6988

Group therapy for couples starting in fall. Focus on healing difficult patterns in relationships. Male and female therapists to lead group. Ongoing groups for individuals available also. For more info, call Jayne Burch, MSW, 971–1944.

★Wedding Photography★
Candid, personalized photography by experienced professional. Affordable.
Keary Campbell, 930–9940

★MASSAGE THERAPY★
Hands-on approach to health and well-being. Relieves stress and tension, eases fatigue, promotes serenity. There is no substitute for trained, caring human touch. **Reba DeVine, 663–7781.** AMTA member, veteran mom.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

CALLIGRAPHY
By Great Impression Designs
663–4672

—SANDRA SHEARS—
Spiritual Healer and Psychic Counselor
For people and animals: 994–0047

GROUP THERAPY
Adult Children of Alcoholics
Affordable rates, weekend meetings
licensed co-therapists
Hugh McPherson, MA, MSW, 761–8813
Janet Fry, MA, MSW
Shirley Harrison, MSW

WEDDINGS—Independent minister available for weddings. Beautiful, non-authoritarian, humanistic ceremony. Chris Brockman, 996–5831.

CLASSIFIEDS

★STRESS RELIEF★
Relax with therapeutic massage. Relieves tension in lower back, neck, and shoulders, and structural imbalance. Call for an appointment. Carol A. Huntsbarger, 428–9201. AMTA certified massage therapist.

★★The Circle Street House★★
A unique preschool program, has openings. Small group size, for 2½ to 5 year olds, run by Ken Moore, a preschool teacher for the past 14 years as well as co-founder of The Scrap Box. Call 971–2037. (FH8104237)

Calligraphy by John Bullard, 769–5241. The personal touch for special times.

Psychic readings by Seeta Devi. Access the inner recesses of the heart and gain hidden knowledge using the sacred tarot, I Ching, pendulum. Please call 665–6006 for appt.

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318. Tim Howley.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

Calligraphy for all occasions. Ellen Bogard, 995–0875.

Career guidance, life planning, job-search coaching at affordable rates—free phone consultations. Robert Slayton, MS Ed. **741–1155.**

THE UNFORGIVING READER
A Professional Editing Service
741–0962
Manuscripts, articles, papers, professional or academic.

★TYPING★
Laser printer, reasonable. 677–4390.

★★PHOTOGRAPHY★★
Portraits. Weddings. Special occasions. Professional quality. Affordable rates. Call Linda Wan, **663–7069.**

★★MEN'S CENTER★★

Group and individual sessions for men

Dale L. Rice, PhD
487–9858

★★★TREAT YOURSELF!★★★
We offer deep discounts on all your favorite magazines! We guarantee the **lowest price** on new orders/renewals. Call The Inside Track at **747–7226.**

Desktop Publishing
Graphics, software consulting, word processing, laser printing. Call Beth at Your Type, 662–8227.

Real Estate

Available now to home buyers . . . the same professional representation that has been available to home sellers. Call Sally Kelley for buyer/broker assistance. **Re/Max of Ann Arbor**, 663–0400 or 428–9778.

NEW LISTING

Sparkling In-ground Pool

Westside 3-BR, 1½-bath ranch features full finished basement with study. $118,900. To see this home call:
GAIL SINELLI, Realtor
George Fahmie & Co., Inc.
days 663–2468 eves. 761–4564

Allen School 3-BR, basement. By owner. MILLION $ BACKYARD! $99,500. 973–8699.

Personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by October 9. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

SINGLES NETWORK
(313) 645–5100

SJF, fun, energetic prof. woman seeking SM, 28–35, who is prof., sensitive, sweet, honest, w/ sense of humor. I love romantic dinners, movies, swimming, late-night dancing, and everything in between. I am looking to heat up the fall. Box 28S, 201 Catherine, AA 48104. ☎1052

Bridge for Singles. All ages—1st and 3rd Sunday, 6 p.m., at Holiday Inn West. Must play bridge. Call Mary at 665–0872.

DWF—looking for WM, 40+, interested in pondering psychological and spiritual ideas, nurturing personal and mutual growth, and building a close friendship. PO Box 6032, AA 48106.

★★★UNION CALIX★★★
A Universal Matchmaker
Confidential, Reputable, Excellent.
U-M professors/students as members.
We GUARANTEE You:
1. Your satisfaction **OR** a refund!!
2. Serious screening to protect you.
3. The LOWEST Service Fee.
(12-month membership as low as $96!)
FREE Brochure: **(313) 484–5650**

WM, 31, attractive, professional, nonsmoker, nondrinker. Interests include outdoor activities, reading, music, conversation. Seeking emotional connection with female, starting off with friendship, possibly advancing to more than friendship in time. Box 32S, 201 Catherine, AA 48104.

SWF, 33, attractive, independent, energetic, seeks liberated man, 30–40, who will give more than "lip service" to an equal, sharing relationship. I value good friends, good fun, good health, and good humor. I enjoy outdoor fun, NPR, traditional music and dance, reading, and much more. You? Box 13T, 201 Catherine, AA 48104. ☎1133

SJM, 23, grad student, honest, caring, intelligent, attractive, mature, fun, nonsmoker, whose interests include music, sports, theater, reading, fine dining, good talk, seeks similar SJF, 21–27, for a good relationship and future. Box 10T, 201 Catherine, AA 48104. ☎1050

DWM, 50, successful, educated, left-of-center, healthy and happy, seeks WF partner, friend, and lover. Box 26S, 201 Catherine, AA 48104. ☎5833

SWF, 42, looking for that special guy to match wits in conversation over dinner or fall walk. Enjoys the soothing effects of concerts and movies and the zest of a good run or bike ride. If you are an SWM, 40–45, who gets a kick out of life, why not respond? Box 23S, 201 Catherine, AA 48104.

★★★SINGLES NETWORK★★★
The publication for **Educated Professionals** in Washtenaw, Wayne, and Oakland counties. Running over 300 quality personal ads monthly. Call for **FREE** copy. (313) 645–5100.

JF, 49, attractive and active, well-educated professional, interested in music, visual arts, dining in or out, laughter, travel, talking about ideas, and sharing experiences. Interested in meeting a woman who enjoys these activities for friendship and possible relationship. Box 36S, 201 Catherine, AA 48104. ☎1138

Are you liberal, interesting, in your mid-40s to early 60s? Looking for someone who is stimulating and fun to be with, self-confident, sensitive, caring, with a zest for living. I enjoy talking about ideas and feelings, NPR, jazz, blues, the outdoors, movies, dancing, and friendship. Box 14S, 201 Catherine, AA 48104. ☎1048

WWF—flexible, open, spontaneous, unconventional—seeking man friend, sixty or so, to enjoy whatever evolves. Box 17S, 201 Catherine, AA 48104.

Just maybe . . . you and I are looking for the same thing! I'm 38, **SWF**, looking for a man who wants to laugh and have more fun in life. I work hard and want to play more! I'm a very normal 5′ 8″ woman who is comfortable with herself, even though there are things that could improve. Tell me about yourself and maybe we'll click. Sure, it's a risk—what isn't—think about how great it might be! Box 12S, 201 Catherine, AA 48104. ☎1120

Prof. sculptor and teacher, 47, **SWF**, good looking, unpretentious; I have lived in Switz., Algeria, Ireland, and Portugal and now like S.E. MI. Seeking companionship at the movies (esp. DIA and Michigan theaters), reading the Sun. *NY Times*, and for easygoing sports in the great outdoors. Box 13S, 201 Catherine, AA 48104. ☎1119

A great way to meet people in a social setting. Free square dance lessons. No partner or experience needed. Lessons start Sept. 28 and Oct. 5, 6:30 p.m., at Mich. Union. Square dancers are smart people. Good exercise and helps relieve depression. Call Mike, 971–2242, or Karen, 437–8828, for more info.

SINGLES NETWORK
(313) 645–5100

SWM, 35, attractive, educated professional, athletic, nonsmoker. If you are an SWF of similar age and enjoy being treated with respect and understanding, please call or write. Interests include golf, skiing, biking, running, baseball, reading, travel. Box 12T, 201 Catherine, AA 48104. ☎1132

Attractive, stable, interesting, considerate **DWM**, U-M faculty, seeks mature, very smart, optimistic woman (prefer 30–37) with intellectual tastes and goals of partnership, having children, and fun. Box 21S, 201 Catherine, AA 48104.

SWM, 28, handsome, 6′, 175 lbs. Full-time professional, part-time alternative rock musician, well-educated, health-conscious renaissance guy. Would like to meet artistic, intelligent, attractive SF who likes dancing, movies, and sometimes serious, sometimes silly conversations over coffee. Box 30S, 201 Catherine, AA 48104. ☎1129

SWF, 33. I am a creative, warm, impassioned artist who enjoys considering the deeper questions in life as well as abandoning myself to the purely inane. Seeking a deeply loving, affectionate SWM who is generous and introspective—a man who is interested in a seriously wonderful, committed, lifelong relationship. Would like a man who is joyful at work and play. Box 29S, 201 Catherine, AA 48104.

Level-headed but slightly confused **SWM**, 28, would like to meet equally bemused and whimsical SWF, 25–32, for intellectual, emotional, and physical connection. The ideal match would be creative yet analytical, idealistic yet practical, silly yet serious, active yet introspective. This business manager/photographer sees no conflict in being an individualist who enjoys spending time with others, sees equal value in moving mountains and quiet evenings, and wonders whether there's anyone else who feels the same way. If you are a like-minded individual looking for a possible relationship, please rush a note to my box. I've been looking for you for a long time. Box 27S, 201 Catherine, AA 48104.

SWF, 31, warm, playful professional who enjoys living life to the fullest! I love music, physical activities, and outdoor adventure. Seeking confident SWM who is excited by his professional pursuits as well as his leisure endeavors. Must have sense of self and sense of humor. Knows how to have fun without drugs and alcohol. Box 24S, 201 Catherine, AA 48104.

SWM, 43, attractive, 5′ 10″, intelligent, good job, nice home, much more. Looking for S/DWF, under 40, attractive, intelligent. Send phone, photo (if available). Box 22M, 201 Catherine, AA 48104. ☎5852

I am passionate about baseball—especially the Toledo Mud Hens—grilled cheese, my Honda, David Byrne, the Neville Brothers, Etta James. I also lust after NPR. I am the editor of a major trade publication, and I love to travel. Fitness is a way of life for this attractive, funny **SWF**, 34, who's looking for an SWM, 34–44, funny, good looking, passionate, emotional, and kind, who enjoys long walks, summer breezes, who's comfortable in business suits or his Nikes, and sees relationships as a priority. Photo and letter please. Box 20S, 201 Catherine, AA 48104.

Green-eyed brunet, 5′ 8″, educator, seeking financially secure SM, 35–55. Like books, nature, kids, dogs, walks, good food, art, jazz and classical music, philosophy. Please no smoking, drugs, or religious/political conservatives. Race open. Box 15T, 201 Catherine, AA 48104. ☎1150

SWM, healthy minded, spiritually aware, ex-prof. masseur calls SFs to learn and exchange massage. Why not be active, doing, learning? Box 17T, 201 Catherine, AA 48104.

Attractive, tall, blond **SWF**, fit prof. who enjoys most indoor/outdoor pursuits. Seeking spiritual, self-aware, fit, humorous, SWM, 37–47, who enjoys country (lake)/city ambience. A man with integrity and intensity, with strength and sensitivity, and desire and ability to be in an intimate relationship. Do you participate rather than spectate, live life with passion, and consider the word adventure a challenge? Then please send a note and recent photo, if available. I'd like to hear from you. Box 40S, 201 Catherine, AA 48104. ☎1149

DWM, 39, tall, fit, fun, romantic, likes kids, running and racing, movies, TV, dining in and out, doing fun things, new and old. Seeks fit and fun S/DWF for fun and romance. Box 42S, 201 Catherine, AA 48104.

SWM, 36, educated, professional, attractive, creative, funny, with eclectic tastes in art, film, literature, and music, would like to meet discriminating SWF for discussions, laughter, and low-pressure dates. Box 41S, 201 Catherine, AA 48104. ☎1148

SWF, 32, 5′ 8″, attractive, long haired exile from Boston, warm prof. seeks easygoing guy, 28–40, for dinners out, movies, music (classical and jazz), biking, swimming, maybe relationship. Box 31S, 201 Catherine, AA 48104. ☎1130

SWF, 37, fun loving, attr. brunet, with strong family values, seeks humorous, outgoing, outdoorsy guy who enjoys: movies, music, the country, sports, pets, and a good cook. Take a risk. I did! Box 25S, 201 Catherine, AA 48104. ☎1113

Tall, 36-year-old **SWF** who likes movies, bicycling, travel, and laughing, looking for taller SWM who can distract me from an all-too-sane existence. Box 10S, 201 Catherine, AA 48104. ☎1121

This **SWM** is looking for a beautiful, slender brunet who is independent but also dependent, someone to be a companion or permanent partner. I am 36, 5′ 8″, 120 lbs., brown hair and eyes, a nonsmoker and nondrinker. No absurd promises or big fortunes here; just your average guy looking for a good woman. If you've got that share with/be with feeling too, maybe we should check it out! Box 19S, 201 Catherine, AA 48104.

There are 43 personal ads in the October Ann Arbor Observer from people who'd like to hear from you.

Find a phone.

To respond to any Personal Call ads
1 • 900 • 370 • 2072
$1.50 first minute, $1.00 each additional minute.
Touch tone phones only.
Must be 18 years or older.

Ann Arbor Observer
personals
769–3175
For more details see page 67

CLASSIFIEDS

PERSONAL CALL

To place a Personal Call® ad, use the form below or call 769-3175.

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

Green-eyed brunet, 5'8", educator, seeking financially secure SM, 35–55. Like books, nature, kids, dogs, walks, good food, art, jazz and classical music, philosophy. Please no smoking, drugs, or religious/political conservatives. Race open. Box 15T, 201 Catherine, AA 48104. ☎1150

OF THE MONTH

The winner will receive a gift certificate for "cappuccino and dessert for two" at

Gratzi

Coffee House • Classic Cafe

SWF, 40ish, tall, prof., spiritual water nymph and lover of the out-of-doors, dancer, reader, and woman with eclectic tastes seeks communicative, politically liberal, sincere, sensual, trim, nonsexist, 5' 8" plus SM, with full head of hair, for nurturing, monogamous, lasting companionship. ☎1147

SWF, 42, young, energetic, slender, secure strawberry blond with a great smile and a zest for life. Passions include board sailing, tennis, golf, travel. Seeking educated, athletic, confident, nonsmoking SWM, 38–50, who likes himself and is ready to develop a friendship into something meaningful. Send note and photo. Box 38S, 201 Catherine, AA 48104. ☎1151

Book-happy, good-hearted **liberal** invites unsanctimonious man of integrity to bake cookies w/her. At 35, she wishes to tap feet, rake leaves, sip wine, read subtitles, and choose names in the company of a warm, unpretentious soul who's unabashed when moved. Box 18S, 201 Catherine, AA 48104.

FREE—no strings attached—**30-word personal ad** in **SINCERE SINGLES**. Serving quality singles since 1982. For free ad and copy, call 973–6194.

SBM, 38, 6 ft., 185 lbs., prof., athletic, nonsmoker or drinker, unpretentious, educated, traveled, honest, sincere. Seeks SF, 30–45, who enjoys communication, walks, cycling, bowling, dining, theater, plus quiet times—for friendship. If interested, call or write Box 11S, 201 Catherine, AA 48104. ☎1122

Can you handle a balding boyfriend? Good! Now that we've got that out of the way, let me tell you the good stuff. I'm 45, trim (6' 1", 175 lbs.), healthy, nonsmoking, hard working college grad and love to socialize. Friends tell me my better qualities are honesty, compassion, very open. I have a secure job, no dependents, financial security. I am looking for a lady, 45 and under, affectionate, free spirited, trim, who has time for a more than superficial relationship. Box 11T, 201 Catherine, AA 48104. ☎1131

SWM, 42, psychologist, caring, versatile, attractive. Now in Jackson but from NJ. Seeks slim SWF, 30–42, with no children. Reply to PO Box 203, Dexter 48130. ☎1059

SWF, 30–40, who lives life in a full, fun, wholesome, and rich way, is hoping to meet an SWM who loves nature, cycling, the arts, and good friends. Honesty, laughter, creativity, and integrity are my kind of virtues. If you're a "the glass is half full" kind of guy, I'd enjoy meeting you. Box 14T, 201 Catherine, AA 48104.

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233–CMLS.

30-year-old male, MD, jocular jock (tall, handsome, athletic), just relocated from NYC. Seeks witty, wild (yet tameable) jockette (nonsedentary female) for Midwest adventures. U-M vicinity a plus. Photo/phone—will exchange both gladly. Box 22S, 201 Catherine, AA 48104. ☎1126

DWM, 33, professional, good-looking, fit, nonsmoker, social drinker, liberal, nonreligious democrat, enjoying life, new friends, continual growth. I'm down-to-earth, honest, accepting, adventurous, communicative, creative, independent, open minded, caring, funny, intelligent, intellectual. Love hiking, camping, rafting, photography, picnics, exploring, sight-seeing, museums, hunting, woodworking, B&B's, James Taylor, coffee shops, PBS, walking dog in the Arb, New England. Seeking an S/DF, 30s, financially/emotionally secure, caring, friendly, honest, open, funny, independent, accepting, considerate, healthy, intelligent, intellectual animal lover with common interests, who is not aggressive, insensitive, or judgmental and is open for friendship, romance, intimacy, sharing life. Call or write. Box 39S, 201 Catherine, AA 48104. ☎1137

DWM, 48, attractive, athletic, professional, sensitive, caring, fun loving. Love kids, music, travel, theater. Looking for F for closeness and sharing. Photo please. Box 16S, 201 Catherine, AA 48104. ☎1117

SWF, 29, attractive and educated, fun and spontaneous. Likes outdoors, sports, books. Seeks SWM, 27–35, tall, dark, handsome; ambitious; confident; educated; cultured, but able to laugh at himself. Burger and beer to black tie and dancing till dawn. Photo please to Box 16T, 201 Catherine, AA 48104.

Tall, dark, witty **SWF**, young 41, outgoing, likes people but enjoys quiet Sundays, dining in, sporting and musical events, movies, antiques hunting, restoring house, tending garden. Seeks SWM, honest, kind, and funny. A Taurus who's handy with tools would be wonderful. Box 18T, 201 Catherine, AA 48104.

SWF, 45, sensual, spirited, successful, savvy, secure, seeks similar SWM to savor. Box 35S, 201 Catherine, AA 48104. ☎1136

Fit, 5' 8", independent Jewish woman seeks man (30–45) with a sense of humor to share zest for music (blues, jazz), movies, hoops, fresh air, and culinary delights. Box 34S, 201 Catherine, AA 48104. ☎1135

Attractive **WM**, 33, appreciates dining, music, and cultural events, reading, bicycling, skiing, etc. I am a well-educated professional who is looking to share life with an attractive, adventuresome WF with similar interests. Box 33S, 201 Catherine, AA 48104. ☎1134

SWF, 38, 5' 7", slender, attractive college grad. Enjoys travel, films, WCSX, environmental issues, *Far Side*, exercise, vegetarian food. Seeks happy, fit, considerate, nonsmoking SWM, 35–45, for friendship. Box 37S, 201 Catherine, AA 48104.

Wanted

WANTED: Voice Teacher (Concone method). 663–8964.

Hairstylist wanted. Chair rental or commission. Stylist with clientele for Marty's Family Hair Care Salon. Apply in person at 3676 S. State, AA, or call 668–0300. Ask for Marty.

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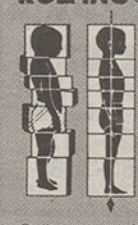

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Quality Dry Cleaning and Shirt Service
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across from Nickels Arcade
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Ann Arbor Observer

THE PHONE CALL THAT COULD CHANGE YOUR LIFE IS HERE!

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UNDERSTANDING ANN ARBOR OBSERVER PERSONAL CALL®

PLACING A PERSONAL CALL AD:

Q: HOW DOES MY PERSONAL CALL PHONE MAIL BOX WORK?—I DON'T WANT MY PHONE RINGING CONSTANTLY OR COMPLETE STRANGERS HAVING MY PHONE NUMBER!

A: You are assigned your own phone mail box, identified by a phone symbol and a 4-digit number which will appear at the end of your ad. (This number will be included in an instruction sheet provided to you when you place your ad.) You can leave an outgoing greeting, and individuals who call in can listen to it and leave a message in response. Callers never have access to your name and address unless you give it to them.

Q: HOW MUCH DOES THIS FEATURE COST? IS THERE A CHARGE TO RETRIEVE MY MESSAGES?

A: Nothing. This is free to any personal ad advertiser. There are no hidden fees and no charge to retrieve your messages or to leave your greeting. We provide you with a toll-free number and a private security code which allow you to use these functions, at no charge to you, 24 hours, 7 days a week.

Q: HOW IMPORTANT IS IT TO LEAVE AN OUTGOING GREETING IN MY PERSONAL CALL PHONE MAIL BOX?

A: Very. Respondents who call in to respond to a particular ad have a tendency to hang up and leave no message at all when they discover that the advertiser has not yet recorded a greeting. Recording a greeting takes just a few moments and will only serve to increase your responses.

Q: IS IT TRUE THAT CALLERS CAN RESPOND TO PERSONAL CALL EVEN BEFORE MY AD APPEARS IN PRINT?

A: Yes. One of the benefits of this technology is that it allows you to place your outgoing greeting on the phone system as soon as you place your ad—before the ad is even published. Respondents can call 1-900-370-2072, choose whether they want to listen to male or female personal ads, and begin listening to random ads in the system.

RESPONDING TO A PERSONAL CALL AD:

Q: HOW DO I RESPOND TO A SPECIFIC PERSONAL CALL AD BY PHONE?

A: If the ad you are interested in is followed by a phone symbol and 4-digit number, you can leave a message for that person by phone. Simply call 1-900-370-2072, follow the recorded instructions, and punch in the 4-digit Peronal Call box number you wish to reach. At this point, you will hear the advertiser's greeting and be given the opportunity to leave a message. NOTE: The charge for this call is $1.50 for the first minute and $1.00 for each additional minute. Callers must be 18 years or older and calling from a touch-tone phone.

Q: CAN I LEAVE A MESSAGE FOR A PARTICULAR PERSONAL CALL® PHONE MAIL BOX EVEN THOUGH THAT ADVERTISER HAS NOT YET RECORDED A GREETING?

A: Yes. Although we stress the importance of recording a greeting we have no way to force our advertisers to do so. You can, however, still leave a message.

TO RESPOND TO A PERSONAL CALL® AD: SIMPLY DIAL 1-900-370-2072

TO PLACE YOUR OWN PERSONAL AD WITH PERSONAL CALL® DIAL (313) 769-3175

$1.50 FIRST MINUTE. $1.00 EACH ADDITIONAL MINUTE. MUST BE 18 OR OLDER. TOUCH-TONE PHONES ONLY.

A Service You Can Trust.
From a Source You Can Trust.
Ann Arbor Observer 769-3175

VIDEO WATCH
MEGASTORE

October New Releases

My Cousin Vinny	10-1-20	The Cutting Edge	10-21-92
Gladiator	10-7-92	The Babe	10-21-92
Straight Talk	10-7-92	Batman Returns	10-21-92
Newies	10-14-92	Stephen King's Sleepwalkers	10-21-92
Thunderheart	10-14-92	Folks	10-22-92
Basic Instinct	10-14-92	Beauty & The Beast	10-30-92
Shadows & Fog	10-21-92		

Grand Opening

New Stadium & Plymouth Rd. Locations!

Movie posters, buttons, & candy
Previously viewed movie sales
Movie sales
New movie sales
Nintendo
Super Nintendo
Sega-Genesis
Neo-Geo Game System*
Stucchi's ice cream**

STUCCHI'S ANN ARBOR

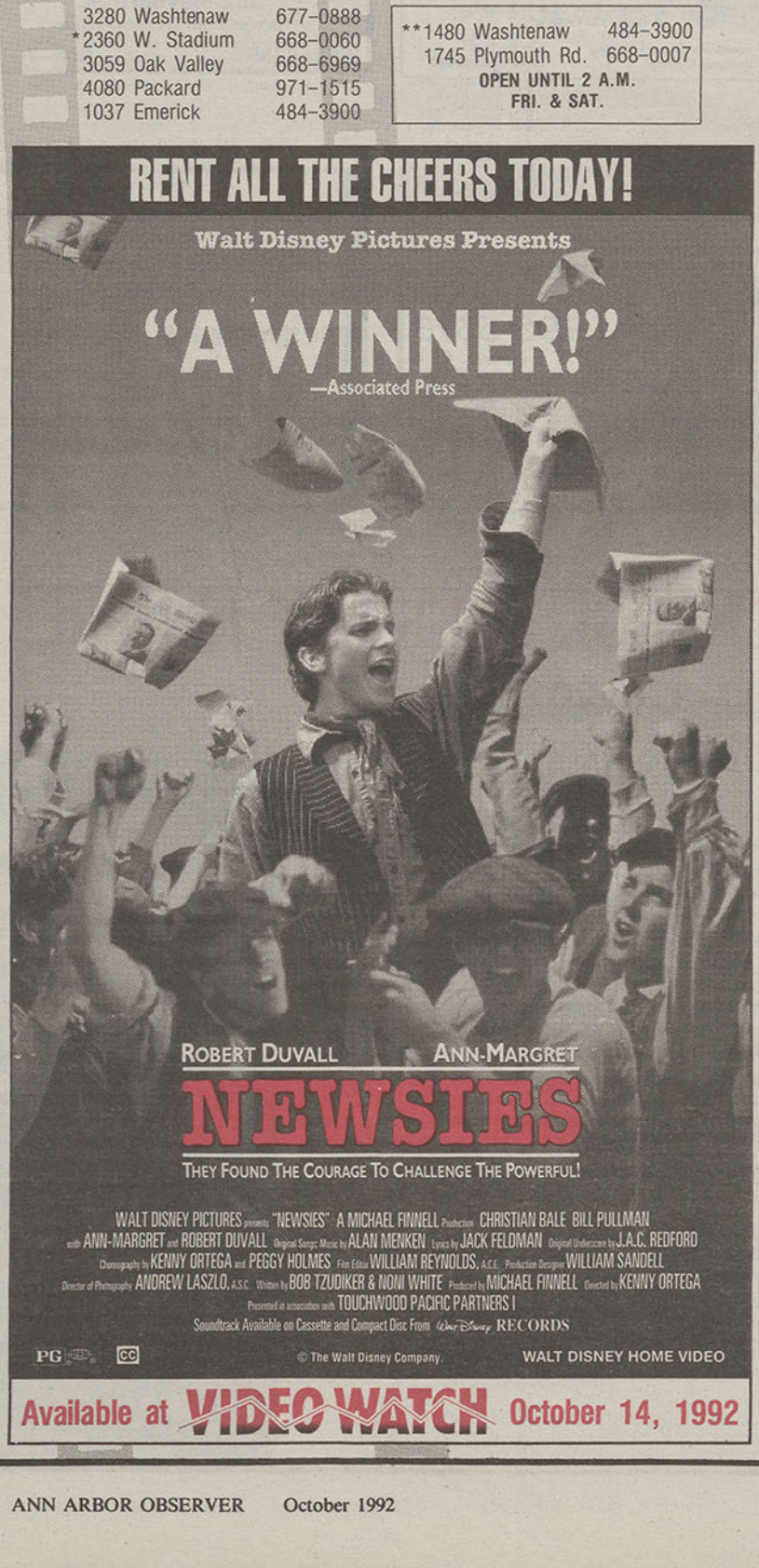
Open Everyday 10 a.m.–Midnight

3280 Washtenaw	677-0888
*2360 W. Stadium	668-0060
3059 Oak Valley	668-6969
4080 Packard	971-1515
1037 Emerick	484-3900

**1480 Washtenaw	484-3900
1745 Plymouth Rd.	668-0007

OPEN UNTIL 2 A.M.
FRI. & SAT.

RENT ALL THE CHEERS TODAY!


Walt Disney Pictures Presents
"A WINNER!"
—Associated Press
ROBERT DUVALL
ANN-MARGRET
NEWSIES
THEY FOUND THE COURAGE TO CHALLENGE THE POWERFUL!
WALT DISNEY PICTURES presents "NEWSIES" A MICHAEL FINNELL Production CHRISTIAN BALE BILL PULLMAN with ANN-MARGRET and ROBERT DUVALL Original Songs/ Music by ALAN MENKEN Lyrics by JACK FELDMAN Original Underscore by J.A.C. REDFORD
Choreography by KENNY ORTEGA and PEGGY HOLMES Film Editor WILLIAM REYNOLDS, A.C.E. Production Designer WILLIAM SANDELL
Director of Photography ANDREW LASZLO, A.S.C. Written by BOB TZUDIKER & NONI WHITE Produced by MICHAEL FINNELL Directed by KENNY ORTEGA
Presented in association with TOUCHWOOD PACIFIC PARTNERS I
Soundtrack Available on Cassette and Compact Disc From Walt Disney RECORDS
PG
CC
© The Walt Disney Company.
WALT DISNEY HOME VIDEO

Available at VIDEO WATCH October 14, 1992

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We are a full service landscape company. We pride ourselves on our creative designs, quality plant materials, fine craftmanship and above all, dependable service. Creating that special landscape for you would be our pleasure.

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complete design-build services incorporating ARBOR KNOLL'S own top-quality plant material.

Garden Center

acres of lush, landscape size plants you may select to create that special garden of your own: plus the accessories to keep your landscaping looking at its best. Professional advice always available.

Arbor Knoll Nursery, Inc.
. . . A Growing Company
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4455 Scio Church Rd. Ann Arbor
(313) 662-4112

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3060 Packard Road
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Taping • VCR & Camcorder Rental
Format Changes • Video Prints
International Video Conversions

Have your slides, photos, and old movies converted to videotape for anniversaries, birthdays, reunions, presentations, and holidays.

Special Agent Dale Cooper (Kyle MacLachlan) meets Laura Palmer (Sheryl Lee) in their shared, red-curtained dream world in David Lynch's "Twin Peaks: Fire Walk With Me." This "prequel" to the cult-favorite TV series offers fans another dose of the strange discomfiture that is Lynch's stock-in-trade. His combination of nightmare-surreal shock treatment with murder-mystery plot twists embroils viewers in obsessive attempts to interpret the events on the screen. Once again, Lynch sledgehammers through the peaceful small-town veneer to reveal the human ugliness beneath.

FIRST RUN

"Honeymoon in Vegas"

Andrew Bergman, 1992
Ann Arbor Theaters (761-9700)
Showcase Cinemas (993-8380)

Nicholas Cage is terrific at embodying average guys caught up in bizarre situations. His hangdog eyes and deadpan delivery help make Andrew Bergman's "Honeymoon in Vegas" at least as much fun as Cage's previous outings in "Moonstruck" and "Raising Arizona."

This time around, Cage plays a forlorn New York private eye who takes on cases of suspected marital infidelity. The disgusting married types he's hired to follow around only prove to him the wisdom of the promise he made to his dying mother (Anne Bancroft)—that he would never marry. Only trouble is, Jack's girlfriend, Betsy (the radiant Sarah Jessica Parker), is putting the heat on him to tie the knot. Jack finally knuckles under, and the two of them fly to Vegas—where else?—to cement their relationship.

Their rapture doesn't last long, though, for no sooner have they checked into the Ali Baba suite at Bally's than slimy big-time gambler Tommy Corman (James Caan) sets his sights on Betsy. She reminds him of his dear dead wife. He scams poor Jack into giving her up for the weekend, and what follows is a delirious roller-coaster ride, as Jack tracks them down in Hawaii and frantically tries to win back his girl from Corman's increasingly python-like squeeze.

The movie not only offers us the pleasure of meeting the weirdos Jack contends with on his quest; it also highlights Las Vegas itself. There are wonderful aerial shots, glitzy showgirls, and best of all, a convention of Elvis imitators. "Honeymoon in Vegas" is one great dizzying swoop of fun, from the animated credits at the beginning to the flying Elvises at the end. *—Brenda Benthien*

FIRST RUN

"Twin Peaks: Fire Walk with Me"

David Lynch, 1992
The Movies, Briarwood (769-8780)
Showcase Cinemas (993-8380)

Bereavement seeps through the images in David Lynch's movies, and the storytelling has an exotic outlandishness that feeds the imagination in a way more terrifying than any monster movie. What is shown is frightening; what is suggested is even more frightening. And what your imagination does with the suggestion makes being alone in the dark uncomfortable for some time afterward.

The "Twin Peaks" television series began with the discovery of Laura Palmer's plastic-wrapped corpse. The movie gives us the events preceding that discovery and also begins with the discovery of a corpse—this one of a waitress named Teresa Banks. For fans of the TV show, there will be no question about the identity of the murderer. The suspense lies in anticipating how this information will be revealed and how it will fit with what's already known.

What's most interesting about "Twin Peaks: Fire Walk with Me" are the textures—the visual nuances in the storytelling—and just how far down Lynch is willing to drill beneath the human crust to reveal the ugliness.

When the body of Teresa Banks is discovered, FBI agents Sam Stanley and Chet Desmond (Chris Isaak and Kiefer Sutherland) are sent to Deer Meadow, Oregon, to examine it. Lynch uses a rapid series of close-up, grainy cuts to show us the corpse a piece at a time; even the composition of the shots is unsettling. Inexplicable pans of telephone wires, an intermittently jiggling camera, nearly undetectable moans in the sound design—all combine to give the viewer an eerie vertigo.

Nearly all the performances are good, but worth special mention are Sheryl Lee as Laura Palmer and Ray Wise as her father. Some of their scenes together make you squirm. Kyle MacLachlan plays FBI agent Cooper with the same extraterrestrial weirdness he had on TV.

The deaf FBI agent, played by Lynch himself, is the only weak role: it's merely eccentric without being funny or adding anything to the story. Everything else about the movie is strong, guaranteed to repulse you, arouse you, and scare the hell out of you.

The central question of the film is the nature of the relationship between Laura Palmer and Teresa Banks. The answer is reached in Lynch's own inimitable style of violent surrealism and employs Cooper's clairvoyance and his dream-life of dancing dwarfs and one-armed men, a demon named Bob, and the evil side of a victimized homecoming queen. It's all very shocking and worth a couple of viewings. Bring a friend for backup. *—Andre Miftaraj*

Revival

"Boat People"

Ann Hui, 1982
103 mins., Cantonese, subtitles
Fri., Oct. 16, Lorch, 7 p.m.
Center for Japanese Studies (764-6307)

Africa. The Balkans. Guatemala. East Timor. Around the world people live, suffer, and die in countries whose governments routinely violate basic human rights. The films that expose that oppression aren't always pleasant to experience, but that's the point: you've got to feel the harshness to understand the situation.

Highly praised but all too rarely seen, "Boat People," by Hong Kong filmmaker Ann Hui, is one of the finest films of the 1980's. Not a documentary, it's a drama set in 1970's Vietnam depicting the conditions that caused the boat people to flee. Though fiction, Hui's powerful film so embarrassed the Vietnamese government that it asked the French government to ban it. (The French refused.)

"Boat People" is the story of a sensitive, humanitarian Japanese photojournalist, Akutagawa, working in postwar Vietnam. Realizing that the "economic miracle" shown to him by officials is a fraud, he searches alone for the truth behind the propped-up facade. He meets and befriends a streetwise young brother and sister who lead him through a world of starvation, black markets, police beatings, incarcerations in tin cells, scavenging off the dead after executions, and seeing soldiers kidnap men off the streets to send them to labor camps. In a suspenseful sequence worthy of Hitchcock, these prisoners are sent to dig up a minefield left from the war.

Akutagawa also witnesses totalitarianism's less observable face—the psychological damage such daily events do to the minds of those who must live through them. Even those who manage the system—such as the friendly but jaded officer who longs for the lost French colonial past and hopes someday to open a bar in New Orleans, or the officers at the New Economic Zone who ignore an old man's dying request—suffer from or are corrupted by it.

Characteristically, Hui presents a woman, the jaded officer's mistress—a woman who has spent years "servicing" the French and Americans but remains "as if they never left a trace on her"—to represent what Vietnam could have been.

Hui presents these details realistically and without sensationalism. When she does resort to propaganda, as when she shows a Vietnamese flag placed over the body of a dead child—an image that directly links cause and effect—she makes it seem appropriate.

Hui isn't hiding her intent. She wants to make it clear to her Hong Kong audience what their 1997 annexation by China might mean. She reinforces these connections by using Chinese actors, George Lam and Season Ma, to play the Japanese photographer and the Vietnamese girl. And she opens the film with a prologue depicting the fall of Da Nang in 1975. But the film isn't just for the Hong Kong audience anticipating 1997. It speaks to all of us about the horrors of political oppression.

—Louis Goldberg

GOLDEN GOOSE SEMINAR'S. YOUR ULTIMATE NEST EGG.

"ITS HARD TO BELIEVE now, but a few years ago I was just like you. Living from paycheck to paycheck, wondering where my next meal was coming from, having to choose between an oil change and a change of clothes. I had no **SECURITY** and I wasn't **ENJOYING LIFE!**

"THEN I MADE a simple discovery. My buddy's ex-wife used to work at a bank and we got to talking. She told me that when a customer brings in roll's of penny's, and the bank dumps them into their counter, one or two penny's get stuck at the bottom of the roll. Do you know what happens to **ALL THAT MONEY?** They throw it out! It's literally 'cash in the trash.' These are coin's made by the **UNITED STATES MINT!**

'NEXT THING YOU KNOW, I'm shootin' pool with this college kid, and I tell him about the penny's, and he says disposal of **U.S. CURRENCY** is a **FEDERAL OFFENCE**. [Today he's a successful attorney.] My brother-in-law did some work for the Census so he's got all these form's at home. One of them was Form FA74-141, for one individual to report illegal money disposal by a financial institution. **"THE REST WAS SO EASY** anyone could do it. Within six months, I owned my own condominium in **FORT LAUDERDALE** with a miniature Olympic-size pool, hot tub, **GIANT SCREEN TV**, and a garage full of **CADILLAC'S, LINCOLN'S, CONVERSION VAN'S**, a **48-FOOT RV**, and a **VIPER**! [I only buy American. You should, too.] I have more boat's than I could fish from in five lifetimes. And my lifestyle? My 19-year-old girlfriend Amber says I remind her of a **SULTAN!!! "I KNOW WHAT YOUR THINKING.** Why would I give away my secret? The answer is simple. **I'M MAKING TO MUCH MONEY**! Besides, I'm rich enough to never have to worry again. Now I want to help you become **FABULOUSLY WEALTHY** and have the **SECURITY** of your **DREAM'S**. Come to my seminar. I'll show you the form's and give the the know-how to make a **PROFIT** in thirteen states. Its like a LICENSE TO PRINT MONEY! Best of all, its **GUARANTEED!"**

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Yes, I'd like to be **SUPER RICH**. Please enroll me in Emmett Cooper's Golden Goose Seminar. I understand that I can pay in 48 easy installment's of just $9.95 a week.

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FREE ONE-TIME PASS

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Liv Ullmann plays a famous actress who inexplicably stops talking, in Ingmar Bergman's difficult, mysterious 1967 classic, "Persona."

Revival

"Persona"

Ingmar Bergman, 1967
81 mins., b/w, Swedish, subtitles
Fri., Oct. 23, MLB 3; 7 & 10:20 p.m.
Cinema Guild (994-0027)

Critic John Simon, in his 1972 book *Ingmar Bergman Directs*, wrote that "Persona" is "Bergman's most difficult film. Indeed, it is probably the most difficult film ever made." While some might make the same observation about Bergman's 1978 "Autumn Sonata," or about his 1957 "The Seventh Seal," there's no question that "Persona" is a remarkable psychological study. Borrowing from sources as various as Carl Jung's theory of psychoanalysis, August Strindberg's play "The Stronger," the cinematic technique of the French New Wave, and even Brechtian epic theater, Bergman ushers his audience into one of the oddest film worlds ever constructed.

"Persona" is a deliciously subtle mystery. Beneath the erotic intrigue that haunts virtually every frame and the clever play of signs and symbols careening through the story, Bergman has fashioned an uncompromising fight to the finish between two female protagonists whose sense of identity and strength of character seem to shift magically with the film's perspective.

A young nurse (Bibi Andersson) is asked to take an internationally renowned actress (Liv Ullmann), who has inexplicably ceased talking, for a recuperative vacation at an isolated seaside cottage. For reasons that are never made explicit, the women become locked in conflict.

Bergman himself has said he doesn't fully understand what the film is about. He got the idea for the story during a hospital stay in 1965, when he had a dream about two women who looked somewhat alike, sunbathing on a beach, wearing identical sun hats, comparing hands with one another. There are scenes in the film that resonate with this initial inspiration.

The soundtrack score by Lars Johan Werle mingles music vaguely reminiscent of J. S. Bach and Arnold Schoenberg with relentlessly dripping water. With his brilliant cast, the score, and the lush, chiaroscuro black and white cinematography of Sven Nykvist, Bergman melds his themes of life and death, illusion and reality, into a dreamlike imagery in which the flux between what is concealed and what is revealed is never fully explained or consciously articulated.

"Persona," despite its difficulty, and even its occasional pretensions, is an extraordinary venture into the many psychoanalytic transferences and countertransferences of love and hate that emerge out of the

unbridled, unfathomable passions of two equally matched women.

On first viewing—or fiftieth—this unsettling film is an endlessly fascinating meld of dueling identities, competing ideas, and unalloyed brilliance. —*John Carlos Cantu*

Coming Attractions

New films scheduled for release this month. Opening dates (in parentheses) are tentative—check local theaters to confirm.

"Hero," Stephen Frears. "Grifters" director Frears returns with this story of a TV anchor (Geena Davis) who is rescued from the wreckage of a plane crash—but it's not clear who the hero was. With Dustin Hoffman and Andy Garcia. (10/2)

"The Mighty Ducks," Stephen Herek. A fast-track lawyer learns to temper his competitive instincts when he has to take on a community service assignment coaching a peewee hockey team. With Emilio Estevez. (10/2)

"Mr. Baseball," Fred Schepisi. A clash-of-cultures comedy about an American baseballer who tries to revive his career by playing in Japan. With Tom Selleck (ready to confound those Asians again), Ken Takakura, and Aya Takanashi. (10/2)

"Of Mice and Men," Gary Sinise. Screen version of the Steppenwolf Theater production of John Steinbeck's classic story, with Sinise and John Malkovich reprising their stage roles. (10/2)

"Sarafina!", Darrell James Roodt. Joyous but tragic musical set in South Africa that tells the story of apartheid through a class of young people and their insipring teacher. With Whoopi Goldberg. (10/2)

"Under Siege," Andy Davis. Steven Seagal's latest sock-em-up puts him on a battleship in the middle of the Pacific, where he's up against two corrupt navy commanders who hatch a plan to steal nuclear weapons. With Tommy Lee Jones and Gary Busey. (10/9)

"1492: Conquest of Paradise," Ridley Scott. Director Scott ("Thelma and Louise") offers the season's second big-budget interpretation of Columbus's career. With Gerard Depardieu and Sigourney Weaver (and without Marlon Brando). (10/9)

"Consenting Adults," Alan J. Pakula. This don't-transgress-the-laws-of-the-suburbs thriller involves a man who covets his neighbor's wife and ends up accused of killing her. With Kevin Kline, Mary Elizabeth Mastrantonio, and E. G. Marshall. (10/16)

"The Public Eye," Howard Franklin. Film noir tale, set in New York in 1942, about an eccentric tabloid photographer and his growing attraction to an unattainable woman. With Joe Pesci and Barbara Hershey. (10/16)

"A Tale of Springtime," Eric Rohmer. First in a new series by this brilliant French director ("My Night at Maud's," "Claire's Knee") who renders ordinary young people in extraordinary detail. With Anne Teyssedre. (10/16)

"Dr. Giggles," Manny Coto. Horror thriller about an escapee from a mental institution who returns, white coat and black bag in hand, to terrorize his hometown as only a phony doctor could. With Larry Drake. (10/23)

"Ethan Frome," John Madden. Known dimly to generations of high school students, Edith Wharton's bleak story about a man, his invalid wife, and his housekeeper finally makes it to the big screen. With Liam Neeson and Patricia Arquette. (10/23)

"The Lover," Jean-Jacques Annaud. Yet another adaptation of a novel, this one of the Marguerite Duras tale of a French girl in 1920's Indochina and her tortured affair with an older Asian man. With Jane March. (10/23)

"Pure Country," Chris Cain. Cowboy-hatted crooner George Strait stars in this tale of a successful country singer who flees Las Vegas glitz and finds love in the North Texas backcountry. With Lesley Ann Warren. (10/23)

Information Night
Ann Arbor Campus
Monday, Nov. 2
5:30–7:30 p.m.
Call for information

"What if" "Maybe if" "If only"

Do you ever say to yourself, "What if I had finished college? Maybe if I changed careers? If only I qualified for a promotion . . . "

Now is the time to stop thinking "if" and start planning "when". Because if you have at least 60 transferable credit hours, you can earn a fully-accredited B.A. in Human Resources or Health Care Administration at an accelerated pace from Concordia College. Classes meet once a week, so you'll still have time for your full-time job and family responsibilities.

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HOURS:
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Come browse Ann Arbor's finest shopping experience, where a large selection of Contemporary, Country, and Traditional furniture is beautifully displayed.

For your living room and family room—we carry name brands, such as *Carson of Hi Point, Classic Leather, Morgan Stewart,* and *Clayton Marcus.*

For your bedroom and dining room—we carry name brands, such as *Richardson Brothers, American Drew, Stanley, Formations,* and *Pennsylvania Classic.*

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Sun. 12–6

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5899 Jackson Rd. (1 mile west of Zeeb)
761–5440

Busy schedule? No problem. We deliver 6 days a week (in 2-hour time frames) to accommodate any schedule.

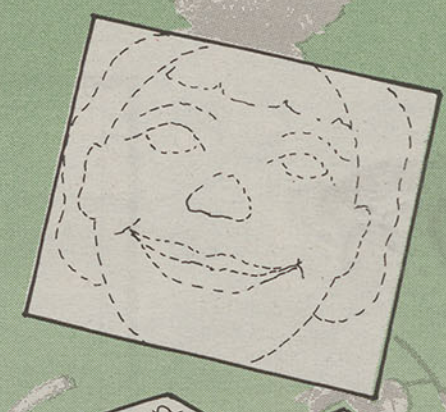
Activity Page

A portrait, from the Latin word "protraho" (to copy) is a work of art that represents someone's looks or character, or both. Artists throughout the world have made portraits of gods, kings, queens, political leaders, religious figures, friends and family, and themselves. Portraits can be extremely realistic, an improvement on nature (to hide the flaws!), or a fantasy picture which uses symbols to show the subject's personality.

Many artists have been noted for their ability to paint things that look just like their subjects, but some artists never worried about that at all! Guiseppe Arcimboldo, an Italian artist who lived from 1530–1593, was the official court painter to the Holy Roman Emperors and lived at the Hapsburg court from 1560 to 1587. He was famous for his "composite heads';' in which he used flowers, fruits, trees, animals, books, and other things to represent the eyes, noses, ears and mouths of his subjects. Paintings like Arcimboldo's *Bowl of Vegetables*, pictured above were designed to lead double lives as still life paintings and, when turned upside down, as a fantasy portraits!

Funny Faces!

Make a fantasy portrait mask in the style of Italian artist Arcimboldo, just in time for Halloween!



You will need: light cardboard (12″x18″), a pencil, pictures from magazines or newspapers, scissors, glue, tempera paints, string, hole punch

1. Choose a theme for your mask, and cut out pictures from magazines and newspapers that fit your theme. The pictures you cut out will become the eyes, nose, ears, and mouth of your mask. Mask themes can be anything you can find pictures of—sports, food, flowers, animals, cars or whatever you dream up!

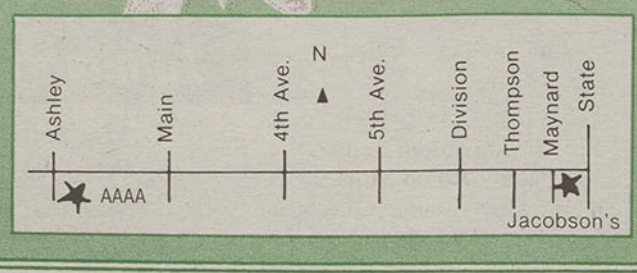
2. To make the mask shape, draw a large face outline on the cardboard and cut it out with scissors. Using very light pencil lines, lay out the areas of the face on the mask shape. Draw outlines for the eyes, nose, mouth, cheeks, chin, ears, and hair.

3. Arrange the magazine pictures in the face areas on the mask shape. Keep moving them around until you find a face arrangement that you like. Glue the pictures to the mask shape.

4. Finish by painting in the areas between the pictures with tempera paint! To wear your mask, cut holes to see through and punch holes on either side close to the edges of the mask. Thread a string through each hole and tie knots to secure.

Visit ArtVentures Studio for More Creative Fun!!
Monday–Saturday 10:00–5:30

ArtVentures
Ann Arbor Art Association
117 W. Liberty in downtown Ann Arbor



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GALLERIES & MUSEUMS

by JENNIFER DIX

Major New Exhibits

KERRYTOWN CONCERT HOUSE. Judith Jacobs. *October 1–November 4.* Imaginative collages representing alien landscapes and outlandish spacecraft. The artist, an Ann Arbor native and U-M art school alum, combines photocopied images with acrylic and monotype in these recent works. *Mon.–Fri. 11 a.m.–2 p.m. and by appointment. 415 N. Fourth Ave. 769–2999.*

POWER CENTER FOR THE ARTS. 1992 Cape Dorset Print Exhibition. *October 23–November 22.* Display of new prints by acclaimed Eskimo artists from the Hudson Bay area in the Canadian Arctic. *Open one half-hour before performances and by appointment. 121 Fletcher. 665–9663.*

WASHTENAW COMMUNITY COLLEGE. Collaboration in Print: Stewart & Stewart Prints, 1980–1990. *October 25–December 16.* Traveling exhibition of prints by artists from throughout the country who have printed with this Birmingham workshop. *Mon.–Fri. 9 a.m.–5 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973–3704, (313) 626–5248.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. 82nd Annual Multimedia Membership Exhibition. *Through October 10.* Annual juried show of artwork in all media by area artists. **Only the Smell Makes Cents.** *October 15–November 16.* Award-winning artist Bruce Thayer's wacky mixed-media constructions reflect the dementia in industrial society. *Mon. noon–5:30 p.m.; Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 9 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. This month features paintings by Mark Homola, Chris Chapman, Wayne Meiggs, and Timothy Jackson. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron at State (lower level). 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. October's theme is "Leaves of Michigan," with 15-minute presentations on why leaves change color in the fall, every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Capturing the Spirit: Portraits of Contemporary Mexican Artists. *Through October 22.* Traveling Smithsonian Institution exhibit on the life and work of several of Mexico's most influential artists, including Nobel Prize-winning poet and critic Octavio Paz, poet Carlos Fuentes, painter Rufino Tamayo, and symphonic conductor Enrique Diemeke, director of the Flint Symphony Orchestra. **Silk and Syntax.** *Through October 30.* Award-winning local artist Hank De Leo's miniature silkscreen prints are shown side by side with some of the artist's favorite poems. **The Promise of World Peace.** *October 1–31.* Display of a printed copy of *The Promise of World Peace*, a 1985 document issued by the international governing body of the Baha'i faith. **Voyages to Freedom: 500 Years of Jewish Life in Latin America and the Caribbean.** *October 25–November 12.* Photographic exhibit documenting the Jewish encounter with the Americas. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese fabrics, prints and folk arts from the early 20th century to the present. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, including Rookwood pottery (America's first art pottery). *Thur.–Sat. 11 a.m.–7 p.m.; and by appointment. 212 E. Washington. 662–1140.*

BENTLEY HISTORICAL LIBRARY (U-M). Development at the University of Michigan: The Evolution of Fund-Raising, 1945–1992. *Through October 31.* Documents charting U-M fund-raising campaigns since the end of World War II. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Gail Dapogny. *All month.* This local artist's jars, bowls, and casserole dishes are characterized by the contrast of fired glaze surfaces with unglazed, textured areas. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY. Europe and the Americas, 1492–1620: Encounter, Exploration, Impact. *Through November 30.* Rare books and maps recording early European encounters with the Americas. Includes an atlas from the time of Christopher Columbus, a letter from Columbus to Ferdinand and Isabella, early books describing America, and a book describing the first English colony in Roanoke, Virginia. **Maps and the Columbian Encounter.** *October 1–November 13.* Traveling exhibit of facsimile maps from Columbus's time. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; Sat. & Sun. 1–5 p.m. 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Allosaurus Revisited: A North American Dinosaur. *Through December 15.* Display of fossil bone casts of *Allosaurus fragilis*, the largest meat-eating dinosaur of the late Jurassic Period, 145 million years ago. The museum is currently reconstructing the skull of its popular full-size *Allosaurus* skeleton. Also, permanent exhibits on Native American culture, astronomy, Michigan wildlife, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

GALERIE JACQUES. European and American contemporary paintings. *By appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR FOURTEEN. Vessels of the Mind. *Through October 4.* New mixed-media constructions by Agusta Gunnarsdottir, a local artist known for her intricate paper sculptures.

GALLERY VON GLAHN. Howard Terpning. *All month.* Dramatic prints depicting the history of the American Indian. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). *Through October 25.* Cynthia Lempert's oil paintings, John Foster's and David Harro's wood carvings, Joyce Tinkham's bead work, photography by the Ann Arbor Camera Club, and quilts by the quilting group Uncommon Threads. Smaller exhibits of paintings and photography in adjacent corridors. *8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

HARDWOOD DESIGNS. Imaginative and unusual wood furniture by national and international craftspeople. *Thurs. & Fri. 1–9 p.m.; Sat. 10 a.m.–5 p.m. 305 S. Ashley. 769–0022.*

INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts. *Through October 31.* Photos, prints, paintings, and sculpture by U-M art school faculty. *Mon.–Fri. 8:30 a.m.–5 p.m. Rackham 1st-floor Commons (room 1524). 936–3518.*

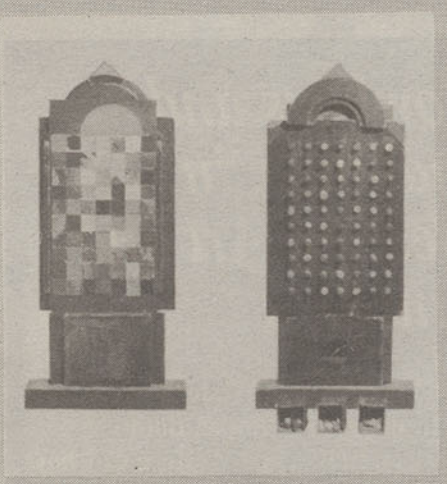
INTERMEDIA GALLERY (EMU). Lisa Steichmann and Cherie Haney. *October 19–30.* Photography, mixed media, and jewelry by these two EMU art students. *Mon.–Fri. 9 a.m.–5 p.m., 114*

gallery review

Janice Gordon: Recent Constructions. U-M Museum of Art. *Through November 22. 764–0395.*

Janice Gordon's enigmatic mixed-media constructions recall the towers, doorways, and altarpieces of medieval architecture. She likens them to the human spirit: "They have entrances and exits, inner rooms, and hidden chambers—an interior life—which can be revealed by entering." Gordon builds the works from found objects, such as weathered wood from 18th- and 19th-century buildings, the pages and leather covers of antique books, and architectural artifacts.

The human spirit in despair is the basis for the piece "Faith Is the Bird that Sings at Night." An article she read about the "dark-sky paradox"—the fact that stars should, but do not, brilliantly light up the night sky—struck the artist as a metaphor for a state of emotional darkness. "There are times," she says, "when you don't see clearly, although it seems as though everything should be fine. . . . I wanted to create a 'sun-eater,' something that would absorb all the rays of the sun into a black hole." The sides of the wooden box fold down; inside, only the eyes of a figure on a French postage stamp peer out from inky blackness. Opposite, a chamber with a sliding door conceals the image of a tiny bird resting on a mulberry root, which, according to the artist, is a Chinese symbol for strength and tenacity. "Deep down in this chamber is your faith," says Gordon. "Without it, you wouldn't be able to go on. But it is up to you to reach that point, to get to that place and open the door."



"Celestial Switchboard"

Several of the works in this exhibit explore the idea of divine intervention. Gordon began the piece titled "Inshallah" (Arabic for "God willing") during the Gulf War. "I felt a lot of pain during that war," she recalls. "I felt helpless, and this was a way to concretize my concerns and my hopes for resolution." The work invokes the symbolism of the I-Ching, the ancient Chinese Book of Changes, to offer a stirring prayer for peace. Tucked away in hidden drawers are items including soil from Jerusalem, a bone, the key to a 17th-century lock attached to the piece, and a bullet from the Battle of Antietam. "I thought it was important to remember the last war on American soil," explains Gordon.

Divine presence is also a factor in her "Celestial Switchboard." Seventy holes in a vertical wooden panel are filled with colorful pegs of carved, stained walnut. "It reminded me of a switchboard," says Gordon, "keying into a higher power. When people pray, they are asking for a transformation; if the connection with a higher power is made, something changes physically." Here, the pegs are used to make the connection, and in the process their colors are shifted and transformed into the leather squares on the back of the piece. Boxes of chalk at the foot of the construction hint at a secret within: the inside of the back panel is a slate that can be pulled up and written upon. As Gordon covers the slate with images, prayers, or messages, it parallels the interior world of moods and imagination. A viewer can get as wrapped up in the intricacy of construction and the subtle, rich hues of Gordon's pieces as in their complex and multilayered symbolism. And while Gordon willingly provides background on her work, she is reluctant to place too many limits on their interpretation. Their beauty is only enhanced by the mystery.

—Lauren Ray Pollard

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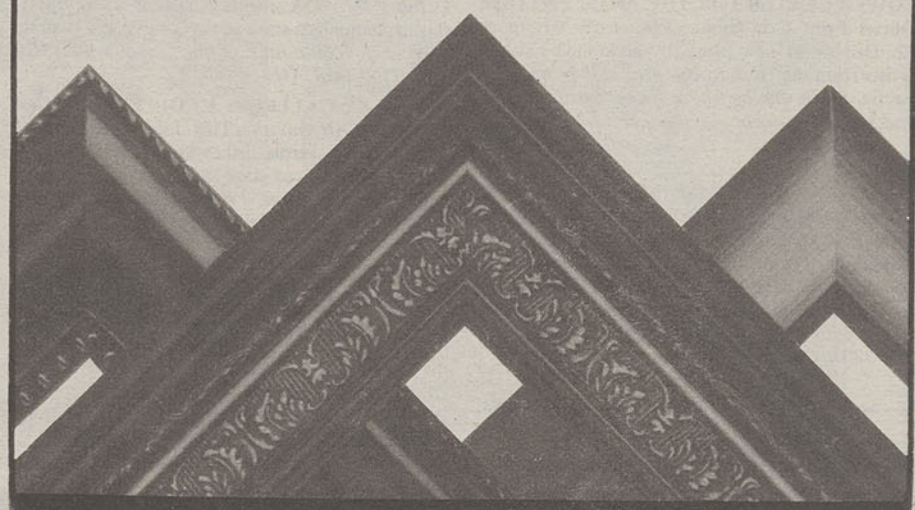

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313·995·4415 • T-Fri. 9AM·5:30PM • Sat. 9AM·3:00PM

Cowboys and Indians... in Western Art and Antiques

Barrett's features a Western motif for the month of October. Both American Indian and Western Cowboy art will be on display. Contemporary American Indian artist Sally Thielen will be at Barrett's October 3rd and 4th to meet with you to discuss her works. Also featured is a collection of Indian trading beads, antique guns and American Indian artifacts. Here's a perfect opportunity to capture a piece of American history — past and present. Hours are Thursday, Friday and Saturday 11 a.m. to 7 p.m.; Antique Market Sundays, Noon to 5 p.m.; or call for an appointment.

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EMU Ford Hall, (near McKenny Union), Ypsilanti. 487–1268, 662–0356.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). A large selection of ancient Greek and Roman artifacts, jewelry, sculpture, mummies, and more. *Note:* The museum closes for renovations sometime this fall, possibly in late October. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. *Sat. & Sun. 1–4 p.m.; Wed. 10 a.m.–2 p.m. Admission: $1 (adults); $.50 (seniors and children under 12). 312 S. Division. 994–4898.*

KREFT CENTER FOR THE ARTS. 3rd Annual Concordia Faculty Art Show. *Through October 10.* Drawings and paintings by Roger Kilponen, watercolor and mixed media by John Sturmfels, and metal work by Ken Schmidt. **Jacob Lawrence.** *October 19–November 14.* This noted African-American artist is known for prints and paintings that make a strong social comment. His recent works feature stylized figures with mask-like faces done in strong, contrasting colors. *Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

L&S MUSIC. Albert Mullen. *All month.* Drawings by the late U-M art professor, a former student of Hans Hoffmann. *Mon.–Sat. 10 a.m.–8 p.m. 715 North University. 769–9960.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MATRIX GALLERY. George Manupelli. *Through October 23.* The founder of the Ann Arbor Film Festival returns to town for a show of recent paintings, collages, and constructions, many of which refer to Columbus's voyage to the Americas and to current events in Nicaragua. *Thur. & Fri. 5–9 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m.; and by appointment. 212 Miller Ave. 663–7775.*

MICHIGAN GUILD GALLERY. Sea, Sun, and Sky. *Through October 16.* Well-known area artist Leslie Masters observed sunsets over Ford Lake in Ypsilanti every day for a year to produce these brilliantly colored abstract acrylic paintings. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION GALLERY. Art Photography from Croatia. *October 1–18.* Photographs from this war-torn part of Yugoslavia. **Street Sex.** *October 20–November 1.* Two exhibits on prostitution. Carol Jacobsen's "Street Sex" is a video installation about prostitutes in Detroit. Paul Allen's "Angelina/Foxy" is a series of photographs about a prostitute in Jersey City, New Jersey. *Daily 8 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–7544.*

MUSEUM OF ART (U-M). Antiquities from the Kelsey Museum. *Through January 31, 1993.* Archaeological artifacts and artwork from ancient Egypt, Greece, and the Roman Empire. **Old Master Drawings.** *Through October 25.* Princeton University's traveling collection of 91 Italian drawings spans the years 1550 to 1820 and includes works by such masters as Caravaggio and Piranesi, many of them never before displayed or published. **Janice Gordon: Recent Constructions.** *Through November 22.* This contemporary artist's mixed-media wooden constructions borrow from architectural forms such as towers, steeples, arches, and doors. **Carlo Naya.** *Through November 29.* Views of Venice in the last century, by this 19th-century Italian photographer. **Tiffany Interiors.** *Through March 7, 1993.* An enchanting selection of mosaics, fire screens, stained glass, and other Tiffany decorations from the Havemeyer House in New York. **Picasso and Gris.** *Through 1994.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. Donna Zogotta. *Through October 2.* Watercolors exploring interiors and their lighting. **Laura Littenberg.** *October 1–31.* Paintings and drawings of nudes by this recent U-M art school grad. **Ann Arbor Art Teachers and Alumni.** *October 5–30.* Works in all media by area school art teachers. **The Artist in the Architect.** *October 19–November 12.* Paintings by U-M architecture students Zaini Mufti and Farik Abdghaffar. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663–9944.*

PRECISION PHOTOGRAPHICS. Kathy Rakow and Jeanine Kurtz. *Through November 15.* Photographs by these two Precision Photographics technicians. Rakow's work is mostly color landscapes. Kurtz experiments with alternative photographic processes, including the old technique of palladium processing, where paper is painted with a chemical compound and exposed to the sun. *Mon.–Fri. 8:30 a.m.–5:30 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971–9100.*

RACKHAM GALLERY. Surfaces and Structures. *Through November 2.* Three-dimensional works by art and architecture school students and faculty. *Mon.–Fri. 10 a.m.–5 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

ALICE SIMSAR GALLERY. Adja Yunkers: Works on Paper, 1952–1962. *Through October 30.* Pastels, woodcuts, and monotypes by this noted Latvian-born artist. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

SLUSSER GALLERY (U-M). Alumni Exhibition. *October 10–26.* Prints, paintings, sculpture, and ceramics by nine U-M art school alumni. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). The Treasures of the Special Collections Library. *Through October 4.* Display of some of the University's rarest books and manuscripts, from papyrus texts to Emerson's first-edition copy of Walt Whitman's *Leaves of Grass.* **Robinson Crusoe in the Old and New Worlds.** *October 5–November 25.* Exhibit on Dafoe's classic adventure novel, from the first 1719 edition through hundreds of adaptations, translations, and imitations. Includes posters from the movie and television series inspired by the book. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764–9377.*

CLARE SPITLER WORKS OF ART. Watercolor Memories. *Through October 20.* Dayton, Ohio, artist Joseph Barrish's watercolors and acrylic collages of scenes in England, Scotland, Spain, and New England. **Abstract Memories and Dreams of Childhood.** *October 25–December 1.* Joint exhibit by Ohio artists Fred Davenport and Shirley Wells Kerruish. Davenport's works are vividly colored mixed-media wall pieces inspired by memories of past places and events. Kerruish paints eerie pictures of children's toys. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Works in all media by Michigan artists. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.* ■

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FALL ART CLASSES

Classes begin the week of **October 26th** and last 6 weeks. New classes forming every 2 months. All classes cost $60 —additional lab fee for some classes.
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Creating with Clay
Monday 6:30 - 10pm
Wednesday 6:30 - 10pm
Saturday 1 - 4:30pm
Sunday NOON - 3:30pm

Drawing with the Right Side of the Brain
Thursday 6:30 - 9:30pm

Jewelry Casting & Multimedia Jewelry
Saturday 11:30am - 2:30pm

Framing for Artists
Saturday 1 - 3pm

Watercolor Techniques
(Beginning, Intermediate & Advanced Sections)
Saturday 9am - NOON

Watercolor Painting Workshop
(Beginning, Intermediate & Advanced Sections)
Wednesday 6:30 - 9:30pm

Acrylic Painting Workshop
(Beginning, Intermediate & Advanced Sections)
Wednesday 6:30 - 9:30pm

Oil Painting
Friday 5:30 - 8:30pm

Clay Sculpture
Saturday 9am - NOON

Art of the 20th Century
Saturday 10am - NOON

Surrealism (lecture class)
Thursday 6:30 - 9:30pm

Photography
Monday 6:30 - 9:30pm
Tuesday (Intermediate) 6:30 - 9:30pm
Saturday 2 - 5pm

Airbrush
Sunday 2 - 5pm

Life Drawing
Monday 6:30 - 9:30pm

Woodcut Print Making
Sunday 2 - 5pm

Art For Kids
Saturday 10am - 12:30pm

T-Shirt Silkscreening
Oct 27, Nov 3: 6:30 - 9:30pm

Ann Arbor Artists' Co-op 617 East Huron (Harris Hall, lower level)

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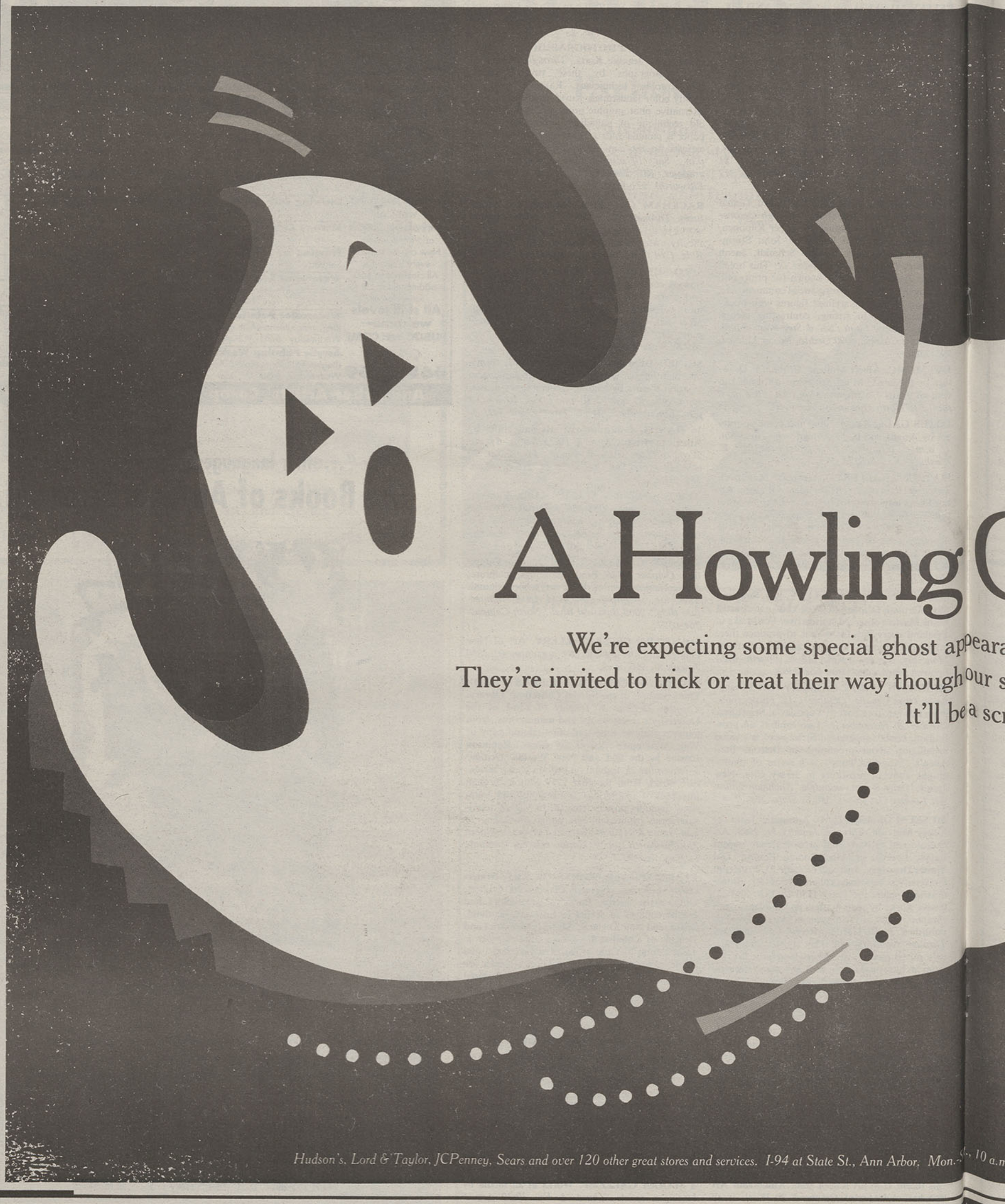
NORTHERN REFLECTIONS SILVERS B. DALTON DOUBLEDAY BOOK SHOP AU COTON CONTEMPO CASUALS BROOKS THE LIMITED MARTI WALKER MUSICLAND RECORDTOWN TAPE WORLD SUN COAST MOTION PICTURE COMPANY



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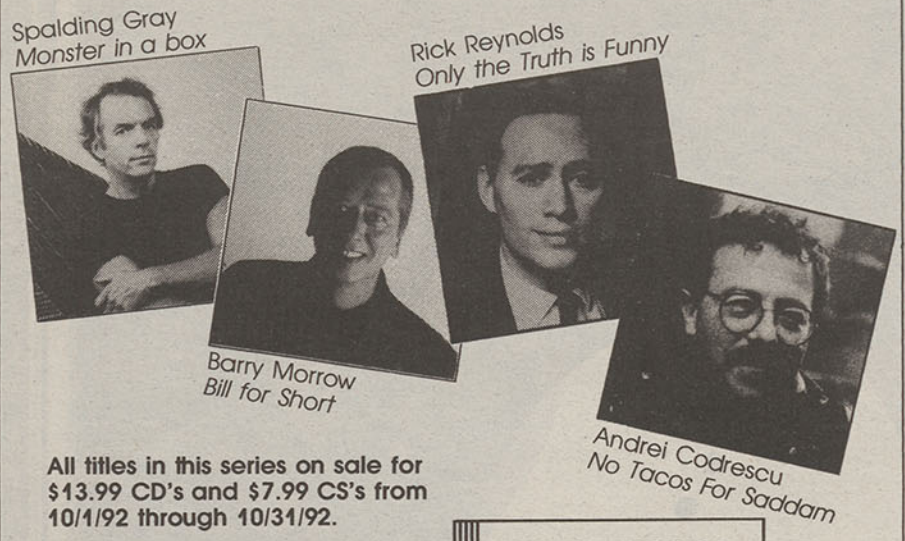

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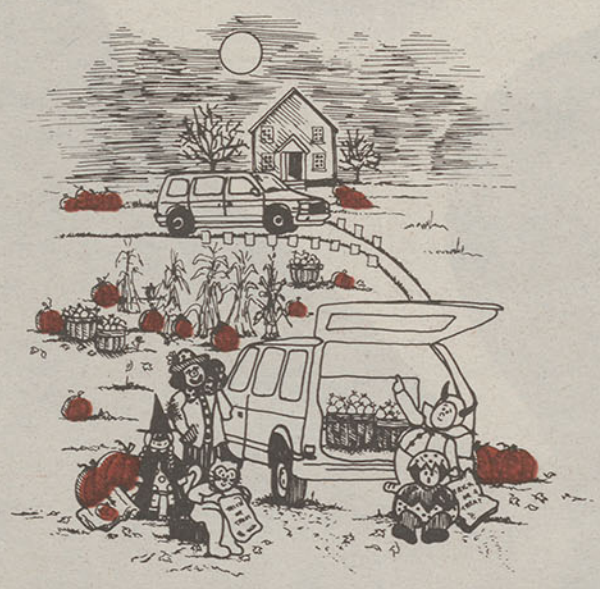

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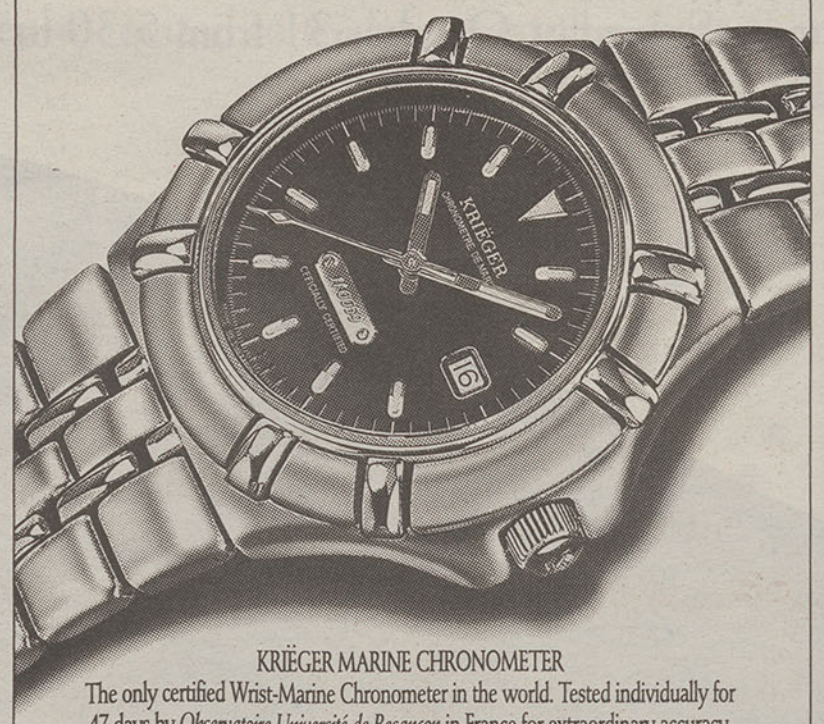

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For access to updated Nightspots information from the Observer calendar, call 741–4141.

The Ark
637½ S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 1: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by everyone from Nanci Griffith to Tommy Makem to Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. **Oct. 2 & 3: Betty.** Campy a cappella trio. See Events. 8 p.m. (Oct. 2), 7:30 & 10 p.m. (Oct. 3). **Oct. 4: Mustard's Retreat Children's Concert.** See Events. 1 p.m. **Oct. 6: Landslide.** This versatile area bluegrass and country trio features multi-instrumentalists Kim Cramer (guitar, bass, flute, mandolin, keyboards, drums, and percussion), Gene Fiero (bass, guitar, and trumpet), and Cecilia Lee (banjo, fiddle, guitar, bass, flute, keyboard, saxophone, and mandolin). **Oct. 7: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Oct. 8: Robert Jones & Mike Stevens.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. Stevens is a country singer from Canada who accompanies himself on guitar and harmonica. They perform solo and together. **Oct. 9: Four Bitchin' Babes.** Singer-songwriters Sally Fingerett, Megon McDonough, Julie Gold, and Christine Lavin. At the Power Center. See Events. **Oct. 9: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Oct. 10: Leo Kottke.** Celebrated acoustic guitarist. See Events. 7:30 & 10 p.m. **Oct. 11: Rosalie Sorrels.** Veteran folksinger. See Events. **Oct. 13: Karen Pernick.** A gutsy, upbeat guitarist with a full, melodious voice and a striking stage presence, this local singer-songwriter returns from the West Coast to sing original songs from her latest recording, "A Penny a Wish." **Oct. 14: Open Stage.** See above. **Oct. 15: Martyn Wyndham-Read.** Englishman who has been playing traditional Australian songs for more than 30 years. **Oct. 16: Special Consensus.** This ace bluegrass band from Illinois performs traditional standards as well as contemporary tunes. They've released 3 LPs and appeared on the Nashville cable network. **Oct. 17: Garnet Rogers.** Popular Canadian folkie with a lovely baritone voice and powerful, poetic original songs. **Oct. 18: Jody Stecher & Kate Brislin.** Top-notch old-time country & bluegrass by guitarist-fiddler-banjoist Stecher and banjoist-guitarist Brislin. **Oct. 20: Catie Curtis & Aztec Two-Step.** Curtis is a fast-rising singer-songwriter from Boston, and Aztec Two-Step is a veteran duo known for its sweet, supple harmonies and bouncy acoustic pop. **Oct. 22: John Schofield.** Jazz fusion guitarist. See Events. **Oct. 23: RFD Boys.** See above. **Oct. 24: Dick Siegel.** World-class local singer-songwriter. See Events. **Oct. 25: Song Sisters Halloween Concert.** Children's concert. See Events. 1 & 3 p.m. **Oct. 25: Chris Smither.** Veteran singer-songwriter. FREE. See Events. **Oct. 27: Cathy Winter.** Original songs on environmental and political themes by this feminist singer-songwriter who recently released her 3rd LP, "Next Sweet Time." **Oct. 28: Sensible Footwear & Ani DiFranco.** Sensible Footwear is a female cabaret trio whose wickedly funny observations of male and female behavior have earned them title of "comedic feminist terrorists." DiFranco is a young singer-songwriter. **Oct. 30: RFD Boys.** See above. **Oct. 31: Lou & Peter Berryman.** This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire, with songs like "The F-Word," "Full Drawers, Empty Arms," and "Are You Drinking with Me, Jesus?" Always in top form in an election year.

Ashley's
338 S. State 996–9191

This downtown restaurant features solo jazz guitarists in the Underground Pub, Tuesdays & Wednesdays, 10 p.m.–midnight. October schedule to be announced.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks or Susan Bott at 662–8310. Cover (except Sundays), no dancing. **Every Fri.** (5–8 p.m.): **Java.** Pop, R&B, and jazz standards by this local ensemble that includes guitarist Jake Reichbart, keyboardist Gene Jones, bassist Jason Boekeloo, drummer Rob Hejna, and vocalist Susan Bott. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Oct. 2 & 3: Roy Meriwether.** Ann Arbor debut of this New York City-based pianist, originally from Cincinnati, whose style blends hard, bluesy swing with a sophisticated elegance. **Oct. 9 & 10: Detroit All-Star Reunion Quartet.** Mainstream jazz by four of Detroit's finest jazz musicians, vibes player Jack Brokensha, pianist Matt Michaels, bassist Dan Jordan, and drummer Jerry McKenzie. **Oct. 16 & 17: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **Oct. 23 & 24: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and drummer George Davidson. **Oct. 30 & 31: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend with pianist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers.

The Blind Pig
208 S. First St. 996–8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** A weekly townie party, fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery renditions of country, honky-tonk, rockabilly, and vintage rock 'n' roll classics and originals. With Ferguson are guitarist-vocalist Bob Schetter, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Football Sat.:** (5–8:30 p.m.): **Jim Tate Band.** Blues & blues-rock band led by singer-guitarist Tate, a longtime local favorite who recently returned to town after living six years in Florida. With bassist Chris Goerke, drummer Jakson Spires, & guitarist Al Hill. Football Saturdays this month are October 3, 10, & 24. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Vicious, guitarist Dennis Angelotti, and drummer Gary Krum. **Oct. 1: Art Light Benefit.** Hosted by **Arwulf Arwulf**, with **Frank Allison, Kari Newhouse**, the **Weather Vanes**, and **Morsel**. See Events. **Oct. 2: New Potato Caboose.** Grateful Dead-inspired rock 'n' roll by this Washington, D.C., band. See Events. **Oct. 3: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Opening act is **Dad Blasted**, a hard-rocking local band featuring three former members of the Opossums. **Oct. 6: Juliana Hatfield.** Rock 'n' roll band led by the former lead singer of the Blake Babies. See Events. **Oct. 7: Strange Bedfellows** and **Whiptail.** Rock 'n' roll double bill. Whiptail is an all-female

band review

BOB MOUSTAKAS

George Bedard and the Kingpins
An epicurean's delight

George Bedard and the Kingpins have been honky-tonking in local clubs for so long it's easy to take them for granted. But their music is anything but old hat. The trio's rhythm section—Rich Dishman and bassist Randy Tessier—produces a bottom end as sensuous and mobile as a full body massage. Out of it arises the keen, limpid sound of Bedard's preternaturally accurate guitar work. Lightning quick yet never hurried on the up-tempo songs, deliberate and coaxing yet never merely dawdling on the slow blues and country ballads, Bedard turns everything he plays into an epicurean's delight.

Bedard's technical virtuosity is matched by an uncommon musical inventiveness. His favored genres—blues, country, rockabilly, and early rock 'n' roll—are musically limited. Yet Bedard plays this material as if its vocabulary were as capacious and fluid as jazz. Drawing on a seemingly encyclopedic knowledge of music history, he improvises arrangements that freely quote bits of other songs—sometimes several in rapid succession—to expand or qualify the original feeling of the music.

And he pulls off this wizardry with a straight face. Bedard projects an oddly muted, almost impassive stage persona, and his vocals—even on wry, ironic originals like "What a Shame" and "Borrowed Time"—maintain the sense of a man at the mercy of both his feelings and life's vicissitudes. The music faithfully amplifies these emotions, but it also suffuses them with a playful, self-delighting alertness that changes everything.

The Kingpins are at the Blind Pig on October 16 to celebrate the release (on the new Schoolkids' label) of their long-awaited debut CD, "Upside." This 12-song collection features seven Bedard originals and an eclectic mix of choice covers, from T-Bone Walker's "Cold, Cold Feeling" to the surf classic "Pipeline."

—John Hinchey

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thrash band (see Heidelberg). Strange Bedfellows is a popular country-flavored, guitar-based rock 'n' roll band from suburban Detroit led by singer-songwriter Missy Gibson. **Oct. 8: Loudhouse.** Funky industrial-noise dance band from Detroit. Opening act is the **Restroom Poets** (see Heidelberg). **Oct. 9: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Oct. 10: The Paladins.** Roots-rock honky-tonk trio from San Diego. See Events. **Oct. 13:** To be announced. **Oct. 14: Southern Culture on the Skids.** Rootsy, postpunk rock 'n' roll with funny lyrics by this trio from Chapel Hill, North Carolina. *Note:* This show may be switched to October 13. **Oct. 15: Uncle Chunk.** Bone-wobbling dance-rock originals by this new local band that includes former Psychedelic Loungecats vocalist Captain Dave Renneker, former ibid and the Footnotes bassist David Gould, former Flashback keyboardist Ken Berman, former Phantasm guitarist Brian Robbins, former ibid and the Footnotes percussionist Steve Snyder, and drummer Lee Machen. **Oct. 16: George Bedard and the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Tonight the band celebrates the release of their debut CD, "Upside." **Oct. 17: Southgoing Zak.** Reunion of this very popular and inventive local guitar-based rock 'n' roll quintet that disbanded last spring when its members graduated from the U-M and left town. Led by the reedy, abstracted vocals of Julie Sparling, they call their music "whole-grain power-destruction thrash-rock." **Oct. 21: Ten High.** Local garage-punk band led by former Faithealers singer-guitarist Wendy Case. Opening act is **Fully Loaded** (see Heidelberg). **Oct. Hand over Head.** Nasty, noisy, slow and dirgy garage rock by this Ypsilanti-based band led by former Godbullies vocalist Mike Hard. **Oct. 23: C. J. Chenier.** Authentic Louisiana zydeco. See Events. **Oct. 25: The Fabulous Thunderbirds.** Blues-rock band from Austin, Texas. See Events. **Oct. 27: The Kind.** This quartet of recent Pioneer High grads plays alternative rock 'n' roll originals. A big hit in their debut last month. Opening act to be announced. **Oct. 28: The Weather Vanes.** See Rick's. **Oct. 29:** To be announced. **Oct. 30: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. **Oct. 31: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year.

The Broken Rudder Lounge
3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. October schedule to be announced.

City Grill
311 S. Main 994-8484

This Main Street sports cafe features live dance bands on weekends, 10 p.m.-1:30 a.m. Dancing, cover. **Oct. 2 & 3: Steve Somers Band.** See Heidelberg. **Oct. 9 & 10: Hellcasters.** Upbeat jump blues band from Detroit led by vocalist Gene Morgan and guitarist Randy Volin. **Oct. 16 & 17: Mimi Harris & the Snakes.** Detroit R&B and blues band led by Harris, a compelling singer with a strong, sweet voice. **Oct. 23 & 24: The Alligators.** R&B and blues band from Detroit. **Oct. 30: The Four Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band. **Oct. 31: Halloween Party.** With DJ Mike Ortiz. Costume & howling contests, prizes. 9 p.m.-2 a.m.

City Limits
2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday, 5:30-8:30 p.m. **Oct. 1-3: & 7-10: Sweet Talk.** Top-40 dance band. **Oct. 14-17 & 21-24: Corporation.** Top-40 dance band. **Oct. 28-31: Royce.** Top-40 dance band.

Cross Street Station
511 W. Cross St. 485-5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **Oct. 1: Reggae Ambassadors.** Roots & dance-hall reggae. **Oct. 2: Cylinderhead.** Melodic contemporary rock 'n' roll originals. **Oct. 3: Crackerbox.** Local band that plays funky hard-rock. **Oct. 5:** To be announced. **Oct. 8: Immunity.** Local dance-hall reggae band featuring former members of La Trinity and Wild Kingdom. **Oct. 9: Roland B.** Local alternative rock 'n' roll band. **Oct. 10: Ten High.** See Blind Pig. Opening act is the **Covingtons**, a local band that specializes in 60s psychedelia. **Oct. 12:** To be announced. **Oct. 15: O. C. and the Samaritans.** Popular reggae band from Ohio. **Oct. 16: Restroom Poets.** See Heidelberg. **Oct. 17: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." **Oct. 19:** To be announced. **Oct. 22: Nite Flite.** Contemporary and roots reggae and calypso band from Ypsilanti. **Oct. 23: Morsel.** Self-styled "postmodern cyber-folk" by this local rock 'n' roll band. **Oct. 24: Brothers from Another Planet.** Hard-rocking funk band from Detroit. Opening act is **Uncle Chunk** (see Blind Pig). **Oct. 26:** To be announced. **Oct. 29:** Reggae band to be announced. **Oct. 30: Holy Cows.** See Blind Pig. **Oct. 31: Monster Bait.** Local postpunk quartet that plays inventive hard rock in the tradition of Patti Smith and the Stooges. Led by the doomy, evocative vocals of lead singer Amy Henderson and the oversized, chunky guitar stylings of Richard Work, the band is anchored by bassist Debbie Fairburn and drummer Rollo Woodring.

Del Rio
122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Oct. 4: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Oct. 11:** To be announced. **Oct. 18: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Oct. 25:** To be announced.

Songwriter Dick Siegel is at The Ark, October 24.

The Earle
121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8-10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m.,

and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **T. J. Jazz Ensemble.** Jazz standards by this trio led by pianist Tim Howley and featuring bassist Davis Stearns and trumpeter Joe Palmer. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour (Tues.–Sat., 5–9 p.m.) by a pianist to be announced. Dancing, no cover. **Every Tues.–Sat.: Chateau.** Top-40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant is under new management. Look for alternative rock 'n' roll bands on Fridays and blues-based and roots-rock bands on Saturdays. Cover, dancing. **Every Thurs.: Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The jam session is hosted by the **Steve Somers Band,** a top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a mixture of those of Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer Gary Krum, bassist Dave Wheaton, trumpeter Mark Fisher, and saxophonist Mark Hershberger. **Oct. 2: Yeti Loaded.** Loud, noisy local hard-rock band. Opening act is **Skink,** a local rock 'n' roll band. **Oct. 3: Mr. Picasso Head.** Local alternative rock 'n' roll band that recently released its debut cassette, "Love and Other Natural Disasters." Opening act is **Creatures of Habit**, a local rock 'n' roll band. **Oct. 9: Paxton Hood.** Energetic local guitar-buzz hard-rock band. Opening act is **Turn**, a rock 'n' roll band from New York City. **Oct. 10: The Prodigals.** This popular local quintet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello, Doug Koernke, and Al Davron, who is also the lead singer. With bassist Kim French and drummer Tom Neely. Opening act is **Fully Loaded** (see Blind Pig). **Oct. 16: The Mommyheads.** Critically acclaimed Bay Area rock 'n' roll band. See Events. **Oct. 17:** Closed. **Oct. 23: Restroom Poets.** Lyrical, melodic original rock 'n' roll by this local modern fusion rock quartet that recently released its debut cassette, "Oddfellows' Rest." Opening act is **Legendary Lunch**, a local rock 'n' roll band. **Oct. 24: Steve Somers Band.** See above. **Oct. 30: Whiptail.** Abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics by this all-female thrash band from Detroit. Opening act to be announced. **Oct. 31:** To be announced.

Kitty O'Shea's

112 W. Liberty 741–9080

Live Irish music Wednesdays & Thursdays (9 p.m.–1 a.m.) and Sundays (8 p.m.–midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

The Nectarine

510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub

1122 S. University 665–9009

Solo guitarists, Sundays (8:30 p.m.–midnight), and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. October schedule to be announced.

The Polo Club

610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (8–11 p.m.). No cover, no dancing. October schedule to be announced.

Reunion Lounge

3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Mon.–Fri.** (4:30–8:30 p.m.): Live music by pianists to be announced. **Every Wed.–Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe

611 Church 996–2747

Live music five nights a week and occasional Sundays, DJ on Tuesdays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Every Tues.: Hip Hop Night.** With Detroit DJ Blackman or another DJ to be announced. **Oct. 1: The Prodigals.** See Heidelberg. **Oct. 2 & 3: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Oct. 5:** To be announced. **Oct. 6:** To be announced. **Oct. 7: The Silos.** Country-flavored rock 'n' roll by this New York City quartet. See Events. **Oct. 9: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **Oct. 10: Jellyroll Blues Band.** Classic postwar blues and R&B by this popular Traverse City-area band. **Oct. 12: Radio Caroline.** Cover band from western Michigan that plays alternative contemporary rock 'n' roll. **Oct. 14: Big Dave and the Ultrasonics.** See Blind Pig. **Oct. 15: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **Oct. 16 & 17: Lonnie Brooks.** Chicago blues. See Events. **Oct. 19: Verve Pipe.** New dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. **Oct. 21: Going Public.** Rock 'n' roll covers by this East Lansing band. **Oct. 22: Shockra.** Boston quintet that plays a variety of styles, from jazz and funk to rock and R&B, all with a psychedelic edge. Their debut CD, "Garuda's Groove," has been selling well with college audiences. **Oct. 23: Rhythm Corps.** Veteran Detroit postpunk quartet that plays big-beat rock 'n' roll anthems with a strong internationalist point of view. **Oct. 24: Duke Tumatoe and His Power Trio.** Fiery R&B band from Mishawaka, Indiana, led by vocalist Tumatoe, an old-fashioned growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. **Oct. 26:** To be announced. **Oct. 28: Sometimes Why.** This Detroit-area rock 'n' roll band was a hit in its local debut opening for Rhythm Corps last May. **Oct. 29: The Weather Vanes.** Local band that plays raunchy, churning rock 'n' roll. It is led by two former Confessions, guitarist Ricky Carter and drummer Steve Carter. **Oct. 30: Frank Allison.** This popular and very talented local rock 'n' roll singer-songwriter recently disbanded his group, the Odd Sox, and it's uncertain whether he'll perform tonight solo or with a new band. **Oct. 31: Boukman Eksperyans.** Haitian voudou adjae by this 11-piece band. See Events.

Tower Inn Restaurant

701 W. Cross St., Ypsi 487–2650

Live music every Mon–day, 9 p.m.–midnight. No cover, no dancing. **Oct. 5: Steve Somers Band.** See Heidelberg. Remainder of October schedule to be announced. ■

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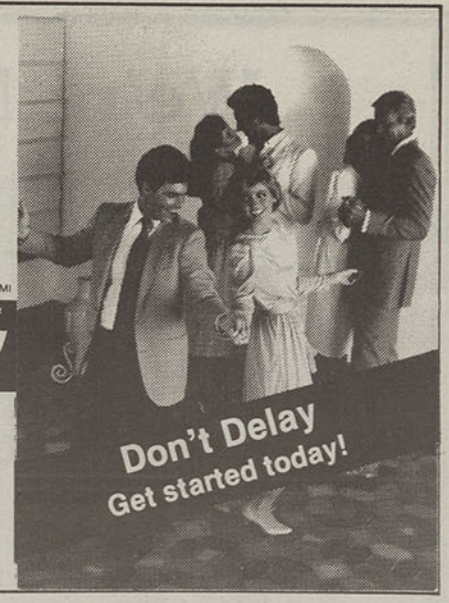

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October 8, 9 & 10
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October 22, 23 & 24
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October 15, 16 & 17
BERT CHALLIS
VARIETY proclaimed: *"Jingles the laugh register constantly!"* It's a return engagement for the Cincinnati Kid, armed with lightning-sharp wit and a flair for the sardoic!

October 29, 30 & 31
JIM WIGGINS
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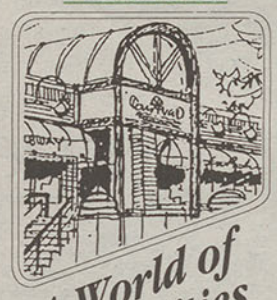

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Jazz, Blues, and the Best in Local News
National Public Radio

October Highlights

3: EMU Football vs. Miami 5:45 p.m.
7: Candidate Forum 7 p.m.
8: Noah Adams, Host of NPR's *All Things Considered*, Book Signing at Borders 4–7 p.m.
10: EMU Football at Ball State 2:15 p.m.
14: Candidate Forum 7 p.m.
15–21: WEMU On-Air Fund Drive
17: EMU Football at Western Michigan 12:45 p.m.
21: Candidate Forum 7 p.m.
24: EMU Football vs. Ohio University 5:45 p.m.
28: Candidate Forum 7 p.m.
30: *Capitol Steps* Halloween Special 9:30 a.m., 6:30 p.m.
31: EMU Football at Army 1:15 p.m.

PROGRAM SCHEDULE

	MON	TUE	WED	THU	FRI	SAT	SUN	
5 am	ALL THINGS CONSIDERED—REPEAT					MORNING JAZZ		5 am
6 am	MORNING EDITION							6 am
7 am								7 am
8 am	Local & National News & Public Affairs					WEEKEND EDITION		8 am
9 am								9 am
10 am	CAR TALK—					•	SUNDAY BEST	10 am
11 am	BIG BAND SPECTACULAR—					•		11 am
12 pm								12 pm
1 pm	WEEKDAY JAZZ					CUBAN FANTASY	GROOVE YARD	1 pm
2 pm	Featuring Jazz from Swing & Blues, to Salsa & Bop							2 pm
3 pm						WORLD DANCE PARTY	BIG CITY BLUES CRUISE	3 pm
4 pm	FRESH AIR							4 pm
5 pm	ALL THINGS CONSIDERED							5 pm
6 pm	ALL THINGS CONSIDERED—					•		6 pm
7 pm	EVENING JAZZ					SAT. NIGHT FOLK	BONE CON-DUCTION MUSIC	7 pm
8 pm								8 pm
9 pm	ALL STAR RHYTHM REVUE—					MUSIC FOR MODERNS		9 pm
10 pm								10pm
11 pm	CLASSIC BLUES CLOSET—					BEBOP LIVES	ON THE MELLOW SIDE	11 pm
	•—WORLDWIDE JAZZ							
12 am	JAZZ AFTER HOURS							12 am
1 am								1 am
2 am	Featuring Great Jazz All Evening Long					BLUES BEFORE SUNRISE	JAZZ AFTER HOURS	2 am
3 am								3 am
4 am								4 am

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EASTERN MICHIGAN UNIVERSITY

EVENTS AT A GLANCE

A capsule guide to selected major events in October. For full details, see listings under the appropriate date in October Events, beginning on page 85.

For reviews of campus-area and first-run films, see ***Flicks****, page 69. Exhibits at* ***Galleries & Museums*** *are listed on page 73, and* ***Music at Nightspots*** *on page 79.*

Classical & Religious Music

- Madrigal Singers, Oct. 2
- Ann Arbor Symphony Orchestra, Oct. 3
- Pianist John Hillebrandt, Oct. 4 & 31
- Violinist Midori, Oct. 8
- Pianist Flavio Varani, Oct. 10
- Keith Brion and His New Sousa Band, Oct. 10
- Sarod player Ali Akbar Khan, Oct. 10
- U-M Michigan Chamber Players, Oct. 11
- Vocal Arts Ensemble, Oct. 11
- U-M Conference on Organ Music, Oct. 11–14
- Cassini Ensemble, Oct. 13
- Slavic Chamber Music, Oct. 18
- Guitarist Paul Vondiziano, Oct. 23
- Ann Arbor Cantata Singers, Oct. 25
- Frankfurt Radio Symphony Orchestra, Oct. 25
- Bassoonist Jeff Lyman & trumpeter Todd Graven, Oct. 28
- U-M School of Music Halloween Concert, Oct. 30

Pop, Rock, Blues, & Jazz

- Betty (a cappella), Oct. 2 & 3
- New Potato Caboose (rock 'n' roll), Oct. 2
- Lincoln Center Jazz Orchestra, Oct. 4
- Rova Saxophone Quartet (jazz), Oct. 5
- Juliana Hatfield (rock 'n' roll), Oct. 6
- The Silos (rock 'n' roll), Oct. 7
- Four Bitchin' Babes (singer-songwriters), Oct. 9
- The Paladins (honky-tonk), Oct. 10
- Vinx (pop), Oct. 12
- Lonnie Brooks (blues), Oct. 16 & 17
- The Mommyheads (rock 'n' roll), Oct. 16
- K. D. Lang (pop), Oct. 17
- Sugar (rock 'n' roll), Oct. 20
- Marcus Roberts (jazz), Oct. 21
- Arkansas Traveler Revue (the works) with Michelle Shocked, Taj Mahal, Uncle Tupelo, & members of The Band, Oct. 21
- John Schofield (jazz), Oct. 22
- Dave Frishberg (jazz), Oct. 23 & 24
- C. J. Chenier (zydeco), Oct. 23
- Dick Siegel (singer-songwriter), Oct. 24
- Chris Smither (singer-songwriter), Oct. 25
- The Fabulous Thunderbirds (blues-rock) & the Bluerunners (Cajun rock 'n' roll), Oct. 25
- The Either/Orchestra (jazz), Oct. 30
- Boukman Eksperyans (voudou adjae), Oct. 31

Theater and Opera

- "Possessed" (Purple Rose Theater), Oct. 1–4, 7–11, 14–18, 21–25, & 28–31
- "Candida" (Ann Arbor Civic Theater), Oct. 1–3, 8–10, & 15–17
- "Four Original Works" (U-M Basement Arts Theater), Oct. 1–3
- "Still Life" (Serpent's Tooth Theater), Oct. 2–4 & 7–11
- "Deadly Politics" (Women Lawyers' Association of Michigan), Oct. 8
- "She Stoops to Conquer" (EMU Players), Oct. 9–11 & 15–17
- "The Christopher Columbus Follies" (Underground Railway Theater), Oct. 15
- "The Birthday Party" (U-M Theater Department), Oct. 15–18 & 22–25
- "Women and Wallace" (U-M Basement Arts Theater) Oct. 15–17
- National touring production of "The Tragedy of Macbeth," Oct. 16
- "The Star-Spangled Girl" (Saline Area Players), Oct. 21–23 & 28–30
- "Lips Together, Teeth Apart" (U-M Basement Arts Theater), Oct. 22–24
- "Black Comedy" (Dexter Community Players), Oct. 22–24
- "A Day in Hollywood/A Night in the Ukraine" (U-M Musical Theater Program), Oct. 22–25
- Al Sjoerdsma's "Julianus" (Roundpoint Productions), Oct. 29–31

Dance & Multimedia

- Latino Extravaganza, Oct. 2
- People Dancing & Eisenhower Dance Ensemble, Oct. 3
- Choreographer Lorn MacDougal & filmmaker Alain Le Razer, Oct. 4
- Philippe Saire Dance Company, Oct. 13 & 14
- Les Grands Ballets Canadiens, Oct. 17 & 18
- National touring production of David Gordon, Red Grooms, & Philip Glass's "The Mysteries and What's So Funny?" Oct. 18
- The Shanghai Acrobats & the Shanghai Dance Theater, Oct. 22 & 23
- Indian classical dancer Sharon Lowen, Oct. 22
- September Dances in Exile, Oct. 23–25
- U-M Native American Dance Troupe, Oct. 25
- Mime Marcel Marceau, Oct. 30
- American Indian Dance Theater, Oct. 31

Comedy

- Bill Thomas, Oct. 1–3
- Serpent's Tooth Theater "Late Night Comedy Attack," Oct. 2, 3, & 8–10
- Just Kidding, Oct. 3
- Carol Leifer, Oct. 8–10
- Bert Challis, Oct. 15–17
- Chicano Secret Service comedy trio, Oct. 17
- Emo Phillips, Oct. 22–24
- Wayne Cotter, Oct. 27 & 28
- U-M Comedy Company, Oct. 29–31
- Jim Wiggins, Oct. 29–31

U-M music students become a gang of gleeful ghouls for their annual Halloween Concert, performed this year on Fri., Oct. 30. Hill Auditorium is always sold out, so take note, fans: tickets go on sale Fri., Oct. 9.

Lectures & Readings

- Poet Ed Sanders, Oct. 1
- Fiction writer Al Young, Oct. 1
- Poet Ken Mikolowski, Oct. 6
- "All Things Considered" host Noah Adams, Oct. 8
- Poet William Matthews, Oct. 8
- Israeli author A. B. Yehoshua, Oct. 10
- Fiction writer Norman Rush, Oct. 15
- Poet Joseph Brodsky, Oct. 16
- Poet Jean Monahan, Oct. 18
- Novelist Carlos Fuentes, Oct. 20
- Historian and classicist Anthony Grafton, Oct. 21, 26, 27, & 29
- "Good Morning America" correspondent Terry Rohe, Oct. 22
- Novelist Oscar Hijuelos, Oct. 22
- Poet Amiri Baraka & novelist Toni Cade Bambara, Oct. 23
- Poet Laura Kasischke, Oct. 26
- Poet & novelist Marge Piercy, Oct. 28

Festivals, Fairs, & Shows

- Wiard's Orchards Country Fair, every Saturday and Sunday
- Geology Arts Festival, Oct. 3 & 4
- Ecology Center Harvest Feast & Auction, Oct. 10
- Waterloo Farm Museum Pioneer Day, Oct. 11
- First United Methodist Women Quilt Exhibit & Craft Fair, Oct. 31

Conferences & Forums

- Rudolf Steiner Institute conferences on anthroposophy (Oct. 9 & 10), Weleda body-care products (Oct. 16 & 17), and color (Oct. 23 & 24)
- U-M/Borders/*Ann Arbor News* forum on "American Politics Today," Oct. 21
- U-M conference on "Utopian Revisions: Nationalism and Civil Society in Eastern Europe," Oct. 29 & 30

Films

- Michigan Theater Fassbinder Festival, October 4, 5, 11, 19, 24–26, & 31; and U-M Fassbinder symposium, Oct. 29

Family & Kids' Stuff

- Mustard's Retreat children's concert, Oct. 4
- Children's music entertainer Norman Foote, Oct. 10
- Chenille Sisters family concert, Oct. 11
- Mini-Matinee Club, Oct. 11 & 25
- Ann Arbor Hands-On Museum Science Carnival, Oct. 17
- Walkin' Jim Stoltz family concert, Oct. 18
- "Old King Cole" (Young People's Theater), Oct. 23–25
- Magician Jim Fitzsimmons, Oct. 24
- Song Sisters Halloween Show, Oct. 25
- "Pinocchio" (Wild Swan Theater), Oct. 31
- "The Haunted Castle" (Ann Arbor Civic Ballet), Oct. 31

Ethnic & Traditional Music

- Leo Kottke (folk), Oct. 10
- Rosalie Sorrels (folk), Oct. 11

Miscellaneous

- CROP Hunger Walk, Oct. 4
- Candidates forums, Oct. 21, 22, 25, & 29
- Michigan Theater Foundation "Club '42" fund-raiser, Oct. 23
- U-M "Go Blue" homecoming brunch, Oct. 24
- Jaycees Millionaire's Party casino games, Oct. 24

Michigan Theater

OCTOBER SCHEDULE

Michigan Theater Foundation, Inc.
603 E. Liberty • Ann Arbor 48104 • (313) 668-8397

Leading Pan African Artists from the **Royal Shakespeare Company & the National Theatre of Great Britain** perform William Shakespeare's **THE TRAGEDY OF MACBETH** Friday, October 16 at 8 p.m.

This bold and riveting performance of the bard's bloody tale of ambition and regicide is set in contemporary Africa. The only midwest performance of this internationally acclaimed British production!

S	M	T	W	T	F	S
				1 **Monster in a Box** 7:00 **Sick & Twisted Animation** 9:30	**2** **Monster in a Box** 7:30 **Sick & Twisted Animation** 9:30, 12:00	**3** Live On-Stage **Ann Arbor Symphony Orchestra** 8:00 Reception with Sam Wong 10:00
4 **Lonely in America** 3:00 **Cabeza De Vaca** 5:00, 8:55 **Fassbinder's Katzelmacher** 7:00 **Sick & Twisted Animation** 11:10	**5** **Fassbinder's Katzelmacher** 7:00 **Cabeza De Vaca** 9:00	**6** **Stardust Memories** 7:00 **Cabeza De Vaca** 9:00	**7** **Cabeza De Vaca** 7:10 **Stardust Memories** 9:30	**8** **American Me** 7:00 **Cabeza De Vaca** 9:30 **Sick & Twisted Animation** 11:40	**9** **Cabeza De Vaca** 7:10 **Zentropa** 9:30 **Sick & Twisted Animation** 12:00	**10** Live-On-Stage **Norman Foote** 1:30 **Cabeza De Vaca** 5:00 **Zentropa** 7:15 **Sick & Twisted Animation** 9:30, 12:00
11 **Cabeza De Vaca** 4:45 **Why Does Herr R. Run Amok?** 7:00 **Zentropa** 8:50 **Sick & Twisted Animation** 11:00	**12** Live-On-Stage **Vinx** 7:30	**13** **Why Does Herr R. Run Amok?** 5:20 **Purple Rose of Cairo** 7:00 **Zentropa** 9:00	**14** **Purple Rose of Cairo** 7:30 **Zentropa** 9:15	**15** **Zentropa** 7:20 **Sick & Twisted Animation** 9:30	**16** Live-On-Stage **Shakespeare's The Tragedy of Macbeth** 8:00	**17** **Zentropa** 4:20 **The Assault** 6:30 **Sick & Twisted Animation** 10:00, 12:00
18 Live-On-Stage **The Mysteries and What's So Funny** 8:00	**19** **Ali: Fear Eats the Soul** 7:00, 9:00	**20** Live-On-Stage **Sugar** 7:30	**21** Live-On-Stage **Arkansas Traveler Revue: Taj Mahal, Michelle Shocked, The Band, Uncle Tupelo** 7:30	**22** **Wild Wheels** 7:30 **La Discrete** 9:00	**23** Live-On-Stage **Club 42 Michigan Theater Benefit Party** 8:00	**24** **Berlin Alexanderplatz** 2:00 **Wild Wheels** 7:30 **La Discrete** 9:00
25 **Berlin Alexanderplatz** 2:00 **Wild Wheels** 6:30 **La Discrete** 8:00	**26** **Mother Kuster Goes to Heaven** 7:00 **La Discrete** 9:15	**27** **La Discrete** 5:00 **The Producers** 7:00 **Mother Kuster Goes to Heaven** 9:00	**28** **The Producers** 5:00 **La Discrete** 7:30 **Pretty Woman** 9:30	**29** **La Discrete** 7:15 **Whore** 9:15	**30** **A Brief History of Time** 7:15 **Frank & Stu's Drive In Movie Night** 9:00	**31** **Berlin Alexanderplatz** 2:00 **A Brief History of Time** 7:10, 9:00 **T. B. A.** 10:50

David Gordon, Red Grooms & Philip Glass'

The Mysteries and What's So Funny?

Sunday, October 8 at 8

What do you call a bizarrely funny theater piece that combines the story of an immigrant couple with a biography of Marcel Duchamp and winds up as an investigation of the meaning of life and art? Writer/choreographer/director David Gordon, visual designer Red Grooms (of Ruckus Manhattan fame) and composer Philip Glass call it a collaboration. *Time* magazine calls it "a multimedia enchantment." *Newsday* calls it "enormously entertaining." And the *Village Voice* calls it "a perfectly serious delight." Revelling in word-play, puns, non-stop movement and soaring visual images, Gordon's playful masterpiece is at once a play, a dance work and a spectacle with Groom's ingenious painted cutouts inverted, rotated and otherwise whirled about the stage. The hit of last year's Spoleto Festival and Serious Fun at Lincoln Center this Obie and Bessie Award-winning evening is the not-to-be-missed event of the season!

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OCTOBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by October 9 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M-FLICKS**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

events review

Sam Wong's Symphony
The AASO's new era

From the moment conductor Sam Wong stepped lightly before the Ann Arbor Symphony at a tryout rehearsal last spring, it was obvious, in the words of one musician, that he was a "very quiet and modest" man. By the end of that rehearsal, it was equally obvious, in the words of the same player, "what a powerful authority figure" he was. After their run-through of the Funeral March from Beethoven's "Eroica," some symphony players were moved to tears.

At thirty, Wong is already something of a celebrity. A summa cum laude from both Harvard (in medicine) and the Toronto Conservatory (in piano and conducting), he was written up admiringly in the *New York Times* a few years ago for his dual roles as a physician and an assistant conductor for the New York Philharmonic. (Eventually, his increasing success and responsibilities as a conductor forced a difficult decision to give up medicine entirely.) But during the tryout, a musician recalls, "the spotlight was always on the music and not on some egotistical figure up there on the podium." Of the half-dozen finalists who tried out for the post of AASO music director, the musicians reportedly gave Wong their highest rating.

Carl St. Clair, Wong's flamboyant predecessor, left an impressive legacy. Over seven years, he built the symphony from a semi-professional mediocrity into one of Michigan's better community orchestras. But St. Clair's career took him away from Ann Arbor more and more frequently. Wong has committed himself to leading no fewer than seven concerts a season with the symphony, a figure almost double St. Clair's. He'll even conduct the symphony's children's concerts, a job typically given to guest conductors rather than music directors.

It's not that Wong's time isn't in demand elsewhere. As assistant conductor of the New York Philharmonic under Kurt Masur, and as a frequent guest conductor with the Toronto Symphony, Wong is at the beginning of a career that other young conductors might envy. But he knows that to truly grow as a conductor, he needs to lead an orchestra of his own. As the personal choice of the majority of the players in the Ann Arbor Symphony, he seems to have found an orchestra that will give him its best. And the symphony seems to have found in him a conductor who will give as much back.

You can hear the results of their partnership in the symphony's first concert of the season at the Michigan Theater on October 3. On the program: Beethoven's Fifth. The quintessential symphony, it will provide veteran symphony patrons a chance to directly compare Wong's musicianship with his predecessor's. Carl St. Clair chose the same piece to launch his tenure with the AASO in 1985.

—Jim Leonard

1 THURSDAY

Benefit Art Sale: U-M Hospitals Gifts of Art. Also, October 2. Oil and watercolor paintings, handmade paper, photography, painted silk scarves, Native American beadwork, and more by area artists, many of whom have exhibited in the Gifts of Art program. A portion of the proceeds goes to benefit the hospitals' art programs. *9 a.m.–5 p.m., University Hospital Dining Rooms A–D (2nd floor), 1500 E. Medical Dr. (off Fuller). Free admission. 936–ARTS.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: the fourth episode of **"The Heart of the Dragon,"** a series of documentaries on life in contemporary China. At 11 a.m., **"Current Events,"** a discussion group led by 87-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: Washtenaw County Council on Aging assistant director Barbara Zaret discusses **"The Medicare Maze."** The program concludes each week at 2:15 p.m. with a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

'Put It On!": ArtVentures Studio (Ann Arbor Art Association). Daily. Visitors of all ages can drop in anytime and make jewelry, masks, and other wearable art inspired by various world cultures. *10 a.m.–5:30 p.m. (Mon.–Sat.), Ann Arbor Art Association, 117 W. Liberty. $3 per 2-hour session. Children under 5 must be accompanied by an adult. 994–8004.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Fabrizio Bottero demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Cooking Demonstration: Jacobson's Italia Celebration.** Also, October 4 & 7–9. Representatives from various local restaurants demonstrate some of their favorite Italian recipes. Today, a chef from the **Moveable Feast.** *Noon, Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**ArtTalks: U-M Museum of Art.** Every Thursday. An informal slide lecture on Western art by UMMA staff or visiting lecturers. Today, the Kelsey Museum's Lauren Talalay talks about **"Treasures of the Kelsey Museum."** Bring a bag lunch. *Noon–1 p.m. UMMA, 525 S. State at South University. Free. 764–0395.*

"Guatemala Adventure": First Presbyterian Church Thursday Forum. Talk by Carl Gingles, a retired local dentist who worked for several weeks this past spring in a dental clinic in Guatemala, and his wife, Sue Gingles, a retired local realty agent. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

Steve Somers: Friends of the Ann Arbor Public Library "Downtown Sounds" Concert Series. This local guitarist is best known as the leader of his own R&B band, but he is also a superb classical guitarist. Today, in conjunction with the library's celebration of Hispanic Heritage Month, he plays a selection of works by Latin American composers, including Villa-Lobos, Ponce, and Jobim. Also, works by Bach, Satie, and Tarrega. Coffee & tea provided. *12:10–1 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"Soviet Television in the Gorbachev Era": U-M Center for Russian and East European Studies.** Lecture (in Russian, with English translation) by **Mikhail Selikhov**, a prominent Russian TV and radio news producer and director. In the late 80s, he directed many path-breaking TV news features, including the first Soviet TV interviews in which Stalin was labeled a criminal and the Communist Party politburo was openly criticized. Selikhov offers another talk on October 7 (see listing). His talk today is part of a 1992–1993 U-M lecture series on "Post-Communist Media in Transition." *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Colonialism and Culture": Shaman Drum Bookshop Publication Party.** U-M history and anthropology professor Nicholas Dirks is on hand to sign copies of this collection of essays he edited exploring the cultural effects of colonialism. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Ed Sanders: U-M Residential College/U-M Visiting Writers Series.** Poetry reading by this acclaimed post-Beat poet, fiction writer, essayist, composer, and cultural commentator, who is still best known as a founding member of the outrageously satiric 60s folk-rock group the Fugs. Sanders's poetry combines a wonderful musicality and a cunning verbal wit with a surprisingly traditionalist sense of form derived from his lifelong addiction to the Greek and Latin classics, and a pervasive prophetic tone derived from such American poets as Whitman, Pound, and Ginsberg. His *Selected Poems 1961–1985* won a 1988 American Book Award, and his forthcoming new collection, *Hymns to the Rebel Cafe*, offers what he calls "a fine weave of investigative poetry, site-specific nature verse, threnody, satire, and poems of environmental and social action." He also recently completed "Cassandra," a musical drama about the Trojan prophetess

THE League Buffet

International Nights
October 1992

October 1
Classic France

Prime Ribs of Beef Au Jus
Baked Fresh Fish
Beef Bourguinonne
Chicken Breast
with Shallots & Artichokes
Casserole St. Jacques
Veal Vigneronne
Bacon and Onion Tart

October 8
Japan

Prime Ribs of Beef Au Jus
Baked Fresh Fish
Chicken Rice Almond Casserole
Shrimp and Vegetables
with Mushrooms
Oriental Style Roast Pork
Spareribs with Sesame Seeds
Yaki Beef Strips with Fried Rice

October 15
India

Prime Ribs of Beef Au Jus
Baked Fresh Fish
Murgh Karma (chicken saute
with yogurt sauce)
Shrimp Vegetable Pulao
Bengal Curry of Lamb
Meatballs with Green Pea Curry
Vegetarian Entree

October 22
China

Prime Ribs of Beef Au Jus
Baked Fresh Fish
Lion's Head
Mongolian Firepot
Chicken Breast
with Broccoli & Walnuts
Shrimp and Pea Pods over Rice
Egg Foo Young

October 29
Eastern Europe

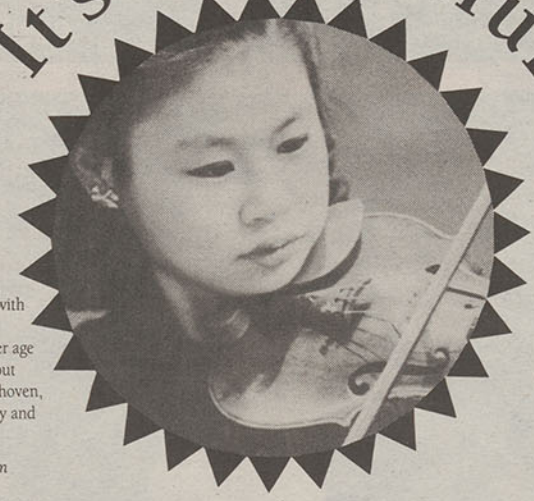
Prime Ribs of Beef Au Jus
Baked Fresh Fish
Savory Veal Cutlets (Pikqantne
Snicle)
Pork Chops
with Vegetables (Djurece)
Chicken Paprika
Pickeled Beef with Sour Cream
Dalmatian Style Trout

Monday-Friday
11:30 a.m.-7:30 p.m.
Saturday Dinner
4:30-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

The Michigan League

911 N. University
764-0446

It's Delightful



It's Delicious

Midori, violinist
Thursday, October 8
8 p.m., Hill Auditorium

This famous young Japanese violinist has stunned the world with her impeccable viruosity and charming musicality at the tender age of 20. Her Ann Arbor recital debut includes sonatas of Mozart, Beethoven, and Elgar plus pieces by Debussy and Sarasate.

Made possible by a bequest from William R. Kinney

Season Opening Celebration:
Buffet Dinner, 6 p.m.,
Alumni Center. $20

PPCP: Professor Margo Halsted, *The Earliest Form of Heavy Metal Music: Those Wonderful Bells in Burton Tower.* 7 p.m., MLB Lecture Room 2

Keith Brion and His New Sousa Band with Dr. William D. Revelli and the University Symphony Band
Saturday, October 10
8 p.m., Hill Auditorium

Reliving the symphonic pops concerts of John Philip Sousa. Light classics, virutoso solos, and the great Sousa marches, played as rapid-fire encores. Celebrating the 100th anniversary of Sousa's first concert in Ann Arbor, October 10, 1892.

Presented in association with Ford Motor Company Fund Ford

PPCP: Mr. Keith Brion, Dr. William D. Revelli, Professor H. Robert Reynolds, Mr. Gary Lewis, and Mr. Paul Bierley. *And the Beat Goes On — The Resounding Effects of John Philip Sousa.* 7 p.m., Rackham Amphitheatre.

Les Grands Ballets Canadiens, Coppelia
Saturday, October 17, 8 p.m.
Sunday, October 18, 3 p.m.
Power Center

A doll of a story comes to life before your eyes in this fully-staged ballet in two acts. Music by Léo Delibes.

PPCP: Mr. Lawrence Rhodes, Artistic Director, Les Grands Ballets Canadiens. *Ballet Chat: Putting "Coppelia" in Perspective.* 7 p.m., Rackham Amphitheatre.

Shanghai Acrobats and Dance Theatre
Thursday, October 22, 7 p.m.
Friday, October 23, 8 p.m.
Power Center

The Parade of Dynasties combines the grace and splendor of the Dance Theatre with the incredible athletic skills and hilarious comedy of the Shaghai Acrobatic Troupe encompassing a 2,000-year panorama of Oriental history. Authentically costumed, choreographed and scored to its historical setting.

Frankfurt Radio Symphony Orchestra
Dmitri Kitaenko, conductor
Cho-Liang Lin, violinist
Sunday, October 25
4 p.m., Hill Auditorium

Acclaimed for his sumptuous tone, dazzling technique, and mature musical intelligence, Cho Liang Lin makes his Ann Arbor debut with the Brahms Violin Concerto. Rounding out the program are Prokofiev's Symphony No. 5 and Webern's Passacaglia for Orchestra.

Live and Silent Auctions:
Immediately following the concert, Hill

Marcel Marceau, mime
Friday, October 30
7 p.m., Power Center

This Wordless Wonder thrills audiences with his interpretations of the comic and tragic aspects of our daily existence. If only real life were this wonderful!

PPCP: Mr. Michael Lee. *An Introduction to Classical Mime.* Come prepared to learn and participate in the art of mime. **Note Date:** Sunday, October 25, 1–2:30 p.m., Power Center Rehearsal Room (enter through top of parking structure).

American Indian Dance Theatre
Saturday, October 31
8 p.m., Power Center

You are invited into the intimate and spectacular culture that is born of the North American tribes represented in this company.

PPCP: Michael Dashner and the U-M Native American Dance Troupe. A demonstration of various traditional Native American dances with audience participation. **Note Date:** Sunday, October 25, 3:30-5 p.m., Power Center Rehearsal Room (enter through top of parking structure).

PPCP= Philips Pre-concert Presentation. All concertgoers are invited to these free, informative talks. Underwritten by the Philips Display Components Company. PHILIPS

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EVENTS *continued*

adapted from Classical Greek sources, and his readings usually include some songs composed from his translations of Sappho and other ancient lyric poets. He often accompanies his singing or recitation on one of several instruments he has invented, including a "pulse lyre," a set of two matched synthesizers attached by ribbon cable to miniature keyboards affixed to his fingers. *4 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763-0176.*

★**Al Young: Borders Book Shop Visiting Writers Series.** Fiction reading by this widely anthologized novelist, short story writer, poet, jazz critic, screenwriter, and essayist, who is currently a U-M visiting professor in creative writing. Young was a founding editor (with Ishmael Reed) of the legendary *Yardbird Reader*, a multicultural arts journal devoted to new writings by minority authors. He grew up in Detroit and graduated from the U-M in 1961. *5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.*

★**"Four Original Works": U-M Basement Arts Theater.** Also, October 2 & 3. Original plays to be announced by U-M students Annelisa Blake, Kelley Cameron, and Marietta Baylis (best known as one of Ann Arbor's best jazz singers). *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*

Halloween Costume Sale: U-M Theater Department. Also, October 2. A wide selection of costumes and costume items from recent and past U-M drama productions for those searching for something different in a Halloween costume. This longtime annual tradition, discontinued in the mid-80s, was a big hit when it was revived last year. Reasonable prices. *Note:* Young People's Theater offers a similar sale October 24 (see listing). *5–9 p.m., Frieze Bldg. location to be announced, 105 S. State. Free admission. 763-5213.*

Campaign Kickoff: Vote Yes for SAFE House (Domestic Violence Project, Inc.). Mayor Liz Brater, 15th District Court judge Timothy Connors, and DVP executive director Susan McGee are among the speakers at this kickoff. Live music, socializing, and refreshments. Donations go to the campaign for a county bond proposal to finance a new shelter for victims of domestic violence (see 6 Tuesday listing). *5:30–6:30 p.m., U-M Lawyers Club, U-M Law School, 555 S. State. Donations accepted. 769–8520, ext. 226.*

★**Cross-Country Fun Run: Ann Arbor Track Club.** Every Thursday. 1-, 2-, and 3-mile training runs over the cross-country course at Pioneer High School. A low-key event: a volunteer blows the start whistle, gives split times, and calls finish times from a running watch. Runners of all abilities and ages welcome. *6:30 p.m., Pioneer High School parking lot (off S. Seventh), 601 W. Stadium. Free. 994–9898.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

★**Volunteer Orientation: Respite Volunteers of Washtenaw.** Informal meeting for potential volunteers interested in learning about this program that offers support to people caring for older family members who cannot be left alone. No experience necessary. *7 p.m., 2725 Boardwalk, Annex 1, room 13. Free. 741–7428.*

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note:* Another Toastmasters chapter meets Mondays in the Michigan League (see 14 Monday listing). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Nancy Schullery at 485–0457.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for beginning- (7–8 p.m.) and intermediate-level (8–9 p.m.) dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769–4324.) *7–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 429–4289, 769–4324.*

★**Illinois Fluorite": Huron Hills Lapidary Society.** Slide presentation produced by the Midwest Federation of Mineralogical and Geological Societies. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–5574.*

Ed Sanders, post-Beat poet, essayist, and cultural commentator, reads his translations of the classics and his witty original poems Thurs., Oct. 1, at the U-M Residential College.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665–1797.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free to first-time visitors. Fall dues: $55 (students, $50); annual dues: $125 (students, $95). 426–4299.*

★**"Columbus: A View from the Other Side": U-M Program in American Culture/U-M Press.** Talk by noted historian **George Lamming**, called "one of the most important writers on the African diaspora" by U-M English professor Michael Awkward. His visit is in conjunction with the U-M Press's reissue of two of his books, *The Pleasures of Exile* and *Natives of My Person*. He signs books and meets visitors tomorrow afternoon (4–6 p.m., Trotter House, 1443 Washtenaw). *8 p.m., Rackham West Conference Room (4th floor). Free. 763–1460.*

★**Live Jazz: Leonardo's (North Campus Commons).** Every Thursday. U-M jazz students perform in a variety of instrumental combinations. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

★**EMU Concert Winds and Symphony Orchestra: EMU Music Department.** Max Plank and Kevin Miller conduct these two EMU music-student ensembles in a program to be announced. *8 p.m., Ypsilanti High School, 2095 Packard Rd. Free. 487–4380.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. Also, October 2–4, 7–11, 14–18, 21–25, 28–31, and continuing in November. Local theater veteran Jim Posante directs the Midwest premiere of this musical based on Bram Stoker's turn-of-the-century horror novel about a ghoulish vampire who preys upon innocent young women. The show is performed in period costume, but the score has a contemporary rock feel. Dracula is played by New York-based actor Daniel Guzman, who has appeared in such Broadway musicals as "Cats" and "Les Miserables." The cast also includes Wayne David Parker, Miriam Schor, Charles Sutherland, Joe Dieterich, and Tom Daugherty. Music by U-M alum Carter Cathcart, lyrics by Jason Darrow, who co-wrote the script with Robert Marasso. Music directors are Jim Nissen and Steve Dedoes. *8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets: $10 (through October 8). After October 8: $14 (Wed., Thurs., & Sun.) and $18 (Fri. & Sat.) 475–7902.*

"Candida": Ann Arbor Civic Theater. Also, October 2, 3, 8–10, and 15–17. Anne VanDemark directs George Bernard Shaw's drawing-room comedy about bourgeois manners and mores. Candida is a sober, intelligent woman married to a stuffy but high-minded clergyman. When a romantic young poet declares his love for her, Candida upsets everyone in her circle by seriously entertaining the question of whether to stay with her husband or go off with the ardent poet. Perhaps Shaw's most popular play, "Candida" is full of dryly humorous observations on women's status and middle-class morality. Cast includes Kathleen Davies, Stephen Hill, David Blixt, Conrad Mason, Cynthia Joan, and Jeff Magee. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $7 (Thurs., two for the price of one) in advance and at the door. 971–AACT.*

Bill Thomas: Mainstreet Comedy Showcase. Also, October 2 & 3. Thomas is a stand-up comic from Detroit known for his sardonic wit and acid tongue. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

Benefit Concert: Art Light. Poet, WEMU/WCBN DJ, and agent provocateur **Arwulf Arwulf** hosts an evening of music by local musicians to benefit the new local arts journal, *Art Light*. The lineup includes raunchy, churning guitar-based rock 'n' roll by the **Weather Vanes**, self-styled "postmodern cyber-folk" by **Morsel**, original ballads and funky pop-rock by singer-guitarist **Kari Newhouse**, and postpunk neo-rockabilly originals by **Frank Allison**, who recently disbanded his hugely popular quartet, the Odd Sox. The evening begins with Arwulf's multimedia performance of his own jazz-spirited poems and poetical rants. *9 p.m.–2 a.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

MTF. "Monster in a Box" (Nick Broomfield, 1992). Also, October 2. Comic monologuist Spalding Gray relates his saga of traveling around the world while trying to write a novel. Mich., 7 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Also, October 2, 8–10, & 17. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 9:30 p.m.

2 FRIDAY

★**Orchid Show: Nielsen's/Ann Arbor Orchid Association.** Also, October 3 & 4. Display and sale of more than 250 orchid plants and floral arrangements. Refreshments. *8:30 a.m.–6 p.m., Nielsen's Flower Shop and Green Houses, 1021 Maiden Lane. Free admission. 994–6112.*

Benefit Art Sale: U-M Hospitals Gifts of Art. See 1 Thursday. 9 a.m.–5 p.m.

"Playwriting: From Concept to Production": U-M Turner Geriatric Services Learning in Retirement Program. Lecture by U-M playwriting professor Charles Gordon. Fourth in a series of eight weekly talks on the theater by U-M and local experts. Also in the series: theater professor Robert Cardullo discusses **"The Role of the Critic in the Theatrical Process"** (October 9), acting lecturer Sarah-Jane Gwillim and theater department chair Erik Fredricksen discuss **"Performance Training in the 20th Century"** (October 16), Purple Rose Theater artistic director Newell Kring discusses **"The Current Scene in Regional Theater"** (October 23), and local singer-actress Judy Dow Alexander offers **"A Visit to the Musical Theater"** (October 30). *10 a.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. $20 for the 8-lecture series. 764–2556.*

DuMouchelle's Appraisal Clinic: Ann Arbor Women's City Club. A chance to have your family heirlooms and valuables appraised by a professional from this Detroit auction house. *10 a.m.–4 p.m. by appointment only, 1830 Washtenaw. $5–$25 depending on value of item. For an appointment, call 662–3279.*

★**"An Independent Political Campaign": Guild**

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House Noon Forum. U-M American culture grad student Corey Dolgon talks about his foiled effort to run for Washtenaw County commissioner as an independent. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

Halloween Costume Sale: U-M Theater Department. See 1 Thursday. Noon–10 p.m.

★**"Creativity and Careers in Advertising": U-M Program in Film and Video Studies.** U-M grad Sheldon Cohen of the Detroit advertising company W. B. Doner and Co. shows some of his commercial film work. *3 p.m., 1008 Frieze Bldg., 105 S. State. Free. 764-0147.*

★**"The Adoption Life Cycle": Shaman Drum Bookshop Publication Party.** U-M Center for the Child and Family psychiatrist Elinor Rosenberg is on hand to sign copies of her recently published study of the developmental patterns of adopted children and their families. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**"Four Original Works": U-M Basement Arts Theater.** See 1 Thursday. 5 p.m.

★**Jugglers of Ann Arbor.** Every Tuesday & Friday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.–dark, U-M Diag. Free. 994-0368.*

Drop-In Hockey Practice: Steel Magnolias. Also, October 3, 10, 16, 23, 24, & 30. All women 21 and older invited to join this women's ice hockey team. The team usually scrimmages against other area teams once a month. Bring your own skates, helmet, and other equipment. *6 p.m., Yost Ice Arena, 2116 S. State at McKinley. Rink fee $8. For information, call 662-0736.*

★**The Perfect Pizza Contest: Jacobson's Italia Celebration.** All are invited to submit their original pizza recipes. Judges are Pastabilities restaurant owner Marguerite Oliver, *Ann Arbor News* food editor Catherine Arcure, and local radio personality "Fat" Bob Taylor. Prizes in children's and adult's divisions. *6–7 p.m., Jacobson's, 612 E. Liberty. Free. Pick up an entry form at the store or call for information, 769-7600.*

★**Latino Extravaganza: U-M Hispanic Heritage Celebration/Hispanic Alumni Weekend.** Festive music and dance by groups representing Argentina, Spain, Puerto Rico, Venezuela, and more. Performers include **Los Hijos de Aztlan**, a popular Mexican folkloric dance troupe composed of U-M students and staff. *7 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 763-9044.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society leaders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.*

TGIF Potluck: Ann Arbor Platform Tennis Club. Every Friday. Newcomers are welcome to try platform tennis (also known as paddle tennis), socialize, and enjoy food provided by members. The club sponsors a Halloween Tournament to benefit Prospect Place on October 31 (see listing). *7–10 p.m., Huron Valley Tennis Club, 3235 Cherry Hill Rd. $5 (members, free). For information, call Ann Green at 662-8607.*

★**Auditions: Jazz Dance Theater.** Adult dancers with experience in jazz or modern dance or ballet are invited to audition for this local company. Dancers are paid for performances. *7:30 p.m., Dance Theater Studio, 711 North University. Free. 995-4242, 665-5779.*

Weekly Meeting: U-M Duplicate Bridge Club. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662-9713.*

★**"Drum Circle": Guild House.** Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662-5189.*

★**Advanced Study Group: Rudolf Steiner Institute.** Also, October 30. All invited to join this ongoing study group to discuss Rudolf Steiner's play, "The Portal of Initiation." Familiarity with Steiner's basic ideas required. The group meets occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 (children, $2.50) at the door. 662-3371.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Burns Park Senior Center, 1320 Baldwin. $5 per couple. 662-3405.*

★**"Music for Queen and Courtesan": Our Lady's Madrigal Singers.** This mixed-voice Renaissance chorus performs in period costume, singing a delightful selection of Elizabethan madrigals by such composers as Wilbye, Vautor, and Morley. Also, German folk tunes and English rounds involving audience participation. This program is repeated October 7 at the First Congregational Church in Detroit. *Note:* Singers interested in joining the chorus are welcome to attend open rehearsals on October 15 & 22 (7–9 p.m., Bach Elementary School). *8 p.m., St. Andrew's Episcopal Church, 303 N. Division. Free. For information on the open rehearsals, call Norma Gentile at 663-7962.*

★**Kenn Thomas: Leonardo's (North Campus Commons).** Music by this local jazz pianist, a winner of the Depot Town Jazz Competition at this year's Ypsilanti Heritage Festival. Coffee and

Los Hijos de Aztlan perform traditional and contemporary Mexican folklore dances during the Latino Extravaganza, Fri., Oct. 2. It's part of the Hispanic Heritage Celebration at the U-M, which continues through Oct. 17 with a series of free lectures, readings, films, and more.

food available at the nearby Espresso Royale Caffe and Wok Express. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

Betty: The Ark. Also, October 3 (two shows). This Washington, D.C.-based female trio is known for its blend of music, poetry, wild humor, and the sort of trashy theatrics that earned them a spot as guest hosts of the USA cable network's ultra-campy "Up All Night" movie show. A sort of cabaret-style cross between Uncle Bonsai, Laurie Anderson, and James Brown, the group specializes in sharp, ironic original songs from a deliciously ill-bred feminist perspective and performed a cappella or accompanied by a mix of acoustic and electric instruments. A huge local favorite since their Ann Arbor debut in 1990. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Mirror, Mirror": U-M Program in Women's Studies. Also, October 3. U-M students perform an evening of original poetry and prose about their experiences as women of color. Local theater veteran Elise Bryant directs. Proceeds to benefit the "Vote Yes for SAFE House" campaign (see 6 Tuesday listing). *8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. $5 at the door. 763–2047.*

"Still Life": Serpent's Tooth Theater. Also, October 3, 4, & 7–11. Serpent's Tooth artistic director Michael Geiger directs Emily Mann's Obie-winning docudrama about a psychologically damaged Vietnam veteran and the two women whose lives are radically reshaped by their relationships with him after the war. The action, a kind of group therapy session for the audience, takes the form of three juxtaposed solitary conversations. The Vietnam vet, a professional photographer, shows slides he took during the war as he ruminates fruitlessly on the meaning of his experience, while both women—his estranged wife and his mistress—seek to recover their inner strength and independence by talking aloud to themselves about his effect on them and their understanding of American culture. Stars Peter Hopp, Susan Arnold, and Sarah Himson. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $8) by reservation and at the door. 663–0681, 437–3264.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Candida": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. Also, October 16 & 30. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

New Potato Caboose: The Blind Pig. Very popular on the East Coast, this 7-piece band from Washington, D.C., plays a Grateful Dead-inspired blend of rock, reggae, jazz, funk, and folk. Their Rykosdisc debut LP, "Promising Traveler," got a lot of airplay on college radio. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $8 at the door only. 996–8555.*

"Mama Said There'd Be Decades Like This": Serpent's Tooth Theater "Late Night Comedy Attack." Also, October 3 & 8–10. Teddy Ostrow, a U-M drama alum who also graduated from the Second City Training Center in Chicago, directs the premiere of her original comedy revue, a fast-moving set of satirical sketches about life in the 90s. Targets range from personal ads and the La Leche League to local and national political figures. The cast includes Ostrow, Claudia Rodgers, Kristen Sobditch, Corin Lamb, John Reneaud, and John Biedenbach. *11 p.m., Performance Network, 408 W. Washington. $5 at the door only. 663–0681, 437–3264.*

FILMS

AAFC. "My Father Is Coming" (Monika Treut, 1991). Also, October 3. Comedy about the life and loves of a sexually ambivalent actress trying to live up to her dad's expectations. AH-A, 7:30 p.m. **"Affengeil"** (Rosa von Praunheim, 1991). Also, October 3. A portrait of the director's lover, German cabaret and film star Lotte Huber. AH-A, 9 p.m. **CG. "Strangers on a Train"** (Alfred Hitchcock, 1951). Taut thriller about two travelers who enter into a murderous agreement. Nat. Sci., 7 & 9 p.m. **CJS. "Beijing Watermelon"** (Nobuhiko Obayashi, 1990). Based on the true story of a friendship between a Japanese grocer and a Chinese exchange student, this film contains allusions to the Tiananmen Square massacre, which occurred during production of the movie. Japanese, subtitles. FREE. Lorch, 7 p.m. **M-FLICKS. "Diner"** (Barry Levinson, 1982). Also, October 3. Bittersweet look at a group of young men coming of age in the 1950s. Mickey Rourke, Kevin Bacon. MLB 3; 7 p.m. **"The Graduate"** (Mike Nichols, 1967). Also, October 3. Classic tale of a college graduate who is seduced by an older woman and then falls in love with her daughter. Dustin Hoffman, Anne Bancroft, Katharine Ross. MLB 3; 9 p.m. **MTF. "Monster in a Box"** (Nick Broomfield, 1992). Comic monologuist Spalding Gray relates his saga of traveling around the world while trying to write a novel. Mich., 7:30 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Also, October 8–10 & 17. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 9:30 p.m. & midnight.

3 SATURDAY

Chelsea Antiques Market: Easton Productions. Also, October 4. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. Also, a special section featuring quilts, Depression glass, and antique lamps. No reproductions. Food & refreshments available. *7 a.m.–6 p.m., Chelsea Faigrounds, Old US-12 (a.k.a. Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto US-12.) $4 (children under 12 accompanied by an adult, free). (517) 456–6153.*

★**October Bird Walk: Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to look for native and migrating birds. Dress for the weather. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Orchid Show: Nielsen's/Ann Arbor Orchid Association. See 2 Friday. 8:30 a.m.–5 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 662–7112 (today's ride), 662–9265 (October 10), 662–7112 (October 17), 665–4968 (October 24), & 481–0226 (October 31). For general information, call 994–0044.*

★**Country Fair: Wiard's Orchards.** Every Saturday and Sunday through October. Visitors of all ages are invited to celebrate the apple harvest. Pick your own apples and sample cider, doughnuts, and caramel apples. Children's activities include a hay jump, pony rides, fire-engine rides, and a petting farm. Also, a juried art show and live country music. *9 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Free admission. 482–7744.*

★**Geology Arts Festival: Waterloo Natural History Association.** Also, October 4. Displays and hands-on exhibits of Michigan geology, flintknapping demonstrations, and guided geology auto tours through the Waterloo Recreation Area. Also, vendors sell gems and stones. *9 a.m.–5 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**"Cultural Encounters: The Impact of the Discoveries of Christopher Columbus": EMU Weekend University.** Every Saturday. First in a series of five public lectures by historians from around the country. Today: University of North Texas history professor Donald Chipman dis-

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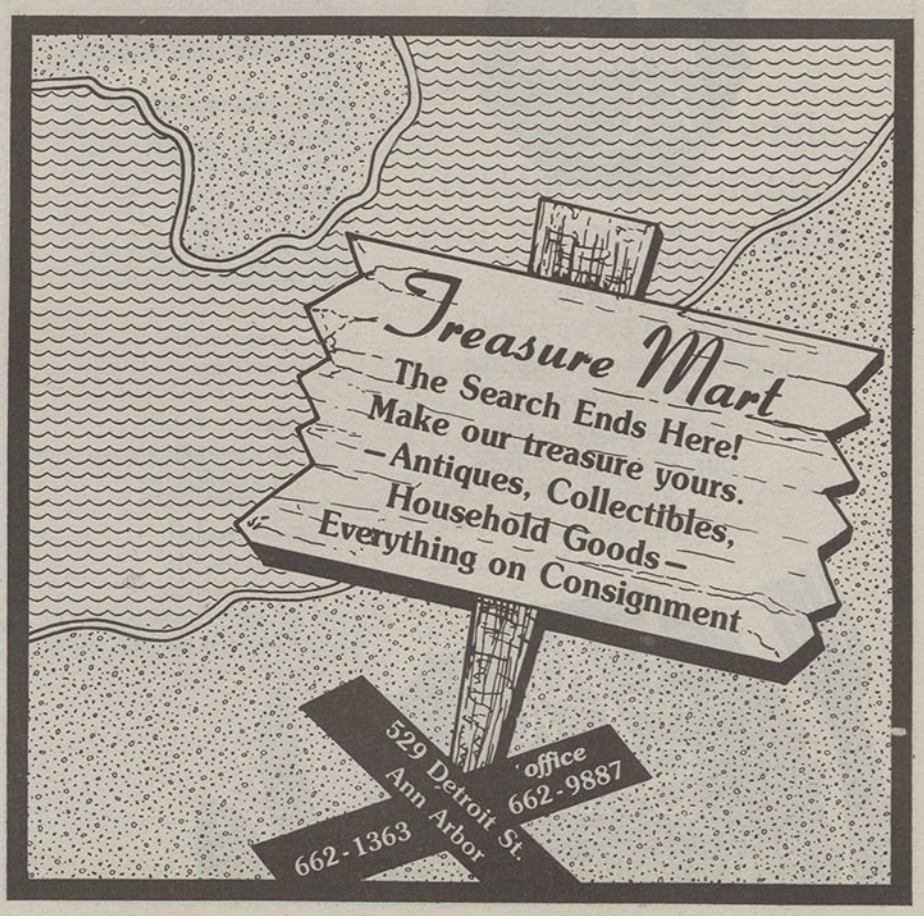

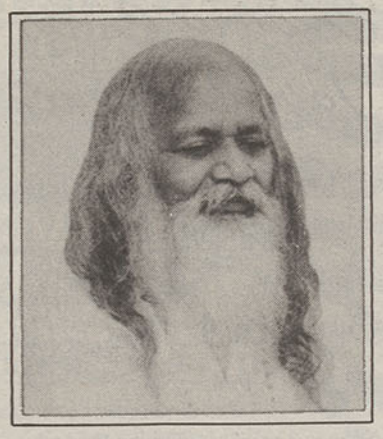

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cusses **"The European Background of Exploration."** *9 a.m., EMU Corporate Education Center (next to the Radisson Conference Center), Huron St. at I-94, Ypsilanti. Free. 487-0407.*

★**Nancy Shaw and Margot Apple: Little Professor Book Company.** The local children's book author and illustrator team are on hand to read, sketch, and sign copies of *Sheep Out to Eat*, their latest collaboration in the popular series of whimsical books that also includes *Sheep in a Jeep, Sheep on a Ship*, and *Sheep in a Shop*. Especially aimed at children ages 4–8. *9:30–11:30 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Death of the Dinosaurs") through December 5. "Autumn Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Death of the Dinosaurs" is an audiovisual show exploring the dinosaurs and various theories of their extinction. *10:30 & 11:30 a.m.: "Autumn Stars" ($2); 2, 3, & 4 p.m.: "Death of the Dinosaurs" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763-6085.*

★**"Make a Mask": Jacobson's/Ann Arbor Art Association.** Children of all ages are invited to drop in this morning and make a Halloween mask of collage materials. *10:30 a.m.–noon, Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**"Carving and Garnishing Techniques": Kitchen Port.** Wustof Trident Cutlery representative Ed Bartush prepares and carves an apricot-honey-glazed ham and offers garnishing tips. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Open House: Eckankar Center of Ann Arbor.** Also, October 10, 17, & 31. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.*

★**"I Hate Football/Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Drive about an hour's distance out of town for a moderate-paced ride, 30 to 45 miles, along quiet, scenic routes in Jackson, Calhoun, Hillsdale, Lenawee, Ingham, or Monroe counties. *Noon. Meet at Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard & Ellsworth). Free. 971-5763, 994-0044.*

"Michigan's Tremendous Trees": Ann Arbor Parks Department. Local environmental educator Carol Clements uses games and other methods to show kids ages 5–7 how to identify local trees—with or without leaves. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $5. 662–7802.*

U-M Football vs. Iowa. Big 10 opener. *1 p.m., Michigan Stadium. $22 (sold out). 764–0247.*

★**"Leaf Prints on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short talk on autumn colors and helps kids and their parents print a leaf on a T-shirt. Bring your own T-shirt (white works best). *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

"Division Street Historic District." Ann Arbor's unofficial city historian, **Wystan Stevens**, leads an interpretive tour of historic buildings from Division to Fourth Avenue between Ann and Catherine. *2–4:30 p.m. Meet at City Hall. $8 in advance and day of tour. 662–5438.*

★**Ann Arbor Go Club.** Every Saturday (2–6 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

★**"Seed Dispersal": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Also, October 4. Matthaei docents lead a 90-minute walk to examine how plants reproduce by scattering seeds, burrs, nuts, etc. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Four Original Works": U-M Basement Arts Theater.** See 1 Thursday. 5 p.m.

Hayride and Square Dance: Catholic Alumni Club. All Catholic singles are welcome at this outing at Sugar Bush Farms in Ypsilanti. Dancing to recorded music with caller Richard Maurer. *7 p.m., Sugar Bush Farms, 3620 Gottfredson Rd., Ypsilanti. $17 (members, $16). Reservations required. 662–3555.*

Quirky, gifted dancer-choreographer Whitley Setrakian appears with her People Dancing company in a joint concert with the Eisenhower Dance Company, Sat., Oct. 3, at Lydia Mendelssohn Theater.

★**Open House: University Lowbrow Astronomers.** Also, October 24 & 31. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

Betty: The Ark. See 2 Friday. 7:30 & 10 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 994–8804.*

★**University Philharmonia: U-M School of Music.** Donald Schleicher conducts this U-M music-student orchestra in a program that includes Mozart's overture to "The Abduction from the Seraglio," Haydn's "London" Symphony No. 104 in D Major, and Hindemith's "Symphonic Metamorphosis." *8 p.m., Hill Auditorium. Free. 763–4726.*

Gala Opening Night: Ann Arbor Symphony Orchestra. *See Events review, p. 85.* Maestro **Samuel Wong**, an intriguing talent who graduated with highest honors from both the Toronto Conservatory and Harvard Medical School, takes up the baton in his debut as the new director of this high-quality symphonic ensemble. Guest soloist is the 19-year-old violin virtuoso **Corey Cerovsek**, a fiery young artist who has performed with the Israel Philharmonic under Zubin Mehta and in solo performances around the world. According to a critic for Paris's *Le Monde*, "Cerovsek's assured musicality and unnerving virtuosity were as thrillingly unbridled as Horowitz at the piano." Tonight, Cerovsek is featured in Tchaikovsky's Violin Concerto. Also on the program: the Michigan premiere of Stephen Paulus's melodic "Concertante" and Beethoven's Symphony No. 5. Reception follows. *8 p.m., Michigan Theater. Tickets $12–$15 (students & seniors, $10–$16; children 12 & under $8–$14) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"The Best of Just Kidding." Founded in 1988 by a group of U-M grads, Just Kidding made its reputation with shows featuring a string of wacky sketches satirizing everything from college life to popular culture. "We're like 'Saturday Night Live,' only funny," says manager Rob Marks. Now based in New York, the company regularly

tours the U.S., playing to packed houses on college campuses from coast to coast. They return to their hometown tonight for a show featuring 25 of their best sketches. Past appearances have sold out, so it's a good idea to get tickets early. (Just Kidding's spirit lives on locally in the U-M Comedy Company, which presents its fall show October 29–31. See listing.) *8 p.m., Power Center. Tickets $9 (students, $6) in advance, $10 (students, $7) at the door. Tickets available in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

Joint Concert: People Dancing/Eisenhower Dance Ensemble. An evening of contemporary dance by these two companies. People Dancing is a nationally acclaimed local troupe led by **Whitley Setrakian**, and the Eisenhower ensemble is led by Oakland University dance professor Laurie Eisenhower. The program features four works choreographed by Setrakian: "Caledonia" (a witty showcase of Setrakian's movement vocabulary and her dancers' dare-devil speed), "Rachel (Part One)" (a tongue-in-cheek farce), an untitled new solo, and "Mary's Answer" (a group work performed by the Eisenhower ensemble). Eisenhower's company also performs the controversial New York choreographer Mark Dendy's "Rock" and her bittersweet trio "Interims." *8 p.m., Lydia Mendelssohn Theater. Tickets $10 (students & seniors, $7) in advance at the Michigan Theater Box Office and at the door. To charge by phone, call 668–8397.*

"Mirror, Mirror": U-M Program in Women's Studies. See 2 Friday. 8 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Candida": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Still Life": Serpent's Tooth Theater. See 2 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Drop-In Hockey Practice: Steel Magnolias. See 2 Friday. 10 p.m.

"Mama Said There'd Be Decades Like This": Serpent's Tooth Theater "Late Night Comedy Attack." See 2 Friday. 11 p.m.

FILMS

AAFC. "My Father Is Coming" (Monika Treut, 1991). Comedy about the life and loves of a sexually ambivalent actress trying to live up to her dad's expectations. AH-A, 7:30 p.m. **"Affengeil"** (Rosa von Praunheim, 1991). A portrait of the director's lover, German cabaret and film star Lotte Huber. AH-A, 9 p.m. **CG. "Aguirre: The Wrath of God"** (Werner Herzog, 1972). Powerful drama about a deluded 16th-century conquistador. Klaus Kinski. German, subtitles. Nat. Sci., time to be announced. **HILL. "The Plot Against Harry"** (Michael Roemer, 1969). Shelved for 20 years after it was made, this is an offbeat comedy about a small-time Jewish racketeer who finds his life falling apart after his release from prison. Hillel, 8:15 & 10 p.m. **M-FLICKS. "Diner"** (Barry Levinson, 1982). Bittersweet look at a group of young men coming of age in the 1950s. Mickey Rourke, Kevin Bacon. MLB 3; 7 p.m. **"The Graduate"** (Mike Nichols, 1967). Classic tale of a college graduate who is seduced by an older woman and then falls in love with her daughter. Dustin Hoffman, Anne Bancroft, Katharine Ross. MLB 3; 9 p.m. **U-M Center for Chinese Studies. "Life on a String"** (Chen Kaige, 1992). Acclaimed new film, set on the harsh but breathtaking plains of western China, about a blind musician who, as a boy, was promised that music would restore his sight. Mandarin, subtitles. FREE. Lorch, 8 p.m.

4 SUNDAY

★Point Pelee Field Trip: Washtenaw Audubon Society. Day trip to Point Pelee on the Canadian side of Lake Erie, where late-migrating hawks, songbirds, and monarch butterflies pause on their journey south. Dress for the weather and bring a lunch. *7 a.m. (return around 3 or 4 p.m.). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994–6287.*

Chelsea Antiques Market: Easton Productions. See 3 Saturday. 8 a.m.–4 p.m.

★"The Great Wall of Food Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 63-mile and slow-paced 46-mile rides that include a stop at a local Chinese restaurant for a buffet brunch that costs about $8. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free.*

Announcing:
The 12th Annual Fall
WILD BIRD
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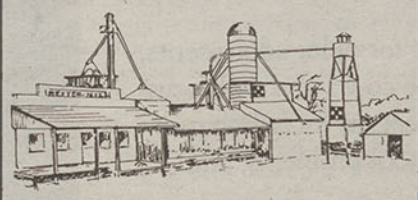

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Girls: 5-6 and 7-8
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The season begins Saturday, January 9 and runs ten weeks. Teams practice once or twice during the week beginning in mid-December.

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Registration Fees are:
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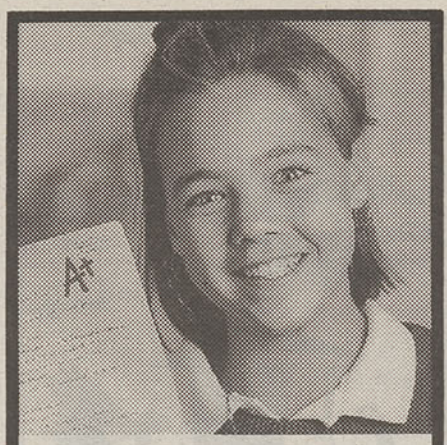
Carol Wall at 994-2300, ext. 222



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Chelsea Community Hospital

Outpatient Mental Health Services

930–6564 (63-mile ride), 973–9225 (46-mile ride), 994–0044 (general information).

★**Country Fair: Wiard's Orchards.** See 3 Saturday. 9 a.m.–6 p.m.

★**Geology Arts Festival: Waterloo Natural History Association.** See 3 Saturday. 9 a.m.–5 p.m.

★**"So You Want to Be Composted After You Die?": First Unitarian Church Adult Forum.** Unitarian church member Lisa Danto discusses Michigan laws regulating direct burial (without embalming) and talks about the environmental, historical, and religious aspects of the practice. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break in between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

"Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people, and vendors come from as far away as Skokie, Illinois. Refreshments. *9:30 a.m.–4 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. $3 admission. 971–0900.*

★**"Prairie Seep Fen": Washtenaw County Parks and Recreation Commission.** WCPARC's informative and entertaining Matt Heumann talks about the origins of the unusual, boggy prairie community at Parker Mill. *10 a.m., Parker Mill, just east of US-23 on Geddes. Free. 971–6337.*

12th Annual Saline Pumper Power Run: Saline Community Hospital. Participants choose from among 5-km and 10-km runs, a 1-mile fun run, or a 3.1-mile walk for health. Medical staff offer free cholesterol, blood pressure, and diabetes checks, and body fat analysis. Trophies to the male and female winners of the long runs; medals to top finishers in each age division of the runs. Ribbons to all finishers of all events. Also, corporate team divisions. All participants are eligible for a merchandise drawing. Refreshments. *10:30 a.m.–12:30 p.m. (late registration), 12:30 p.m. (fun run), 1:30 p.m. (long runs and walk). Leave from Saline Middle School, 7265 N. Ann Arbor Rd., Saline. Entry fees: long runs, $7; walk, $4; fun run, $2. T-shirts, $13 (children, $7). Entry forms available at Saline Hospital or by calling 429–1632.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: EMU sociology professor Larry Kersten presents the last in a series of four talks on **"Love, Intimacy, and Sexuality in a Christian Context."** The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

1st Annual House Tour: American Institute of Architects Huron Valley Chapter. Guided tour of five area homes designed by local architects Robert Metcalf, David Osler, and Marc Rueter, as well as Cincinnati architect David Niland. Bus transportation provided. Partial proceeds to benefit the Shelter Association. *11 a.m.–5 p.m. Tour leaves from U-M Art and Architecture Bldg. south parking lot, 2121 Bonisteel Blvd. (off Fuller), North Campus. $15. 663–1910.*

Ann Arbor Artisan Market. Every Sunday. Area artisans offer jewelry, furniture, pottery, paintings, clothing, and more for sale. Also, some fruits and vegetables. Live music by local musicians. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 994–0757.*

★**Elmo's Wellness Walk.** Every Sunday through November 8. All invited to join local fitness guru Elmo Morales in a vigorous 5-mile walk for exercise and camaraderie with fellow walkers. A different route each week (with an emphasis on fall color attractions). *Noon, Community High School parking lot, off N. Fifth Ave. at Detroit St. Free. 994–9898.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers

This local residence, designed by Cincinnati architect David Niland, is one of five unusual architect-designed houses open for the American Institute of Architects' guided tour, Sun., Oct. 4.

samples of the 100 hot sauces and salsas available at this popular Mexican diner. Local poets read their paeans to hot sauce during the tastings. Free T-shirts for those who eventually sample all 100 sauces "and live to tell about it." *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**Cooking Demonstration: Jacobson's Italia Celebration.** See 1 Thursday. Today, a chef from **Bella Ciao.** Noon.

★**Orchid Show: Nielsen's/Ann Arbor Orchid Association.** See 2 Friday. Noon–3 p.m.

Bridal Party and Fashion Show: Brides-to-Be, Inc. A lavish show of fashions for the bride and groom, attendants, and the mother of the bride from White Lace Bridal Salon and President Tuxedo. Also, information on wedding details from flowers to photography, with door prizes, coupons, and information packets. Every bride-to-be receives a free bridal directory. *12:30 p.m., Best Western Domino's Farms, 3600 Plymouth Rd. (just west of US-23). Tickets $6 in advance, $7 at the door. For reservations, call (313) 790–5500.*

Collage and Construction Workshop: U-M Museum of Art. Area schoolteacher Pat Jackunas leads two collage- and construction-making workshops, one for children ages 5–8 and one for ages 9–12. Each workshop begins with a tour of the UMMA's exhibit of Janice Gordon's constructions (see Galleries). Open only to members of Champs, the museum's children's program; memberships ($10) available in advance. *12:30–2 p.m. (ages 5–8) and 1:45–4 p.m. (ages 9–12), UMMA, 525 S. State at South University. $10 Champs membership. Preregistration required. To register, call 747–2064.*

★**"Pasta Art": Jacobson's Italia Celebration.** Kids of all ages are welcome to make art projects using dry pasta noodles. *1–3 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**Introductory Session: The Transcendental Meditation Program.** Also, October 7, 18, & 21. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**"Beethoven: Man or Myth?": SKR Classical.** Every Sunday through November 15. SKR's learned and opinionated Jim Leonard launches another of his popular listening and lecture events, this series devoted to Beethoven's nine symphonies and their various interpretations by 20th-century conductors. Today: recordings of Beethoven's **"Eroica"** Symphony No. 3 conducted by Furtwangler and Toscanini. Leonard describes the maestros as "the two best Beethoven conductors of the century, who were continually at war with each other." Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Huron River Bike Ride: Sierra Club.** All are invited to join a bike ride along the Huron River to the Dexter Cider Mill for cider and doughnuts. *1 p.m. Meet at Ann Arbor City Hall. Free. For information, call Don Hack at 663–8482.*

★**Gari Stein: Generations "Sunday Funday" Series.** This local preschool teacher leads kids in a program of songs, rhythm, movement, stories, and finger plays. Also, Generations owner Jan Onder reads several of her favorite children's stories. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

Mustard's Retreat Children's Concert: The Ark. A longtime local favorite, the duo of singer-guitarists Michael Hough and David Tamulevich presents a concert of children's songs and narrative ballads. *1 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

★**18th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice.** Hundreds are expected to participate in this 10-km pledge walk to raise funds for local and international hunger relief. Last year, walkers raised more than $40,000. A quarter of this year's funds will go to local charities; the rest will benefit Church World Service's overseas relief and development programs. Held rain or shine. *1:30 p.m., begin at First United Methodist Church, 120 S. State at Huron. Free. Pledge sheets available through local congregations, or by calling 663–1870.*

★**"Big Bang Open House": Ann Arbor Civic Theater.** The public is invited to tour AACT's new theater arts complex and to learn about volunteer opportunities. Refreshments. *2 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971–0605.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of a current exhibit. Today: **"Old Master Drawings."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Seed Dispersal": U-M Matthaei Botanical Gardens Monthly Trail Walk.** See 3 Saturday. 2 p.m.

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

"Still Life": Serpent's Tooth Theater. See 2 Friday. 2 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** Also, October 11, 25, 30, & 31. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

Campaign Benefit: Vote Yes for SAFE House (Domestic Violence Project, Inc.). Live music, socializing, and desserts from the Moveable Feast. Donations will support the "Vote Yes for SAFE House" campaign (see 6 Tuesday listing). *4–6 p.m., Moveable Feast restaurant, 326 W. Liberty. Donations requested. 769–8520, ext. 226.*

★**Bonnie Brooks and Kurt Amolsch: Concordia College.** Soprano Bonnie Brooks is a U-M alum who has performed with the Detroit Symphony Chorale and Michigan Opera Theater. Pianist Kurt Amolsch, a Concordia music professor, is a seasoned accompanist who trained with EMU's Dady Mehta. The program includes works by Debussy, Rachmaninoff, and Richard Hundley. *4 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

"Music for Two Pianos": Zion Lutheran Church. A program of four- and eight-hand piano arrangements of music by composers ranging from Bach to Gershwin. Performers are Zion

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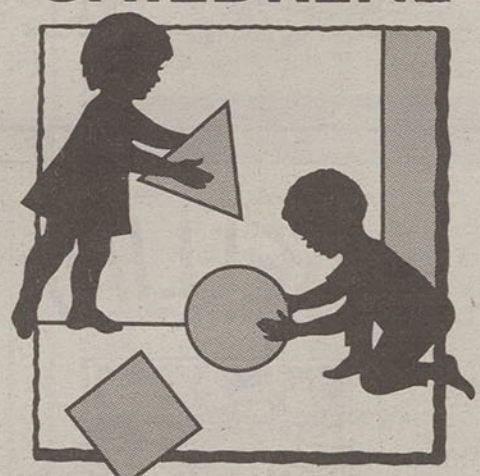
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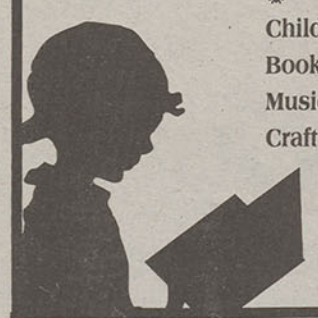

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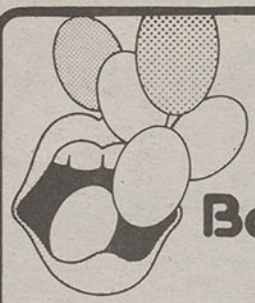

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EVENTS *continued*

music directors Donald Williams and Carol Muehlig, and Nancy Klein and Marjorie Leach. Handbell soloist David Pickell and members of the Zion choir also perform. Dessert reception follows. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. Free-will offering. 994–4455.*

★**Faculty Recital: EMU Music Department.** The acclaimed soprano **Glenda Kirkland** is accompanied by pianist **Garik Pedersen** in a program that includes works by Beethoven and Bernstein. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *4:30–7 p.m., location to be announced. Free. For information, call Greg Meisner at 747–8138 or Martha Meyer at 665–0016.*

Singletons. Also, October 18. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 665–0872.*

★**Monthly Business Meeting: Greens of Huron Valley.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., Guild House, 802 Monroe at Oakland. Free. 663–3555.*

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** Also, October 18. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. *7 p.m., location to be announced. Free. 437–3264, 769–0364.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Cheryl McDonald at 930–0085.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

★**John Hillebrandt: Northside Community Church.** This local pianist and composer performs the world premiere of his "Transcendental Hymn-Fantasies," virtuosic arrangements of six traditional hymns. Hillebrandt, who also gives a Halloween concert at Kerrytown Concert House (see 31 Saturday listing), is trying to raise funds for an expedition to Mount Everest in 1994. Reception follows. *7:30 p.m., Northside Community Church, 929 Barton Dr. Free, but donations are accepted. 662–6351.*

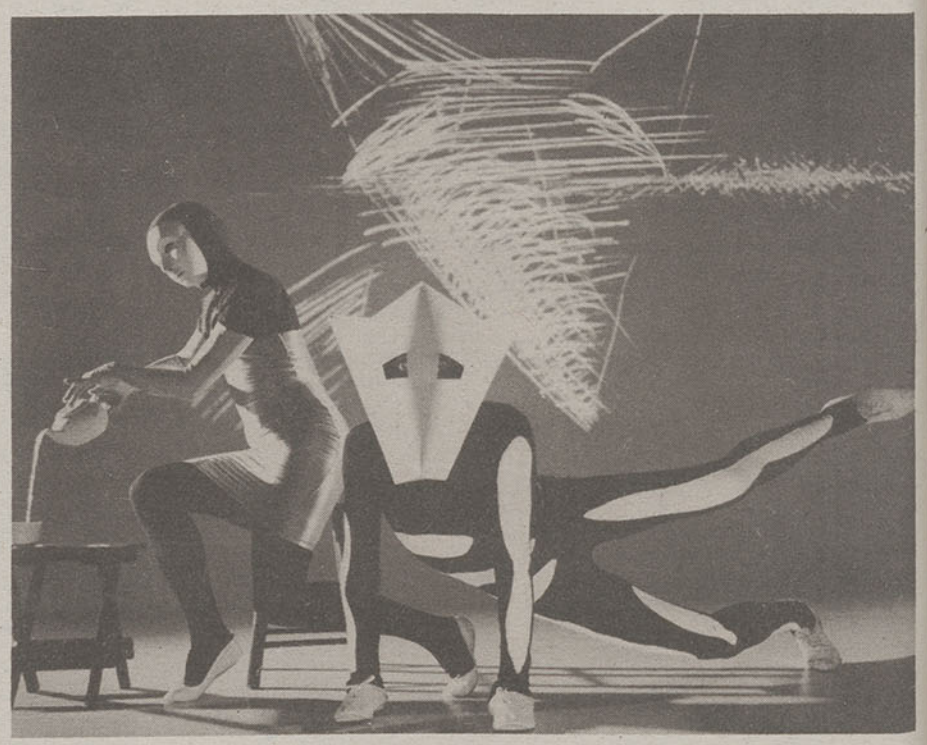
★**Michael Festival: Rudolf Steiner Institute.** Activties include music by the Rudolf Steiner Institute Festival Choir, poetry readings, a brief talk about the significance of the Michael Festival, and a performance of Ann Arborite Katherine Katz's short play, "A Michaelic Imagination." Refreshments. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Lincoln Center Jazz Orchestra: U-M Office of Major Events. Making its first American tour, this all-star 16-piece big band plays the classic jazz of the great Duke Ellington. Directed by the renowned young jazz trumpeter **Wynton Marsalis**, the orchestra features several Ellington alumni. Its stars include Detroit trumpeter **Marcus Belgrave**, pianist **Sir Roland Hanna**, and vocalist **Milt Grayson**. Also, trumpeters Lew Soloff and Umar Sharif, saxophonists Jerry Dodgion, Norris Turney, Todd Williams, and Joe Temperley, clarinetist Bill Easley, trombonists Britt Woodman, Art Baron, and Wycliff Gordon, bassist Reginald Veal, and drummer Herlin Riley. Conductor **David Berger** is known as the world's leading transcriber of Ellington's music. *Village Voice* reviewer Tom Piazza calls the group "a band of individualists who are qualified to bring something of their own to the material. . . . The result is a harmony of dissimilars, which exposes the democratic essence of jazz itself." *8 p.m., Hill Auditorium. Tickets $16.50 & $24 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

"Dance & Film": U-M Dance Department 5th Annual Guest Artist Series. An evening of movement and film animation created and performed by the New York-based duo of choreographer-dancer **Lorn MacDougal** and cinematographer-composer-dancer **Alain Le Razer.** They integrate their solo and duo performances with large-scale projections of Le Razer's colorful animated films and his eclectic music. *Village Voice* reviewer Burt Supree praised one of the show's pieces, "A Shrimp's Eye View," for its "exhilarating lyricism" and "delicious familial warmth and levity," and *New York Times* critic Jennifer Dunning said of another piece, "Doggone," that "parts of [the dancers'] bodies glowed too, echoing and serving as counterpoints to the bright shapes that cavorted wittily across the screen." *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance and at the door. Seating is limited to 120 people. 763–5460.*

FILMS

FV. "The Third Man" (Carol Reed, 1955). Graham Greene wrote the screenplay for this classic suspense tale about a man searching for his friend in postwar Vienna. Orson Welles, Joseph Cotten. Shown with the cartoon short **"Bacall to Arms."** FREE. Nat. Sci., 7 p.m. **MTF. "Lonely in America"** (Barry Alexander Brown, 1991). Charming comedy about an idealistic young immigrant from India trying to find love and success



Lorn MacDougal and Alain Le Razer combine their considerable talents in "Dance & Film," a witty, engaging multimedia show encompassing original choreography, music, and film. The New York duo perform on the U-M campus Sun., Oct. 4.

in New York. Mich., 3 p.m. **"Cabeza De Vaca"** (1992). Through October 11. The story of the 16th-century Spanish explorer depicts the European conquest of America from the Indians' point of view. Mich., 5 & 8:55 p.m. **"Katzelmacher"** (Rainer Werner Fassbinder, 1969). Also, October 5. Biting comedy about a group of small-time hoods and their girlfriends. The director has a cameo as a Greek immigrant who unsettles everyone's lives. Hanna Schygulla. German, subtitles. Mich., 7 p.m.

5 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. Child care available. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 677–0678.*

★**Jewish Older Adults: Jewish Community Center.** Also, October 26. A class on **"Chinese Art History"** by Washtenaw Community College art history instructor John Moga, followed by a light lunch ($2) at 11:30 a.m. and by bridge and mah-jongg at 12:30 p.m. Also, U-M dance grad Jessica Shinn offers a workshop on improvisational dance for seniors (12:30–1:30 p.m.). The program concludes with a meeting of the JCC's creative writing group. All invited. *10 a.m.–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Senior Chorus: Northeast Seniors Domino House.** Every Monday. All seniors ages 50 and older are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Packing for Your Big Trip to Italy": Jacobson's Italia Celebration.** Packing and travel tips by Jacobson's popular fashion consultant, Hope Warner. *Noon, Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**"250 Ways to Be Romantic": Little Professor Book Company.** Barry Rosen signs copies of his book offering suggestions for keeping romance alive in your life and marriage. *3–5 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Alain Le Razer: U-M Program in Film and Video Studies.** Illustrated lecture by this award-winning animation artist (see 4 Sunday "Dance & Film" listing) whose work has been seen in commercials, on PBS, and at the prestigious Film Forum in New York. He discusses the techniques of cell-animation, bottom-lit sand animation, scratchboard animation, and more, and also shows a few of his films. *4 p.m., Modern Languages Bldg. Lecture Hall 2, 812 E. Washington at Thayer. Free. 764–0147.*

★**Judith Jacobs: Kerrytown Concert House.** The artist is on hand for an opening reception for her exhibit of mixed-media collages. (See Galleries). *5–7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced 20-mile ride down Scio Church Rd, with varying routes back. *6 p.m., 1912 Covington (off Scio Church Rd., a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★**Square Dance Lessons: U-M A-Squares.** The U-M square dance club offers free beginning lessons in square and round dancing. No partner or experience necessary. *6:30–8 p.m., Michigan Union location to be announced. Free. 971–2242, 437–8828.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 14–20 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other activity. *7–9 p.m., Young People's Theater, 322 S. State. Free. 996–3888.*

Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are

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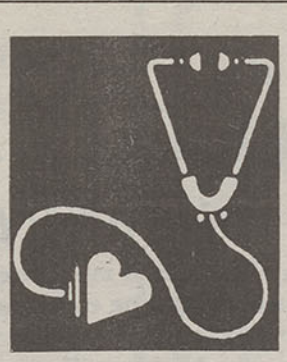

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critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: A different Toastmasters chapter meets every Thursday at Denny's (see 6 Thursday listing). *7–9 p.m., Michigan League. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in English smocking (the art of embroidering by gathering cloth in regularly spaced round tucks) and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**Evening Voyages: Ann Arbor Public Library.** Also, October 19. Part of a series of storytelling programs presented by AAPL youth librarian Sherry Roberts for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Native American Tales."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2353.*

★**World Vegetarian Day Celebration: Students Concerned About Animal Rights/Washtenaw Citizens for Animal Rights.** Local vegetarians offer information on the health benefits of vegetarianism at this fair featuring videos, recipes, books, and restaurant guides. *7:30 p.m., Michigan Union Wolverine Room. Free. 426–8525.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758.*

★**Percussion Workshop: Oz's Music.** Jamie Rusling of the Drum Circle leads an introductory workshop on hand percussion and Latin rhythms. *8 p.m., Oz's Music, 215 S. State. Free. 662–3683.*

★**University Symphony Orchestra: U-M School of Music.** Gustav Meier and Richard Averbach direct this U-M music-student symphonic ensemble in a program that includes Mozart's "Prague" Symphony No. 38 in D Major, Debussy's "Prelude a l'apres-midi d'une faune," and Bartok's "Miraculous Mandarin" Suite. *8 p.m., Hill Auditorium. Free. 763–4726.*

Rova Saxophone Quartet: Performance Network "New Forms for Your Ears Series." Ann Arbor debut of this acclaimed 15-year-old Bay Area avant-garde jazz ensemble. They have collaborated with everyone from the Kronos String Quartet and Anthony Braxton to John Zorn and Fred Frith, and they have commissioned works by the likes of Henry Threadgill, Jack De Johnette, and the late John Carter. "Their tightly structured improvisations do to jazz what Ives did to hymn tunes," says a *Village Voice* critic. "It's like Thelonious Monk crossed with Bartok." *8 p.m., Performance Network, 408 W. Washington. Tickets $15 in advance at Schoolkids' and by reservation, and at the door. 663–0681.*

★**Writers Series: Guild House.** Poetry readings by **Marcus Catagna**, an award-winning Lansing poet whose poems often explore his dual Italian and Jewish heritage, and CMU undergrad **Don Socha**, who cites Mark Twain and Socrates as inspirations for his love of words. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

U-M Hispanic Heritage Celebration. "Latino Voices Film Series." Three short films on the Latino experience in America. **"The Salt Mines"** is a portrait of Latino transvestites in New York City. **"Work in Progress"** looks at the changing U.S. immigration laws and their effect on illegal aliens. **"The Story of Jonas"** is a short experimental film about an immigrant Puerto Rican boy remembering the island of his birth. FREE. AH-B, 7 p.m. **MTF. "Katzelmacher"** (Rainer Werner Fassbinder, 1969). Biting comedy about a group of small-time hoods and their girlfriends. The director has a cameo as a Greek immigrant who unsettles everyone's lives. Hanna Schygulla. German, subtitles. Mich., 7 p.m. **"Cabeza De Vaca"** (1992). Through October 11. The story of the 16th-century Spanish explorer depicts the European conquest of America from the Indians' point of view. Mich., 9 p.m. **U-M Center for Middle Eastern and North African Studies. "I Want a Solution"** (Said Marzuq, 1966). Story of an Egyptian woman desperate to escape a bad marriage. Arabic, subtitles. FREE. AH-A 7:30 p.m.

6 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers. *10–11:25 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–8096, 426–3669.*

"The Origins of Writing in the Ancient Near East": U-M Turner Geriatric Services Distinguished Lecture Series. Lecture by U-M Near Eastern studies professor Piotr Michalowski. Second in a series of eight monthly lectures on different topics by U-M scholars. Open to anyone age 55 or older. *10 a.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. $20 for the 8-lecture series. 764–2556.*

★**"Object Lessons": U-M Museum of Art.** Every Tuesday. UMMA staff and guest lecturers are featured in a weekly series of discussions of particular works in the museum's collection. This fall's themes are "Issues of Culture and Gender" and "Issues of Connoisseurship." Today, UMMA docent Barbara Krause talks about **"Labor Issues in John Sloan's Drawing 'Strikers and Scabs.' "** *Noon–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Power, Resistance, and Marginalization: Two Communities Respond to the AIDS Epidemic": U-M Center for Afroamerican and African Studies.** Lecture by U-M political science grad student Cathy Cohen. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Twenty Years in the Twilight Zone": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Jan Berris, vice president of the National Committee for U.S.-China Relations. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"The Coming Elections in Kuwait": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M political science professor Jill Crystal. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday (except October 7) through November 11. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Getting in Trouble."** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Campaign Committee Meeting: Vote Yes for SAFE House (Domestic Violence Project, Inc.).** Every Tuesday in October. All are welcome to assist in the campaign for a proposed county bond issue to finance a new shelter for victims of domestic violence. *5–7 p.m., 330 E. Liberty, Suite 200. Free. 769–8520, ext. 226.*

★**Jugglers of Ann Arbor.** See 2 Friday. 6 p.m.–dark.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15–7:15 p.m.) and Tuesday & Thursday (8:45–9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. *6:15 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971–6337.*

★**"Empowering Yourself to Peak Performance": Strategic Seminars.** Also, October 21. Computer entrepreneur and inspirational speaker Greg Winterhalter gives a free introduction to neuro-linguistic programming, a cognitive-psychology approach to learning. *6:30–9:45 p.m., Domino's Farms Lobby E, 44 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 426–5018.*

★**"What Does 1492 Mean for Me?": U-M Hispanic Heritage Celebration.** Discussion led by U-M LS&A program associate Ximena Zuniga. *7 p.m., Trotter House, 1443 Washtenaw. Free. 763–9044.*

"Joyful Aging": Soundings: A Center for Women. Talk by local social worker Rebecca Knorp. Third in a weekly series of lectures aimed at women age 45 or older. *7–9 p.m., Zion Lutheran Church, 1501 W. Liberty. Wheelchair-accessible. $15 in advance, $20 at the door (scholarships available). For reservations or information, call 663–6689.*

★**Secular Kol Nidre Observance: Jewish Cultural Society.** Readings, music, and meditation in observance of the eve of Yom Kippur. *7:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665–2825.*

★**"Communication: Power, Presence, and Persuasion": Women Business Owners of Southeastern Michigan.** Talk by local communications specialist Charlotte Hanson, a former Washtenaw Community College speech instructor. Open to all women who now head or are interested in heading their own business. Preceded at 7 p.m. by socializing. *7:30–9 p.m., 777 E. Eisenhower at S. State. Free. For information, call Jan Welborn-Nichols at 429–2267.*

★**"Transforming the Negativity": Jewel Heart Buddhist Center.** Every Tuesday through November 17. Talk by **Gelek Rinpoche**, an incarnate lama from Tibet who currently lives in Ann Arbor. He discusses transforming the negativity in our lives into practical positive living, according to the thousands of years of experience of Tibetans, through the influence of Buddhism. Occasionally, the talk will be given by Rinpoche's longtime student, Aura Glaser (the former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free. 994–3387.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, October 20 (different program). Speaker and topic to be announced. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

★**Monthly Meeting: U-M Science Research Club.** U-M physics professor Homer Neal discusses **"The Perils and Promises of the Superconducting Super Collider,"** and U-M astronomy professor Douglas Richstone discusses **"Massive Black Holes and the Nature of Quasars."** *7:30 p.m., U-M Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 764–1486.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and

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October 15, 1992
9:00 a.m.–11:00 a.m.
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listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**Planning Meeting: Peace InSight.** All are welcome to learn about creating, videotaping, or editing shows for this locally-produced public access TV series, broadcast on cable channel 9, that deals with peace and social justice issues. *8 p.m., location to be announced. Free. For information, call Cindy Pletz at 761–7749.*

★**"Legends About the Archangel Michael": Rudolf Steiner Institute.** Every Tuesday. Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** First of a new series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. *8–9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Ken Mikolowski: Ann Arbor Poetry Slam. Reading by this U-M Residential College poetry writing instructor, best known as the man behind the Alternative Press, a 23-year-old enterprise that publishes individual poems in a variety of unconventional formats, including broadsides, bookmarks, and bumper stickers. He's published three poetry collections, including the recent *Big Enigmas*, and his verse is known for its clipped cadences, sly, often epigrammatic humor, and liberating irreverence. (In 1989, conservative state representative Margaret O'Connor awarded him her annual Michigan Pork Barrel award for a poem he wrote after receiving a state grant. Titled "Poem," it goes like this: "you can't/just write/anything/& call it/a poem.")

Mikolowski's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

★**"Rhyme of a Raven Thyme Dancer": Serpent's Tooth Theater "1992 New Play Series."** Carol Shepherd, herself a well-known local playwright, directs a staged reading of Ypsilanti playwright Thomas Krawford's hauntingly offbeat love story exploring the nature of power and the parameters of the human spirit. The action concerns the love that blossoms between a black espionage agent and the ghost, or memory, of the woman he has assassinated, a member of a Middle Eastern ruling family. The cast includes Leisa Pulido, D. C. Moons, and Sherman Johnson. *8 p.m., Performance Network, 408 W. Washington. Free. 437–3264, 663–0681.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930-6055.*

Juliana Hatfield: Prism Productions. The former lead singer of the Boston-based Blake Babies, Hatfield sings like a scrappier, younger Chrissie Hynde and writes vivid, impassioned original rock 'n' roll songs with catchy melodies. *Austin Chronicle* critic Rob Patterson says her debut solo LP, "Hey Babe," sounds like "Tim-era Replacements fronted by Altered Images Clare Grogan." Hatfield, who also plays bass, performs with her own rock 'n' roll band. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $7 at the door. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Stardust Memories" (Woody Allen, 1980). Also, October 7. Allen stars in this autobiographical film about a successful director coping with the downside of fame. Mich., 7 p.m. **"Cabeza De Vaca"** (1992). Through October 11. The story of the 16th-century Spanish explorer depicts the European conquest of America from the Indians' point of view. Mich., 9 p.m.

7 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. The group also meets at a different location on October 12 & 19 (see listings). *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

Cuisinart Food Processor: Kitchen Port. Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Democracy, Capitalism, and the Future of Russian Television": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by the prominent Russian TV and radio director and producer **Mikhail Selikhov** (see 1 Thursday listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Louise Nevelson in Process": U-M Museum of Art Videos at Noon.** Half-hour documentary film on this important American sculptor, who was largely ignored until she was in her 70s. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**Cooking Demonstration: Jacobson's Italia Celebration.** See 1 Thursday. Today, a chef from **Gratzi.** Noon.

"Old West Side: The Early Days, 1820–1900": Kempf House Center for Local History. Slide-illustrated lecture by local history buff (and county commissioner) Grace Shackman. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"The King of the Storeroom": Shaman Drum Bookshop Publication Party.** U-M English professor Lawrence Smith is on hand to sign copies of his recently published translation of this apocalyptic prose narrative by the Italian poet Antonio Porta. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Ann Arbor Women's Ultimate Frisbee.** Every Wednesday. All women invited to try this soccer-like field sport played with a Frisbee. No skills required. *6 p.m., Palmer Field (next to the U-M Central Campus Recreation Bldg.). Free. 995–0612, 665–5819.*

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 18-mile ride to Dexter and back, with dirt road routes available for mountain bikers. *6 p.m. (promptly). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**Kaffeestunde: Max Kade German House.** Also, October 21. All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. Followed at 8 p.m. by **"The Marriage of Maria**

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Editor-at-Large of *Working Woman* magazine

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October 17 or November 15 from 9:30 a.m. to 5:00 p.m.
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Braun" (see Films listing below). *7 p.m., Max Kade German House, 603 Geddes at Oxford (across from entrance to the Arboretum). Free. 764–2152.*

★**Public Boating Course: Ann Arbor Power Squadron.** First in a series of seven weekly classes on boating safety offered by AAPS members. All invited. *7 p.m. (registration), 7:30–9:30 p.m. (class), Clague Intermediate School, 2616 Nixon Rd. at Bluett. Free, but there is a small charge for optional materials. To preregister, call 994–2300. For information, call 996–9323.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973–8309.*

★**Channeled Spiritual Discussion Group.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**International Folk Dancing: U-M Folkdance Club.** Also, October 21. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. No partner necessary. *7:30–10:30 p.m., Angell Elementary School, 1608 S. University. Free. 663–3885, 747–2156.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**Introductory Session: The Transcendental Meditation Program.** See 4 Sunday. 7:30 p.m.

★**"Vocal Art Music Between the Two World Wars": SKR Classical.** Every Wednesday through November 18. SKR Classical's opera expert Jim McCandlish continues his survey of famous singers of the 20s and 30s. Tonight's topic: **"The Austro-German School II: The Lighter Muse."** *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Wednesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program that airs Saturday nights on Channel 56. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts occasional special events during the academic year. *8 p.m., 2439 Mason Hall, 419 S. State. Free. 662–3508, 482–8029.*

★**Blue Sun: Leonardo's (North Campus Commons).** Every Wednesday. Various combinations of U-M music students perform everything from classical to jazz. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Still Life": Serpent's Tooth Theater. See 2 Friday. 8 p.m.

The Silos: Rick's American Cafe. Raunchy yet surprisingly melodic and musically versatile country-flavored rock 'n' roll by this veteran New York City quartet. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

GH. "The Marriage of Maria Braun" (Rainer Werner Fassbinder, 1978). A penniless soldier's wife rises to head an industrial empire in postwar Germany. Hanna Schygulla. German, subtitles. FREE. German House, 8 p.m. **MTF. "Cabeza De Vaca"** (1992). Through October 11. The story of the 16th-century Spanish explorer depicts the European conquest of America from the Indians' point of view. Mich., 7:10 p.m. **"Stardust Memories"** (Woody Allen, 1980). Allen stars in this autobiographical film about a successful director coping with the downside of fame. Mich., 9:30 p.m.

April Smith and Leigh-ann Danner are among the cast of "She Stoops to Conquer," Oliver Goldsmith's durable 18th-century comedy. The EMU student production is at EMU's Quirk Theater Oct. 9-11 & 15-17.

8 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special events: the fifth episode of **"The Heart of the Dragon"** (10 a.m.), and talk by Washtenaw County drain commissioner Janis Bobrin on **"The Huron River and Water Quality"** (1 p.m.). 9:45 a.m.

Fall Antique Show: Arborland Mall. Also, October 9–11. Dealers from throughout the area offer antique furniture, lace, jewelry, knickknacks and more. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★**"Perceptions and Misperceptions of Japanese Cinema": U-M Center for Japanese Studies Brown Bag Lecture Series.** Talk by critic **Donald Richie,** a resident of Japan since 1946 who is considered one of the foremost authorities on Japanese film. He has translated numerous screenplays and written definitive studies of the work of Akira Kurosawa, Yasujiro Ozu, and other major Japanese film directors. In conjunction with the ongoing Friday series of films depicting the Japanese abroad (see Films listings). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"The Church's Mission in India": First Presbyterian Church Thursday Forum. Talk by physician Simon Sator, a retired missionary who worked several years in a Presbyterian hospital in India. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** See 1 Thursday. Today, U-M art history professor Diane Kirkpatrick talks about **"From the Real to the Surreal: The Found Object in 20th-Century Art."** Noon.

★**Cooking Demonstration: Jacobson's Italia Celebration.** See 1 Thursday. Today, a chef from **Paesano's.** Noon.

Fashion Show and Luncheon: Glacier Hills Retirement Center. Glacier Hills residents are the models in this runway show featuring clothing, hair, and makeup styles for mature women. Coordinated by popular Jacobson's fashion consultant Hope Warner, who provides the commentary. Light luncheon served. *12:30–2 p.m., Glacier Hills, 1200 Earhart Rd. $8. Reservations required. 663–5202.*

★**Paul Vornhagen Trio: U-M Hospitals Gifts of Art.** Jazz performance by this popular trio led by local saxophonist Vornhagen. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Speaker and topic to be announced. Open to all residents ages 50 and older. *1:30 p.m., Pittsfield Township Hall, corner of State and Ellsworth. Free. 429–5741.*

"Mini-Beast Creatures": Ann Arbor Parks Department. Ecology Center staffer Claire Pferener introduces kids in kindergarten through 2nd grade to the wee critters found under rocks and logs and helps them make artworks inspired by what they find. *3:45–5:15 p.m., Leslie Science Center, 1831 Traver Rd. $3. 662–7802.*

★**Noah Adams: Borders Book Shop/WEMU Radio.** This former host of National Public Radio's "All Things Considered" reads selections from and signs copies of *Noah Adams on "All Things Considered,"* his recently published insider's view of the radio news show from June 1989 through June 1990, an extremely eventful year that included the Tiananmen Square massacre, the toppling of the Berlin Wall, and the release of Nelson Mandela, to name just a few highlights. His narrative also offers intimate views of the various personalities and behind-the-scenes workings of this popular daily public radio news show, which he still occasionally hosts. *4–7 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**William Matthews: Borders Book Shop Visiting Writers Series.** Reading by this award-winning poet, known for his wry, elegant, self-mocking observations on life and love, and for the ability to convey his appreciation of jazz and blues in verse as musical as its subject. Matthews is highly regarded by his fellow poets: W. S. Merwin has praised him for his "sensuous wit, rueful play, sense, and intelligence," and Mark Strand compares his verse to the *Odes* of the Latin poet Horace. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

"Deadly Politics": Washtenaw Chapter of the Women Lawyers' Association of Michigan. A chance to help raise money for the U-M Family Law Project and watch local legal and judicial luminaries poke fun at themselves. Co-written by four local WLAM members—Heidi Salter, Mary Schieve, Lore Rogers, and Maria Constant—"Deadly Politics" is a murder mystery spoof that begins with a celebration by five crooked politicians who have used illegal campaign contributions to rig their primary victories. They all die during the celebration, and a detective attempts to solve the multiple murders. The crooked politicians are played by five candidates on the November ballot: 22nd Circuit Court candidates Kurtis Wilder and Jerome Farmer, 15th District Court candidates Perry Bullard and Elizabeth Pollard, and county prosecutor candidate Brian Mackie. The detective is played by 22nd Circuit Court judge Don Shelton, and the suspects are played by other local judges and attorneys. Preceded by a buffet dinner. Cash bar. *6 p.m., Great Lakes Bancorp Atrium lobby, 401 E. Liberty. Tickets $35, $50, & $100 in advance by calling Val Twanmoh at 995–1600 or Karen Sidney at 741–4700.*

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 1 Thursday. 6:30 p.m.

"American Me": U-M Hispanic Heritage Celebration. Screening of Edward Olmos's violent, controversial film depicting prison gang life. Based on an autobiographical book by a Chicano gang member. *7 p.m., Michigan Theater. $5 (children, students, & seniors, $4; MTF members, $3). 668–8397.*

Weekly Meeting: Washtenaw Toastmasters. See 1 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7–9:30 p.m.

★**Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various planning issues, including the status of the revised Central Area Plan, miscellaneous proposed zoning changes, and the proposed Fuller Road realignment near the VA Hospital. *7:30 p.m., Ecology Center, 417 Detroit St. Free. 662–3833.*

★**New Member Orientation: Parents Without Partners.** Also, October 20. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7:30 p.m., location to be announced. Free. 429–1816.*

★**Mental and Emotional Illness Family Education Series: Chelsea Community Hospital Partial Hospital Program.** See 1 Thursday. Tonight, EMU social work professor Marilyn Wedenoja talks about **"Schizophrenia and Psychotic Disorders."** 7:30–9:15 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, October 22. All invited to learn about the ski

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FALL HOURS

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Mon.–Fri. 11 a.m.–7 p.m.

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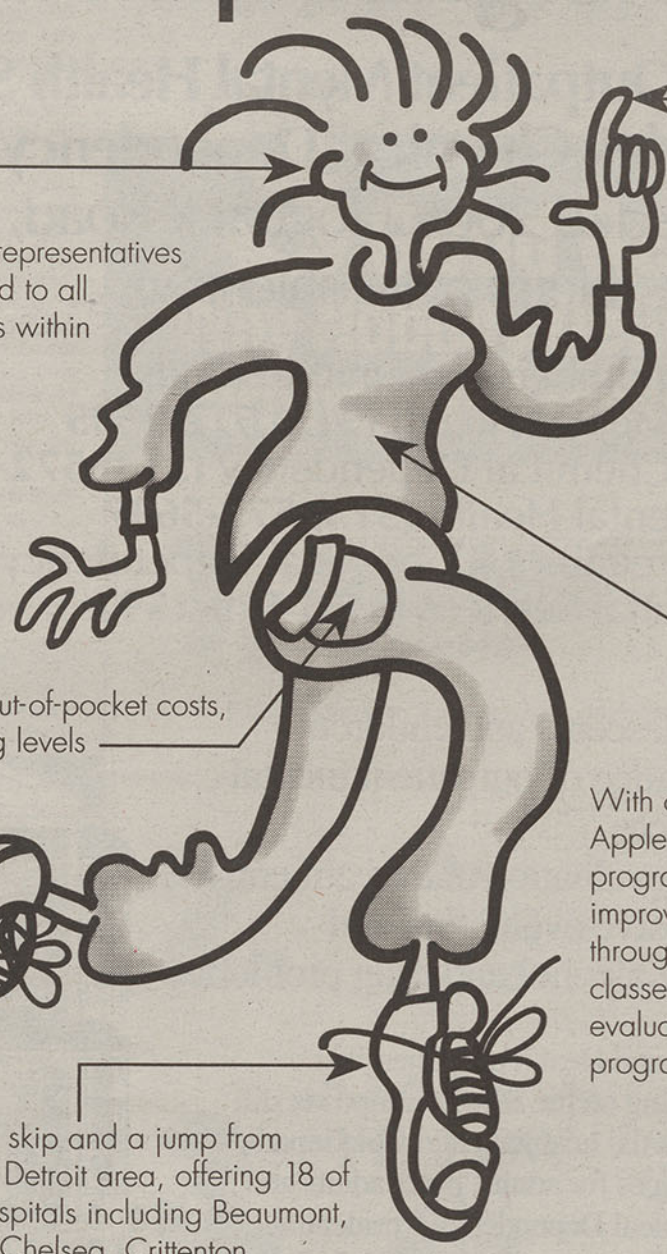

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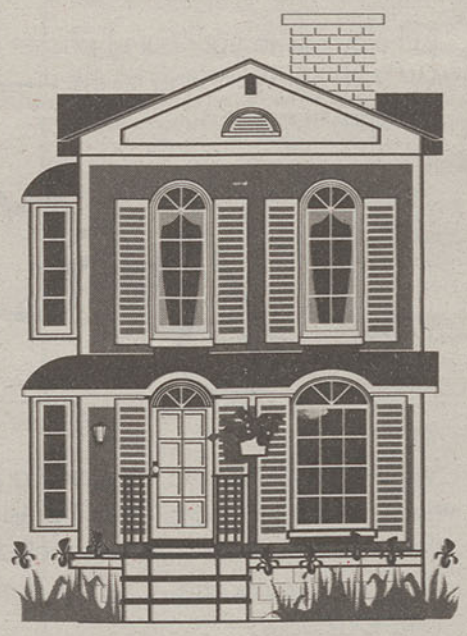

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club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

Midori: University Musical Society. This brilliant young violinist made her debut 10 years ago at the age of 11, performing with the New York Philharmonic under Zubin Mehta. In the intervening decade she has made good on her early promise, remaining in the public eye with a career that has featured performances with some of the world's leading orchestras. She is noted for her breathtaking speed and a consistent brilliance of tone. Tonight's program includes Beethoven's Sonata No. 9 in A Major, Elgar's Sonata in E Minor, and works by Debussy and Sarasate. Preceded at 7 p.m. by a free lecture by U-M carillonneur Margo Halsted on **"The Earliest Form of Heavy Metal Music: The Wonderful Bells in Burton Tower"** (Modern Languages Bldg. room 2). *8 p.m., Hill Auditorium. Tickets $18–$45 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 1 Thursday. 8–10 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Candida": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Still Life": Serpent's Tooth Theater. See 2 Friday. 8 p.m.

★**"One Artist's Work": U-M School of Art.** Slide-illustrated lecture by U-M visiting ceramics professor Mark Gordon. *8:30 p.m., Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

Carol Leifer: Mainstreet Comedy Showcase. *Postponed from September.* Also, October 9 & 10. A former "Saturday Night Live" staff writer, Leifer has been a regular on network and cable TV since the late 80s, and last year she aired her third Showtime special, "Really Big Shoo." Known for her infectious giggle and her slightly off-kilter girl-next-door persona, Leifer possesses a sense of humor that effortlessly transforms commonplaces into hilariously disorienting cartoons. Not surprisingly, she's a lifelong fan of "I Love Lucy," and her own biggest fans include Jay Leno ("Carol's is a human act") and David Letterman, who says, "Her approach and material are smart and very nice." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $15 (members, $7.50) reserved seating in advance, $15 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

"Mama Said There'd Be Decades Like This": Serpent's Tooth Theater "Late Night Comedy Attack." See 2 Friday. 11 p.m.

FILMS

MTF. "Cabeza De Vaca" (1992). Through October 11. The story of the 16th-century Spanish explorer depicts the European conquest of America from the Indians' point of view. Mich., 9:30 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Also, October 9–11, 15, & 17. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 11:40 p.m. **U-M Hispanic Heritage Celebration. "American Me"** (Edward Olmos, 1992). See Events listing above. Mich., 7 p.m.

9 FRIDAY

Annual Fall Sale: Zion Lutheran Church. Also, October 10. Used winter clothing, boots, shoes, ice skates, toys, Christmas items, and more. *9 a.m.–5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 668–6261, 662–4294.*

Fall Antique Show: Arborland Mall. See 8 Thursday. 10 a.m.–9 p.m.

★**"Comparing Muslim Societies": Guild House Noon Forum.** U-M Middle East Center director Juan Cole discusses this recently published book he edited (see 4 p.m. listing below). Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Cooking Demonstration: Jacobson's Italia Celebration.** See 1 Thursday. Today, a chef from **Pastabilities.** Noon.

★**"Comparing Muslim Societies": Shaman Drum Bookshop Publication Party.** U-M modern Middle Eastern history professor Juan Cole is on hand to sign copies of this recently published collection of essays he edited. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**U-M Field Hockey vs. Penn State.** *4 p.m., Oosterbaan Field House, Hoover at S. State. Free. 764–0247.*

★**Jugglers of Ann Arbor.** See 2 Friday. 6 p.m.–dark.

★**"Women, Men, and Conversation: Discussion Based on Current Bestsellers": Friends of the Ann Arbor Public Library.** MSU American thought and language professor Kathleen Route leads a discussion of Susan Faludi's *Backlash: The Undeclared War Against American Women*, a best-selling study of the backlash against feminism during the Reagan-Bush years. First in a series of three programs, at different branch locations, devoted to recent controversial books about men's and women's issues. The other programs are October 23 (see listing) and November 26. Refreshments. *7–9 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt). Free. 994–2353.*

TGIF Potluck: Ann Arbor Platform Tennis Club. See 2 Friday. 7–10 p.m.

★**"Autumn Moon Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening walk through the park's woods and fields to look for signs of fall changes, migrating birds, and more. Dress for the weather. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Expressions. Also, October 9. This week's topics: **"Why Am I Alone After 'X' Relationships?"** and **"Dating in the 90s."** Also, a third topic to be announced and **cards.** Expressions is a 16-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

★**"Talk It Over": Knox Singles Ministries.** Also, October 23. A speaker to be announced presents a talk on a contemporary topic, followed by discussion. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 973–KNOX.*

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

"Anthroposophy: An Introduction": Rudolf Steiner Institute. Also, October 10. This two-day conference on Rudolf Steiner's "spiritual science," also known as anthroposophy, begins with a lecture on **"Awakening to Our True Inner Human Nature"** by local free-lance writer and lecturer Calvert Roszell, author of *The Near-Death Experience. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $25 (students, $15) for the entire conference, $6 (students, $4) per lecture or workshop. 662–9355.*

★**"An Evening of Celtic Music: Oz's Music.** The local ensemble **Spriggans** performs traditional Irish music, and members offer tips on guitar techniques. *8–9:30 p.m., Oz's Music, 215 S. State. Free. 662–3683.*

★**Symphony Band and Concert Band: U-M School of Music.** H. Robert Reynolds, Gary Lewis, and Dennis Glocke direct these two U-M music-student bands in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Arthur Greene: U-M School of Music.** Solo piano recital by this U-M music professor, an accomplished performer and recording artist who took third place in the 1983 Busoni International Competition. Program to be announced. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**The Raisin Pickers: Leonardo's (North Campus Commons).** This popular local acoustic ensemble performs old-time dance music, swing, bluegrass, and "new grass" music on fiddle, banjo, mandolin, and bass. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

Martin and Price: Ann Arbor Council for Traditional Music and Dance. Acoustic singer-guitarists Matt Price and Matt Martin perform original folk, blues, country, gospel, and swing. The two have appeared at the Ark and other local venues, and they compose commercial TV music as well as their own folk songs and ballads. *8 p.m., Gretchen's House III, 1745 Stadium Blvd. $5 at the door only. 677–4249, 769–1052.*

"Buy Me, Bring Me, Take Me, Don't Mess My Hair!: Life According to Four Bitchin' Babes": U-M Office of Major Events. The "four bitchin' babes"—folksingers **Julie Gold, Sally Fingerett, Megon McDonough** and **Christine Lavin**—made their Ann Arbor debut at last January's Folk Festival. They return tonight for a full-length show that is "part feminist commentary, part comedy variety show, and part cheerleading camp," in the words of one reviewer. Each performer has a distinctive style, and fans can enjoy each as a solo act. Lavin is an Ann Arbor favorite known for her baton-twirling high jinks and seriocomic songs on themes ranging from politics to love affairs. McDonough's songs range from country-western spoofs to moving love ballads. Gold is a singer-songwriter best known for her much-recorded peace anthem "From a Distance." Fingerett, who describes herself as "the Erma Bombeck of pop music," sings about the trials and joys of working motherhood in such songs as "Nine to Nine-Thirty," a takeoff on Dolly Parton's "Nine to Five." The quartet also joins together for numbers such as Nancy Sinatra's feminist fight song, "These Boots Were Made for Walking." A reviewer for the *Salt Lake City Tribune* called their performance "the ultimate dream date." *8 p.m., Power Center. Tickets $17.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645–6666.*

"She Stoops to Conquer": EMU Players. Also, October 10, 11, & 15–17. EMU drama professor George Bird directs Oliver Goldsmith's 18th-century comedy, one of the most durable classics of English theater, a merry, antisentimental comedy about courtship and mistaken identity. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $8 (Fri. & Sat.), & $7 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Candida": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Still Life": Serpent's Tooth Theater. See 2 Friday. 8 p.m.

Carol Leifer: Mainstreet Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

"Mama Said There'd Be Decades Like This": Serpent's Tooth Theater "Late Night Comedy Attack." See 2 Friday. 11 p.m.

FILMS

AAFC. "Coverup: Behind the Iran-Contra Affair" (Barbara Trent, 1988) and **"Deadly Deception"** (Deborah Chasnoff, 1991). Two highly acclaimed documentary exposes. "Deadly Deception," about the link between General Electric and the nuclear power industry, received the 1991 Academy Award. Nat. Sci., 7:30 & 9:30 p.m. **CG. "Rebel Without a Cause"** (Nicholas Ray, 1955). Classic drama of youthful alienation. James Dean, Natalie Wood. Nat. Sci., 7 & 9 p.m. **CJS. "Karayuki-san: The Making of a Prostitute"** (Shohei Imamura, 1975). Docudrama about Japanese women abducted by their own government during WW II and forced into prostitution in Southeast Asia. Japanese, subtitles. FREE. Lorch, 7 p.m. **M-FLICKS. "Beauty and the Beast"** (Gary Trousdale and Kirk Wise, 1991). Also, October 10. Charming Disney animated feature based on the well-known fairy tale. MLB 3; 7 & 9 p.m. **MTF. "Cabeza De Vaca"** (1992). Through October 11. The story of the 16th-century Spanish explorer depicts the European conquest of America from the Indians' point of view. Mich., 7:10 p.m. **"Zentropa"** (Lars von Trier, 1991). Also, October 10, 11, 13–15, & 17. Kafkaesque thriller about a young American's odyssey through postwar Germany. German, subtitles. Mich., 9:30 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Also, October 10, 15, & 17. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., midnight.

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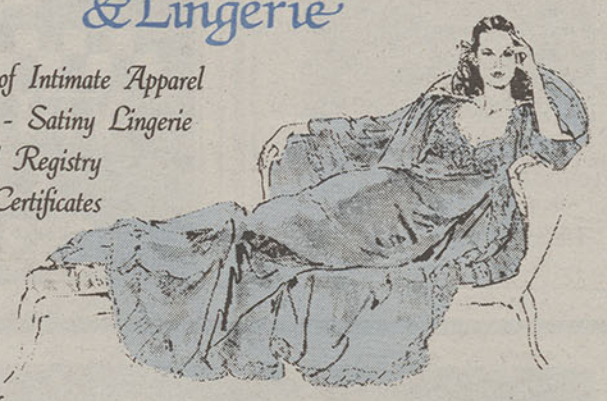

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10 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 9 a.m.

Annual Fall Sale: Zion Lutheran Church. See 9 Friday. 9 a.m.–3 p.m.

★**Country Fair: Wiard's Orchards.** See 3 Saturday. 9 a.m.–6 p.m.

★**"Cultural Encounters: The Impact of the Discoveries of Christopher Columbus": EMU Weekend University.** See 3 Saturday. Today: Purdue University history professor Oakah Jones discusses **"The Spanish Empire and the Indians."** 9 a.m.

Fall Antique Show: Arborland Mall. See 8 Thursday. 10 a.m.–9 p.m.

"Gardening the Harvest": U-M Matthaei Botanical Gardens Conservatory Tour. Also, October 11, 17, 18, 24, & 25. Matthaei docents lead a tour examining plants that play a key role in various countries' economies. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *10 & 11 a.m., 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998–7061.*

"Anthroposophy: An Introduction": Rudolf Steiner Institute. See 9 Friday. Today: Rudolf Steiner School teacher Margot Amrine discusses **"Steiner/Waldorf Education"** (10:30 a.m), Ann Arborite Barbara Mills presents a workshop on **"Eurythmy"** (2:30 p.m.), local farmer Marcia Barton presents an **"Introduction to Biodynamic Agriculture"** (3:15 p.m.), and U-M German professor Frederick Amrine discusses **"Imagination"** (8 p.m.). Also, at noon, a potluck lunch (bring a dish to share; vegetable soup & coffee provided). 10:30 a.m.

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Autumn Stars"); 2, 3, & 4 p.m. ("Death of the Dinosaurs").

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and activities related to autumn for kids ages 4–7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** Also, October 24 & 31. Local storyteller Andrew Kosak hosts an interactive story and activity hour for children ages 4–10. Today's theme is **"Explorers."** *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Heart Healthy Recipes": Kitchen Port.** Lynn Demoor of the Michigan Heart and Vascular Institute at St. Joe's Hospital offers taste samples and tips on making delicious foods low in fat and cholesterol. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"I Hate Football/Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Noon.

★**Veterans Ice Arena Open House: Ann Arbor Parks Department.** Free skating to rock 'n' roll records spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. *12:30–2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals ($1.75) available. 761–7240.*

★**U-M Rugby Club vs. Buffalo Old Boys.** *1 p.m., Mitchell Field, Fuller Rd. Free. 665–6325.*

U-M Football vs. MSU. 1 p.m., Michigan Stadium. $22 (sold out). 764–0247.

Norman Foote: Michigan Theater Foundation Serious Fun Series. Dubbed by critics the Robin Williams or Howie Mandel of children's entertainment, this acclaimed Canadian performer caters to kids' appetite for fantasy and laughter with songs, stories, and theatrical routines abetted by audience members and an assortment of oddball puppet pals like Velcrohead, the Talking Head, and the giant Sasquatch. His music incorporates several styles from blues and jazz to rock and pop, and his material includes both zany versions of traditional songs (like Led Zeppelin singing "Working on the Railroad" or Bob Dylan and Frank Sinatra duetting on "Old MacDonald") and imaginative originals like "Living in a Pumpkin Shell" (a modernized version of "Peter, Peter, Pumpkin Eater"), "Fancy Dinner" (a surreal kids'-eye view of suppertime), and the hilariously literal-minded "Raining Cats and Dogs." His debut Juno-nominated 1990 LP, "Foote Prints," was re-released last year on the Disney label, which recently released his second recording, "If the Shoe Fits." *1:30 p.m., Michigan Theater. Tickets $8.50 & $5.50 (MTF members, $6.50 & $4.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

★**"Autumn All Around": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a nature walk exploring the many changes occurring outdoors. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**"The People's Progressive Network": Gray Panthers of Huron Valley.** Elise Bryant (best known as an Annie-winning local playwright and actress) and Valerie Ackerman (a local social worker and former Green Party city council candidate) report on this multicultural alliance whose ultimate goal is to form a more viable alternative political party. Bryant and Ackerman were recently elected Great Lakes region representatives on the PPN national coordinating committee. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

★**Ana Castillo: U-M Hispanic Heritage Celebration.** Poetry reading by this acclaimed Chicana poet from California. *4 p.m., Modern Languages Bldg. Auditorium 1. Free. 763–9044.*

★**"Michigan Quarterly Review": Shaman Drum Bookshop Publication Party.** Guest editor Anton Shammas, a U-M Near Eastern Studies professor, is on hand to sign copies of the fall issue of the U-M scholarly and literary journal, a collection of essays, fiction, poetry, and reviews about the Middle East. Refreshments. *5–7 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

"1st Annual Harvest Feast and Auction": Ecology Center of Ann Arbor. A vegetarian feast of seasonal Michigan foods and Michigan wines. Followed by dessert and silent and live auctions of more than 100 items donated by local artists, craftspeople, and merchants, as well as autographed sports and celebrity items from such notables as Bonnie Raitt, the Grateful Dead, and Detroit Red Wings players. Proceeds to benefit the Ecology Center's environmental education, advocacy, and information programs. *6 p.m. (dinner), 8:30 p.m. (dessert & auction), Cobblestone Farm Center, 2781 Packard Rd. (next to Buhr Park). Tickets $50 (dessert & auction only, $10) in advance at the Ecology Center, 417 Detroit St. 761–3186.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom

A version of Shakespeare's "The Tragedy of Macbeth" set in 20th-century Africa comes to the Michigan Theater, Fri., Oct. 16. Without altering the text, the unusual British production gives the play a startling contemporary edge.

dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**Autumn Skies: Waterloo Natural History Association.** Local stargazer Jo Chadburn presents an indoor slide show on some fall constellations and their associated myths and stories, followed by a walk through the Waterloo Recreation Area to look at constellations currently visible. Bring binoculars. *7:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

Leo Kottke: The Ark. A perennial winner of the Best Folk Guitarist Award in *Guitar Player* magazine's annual reader's poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and, if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. His latest Private Music recording, "Great Big Boy," is his first all-vocal LP, a collection of original songs featuring Kottke's soft, spoken singing style and guest appearances by Lyle Lovett and the Cowboy Junkies' Margo Timmins. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Swingin' A's Square Dance Club. Also, October 24. All experienced dancers invited. With caller Dave Walker. 30 minutes of round dances followed by square dancing, 8–10:30 p.m. Also, Walker offers beginning square dance lessons every Wednesday from September 30 through December 9 (to register, call 994–2300). *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $7 per couple. 665–2593, 662–8598.*

Masked Fantasy Ball: Grand Traditions Vintage Dance Academy. Couple dancing from every era from Playford (colonial English dance) to swing, with live music by David West and Donna Baird. Caller is Cathy Stephans. In the spirit of the Halloween season, participants are encouraged to dress imaginatively for this dance. No partner necessary, but preregistration is required to maintain a gender balance. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $10. To register, call 429–0014.*

Flavio Varani: Kerrytown Concert House. This award-winning Brazilian-born pianist performs the complete solo piano works of Heitor Villa-Lobos. The Michigan Foundation for the Arts recently named Varani "Musician of the Year," and a *Detroit News* critic has hailed him as "A champion of piano grandeur . . . the daring type of musician who can bring listeners to their feet." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Keith Brion and His New Sousa Band: University Musical Society. Former Yale University bands director Keith Brion realized a lifelong dream a few years ago when he decided to reincarnate his hero, the famous turn-of-the-century bandleader and composer John Philip Sousa. Decked out in full military regalia, Brion leads a virtuoso 45-piece band in a program of light classics, novelties, instrumental solos, and such Sousa marches as "The Stars and Stripes Forever," performed at rapid-fire tempo. This year's American tour celebrates the 100th anniversary of the original Sousa band's national tour, which included a stop in Ann Arbor on October 10, 1892. Several members of the University Symphony Band join the New Sousa Band tonight.

The concert is preceded at 7 p.m. in Rackham Amphitheater by by a free panel discussion, **"And the Beat Goes On, A Century Later: The Resounding Effects of John Philip Sousa."** Panelists are Brion, past and present U-M bands directors Bill Revelli and Gary Lewis, U-M music professor H. Robert Reynolds, and Sousa's biographer, Paul Bierley. *8 p.m., Hill Auditorium. Tickets $12–$22 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

Ali Akbar Khan: U-M Office of Major Events.

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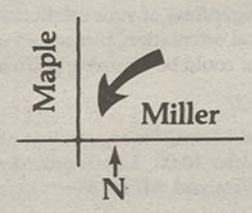

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EVENTS *continued*

Founder of the Ali Akbar Khan College of Music in California, this world-renowned musician ranks with sitar master Ravi Shankar as a leader in introducing Indian classical music to the West. Khan is a master of the 25-string sarod, one of the most difficult of Indian instruments to play. But his talents go beyond mere technical virtuosity—he is a performer of deep passion and spirit. Violinist Yehudi Menuhin, who introduced Khan to Western audiences in 1955, has called him "an absolute genius," going so far as to proclaim him "the greatest musician in the world." Khan is the recent recipient of a MacArthur Foundation award. Proceeds from tonight's concert benefit the Indus Medical Foundation, which trains doctors to practice in India. *8 p.m., Power Center. Tickets $15–$30 at the Michigan Union Ticket ffice and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

"The Fear of Eretz Israel": Hillel Great Writers Series. Talk by award-winning Israeli author and political activist **A. B. Yehoshua**. Many of his writings deal with the moral problems posed by the Palestinian-Israeli conflict. *8:15 p.m., Hillel, 1429 Hill St. Tickets $7 (students, $5) in advance at Hillel or at the door. 769–0500.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Candida": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

"Still Life": Serpent's Tooth Theater. See 2 Friday. 8 p.m.

"She Stoops to Conquer": EMU Players. See 9 Friday. 8 p.m.

Carol Leifer: Mainstreet Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

Drop-In Hockey Practice: Steel Magnolias. See 2 Friday. 10 p.m.

The Paladins: Prism Productions. This San Diego-based roots-rock honky-tonk trio led by the inspired playing of guitarist Dave Gonzalez has toured with the late Stevie Ray Vaughan, Los Lobos, and the Fabulous Thunderbirds (who are at Rick's on October 25). They have released a couple of acclaimed LPs on the Alligator label. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $7 at the door only. 996–8555.*

"Mama Said There'd Be Decades Like This": Serpent's Tooth Theater "Late Night Comedy Attack." See 2 Friday. 11 p.m.

FILMS

AAFC. "Recent Video Works by George Kuchar" (1988–1992). Kitschy, wild, wacky, and perverse videos by this award-winning independent filmmaker. Nat. Sci., 7:30 & 9:30 p.m. **CG. "The Count of Monte Cristo"** (Rowland V. Lee, 1934). Adaptation of Alexander Dumas's novel about a man seeking revenge on those who imprisoned him unjustly. AH-A, 7 p.m. **"The Prisoner of Zenda"** (John Cromwell, 1937). A commoner is forced to masquerade as his royal look-alike cousin. Ronald Colman, Madeleine Carroll, Douglas Fairbanks Jr. AH-A, 9 p.m. **M-FLICKS. "Beauty and the Beast"** (Gary Trousdale and Kirk Wise, 1991). Charming Disney animation feature based on the well-known fairy tale. MLB 3; 7 & 9 p.m. **MTF. "Cabeza De Vaca"** (1992). Through October 11. The story of the 16th-century Spanish explorer depicts the European conquest of America from the Indians' point of view. Mich., 5 p.m. **"Zentropa"** (Lars von Trier, 1991). Also, October 11, 13-15, & 17. Kafkaesque thriller about a young American's odyssey through postwar Germany. German, subtitles. Mich., 7:15 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Also, October 11, 15 & 17. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 9:30 p.m. & midnight. **U-M Center for Chinese Studies. "King of the Children"** (Chen Kaige, 1987). A critical look at the legacy of the Cultural Revolution, this film tells the story of a young man who is forced to be a schoolteacher at a poor school in a remote mountainous region of China. Adapted from the novel by Ah Cheng. Mandarin, subtitles. FREE. Lorch, 8 p.m.

11 SUNDAY

Helmetour: Ann Arbor City Bicycle Program. Fall colors bicycle tour over relatively flat roads along the scenic Huron River valley. Restricted to bicyclists wearing helmets. Choice of four loops: 17, 34, 56, and 73 miles. Entry fee includes map, refreshments, a commemorative multicolor embroidered patch, and limited sag wagon service. *Riders can start anytime between 8 a.m. and noon, Fuller Park, 1519 Fuller Rd. $12 registration fee. Entry forms available at local bike shops or by calling 971–5471.*

★**"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to the Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see listing below). Also, a slow-paced 32-mile ride to the same destination leaves at 10 a.m. from the gazebo on Main St. in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–0076 (70-mile ride), 665–4968 (32-mile ride), 994–0044 (general information).*

★**Country Fair: Wiard's Orchards.** See 3 Saturday. 9 a.m.–6 p.m.

★**"Achievement Power Training": First Unitarian Church Adult Forum.** Local social worker Alex Wortman gives an introduction to his system for attaining personal goals and dreams. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Flintknappers Round-up": Waterloo Natural History Association.** Flintknappers from around the state gather to discuss and demonstrate their ancient art of making stone tools. They also sell some of their wares. *10 a.m.–4 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**"Out of the Smoke-Filled Room": Ann Arbor Unitarian Fellowship.** Ann Arborite Burnette Staebler, best known as a veteran Ann Arbor Civic Theater director, discusses this book of memoirs by her husband, Neil Staebler, a prominent figure in the post-WW II revival of the Michigan Democratic Party. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

★**First Singles: First Presbyterian Church.** See 4 Sunday. Today's program to be announced. 10:45 a.m.

Ann Arbor Artisan Market. See 4 Sunday. 11 a.m.–4 p.m.

Fall Antique Show: Arborland Mall. See 8 Thursday. 11 a.m.–6 p.m.

★**"1492: Middle Eastern and North African Perspectives": U-M Center for Near Eastern and North African Studies.** Also, October 12. A gathering of international scholars looks at the 500th anniversary of the expulsion of the Muslims and Moors from Spain. Today's events begin with a film, **"The Final Solution: Islam in Spain"** (noon), followed by two panels: **"Historical and Cultural Perspectives"** (1:15 p.m.) and **"Literature and Memory"** (3:30 p.m.). The evening concludes with a discussion of **"Modern Hebrew Literature"** featuring well-known writer A. B. Yehoshua (see 10 Saturday listing.) *Noon–8 p.m., Rackham Amphitheater (4th floor). Free. 747–4142.*

★**"Peace and Dignity Journeys Celebration": Creation Spirituality.** Mexican Aztec sun dancer Cristino Perez leads this ceremony to honor 500 years of struggle and survival by indigenous peoples. Participants are welcome to bring a drum, rattle, or other instrument to play. *Noon, County Farm Park shelter, 2960 Washtenaw at Platt. Free. 665–3413, 971–5924.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Highland Recreation Area Dog Training Area, Highland Twp. (Take US-23 north to M-59, go east 10 miles to Duck Lake Rd., and follow 'O' signs.) $1–$3 for maps. For information, call Bill Luitje at 769–7820.*

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 18th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors & youths ages 17 & under, $.75). 994-2928.*

Pioneer Day: Waterloo Area Farm Museum. A day in the life of Michigan's pioneer settlers, recreated on the grounds of a 19th-century homestead. Demonstrations of butter churning, open hearth cooking, sheep shearing, blacksmithing, spinning, potting, wood carving, and other crafts. Live folk music and storytelling. Sale of dried flowers and other crafts. Food concessions. *Noon–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, $2.50 (seniors, $2; children under 12, $1; under 5, free). (517) 596-2254.*

★**Elmo's Wellness Walk.** See 4 Sunday. Noon.

★**"Sojourn to Truth: Honoring 500 Years of Resistance": Interfaith Council for Peace and Justice.** All invited to join a caravan to the burial place of antislavery activist Sojourner Truth in Battle Creek. Groups from across southern Michigan meet today at 3 p.m. for an alternative ceremony marking the legacy of Columbus's arrival in the Americas five centuries ago. Program includes performances by the Franklin Ballard and Friends gospel choir, Native American dancers, Common Ground Theater Ensemble, and an ecumenical worship service. Simple supper follows at a nearby church. Bring umbrellas and blankets or lawn chairs. *1 p.m. Meet at Peace Neighborhood Center, 1111 N. Maple Rd. Free. 663-1870.*

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.*

"The Big Picture": The Chenille Sisters (U-M Office of Major Events). Ann Arbor's beloved vocal trio celebrate the release of their latest children's album with two family concerts today. Cheryl Dawdy, Connie Huber, and Grace Morand have long enjoyed a following among adults for their breathtaking vocal harmonies in the tradition of girl groups from the 50s and 60s. But their goofy high spirits, unconventional percussion instruments (from cheese graters to popcorn jars), and wildly mismatched outfits appeal to kids, too—and today's performances are sure to delight listeners of all ages. The Chenilles encourage lots of audience participation, whether shaking along to the "Washing Machine Song," helping with "The Kitchen Percussion Song," or harmonizing along with them. *1 & 3:30 p.m., Power Center. Tickets $9 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.*

★**"Beethoven: Man or Myth?": SKR Classical.** See 4 Sunday. Today: **"A Grecian Maiden,"** featuring Beethoven's classical-style Symphony No. 4 in recordings by Bruno Walter and Claudio Abbado. 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 1:30-4:30 p.m.

★**"The Care and Preservation of Musical Instruments": Virginia Martin Howard Lecture (U-M Stearns Collection).** Lecture and demonstration by Robert Barclay, a conservator at the Canadian National Museum in Ottawa who is a well-known maker and restorer of historical brass instruments. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4389.*

"Mother Goose Tales": Ann Arbor Public Schools Community Education and Recreation "Mini-Matinee Club." The recreation department's professional adult theater troupe The Goodtime Players presents an original musical comedy incorporating characters from the well-known fairy tales. Also, a performance by popular local magician **Jim Fitzsimmons** (see 24 Saturday listing). An introduction to live theater for children ages 4 and up. Performances often sell out, so it's a good idea to get your tickets early. *2 p.m., Burns Park Elementary School auditorium, 1414 Wells. Tickets $5 (children, $4; groups of 10 or more, $3 per person) in advance at the recreation department or at the door. 994-2300, ext. 23.*

★**Sunday Tour: U-M Museum of Art.** See 4 Sunday. Today: **"Tiffany Interiors."** 2 p.m.

"Gardening the Harvest": U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday. 2 & 3 p.m.

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

"Still Life": Serpent's Tooth Theater. See 2 Friday. 2 p.m.

"She Stoops to Conquer": EMU Players. See 9 Friday. 2:30 p.m.

★**"Restorative Environments: Human Preference and the Psychological Benefits of Nature": U-M Matthaei Botanical Gardens/U-M School of Natural Resources.** U-M psychology professor Stephen Kaplan and U-M natural resources professor Rachel Kaplan talk about their research on the relationship between human health and nature. The professors, who are husband and wife, have devoted years to studying the varying effects of forests, prairies, parks, and gardens on people's health and mental well-being. *3 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"What's the Connection?": U-M Baker-Mandela Center/U-M Lesbian and Gay Male Programs.** Informal presentations, poetry readings, and showing of the video "Honoring the Moon," about Native American gay rights activists. All welcome. In conjunction with National Coming Out Day (October 11) and Columbus Day (October 12). *3–5 p.m., Common Language Bookstore, 214 S. Fourth Avenue. Free. 936–1809.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Sunday. 3 p.m.

★**Michigan Chamber Players: U-M School of Music.** Various U-M music faculty musicians are featured in a program of chamber works. Oboist Harry Sargous, violinist Paul Kantor, violist Yizhak Schotten, and cellist Jerome Jelinek perform Britten's "Phantasy Quartet." Mezzo-soprano Karen Lykes is accompanied by harpists Lynne Aspnes and John Wickey in Manuel DeFalla's "Song Cycle." Baritone Leslie Guinn and pianist Arthur Greene perform "Four Serious Songs" by Brahms. Finally, violinist Andrew Jennings, violist Yizhak Schotten, cellist Erling Blondal Bengtsson, and pianist Katherine Collier perform Dvorak's Piano Quartet in E-flat. *4 p.m., Rackham Auditorium. Free. 763–4726.*

★**2nd Annual Festival of Choirs: American Center for Church Music.** Eleven choirs representing 5 area churches perform sacred music of Randall Thompson, John Rutter, and Alan Pote. Also, two South African songs sung in the original language and accompanied by drums. This is the opening event for the annual Conference on Organ Music, which offers several public concerts through October 14 (see 8 p.m. listing below). *4 p.m., Hill Auditorium. Free. 662–8612.*

★**Guest Recital: EMU Music Department.** Recital by pianist **Annemarie Schuessler**, a nationally known performer and lecturer. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

Concert: Vocal Arts Ensemble. Debut concert of this 12-member chorus made up of professional and semi-professional area singers, created to perform the exquisite repertoire of a cappella music for small ensembles. Today's program offers madrigals spanning five centuries, from Renaissance composer Claudio Monteverdi to the 20th-century Swedish composer Wilhelm Stenhammer. The Vocal Arts Ensemble is organized by soprano Gretchen Baxtresser, a longtime member of the Ann Arbor Cantata Singers, and directed by baritone Kurt Amolsch, the Concordia College choral director. *4 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Donations accepted. 996–9635.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 4 Sunday. 5–7:30 p.m.

★**Seekers Meeting: Ann Arbor Religious Society of Friends.** Also, October 18 & 25. Members of the local Friends Meeting offer brief presentations, followed by discussion. Tonight's topic: **"Bases of Quaker Belief."** Refreshments. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 761–7435.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 4 Sunday. 7–9 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

★**James Kibbie: 32nd Annual Conference on Organ Music.** This U-M faculty organist performs music by J. S. Bach. *8 p.m., First Congregational Church, 608 E. William at S. State. Free. 764–1591.*

Rosalie Sorrels: The Ark. One of the finest and most credible interpreters of traditional American song around, Sorrels specializes in songs based on the folklore and history of the American West. She has also written several memorably sardonic originals, including the well-known "Always a Lady." Her latest LP, "Report from Grimes

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EVENTS *continued*

Creek," is a collection of songs and stories about her family's Idaho home, and she is currently working on a one-woman theater piece about the life of folksinger Malvina Reynolds. *Rolling Stone* aptly describes Sorrels's music as "warm, funky, hard-driving, and bluesy-sweet." A longtime local favorite. *8 p.m., The Ark, 637½ S. Main. $9.50 (members, students, & seniors, $8.50) at the door only. 761–1451.*

FILMS

FV. "Harlan County U.S.A." (Barbara Kopple, 1977). Academy Award-winning documentary about striking Kentucky coal miners, by the director of the recent "American Dream." Shown with the Walter Lantz cartoon **"Christopher Columbus Jr."** FREE. Nat. Sci., 7 p.m. **MTF. "Cabeza De Vaca"** (1992). Through October 11. The story of the 16th-century Spanish explorer depicts the European conquest of America from the Indians' point of view. Mich., 4:45 p.m. **"Why Does Herr R. Run Amok?"** (Rainer Werner Fassbinder, 1969). Also, October 13. Sardonic film about a mild-mannered bourgeois man who suddenly turns violently on his family. German, subtitles. Mich., 7 p.m. **"Zentropa"** (Lars von Trier, 1991). Also, October 13-15 & 17. Kafkaesque thriller about a young American's odyssey through postwar Germany. German, subtitles. Mich., 8:50 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Also, October 15 & 17. Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 11 p.m.

12 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 5 Monday. 10–11:15 a.m.

★**Senior Chorus: Northeast Seniors Domino House.** See 5 Monday. 11 a.m.

★**"1492: Middle Eastern and North African Perspectives": U-M Center for Near Eastern and North African Studies.** See 11 Sunday. The conference concludes today with a panel, **"1492 and the Contemporary Mediterranean World"** (1:15 p.m.). Reception follows. Hours: 1:15–5 p.m.

★**Debra Cain: Domestic Violence Project, Inc./Assault Crisis Center.** Reception for the new director of the U-M's Sexual Assault Prevention and Awareness Center. Cain directed HAVEN (a domestic violence shelter and sexual assault prevention program) in Oakland County for 15 years. *4–6 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave at Huron. $2 donation (more if you can afford it, less if you can't). 973–0242.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 6 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** Also, October 19. All invited to join this group for 45 minutes of silent meditation focusing on the breath. (For more about the group, see 7 Wednesday listing). Bring a cushion to sit on. *7–7:45 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free. 971–3455.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**Youth Theater Meeting: Young People's Theater.** See 5 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 5 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 5 Monday. 7 p.m.

★**Carillon Recital: 32nd Annual Conference on Organ Music.** Also, October 13 & 14. Various guest artists play the U-M's massive, 4½-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. Tonight, Christ Church, Cranbook organist Phillip Burgess performs a program to be announced. *7:15 p.m., Burton Memorial Tower. (Listen from the Michigan League plaza.) Free. 764–1591.*

★**"The Americans with Disabilities Act": Alliance for the Mentally Ill of Washtenaw County.** Talk by Ann Arbor Center for Independent Living attorney Kathy Peterson, who discusses the implications of this new federal law on employment opportunities for people with mental illness. *7:30–9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

Vinx: Prism Productions. Vinx is the stage name of Vincent De Jon Parette, an African-American singer-songwriter and percussionist from Kansas City whose style blends jazz, reggae, and pop elements into an idiom he calls "American ethnic music." He is backed by the Barkin' Feet, an ensemble of four drummers and backup vocalist that appeared with him on Sting's best-selling LP "Soul Cages." Sting also produced Vinx's debut LP, "In My Fatha's House," which featured guest appearances by Sting, Herbie Hancock, and Taj Mahal. A big hit last year in appearances at the Ark and the Frog Island Festival. *7:30 p.m., Michigan Theater. Tickets $12.50 & $16.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

★**Black Artist Series Recital: U-M School of Music.** Performance by a distinguished African-American musician to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Wilma Jensen: 32nd Annual Conference on Organ Music.** This organist from St. George's Episcopal Church in Nashville, Tennessee, performs sacred music for Passiontide and Easter. *8 p.m., Hill Auditorium. Free. 764–1591.*

★**Writers Series: Guild House.** Poetry readings by Iowa poet **Christine Fenkell**, whose poems often feature a persona based on her husband's childhood memories, and Chicago native **Kathleen Ripley Leo**, who reads tonight from *Familiar Ground*, a collection of landscape poems, and from a new series of poems about glass artists. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

No films.

13 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 665–4976.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 6 Tuesday. 10–11:25 a.m.

"Stuck in the Mud": Society Bank Lunch & Learn. Talk on the current state of the national economy by U-M economics and public policy professor emeritus Paul McCracken, who served as chairman of President Nixon's Council of Economic Advisors. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

★**"The Birthday Party": U-M Institute for the Humanities.** Director Vladimir Mirzoev discusses his upcoming production of Pinter's play (see 15 Thursday listing). Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"China's Rebel Founding Emperors: Ming Tai Zhu and Chairman Mao": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Beloit (Wisconsin) College history professors Anita Andrew and John Rapp, both currently visiting scholars at the U-M Center for Chinese Studies. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"The Outcomes of the Recent Israeli Elections": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M political science grad student Kenneth Goldstein. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Object Lessons": U-M Museum of Art.** See 6 Tuesday. Today, U-M art history grad student Monica Schmitter talks about **"Sano di Pietro's 'Birth of the Virgin' and Images of the Birth Room."** Noon-12:30 p.m.

★**Ann Arbor Public Library "Booked for Lunch."** Speaker and topic (a recently published book) to be announced. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on

"The Mysteries and What's So Funny?" David Gordon's Obie-winning melodrama—with music by Philip Glass—visits the Michigan Theater, Sun., Oct. 18.

cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"Apples and Fall."** 4–4:30 p.m.

★**"Careers in Biology, Natural Sciences, and Biomedical Fields": U-M Center for the Education of Women.** All women are welcome at this informal discussion with professional female scientists and engineers. *4–5:30 p.m., Michigan League Henderson Room. Free. 998–7225.*

★**"Arresting Changes: Visions and Values in the University": U-M Presidential Lecture Series on Academic Values.** Lecture by U-M English professor Ejner Jensen, currently chair of the U-M's Senate Advisory Committee on University Affairs. Jensen has long taken an active role in shaping university policies and is known as an articulate, compelling speaker. Following the half-hour address, U-M president Jim Duderstadt moderates a panel of respondents that includes Engineering dean Peter Banks and Center for Afro-American and African Studies director Earl Lewis. First in a series of occasional lectures by key U-M figures. Reception follows. *4 p.m., Rackham Auditorium. Free. 764–4251.*

★**Campaign Committee Meeting: Vote Yes for SAFE House (Domestic Violence Project, Inc.)** See 6 Tuesday. 5–7 p.m.

★**Jugglers of Ann Arbor.** See 2 Friday. 6 p.m.–dark.

★**"The Dead Sea Scrolls and the New Testament": U-M Department of Near Eastern Studies.** Lecture by Notre Dame theology professor James Vanderkam. Second in a series of monthly lectures on these ancient texts. *7 p.m., Rackham Auditorium. Free. 764–0314.*

"Love, Sex, and Aging": Soundings: A Center for Women. Talk by U-M nursing and public health professor **Sylvia Hacker**, an informative, irreverent septagenarian known as "Ann Arbor's Dr. Ruth." Last in a weekly series of lectures directed at women over age 45. *7–9 p.m., Zion Lutheran Church, 1501 W. Liberty. Wheelchair accessible. $15 in advance, $20 at the door (scholarships available). For reservations or information, call 663–6689.*

★**"Health Crisis Financial Issues": Ann Arbor Area League of Women Voters.** Speaker to be announced. *7–9 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 994-6392.*

★**General Meeting: Ann Arbor-Washtenaw National Organization for Women.** Program to be announced. Open to all women and men who support equal rights for women. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.*

★**Carillon Recital: 32nd Annual Conference on Organ Music.** See 12 Monday. Tonight's performer is U-M music grad student Ray McLellan. 7:15 p.m.

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2480.*

★**"The New World Order": Interfaith Council for Peace and Justice.** Anna Marie Austin and Ron Austin talk about their experiences as part of a recent interfaith delegation to Guatemala, El Salvador, and Nicaragua, in the context of the conquistadors' legacy and current U.S. policy toward Latin America. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Comparing Programming Languages."** All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995-5430.*

★**Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.*

★**"Transforming the Negativity": Jewel Heart Buddhist Center.** See 6 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, October 27. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.*

★**Adventure Night: Bivouac Adventure Travel.** Also, October 20 & 27. Slide-illustrated talk followed by discussion. Tonight: Bivouac Adventure Travel founder Dan Pickard discusses **"Rediscovering the Yucatan Peninsula."** *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★**"The Place of the Archangel Michael in the Angelic World": Rudolf Steiner Institute.** See 6 Tuesday. 8-10 p.m.

★**Faculty Recital: EMU Music Department.** Recital oboist Kristy Maretta, French horn player Willard Zirk, and pianist Anne Beth Gajda. Program to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.*

★**Ray Ferguson and Mary Ida Yost: 32nd Annual Conference on Organ Music.** Wayne State University organist Ray Ferguson and EMU organist Mary Ida Yost perform a concert of solo and duo organ works. *8 p.m., Hill Auditorium. Free. 764-1591.*

Cassini Ensemble: Kerrytown Concert House. This polished chamber ensemble of area professionals, winner of a 1992 Annie Award, performs Rolla's Trio Concertante in B-flat, Loeffler's Two Rhapsodies for oboe, viola, and piano, and Faure's Piano Quartet in C Minor. Performers are violinist Marla Smith, violist John Madison, cellist Robert Clemens, pianist Rob Conway, and oboist Robin Johnson. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 & $12 (students, $7). Reservations suggested. 769–2999.*

"The Life and Morals of a Night Chameleon": The Philippe Saire Dance Company (U-M Dance

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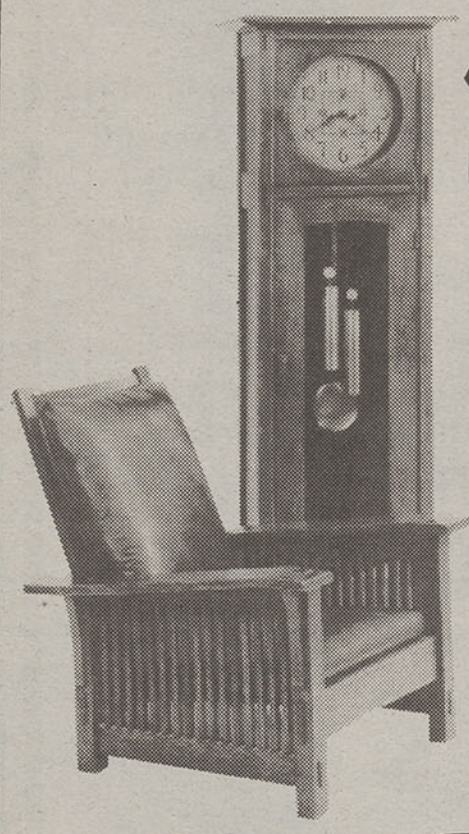

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EVENTS *continued*

Department 5th Annual Guest Artist Series). This acclaimed avant-garde Swiss dance troupe comes to Ann Arbor fresh from its New York City premiere of this concert-length dance, an exploration of modern attitudes toward love adaptated from Shakespeare's "A Midsummer Night's Dream." Imbued with a strange after-the-party mood that hangs between illusion and reality, the work explores the way the drama's four young lovers are manipulated by forces outside their own will, and the way they tend to mimic each other as long as their desires remain unsatisfied. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance and at the door. Seating is limited to 120 people. 763-5460.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

FILMS

MTF. "Why Does Herr R. Run Amok?" (Rainer Werner Fassbinder, 1969). Sardonic film about a mild-mannered bourgeois man who suddenly turns violently on his family. German, subtitles. Mich., 5:20 p.m. **"The Purple Rose of Cairo"** (Woody Allen, 1985). Also, October 14. Bittersweet comedy-fantasy about a Depression-era movie fan whose idol walks off the screen and into her life. Mia Farrow, Jeff Daniels. Mich., 7 p.m. **"Zentropa"** (Lars von Trier, 1991). Also, October 14, 15, & 17. Kafkaesque thriller about a young American's odyssey through postwar Germany. German, subtitles. Mich., 9 p.m.

14 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 7 Wednesday. 8-8:45 a.m.

★**"Vocational Training Opportunities for Adults with Disabilities": Michigan Rehabilitation Services.** A chance to learn about the programs offered at the State Technical Institute and Rehabilitation Center in Plainwell, near Kalamazoo. The school offers training in 17 vocations and a range of support services for people with disabilities. *10 a.m.-noon, Washtenaw Intermediate School District, 1819 S. Wagner Rd. Free. 677-1125.*

★**"Strip Quilting": American Sewing Guild Monthly Meeting.** Guild co-chair Betty Zabinsky demonstrates this traditional quilting technique. All welcome. *10 a.m.-1 p.m., Society Bank, 2300 E. Stadium. Free. 769-9370.*

"Fall Festival of the Arts": Ann Arbor Women's City Club. Clothing, dried wreaths, paintings, toys, jewelry, and more by 35 area artisans. Refreshments for sale; lunch available. *10 a.m.-4 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. $2 admission. 662-3279.*

★**Andrzej Chorosinski: 32nd Annual Conference on Organ Music.** This Warsaw organist performs organ music by Polish composers. *11:30 a.m., Hill Auditorium. Free. 764-1591.*

"Healthy Chinese Cooking": Kitchen Port. Cooking demonstration by the popular local Chinese cookbook author and nutritionist Christine Liu. Fee includes coffee, taste samples, and copies of the recipes demonstrated. *Noon-1 p.m., Kitchen Port (Kerrytown). $3. 665-9188.*

★**"Two Faces of the 17th Century: Rembrandt and Velasquez": U-M Museum of Art Videos at Noon.** Half-hour video contrasting two masterpieces of 17th-century portraiture, Rembrandt's "Self Portrait" and Velasquez's "Juan de Pareja." *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

★**"Developments in Armenia, Karabagh, and Azerbaijan": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Aram Arkun, a specialist in 20th-century Armenian history who is currently assistant director of the Krikor and Clara Zohrab Information Center in New York City. Bring a bag lunch. Also, this afternoon Arkun discusses **"The Fall of the Eagles' Nests: The Fate of the Armenians of Hajin, Marash, and Zeitun, 1919-1921."** *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

"Gardens for the Seasons": Kempf House Center for Local History. Talk by *Ann Arbor News* garden columnist Nancy Butler, head of the Washtenaw County Agricultural Extension Bureau's master gardener program. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994-4898.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Wednesday. 2-7 p.m.

Nigerian Art Sale: Friends of the Jean Paul Slusser Gallery. Nigerian fabrics, leather goods, jewelry, and more. *2:30-7 p.m., U-M Art & Architecture Bldg. location to be announced, 2000 Bonisteel Blvd., North Campus. Free admission. 763-4417.*

★**"Women in Science": U-M Center for the Education of Women.** An opportunity to meet U-M female science and engineering faculty and learn about CEW's intervention and research activities for women in science. *Note:* Two informal discussions on careers in the various sciences are held October 13 & 15 (see listings). *3:30-5:30 p.m., U-M Center for the Education of Women, 330 E. Liberty. Free. 998-7080.*

★**Angie Pozo: U-M School of Art.** Slide lecture by this ceramist, a U-M alum who currently has a show at Mott Community College in Flint. *4 p.m., Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Dina Kurz at 930-0923.*

★**Annual Meeting: Domestic Violence Project, Inc.** The public is invited to hear the annual report of this program to prevent domestic violence in Washtenaw County. Includes a presentation on the "Vote Yes for SAFE House" campaign (see 6 Tuesday). *6 p.m., First United Methodist Church Fireside Room, 120 S. State. Free. 973-0242.*

★**Ann Arbor Women's Ultimate Frisbee.** See 7 Wednesday. 6 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6 p.m.

"Women and Anger": Chelsea Community Hospital Women's Health Lecture Series. Chelsea Hospital's Women's Health Center psychotherapist Alison Hine talks about how women can express their anger in constructive ways. Hors d'oeuvres served. *6:30 p.m., Chelsea Community Hospital Dining Room, 775 S. Main St., Chelsea. $12 at the door. For more information, call 475-3935.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"Apples and Fall."** 6:30-7 p.m.

★**Adult Basketball Program: Ann Arbor Public Schools Community Education and Recreation.** All prospective coaches and players are invited to this organizational meeting to learn about adult basketball leagues that begin play in December. *7 p.m., 2725B Boardwalk. Free. 994-2300, ext. 235.*

★**"Do-It-Yourself Window Replacement": Fingerle Lumber Co./Andersen Windows.**

Iconoclastic singer-songwriter Michelle Shocked appears in the "Arkansas Traveler Revue" with bluesman Taj Mahal, the rockabilly trio Uncle Tupelo, and several members of The Band. The all-star roots-music revue is at the Michigan Theater, Wed., Oct. 21.

Fingerle staff demonstrate how to replace windows and install Andersen-designed windows in your home. *7–8:30 p.m., Fingerle Lumber, 617 S. Fifth Ave. Free. 663–0581.*

★**Carillon Recital: 32nd Annual Conference on Organ Music.** See 12 Monday. Tonight's performer is Donna Gleason from the Redford Baptist Church in Detroit. 7:15 p.m.

★**"The D.S.S. Parenting Program": Washtenaw County Association of Infant Mental Health.** Pam Hoffer discusses her experience as a consultant with this state program mandated for parents in child abuse and neglect cases. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"Preserving Your Herbs": Ann Arbor Garden Club Monthly Meeting.** Wayne County Cooperative Extension Service master gardener Diana Steinhauer offers tips on drying and preserving herbs for cooking and planting. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–5043.*

★**Channeled Spiritual Discussion Group.** See 7 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30–11 p.m.

★**"The Ethiopians of Israel": Simcha Hadassah.** United Jewish Appeal local vice president Carol Smokler talks about her recent visit to Israel. All are also invited to join members at 6 p.m. for dinner at the Blue Nile (cost $12–$16). *7:45 p.m., location to be announced. Free. For location and information, call Elaine Margolis at 482–0676 or Laurel Hern at 663–0549.*

★**Gale Kramer and Donald Williams: 32nd Annual Conference on Organ Music.** Wayne State University organist Gale Kramer and Zion Lutheran Church music director Donald Williams perform music for solo and duo organ. *8 p.m., Hill Auditorium. Free. 764–1591.*

★**"Vocal Art Music Between the Two World Wars": SKR Classical.** See 7 Wednesday. Tonight: **"The Italians I: Bel Canto Lives! Well, Maybe . . . "** 8 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Wednesday. 8 p.m.

★**Blue Sun: Leonardo's (North Campus Commons).** See 7 Wednesday. 8–10 p.m.

"The Life and Morals of a Night Chameleon": The Philippe Saire Dance Company (U-M Dance Department 5th Annual Guest Artist Series). See 13 Tuesday. 8 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Tim Clue: Laughtrack (University Activities Center). Local debut of this Chicago stand-up comedian. Also, student comedians to be announced. *Note:* Admission to the U-Club is limited to U-M affiliates and their guests. *10 p.m., Michigan Union U-Club. $3 at the door. 763–1107.*

FILMS

MTF. "The Purple Rose of Cairo" (Woody Allen, 1985). Bittersweet comedy-fantasy about a Depression-era movie fan whose idol walks off the screen and into her life. Mia Farrow, Jeff Daniels. Mich., 7:30 p.m. **"Zentropa"** (Lars von Trier, 1991). Also, October 15 & 17. Kafkaesque thriller about a young American's odyssey through postwar Germany. German, subtitles. Mich., 9:15 p.m. **U-M Hispanic Heritage Celebration. "Latina Women Film Series."** Four short films explore Latina women's experience in the U.S. and Latin America. **"Yo No Soy una Cualquiera"** is a documentary on the life of prostitutes in Argentina. **"In(Visible) Women"** is about Latina women and AIDS. **"An Island Surrounded by Water"** is a fantasy about a Mexican mother and son who share a secret Utopian existence. **"From Here, from This Side"** looks at Latina women's reactions to the depictions of them in Hollywood films. FREE. MLB 1; 7 p.m.

15 THURSDAY

★**"International Day": International Neighbors.** Display of the fall harvest of fruits and vegetables by farmers who sell at the Ann Arbor Farmers' Market. International Neighbors is a 34-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912, 663–5148.*

"Baroque Harpsichord Style as It Relates to the Piano": Ann Arbor Area Piano Teachers Guild. Keyboard demonstration and lecture by Concordia College piano and harpsichord instructor Carolyn Lipp. *9:45 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special events: the fifth episode of **"The Heart of the Dragon"** (10 a.m.), and talk on **"Who to Vote For?"** (1 p.m.) by Susan Greenberg, a former Ann Arbor city councilwoman and president of the local chapter of the League of Women Voters. 9:45 a.m.

"The Future Belongs to You": First Presbyterian Church Thursday Forum. Talk by industrialist Dick Chrysler, the Republican 8th District congressional candidate. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** See 1 Thursday. Today, UMMA education coordinator Nan Plummer talks about **"How a Museum Collects: Recent Acquisitions at the Museum of Art."** Noon.

★**Nutshell: U-M Hospitals Gifts of Art.** Traditional Celtic and American folk music by this local group, which is frequently heard at Kitty O'Shea's pub. Performers are hammered dulcimer player Kay Brown, flutist and sitarist Tom Voiles, guitarist John Lloyd, and penny whistle player Tim Taylor. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Bricolage": Shaman Drum Bookshop Publication Party.** Editor Michael Rubel, a U-M undergrad, is on hand to sign copies of the first issue of this journal of critical essays on art and society that features contributions by U-M students and other local writers. Topics covered in the first issue range from paranoia in recent film to the mimetic faculty as a form of knowledge to the postmodern woman. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Careers in the Physical Sciences and Engineering": U-M Center for the Education of Women.** All women invited to an informal discussion with professional female scientists and engineers. *4–5:30 p.m., Michigan League Henderson Room. Free. 998–7225.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum for entrepreneurs to introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members free). 995–8067.*

★**"Women and Wallace": U-M Basement Arts Theater.** Also, October 16 & 17. David Gordon directs fellow U-M students in New York playwright Jonathan Sherman's drama about a man who finds that his mother's suicide interferes with his relationships with women. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

"The Glass Ceiling and Other Pains Women Don't Need": Saline Community Hospital "Women's Night Out." A talk by *Working Woman* magazine editor-at-large Kate Rand Lloyd. Dinner and socializing. *6 p.m., Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. $21. Reservations required by October*

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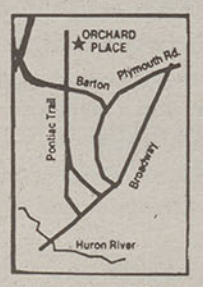

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Keep an Environmental Leader in the Office of County Drain Commissioner

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Washtenaw County residents have a right to a healthy environment in which to live and raise their families. They should know that their ground and surface water is protected. That's why I vetoed a plan to channel contaminated groundwater through a storm sewer in Ann Arbor residential neighborhoods. And why I have been, and will continue to be a leader in the County's fight to stop construction of a proposed hazardous waste disposal complex in southeast Washtenaw County.

Responsibility for water quality protection cannot be left to state or federal governments. That's why I am aggressively working at the County level to protect our water resources through stronger local standards and tougher enforcement of existing laws.

My qualifications include a master's degree in urban planning, and 17 years' experience as a professional environmental planner. I'm a member and newly elected Chair of southeast Michigan's Areawide Water Quality Board, and board member and past President of the East Michigan Environmental Action Council.

I'm proud of my accomplishments as Drain Commissioner. I ask for your support on November 3.

Janis Bobrin

Vote Janis Bobrin • Democrat for County Drain Commissioner • November 3

Paid for by Bobrin for Drain Commissioner, Donna Reed, Treasurer, 662-3869.

EVENTS *continued*

9. 429–1555.

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 1 Thursday. 6:30 p.m.

★**Latin Dance Workshop: U-M Hispanic Heritage Celebration.** U-M students demonstrate traditional and contemporary Mexican and Chicano dances. *7–9 p.m., Michigan Union Pendleton Room. Free. 763–9044.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"Bird-Watching for Beginners": Wild Birds Unlimited.** Talk by Independence Oaks Nature Center naturalist Tim Nowicki, best known as the host of a weekly nature talk show on WJR radio. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza Center, 2204 S. Main at Ann Arbor-Saline Rd. Free. Space limited; reservations required. 665–7427.*

Weekly Meeting: Washtenaw Toastmasters. See 1 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7–9:30 p.m.

★**"WomanCircle": Guild House.** Penny Hackett-Vans, a Unitarian minister from Rochester Hills, leads a quiet evening of rituals honoring traditions from all faiths. All women invited. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Norman Rush: Borders Book Shop.** A reading and book signing by this award-winning author. His collection of short stories, *Whites*, is a critically acclaimed series of trenchant, often ironic tales about Americans living in Africa. His novel, *Mating*, an expanded narrative about an intrepid female anthropologist who appeared in a story in *Whites*, won the 1991 National Book Award for fiction. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Media and Elections": American Association of University Women Monthly Meeting.** Talk by *Ann Arbor News* metro editor Rick Fitzgerald. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 662–3279.*

★**General Meeting: Ann Arbor Democratic Party.** Representatives from Bill Clinton's presidential campaign and Bill Ford's congressional campaign are on hand to talk about how things are going and answer questions. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**"Disarmament: Where Do We Go from Here?": Interfaith Council for Peace and Justice.** All invited to swap ideas about disarmament in light of the end of the Cold War. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

★**Mental and Emotional Illness Family Education Series: Chelsea Community Hospital Partial Hospital Program.** See 1 Thursday. Tonight, speakers from the local branch of the **Alliance for the Mentally Ill.** 7:30–9:15 p.m.

★**"The City as Contested Terrain": U-M Center for Afroamerican and African Studies/Research and Training Program in Urban Poverty.** James Johnson, director of UCLA's Center for the Study of Urban Poverty, talks about last summer's riots in Los Angeles. *8 p.m., Rackham West Conference Room (4th floor). Free. 764–5513.*

"The Christopher Columbus Follies: An Eco-Cabaret": Underground Railway Theater (U-M Program in American Culture). This acclaimed Boston-based multicultural acting ensemble reprises last April's provocative production exploring the legend of Columbus. Combining highly visual theater, puppetry, and music, the show alternates between high comedy and pathos as it portrays the social and environmental legacy of Europeans in the New World. Not recommended for children under high school age. A popular and critical hit in earlier Ann Arbor appearances, the Underground Railway Theater is recognized nationwide for its original productions. The group was twice awarded the coveted Excellence in Puppetry citation by UNIMA, the international puppeteers' guild. *8 p.m., Power Center. $5 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.*

"The Birthday Party": U-M Theater Department. Also, October 16–18 & 22–25. Armenian director Vladimir Mirzoev directs U-M drama students in Harold Pinter's disturbing drama about a temperamental musician who lives comfortably as the sole boarder in a somewhat surreal boarding house, where he is attended by vaguely parental hosts. Celebrating his birthday, he is visited by two mysterious gentlemen, who he senses have come to take him away. During the course of the play he grows steadily less human, eventually losing his ability to speak or move. Director Mirzoev, who emigrated to Toronto in 1989, where he started his own theater company, says his staging of the play will emphasize what he sees as its mythological subtext, a meditation on the transition from life to death. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $10 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 1 Thursday. 8-10 p.m.

"She Stoops to Conquer": EMU Players. See 9 Friday. 8 p.m.

"Candida": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

Bert Challis: Mainstreet Comedy Showcase. Also, October 16 & 17. This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996-9080.*

FILMS

MTF. "Zentropa" (Lars von Trier, 1991). Also, October 17. Kafkaesque thriller about a young American's odyssey through postwar Germany. German, subtitles. Mich., 7:20 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 9:30 p.m.

16 FRIDAY

Bridal Show: Arborland Mall. Also, October 17 & 18. A variety of local businesses display wedding dresses, cakes, and other merchandise. Also, tips on planning everything from flowers to photography. *10 a.m.-9 p.m., Arborland Mall. Free admission. 971–1825.*

★**"Update on the Haitian Refugee Situation": Guild House Noon Forum.** Talk by Cecelia Green, coordinator of the local Haitian Solidarity Committee. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Personal Meaning and Cultural Meaning in the Case of Gender": U-M Women's Studies Program.** Lecture by University of California-Berkeley sociology professor and psychoanalyst **Nancy Chodorow**, a pioneering feminist scholar who is known for her work in child development. She is the author of two landmark books, *Feminism and Psychoanalytic Theory* and *The Reproduction of Mothering. Noon, Michigan Union Ballroom. Free. 763–5047.*

★**Open House: Ann Arbor Center for Independent Living.** All are invited to visit AACIL's newly expanded headquarters and learn about the organization's programs for disabled adults. *Noon–6 p.m., AACIL, 2568 Packard. Free. 971–0277, 971–0310 (TDD).*

"3rd Annual Remodelors Tour": Washtenaw County Home Builders Association. Also, October 17 & 18. A chance to view nine homes in the Ann Arbor area with remodeled kitchens, bathrooms, living rooms, etc. *Noon–6 p.m., various locations. Tickets and map $4 (youths 16 & under, free) available in advance at the Home Builders Association office, 1917 W. Stadium, and at all tour homes during the tour. (A tour map is included in a special tabloid section of the October 14 Ann Arbor News). 996–0100.*

★**"Morals & Stories": Shaman Drum Bookshop Publication Party.** U-M English and comparative literature professor Tobin Siebers is on hand to sign copies of his recently published critical study of the necessary moral element in storytelling. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Women and Wallace": U-M Basement Arts Theater.** See 15 Thursday. 5 p.m.

★**Smudge: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by new local trio that describes its music as "rowdy hardcore, but mellow" and cites

Elizabeth
POLLARD
For 15th District Judge

The Most Qualified Candidate for 15th District Judge

Elizabeth Pollard is rated Most Qualified Candidate by Washtenaw County's attorneys.

BASED ON A 5 POINT SCALE, HERE'S HOW THEY RATED...

	ELIZABETH POLLARD	PERRY BULLARD
Technical Knowledge	4.22	3.20
Work Capacity	4.23	3.59
Interpersonal Skills	4.30	3.39
Character Traits	4.29	3.47
Overall Rating	**4.23**	**3.07**

Source: Washtenaw County Bar Association Evaluation Poll, July 22, 1992

"Elizabeth Pollard is an excellent lawyer, fully qualified for judgeship. In addition, she has proven herself to be a very competent administrator, handling an extremely heavy caseload."

— **William F. Delhey, Washtenaw County Prosecutor**

"Elizabeth Pollard possesses the characteristics and credentials necessary to make her an excellent judge. I think she would be a wonderful addition to the 15th District Bench."

— **Hon. Edward D. Deake (Ret.), 22nd Circuit Court**

"Elizabeth Pollard is a person of impeccable fairness and integrity, both personally and professionally. I can't think of anyone I would rather have deciding cases in our 15th District Court."

— **Victor C. Turner, Jr.**

"Now is an excellent time for Ann Arbor to elect its first woman judge in the District Court. It would be difficult to find a man or woman better qualified than Elizabeth Pollard."

— **Jean Ledwith King**

"Elizabeth Pollard is a staunch, longtime ally of women and children. She also has the knowledge of the law, the integrity and compassion we urgently need on the bench. I wholeheartedly support her."

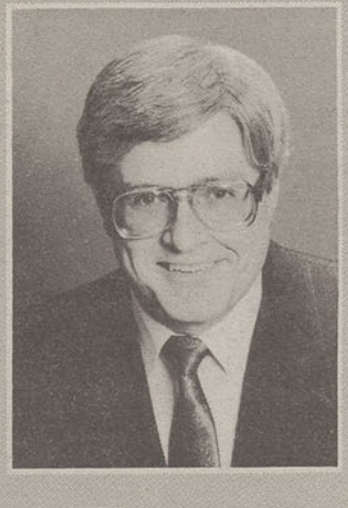
—**Susan G.S. McGee**

Experience... Commitment... Proven Ability!

- Washtenaw County First Assistant Prosecutor since 1980.
- Director of Probate Court Division of the Prosecutor's Office.
- Fifteen years as a trial attorney handling up to 1400 cases per year.
- Former Major Offense Bureau member, prosecuting career criminals.
- Handled cases in 14th and 15th District, Circuit and Probate Courts of Washtenaw County; Michigan Court of Appeals; Michigan Supreme Court and U.S. District Court.
- Awarded "Distinguished Faculty Award" by the Prosecuting Attorneys Association of Michigan.
- J.D., B.A. and Phi Beta Kappa from the University of Michigan.
- Appointed to the Michigan Task Force on Children's Justice.
- Past Chair of Ann Arbor's Domestic Violence Coordinating Board.
- Key participant in the formation of Michigan's first county-wide interdisciplinary task force on child abuse.
- Received the Distinguished Service Award from Domestic Violence Project/SAFE House.
- Active member of numerous task forces and groups addressing community concerns.

Paid for by the Committee to Elect
Elizabeth Pollard for 15th District Judge
P.O. Box 8166, Ann Arbor, MI 48107-8166
Phone: (313) 665-4187
Honorary Co-Chairs: Leah M. Gunn & James E. Stephenson
Chair: Ann Mattson
Treasurer: Joseph F. Burke
Finance Chair: Ed Hood

The Future of
Law Enforcement



Brian MACKIE

for
PROSECUTING
ATTORNEY
Democrat

Superior Trial Lawyer

"As a juror on a murder case in 1989, I was impressed by BRIAN MACKIE. He was very tough and very fair. He is clearly a superior trial lawyer. IF I WERE THE VICTIM OF A CRIME, I would want BRIAN MACKIE as my prosecutor."

Barbara L. DeLancey, Ann Arbor
Juror, 1st Degree Murder Case

Women's Rights

"BRIAN MACKIE has character, integrity, and ability and will work for justice, not expediency. He has demonstrated his commitment to fight for the rights and safety of children and women in Washtenaw County."

Susan McGee
Women's and children's rights activist

A Winner

"BRIAN MACKIE is well known among police officers throughout Washtenaw County as the assistant prosecutor who can and does win the toughest cases. His record for winning convictions is unmatched."

Det. Lt. Dale Heath (retired)
Ann Arbor Police Department

**VOTE MACKIE
NOV. 3**

Paid for by MACKIE FOR PROSECUTOR COMMITTEE, John Sickler, Treasurer, 1905 Arlene, Ann Arbor, MI 48103, 662-7321

NON-PARTISAN NOVEMBER 3RD

Jerry Farmer Is Strong On Women's Rights

Jerome Farmer is a proven leader on issues that matter to women. As Chief Assistant Prosecutor since 1973, Jerry has been directly responsible for creating and administering programs that safeguard the rights of women.

Sexual Assault and Child Abuse

- Prosecution of more than 1500 sex-related felonies.
- Consults with victims personally in difficult cases.
- Coordinating Investigating Team for specialized handling of child abuse.
- Assault Crisis Center referral program for assault victims.

Domestic Violence

- Specialized prosecution of domestic violence cases.
- Victim-Witness Assistance Unit to aid victims of sexual and domestic assault.
- Close cooperation with Domestic Violence Center-SAFE-HOUSE to protect women at risk.

Child Support

- $16,021,480 in court orders to recover delinquent child support from 1977 to 1991.
- $550,000 in court ordered medical expenses for births in paternity cases.

Judge For Yourself

Jerry Farmer has been working to protect the rights of women in Washtenaw County for more than two decades. His opponent, on the other hand, was a corporate lawyer in Lansing and Detroit for seven years until he was given a political appointment as judge in March, 1992.

Judge For Yourself. Then vote for Jerry Farmer on November 3rd.

JEROME FARMER
FOR CIRCUIT JUDGE

Paid for by Jerome Farmer for Circuit Judge
Norman Herbert, Treasurer, 1441 Ardmoor, Ann Arbor, MI 48103

the Violent Femmes, Dinosaur Jr., and the Beastie Boys as influences. Led by singer-guitarist Fred Thomas, the band also includes bassist James Fulcher and drummer Mike Dickenson. *6–7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Jugglers of Ann Arbor.** See 2 Friday. 6 p.m.–dark.

Drop-In Hockey Practice: Steel Magnolias. See 2 Friday. 6 p.m.

★**"Only the Smell Makes Cents": Ann Arbor Art Association.** Opening reception for this exhibit of mixed-media pieces by Bruce Thayer (see Galleries). *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

TGIF Potluck: Ann Arbor Platform Tennis Club. See 2 Friday. 7–10 p.m.

★**"Columbus: Was He or Wasn't He?": Hillel Grads and Young Professionals Veggie Shabbat Potluck.** U-M Judaic Studies researcher Judith Elkin talks about the debate on whether or not Columbus was Jewish. Bring a veggie dish to pass. *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. For reservations, call 769-0500.*

★**Joseph Brodsky: U-M Department of Slavic Languages and Literature.** Reading (in Russian and English) by this Nobel Prize-winning Russian-born poet who was at the U-M as a writer in residence during the 70s. Brodsky's poetry is self-consciously traditional and intellectual, but his reading style is very dramatic and oratorical. *7:30 p.m., Rackham Auditorium. Free. 764–5355.*

U-M Women's Volleyball vs. Iowa. 7:30 p.m., Cliff Keen Arena, Hoover at S. State. $3. 764–0247.

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663–8828.*

★**"Here's to Your Health!": Macrobiotics in Ann Arbor.** Lecture by Meredith McCarty, a nationally renowned exponent of a macrobiotic diet who is currently co-director of the East-West Center for Natural Health Education in Eureka, California. *7:30 p.m., First Unitarian Church Emerson Room, 1917 Washtenaw at Berkshire. $10 donation. 572–4133.*

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

"How Weleda Helps Rudolf Steiner's Impulse for Human Health": Rudolf Steiner Institute. A two-day mini-conference presented by Weleda director Christine Murphy, author of *Emil Molt and the Beginnings of the Waldorf School Movement.* Weleda is an international company co-founded by Rudolf Steiner in 1921 to produce remedies and body-care products based on his spiritual science, also known as anthroposophy. The program begins tonight with a video-illustrated talk on **"From the Spiritual in Nature to the Spiritual in the Human Being: Healing Substances as Developed out of Anthroposophy."** Tomorrow's program includes workshops on **"The Plant as Visual Representation of Its Use"** (10:30 a.m.) and **Practical Applications of Weleda Body Care Products and Home Remedies"** (3 p.m.), and a talk on **"The Memoirs of Emil Molt About the Beginnings of the Waldolf School Movement"** (8 p.m.). Also, at 12:30 p.m. tomorrow, a potluck lunch (bring a dish to pass; coffee & vegetable soup provided). *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $25 (students & seniors, $15) for the entire conference, $8 (students & seniors, $4) per event. 662–9355.*

★**Chamber Choir: U-M School of Music.** Theodore Morrison directs this U-M music student chorus in a program that includes Brahms's "Liebeslieder Waltzes," Ron Jeffers's "Song of the Sea," and Ruth Watson's "Missa Brevis." *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Montage: Leonardo's (North Campus Commons).** This popular local ensemble plays Latin and Brazilian-influence jazz. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

"The Tragedy of Macbeth": Michigan Theater Foundation Drama Season 1992. A pan-African cast of black actors from the Royal Shakespeare Company and the Royal National Theater of Great Britain perform Shakespeare's bloodiest tragedy, a tale of ambition, assassination, tyranny, and revenge that director Stephen Rayne has transported from 11th-century Scotland to 20th-century Africa. Apart from a brief opening battle scene that establishes the contemporary setting, Shakespeare's text is not altered, but the altered setting (sustained mainly by the costumes) lends the whole performance a sometimes startling contemporary edge. *8 p.m., Michigan Theater. Tickets $23.50 & $29.50 (MTF members, $21.50 & $27.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397*

"The Birthday Party": U-M Theater Department. See 15 Thursday. 8 p.m.

"She Stoops to Conquer": EMU Players. See 9 Friday. 8 p.m.

"Candida": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

Bert Challis: Mainstreet Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

Lonnie Brooks: Rick's American Cafe. Also, October 17. Widely heralded as one of the finest of the second generation of postwar bluesmen, Brooks is a precise, fluid guitarist and a compelling vocalist who blends sharp-edged declamation with soulful singing. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and in recent years he has released a series of acclaimed LPs on the prestigious Alligator label. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

The Mommyheads: The Heidelberg. Originally from Brooklyn, New York, this San Francisco-based quartet plays melodic, inventive original rock 'n' roll that's reminiscent of "Revolver"- and "Rubber Soul"-era Beatles. "The Mommyheads demand and deserve close listening," says *Spin* magazine senior editor Celia Farber. "You'll hear instruments you've never heard before, arrangements that break every rule, and lyrics that are surreal, hilarious, and often downright brilliant." Opening act is **Tripwire**, a high-energy local rock 'n' roll band. *10:30 p.m. (doors open at 10 p.m.), Heidelberg Restaurant, 3rd floor (enter from alley behind the restaurant), 215 S. Main. $4 at the door only. 747–6097.*

FILMS

AAFC. "Incident at Oglala" (Michael Apted, 1992). Documentary probing the events surrounding a shoot-out between FBI agents and Native Americans in South Dakota in 1975. A panel discussion is held between screenings. FREE. AH-A, 7 & 10 p.m. **CG.** Film to be announced. **CJS.** "Boat People" (Ann Hui, 1983). A Japanese photojournalist in Vietnam befriends a Vietnamese girl and decides to smuggle her and her family out of the country. See Flicks. Cantonese, subtitles. FREE. Lorch, 7 p.m. **M-FLICKS. "Bugs Film Fest."** Also, October 17. Four hours of Warner Brothers cartoon shorts featuring the wascally wabbit Bugs Bunny and his friends. MLB 3; 7:30 p.m.

17 SATURDAY

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** Also, October 18. Learn how to make your own cider using an antique grinder. Bring your own apples (no more than one bushel) and 3 one-gallon containers. *9 a.m.–3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) Preregistration required. 426–8211.*

Autumn Arts & Crafts Show: Daylily Promotions. Also, October 18. Juried show of country crafts, woodworks, paintings, handmade jewelry and clothing, silk and dried flowers, baskets, pottery, toys, folk art, and more by some 50 area artisans. Food concessions. Door prize drawing Sunday at 5 p.m. *9 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission (children under 12, free). 971–7424.*

★**AIDS Awareness Symposium: NEED Services/Inter-Cooperative Council.** The community is welcome at this daylong symposium featuring talks and workshops led by U-M health professionals, with panel discussions in the morning, assorted workshops in the afternoon, and (tentatively) films in the evening *9 a.m.–5:30 p.m., U-M campus location to be announced. Free. 662–4414.*

★**"Cultural Encounters: The Impact of the Discoveries of Christopher Columbus": EMU Weekend University.** See 3 Saturday. Today: Indiana University history professor David Edmunds discusses **"The English, the French, and the Indians."** 9 a.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 9 a.m.

★**Country Fair: Wiard's Orchards.** See 3 Saturday. 9 a.m.–6 p.m.

★**Pumpkin Carving Demonstration: Kitchen Port.** All are invited to enjoy spiced cider while watching Kitchen Port staff carve jack-o'-lanterns using carving tools and instruction books available in the store. *10 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, October 18. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes, carvings from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *10 a.m.–1 p.m., Zion Lutheran Church, 1510 W. Liberty. Free admission. Wheelchair accessible. 663–0362.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

Bridal Show: Arborland Mall. See 16 Friday. 10 a.m.–9 p.m.

"Gardening the Harvest": U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday. 10 & 11 a.m., 2 & 3 p.m.

"Patterns in Nature": Ann Arbor Parks Department. A Leslie Science Center staff member leads a hike for kids ages 2½–3 years (accompanied by a parent or other adult) to search for round and soft or square and hard objects. Afterward, the kids make an art project that reflects the patterns they found in nature. *10:30–11:45 a.m., Leslie Science Center, 1831 Traver Rd. $4 per child (parents free). 662–7802.*

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Autumn Stars"); 2, 3, & 4 p.m. ("Death of the Dinosaurs").

★**Orientation and Organizing Sessions: Huron Valley Greens/U-M Greens.** Organizing sessions for students (11 a.m.–1 p.m.) and other community members (5–7 p.m.) interested in helping the local Greens work for a just, democratic, ecological society. *11 a.m. & 5 p.m., Michigan League Henderson Room. Free. 663–0003.*

★**"Magic School Bus Party": Little Professor Book Company.** Kids ages 5 through 9 are invited to join the wacky **Ms. Frizzle** for a fun and educational exploration of the wonders of the ocean floor. Activities and refreshments. Based on the popular *Magic School Bus* book series. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Science Carnival: Ann Arbor Hands-On Museum. Held outside under a big tent, this festive event offers more than 25 fun science and math activities for kids of all ages. Activities include an egg drop contest, chemistry bingo, estimation games, a paper airplane toss, and more. Members of the fire department demonstrate rappelling. Also, across the street at the firehouse, a "smokehouse" with nontoxic smoke where children can learn safety routines in case of fire. Refreshments. *11 a.m.–6 p.m., City Hall parking lot. Free admission (most events, $.25 each). 995–5439.*

★**"Physician Assisted Suicide: Legal and Legislative Perspectives in Michigan": Hemlock of Michigan.** Talk by local Hemlock organizer Nancy Livermore. *11 a.m., First Unitarian Church Emerson Room, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. 663–1627.*

"3rd Annual Remodelors Tour": Washtenaw County Home Builders Association. See 16 Friday. Noon–6 p.m.

PROVEN AND TRUSTED

PERRY BULLARD

for ANN ARBOR DISTRICT JUDGE

"Bravo to Perry Bullard for his exceptional integrity and commitment. Perry has made many notable contributions, including protecting the rights of women. We owe him a great deal of thanks." —Helen Milliken

"Perry has been a leader on women's issues for his entire career. I'm sure he'll bring that commitment with him to the district bench." —State Senator Lana Pollack

"During my many years of public service as a Judge, Congresswoman, and Lieutenant Governor, I have met few people as dedicated to protecting equal rights for all citizens as Perry Bullard is. As a former Judge, I know what it takes to be a good judge, and Perry will be a great one." —Martha Griffiths

"My experience on the bench has proven to me that a broad background in the law makes for a better judge. Perry Bullard, with his experience in writing laws and his chairmanship of the Judiciary Committee, where testimony from all sides had to be weighed carefully, has the background and expertise in the law, which will make him an excellent District Judge for the City of Ann Arbor."

—Donald Shelton, Circuit Court Judge

"Perry's commitment to civil rights is second to none. I am confident that he'll bring a sense of fairness and justice to the district court." —Al Wheeler, Ph.D., Former Ann Arbor Mayor

During his legislative career, Perry Bullard has authored 118 Public Laws and co-sponsored hundreds more. Among them are:

Constitutional Rights for Crime Victims • Drunk Driving Reforms
Legal Guardianship Reform Act • Child Support & Adoption Reforms
Legal rights for Domestic Violence Victims • Consumer Protection
Ozone Protection & Alternative Energy Acts • Small Claims Court Reform
Landlord/Tenant Reforms • Freedom of Information & Open Meeting Acts

Paid for by the Perry Bullard for Ann Arbor District Judge Committee
Andrew C. Muth, Treasurer • P.O. Box 130592, Ann Arbor, MI 48113 • (313) 663-5429

NANCY DAVIS

DEMOCRAT for COUNTY
TREASURER

Proven
Skilled
Reliable
Capable
Responsive
Knowledgeable

Paid for by the Committee to Elect Nancy Davis

"For ten years I have valued Mary's work. What distinguishes Mary is her combination of integrity and skill. She will be able to make an exceptional contribution in a very difficult political environment. Mary Schroer is terrific."

– State Senator Lana Pollack

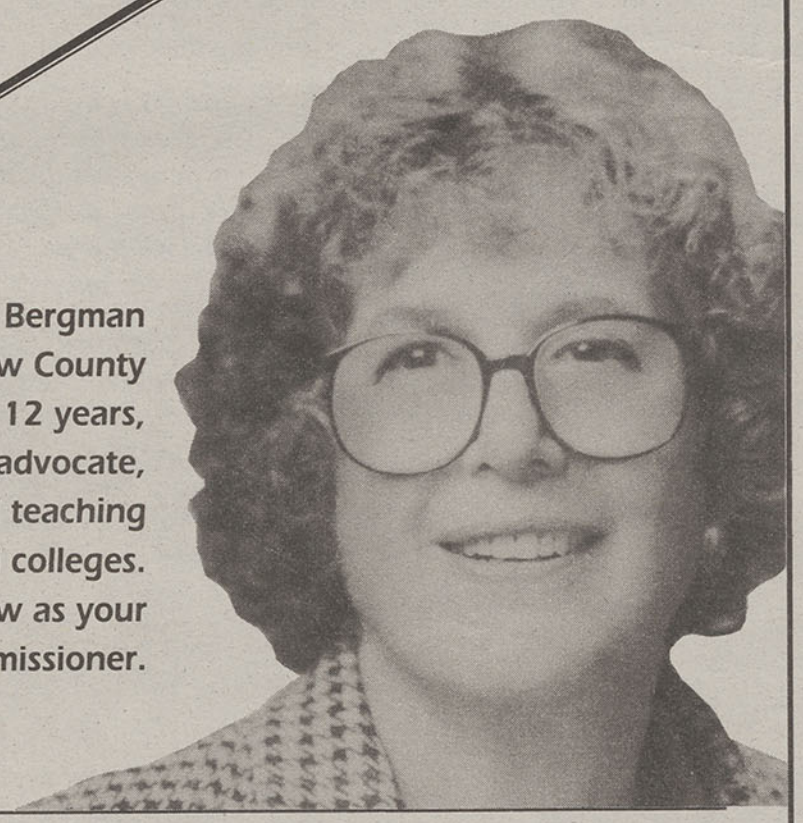
"The challenges are there for those who care to make a difference and have the experience to avoid the political gamesmanship so prevalent in Lansing, today. I offer consistent hard work and common sense for the people of the 52nd District."

– Mary Schroer
State Rep. Candidate

Paid for by Schroer for State Rep. – 1911 Geddes, Ann Arbor, MI 48104

BEST QUALIFIED

Barbara Levin Bergman
has been a Washtenaw County
and District 5 resident for 12 years,
working in the courts as a child advocate,
in social service agencies, and teaching
Social Work at local colleges.
She wants to serve you now as your
County Commissioner.



BARBARA LEVIN BERGMAN

DISTRICT FIVE COUNTY COMMISSIONER

VOTE NOVEMBER 3rd ☑ DEMOCRAT

Paid for by the Committee to Elect Barbara Levin Bergman, Jesse Levine, Treasurer

EVENTS *continued*

★**"I Hate Football/Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Noon.

★**U-M Rugby Club vs. CMU.** *1 p.m., Mitchell Field, Fuller Rd. Free. 665-6325.*

★**"It's a Gas: A Study of Flatulence": Waldenbooks.** U-M English professor Eric Rabkin and U-M medical school pathologist Eugene Silverman are on hand to discuss and sign copies of the recently published updated version of their witty but scientific study of this universally unmentionable (and laughable) human bodily function. The book draws its facts, anecdotes, poems, and illustrations from medicine, anthropology, history, religion, literature, and art. *2-4 p.m., Waldenbooks, Concord Center, 2900 S. State. 995-3817.*

SAFE House Benefit: Timm's Place/One on One Athletic Club. Fashion show of exercise wear and more from various local merchants. Music by the Ron Brooks Trio. Raffle and silent auction of a wide array of donated goods and services, including a year's use of a new GM Saturn. Taste samples from local restaurants and wine tasting featuring Michigan wines. Proceeds to benefit SAFE House, Washtenaw County's haven for battered women and their children. *4-10 p.m., One on One Athletic Club, 2875 Boardwalk. $10. 761-4440.*

★**"Women and Wallace": U-M Basement Arts Theater.** See 15 Thursday. 5 p.m.

Chicano Secret Service: U-M Hispanic Heritage Celebration. The L.A.-based Chicano comedy trio of Tomas Carrasco, Lalo Lopez, and Elias Serna bill their act as "Aztlan's most dangerous comedy troupe." Produced by Rene Yanez and directed by Jose Valanzuela, who launched the nationally known Culture Clash, CSS specializes in streetwise political humor and bilingual puns. One sketch features President George Bush addressing a group of Hispanics, with "the little brown one" (his term for his half-Mexican grandchild) serving as interpreter. The troupe also satirizes liberals who want to co-opt Latino culture, through the appearance of such characters as "Frida Kahlua" and rapper "M. C. Chorizo." *7 p.m., Residential College Auditorium, East Quad, 701 East University. Ticket prices to be announced. 936-1055.*

U-M Women's Volleyball vs. Minnesota. *7:30 p.m., Cliff Keen Arena, Hoover at S. State. $3. 764-0247.*

U-M Ice Hockey vs. Notre Dame. Season opener for a U-M team coming off its best season in years, having won the CCHA championship and made it to the NCAA Final Four. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $5 & $8. 764-0247.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. Preceded at 6 p.m. by dessert in a club member's home. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $7 per couple (members, free). For information about the pre-dance dessert, call 426-2475.*

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8-11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662-3371.*

"Coppelia": Les Grands Ballets Canadiens (University Musical Society). Also, October 18. This renowned ballet troupe from Montreal performs Leo Delibes' charming 1870 ballet about a young man smitten with a lovely young woman who turns out to be a mechanical doll. The performance is preceded at 7 p.m. by a free lecture by company director Lawrence Rhodes **"Ballet Chat: Putting 'Coppelia' in Perspective"** (Rackham 4th-floor Amphitheater). *8 p.m., Power Center. Tickets $20-$40 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

K. D. Lang: U-M Office of Major Events. Canadian country singer K. D. Lang sometimes claims to be the reincarnation of Patsy Cline, and the various personae she's adopted from one album to the next do suggest a spirit capable of transmigration. She burst onto the scene in 1987 with the hard-rocking "Angel with a Lariat." A year later, the cowgirl was replaced by a world-weary crooner in "Shadowlands." Her 1989

U-M dance grad Sharon Lowen is one of the world's leading performers of classical Indian dance. She performs Thurs., Oct. 22, on the U-M campus.

release, "Absolute Torch and Twang," mixed quirkily intelligent, emotionally cutting originals with memorable covers such as "Big, Big Love" and "Full Moon Full of Love." Now she's a mournful cabaret singer with "Ingenue," an album characterized by slow, dreamy songs of love that bring to mind such singers as Percy Faith, Julie London, and even Joni Mitchell. Whatever her current pose, it is Lang's superb voice that entrances her followers—a big, beautiful instrument that can ring out like an entire brass section or dwindle to a whisper. Act fast if you want to see her tonight; tickets were nearly sold out at press time. *8 p.m., Hill Auditorium. Tickets $18.50 & $22.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.*

"The Birthday Party": U-M Theater Department. See 15 Thursday. 8 p.m.

"She Stoops to Conquer": EMU Players. See 9 Friday. 8 p.m.

"Candida": Ann Arbor Civic Theater. See 1 Thursday. 8 p.m.

Bert Challis: Mainstreet Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Lonnie Brooks: Rick's American Cafe. See 16 Friday. 10:30 p.m.

FILMS

AAFC. "Dutchman" (Anthony Harvey, 1967) and **"Joe's Bed-Stuy Barbership: We Cut Heads"** (Spike Lee, 1980). Two short films by African-American directors. "Dutchman" is based on Amiri Baraka's play about a subway train confrontation between a deranged white woman and a young black man. (Baraka gives a poetry reading at EMU on October 23; see Events listing.) "Joe's Bed-Stuy," Lee's first film, is a suspense story revolving around a city neighborhood barbershop. AH-A, 7:15 & 9:30 p.m. **CG. "Dial M for Murder"** (Alfred Hitchcock, 1954). Film adaptation of Frederick Knott's stage play about a man plotting his wife's murder. Ray Milland, Grace Kelly. Nat. Sci., 7 & 9 p.m. **HILL. "The Rise and Fall of the Borscht Belt"** (Peter Davis, 1985). Documentary about the Jewish comedy circuit in the Catskills. Hillel, 7:30 & 9 p.m. **M-FLICKS. "Bugs Film Fest."** Four hours of Warner Brothers cartoon shorts featuring the wascally wabbit Bugs Bunny and his friends. MLB 3; 7:30 p.m. **U-M Center for Chinese Studies. "Time to Live, Time to Die"** (Hon Hsiao-hsien, 1985). A family from mainland China migrates to Taiwan to escape financial hardship and finds itself unable to return and cut off from its heritage. Winner of the International Critics Award at the Berlin Film Festival. Mandarin, subtitles. FREE. Lorch, 8 p.m. **MTF. "Zentropa"** (Lars von Trier, 1991). Kafkaesque thriller about a young American's odyssey through postwar Germany. German, subtitles. Mich., 4:20 p.m. **"The Assault"** (Fons Rademakers, 1986). Powerful film adaptation of Hans Mulisch's novel about a Dutch man coming to terms with the childhood loss of his family during WW II. Dutch, subtitles. Mich., 6:30 p.m. **"Spike and Mike's Sick and Twisted Show"** (1991). Assorted animated shorts featuring sick and twisted humor. Must be 17 or older to attend. Mich., 10 p.m. & midnight.

18 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 17 Saturday. 8:30 a.m.–12:30 p.m.

★**"Parshalville Cider Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 90-mile breakfast ride to see one of Michigan's few water-driven mills and enjoy some of the area's finest cider and doughnuts. Also, at 9 a.m. (after breakfast) a slow-paced 40-mile ride to the same destination leaves from Memorial Park on Main St. (just south of Grand River) in downtown Brighton. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-5809 (90-mile ride), (313) 584-6911 (40-mile ride), 994-0044 (general information).*

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** See 17 Saturday. 9 a.m.–3 p.m.

★**Country Fair: Wiard's Orchards.** See 3 Saturday. 9 a.m.–6 p.m.

★**"The Challenge for the Peace Movement in the Post-Cold War Era": First Unitarian Church Adult Forum.** Discussion led by Jodi and Chris Atwood, the new directors of the U-M Guild House campus ministry. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**"Around the Bend": Washtenaw County Parks and Recreation Commission.** WCPARC's informative Matt Heumann leads an exploration of a little-known section of Osborne Mill Preserve along the Huron River. *10 a.m., Osborne Mill Preserve, Huron River Dr. adjacent to Delhi Metropark (south of the railroad tracks on E. Delhi Rd.), Scio Twp. Free. 971-6337.*

★**First Singles: First Presbyterian Church.** See 4 Sunday. Today: Local business consultant and lecturer Lloyd Bastian asks **"If You Don't Shape Your Future, Who Will?"** 10:45 a.m.

"A Kerrytown Sampler": Kerrytown Shops/Ann Arbor Artisan Market. Kerrytown restaurants offer food samples, and local artisans offer original artwork in a raffle. Live music and a live radio broadcast by WAMX. A portion of the proceeds goes to the American Cancer Society. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 662-4221.*

Autumn Arts & Crafts Show: Daylily Promotions. See 17 Saturday. 11 a.m.–5 p.m.

Bridal Show: Arborland Mall. See 16 Friday. 11 a.m.–6 p.m.

★**Elmo's Wellness Walk.** See 4 Sunday. Noon.

"3rd Annual Remodelors Tour": Washtenaw County Home Builders Association. See 16 Friday. Noon–6 p.m.

★**"Sharon Mill Winery": Washtenaw County Historical Society.** Tour of this winery on the River Raisin, followed by wine tasting. Originally built as a grist mill in 1834, the building was equipped in the late 1920s with a hydroelectric generator by Henry Ford, who used it as an auto parts factory until 1951. It was converted into a winery in 1989 and produces a number of different wines and champagnes made from Michigan grapes, mainly from the Old Mission Peninsula. *Note*: The Ann Arbor Bicycle Touring Society hosts a wine-tasting ride from Ann Arbor to the winery next Sunday (see listing). *12:30 p.m., Sharon Mill Winery, 5701 Sharon Hollow Rd. (south of Pleasant Lake Rd.), Sharon Twp. Free. 662-9092.*

★**Community Kite-In: Southeast Ann Arbor Neighbors.** A family-oriented event with Rider's Hobby Shop staff on hand to do kite demonstrations and help participants build their own kites. Materials supplied free. Also, bring your own kites to fly. Food from Mr. Rib for sale. *1-4 p.m., field near Ann Arbor Airport, Airport Rd. (off S. State south of Ellsworth). Free. 994-8326, 971-2590.*

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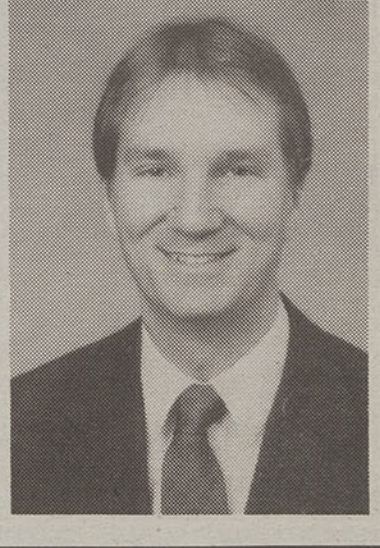
Certified by American Institute of Certified Planners (AICP).

Member of the Pittsfield Township Zoning Board of Appeals.



Paid for by the Committee to Elect Steve Olmsted
7794 Warner Road / Saline, MI 48176

ELECT William J. Davis Jr.

For Washtenaw Community College Trustee

- Experienced Businessman and Employer, 23 year County Resident, Involved in Community Service, Married, Three Sons, Veteran, University of Michigan Law Grad.
- Believes in the goal of "Open Door" higher education.
- Willing to commit to the hard work required to continue Washtenaw Community College's pursuit of excellence in all disciplines.
- Active supporter of WCC thrusts in job skills, retraining, and futuring to position WCC to serve our community.
- Member of WCC Business and Labor Advisory Committee 89 - 90 - 91 - 92.
- Washtenaw Community College Scholarship Sponsor 90 - 91 - 92.

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NOVEMBER
3RD

✔

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Lynn

Tuesday, November 3

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2818 Dexter Avenue, Ann Arbor, MI 48103

EVENTS *continued*

★**"The Dance of Anger": Little Professor Book Company.** Local psychotherapist Jayne Burch leads a workshop based on Harriet Lerner's book about women and anger. Includes discussion and exercises to identify participants' methods of dealing with anger. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Pinckney Hike: Sierra Club.** Bill Minard leads a 6-mile hike from Pickerel Lake to Park Lyndon in the Pinckney Recreation Area. *1 p.m. Meet at Ann Arbor City Hall. Free. 662–7727.*

★**"Beethoven: Man or Myth?": SKR Classical.** See 4 Sunday. Today: **"Thus Fate Knocks,"** Beethoven's own explanation of the portentous four-note motif that opens his famous Symphony No. 5. This program features recordings of the Fifth conducted by Furtwangler, Toscanini, and Carlos Kleiber. 1 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 4 Sunday. 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 1:30–4:30 p.m.

★**"Being 'Out' at the University": Parents and Friends of Lesbians and Gays.** Talk by Lee Neubecker, a U-M honors student who is openly gay and was kicked out of the ROTC because of his sexual orientation. Discussion follows. PFLAG is dedicated to helping family members understand and accept gay loved ones. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 769–1684.*

Jean Monahan: Granite Line Writers. Reading by this Boston poet, winner of the 1991 Anhinga Prize. The contest was judged by renowned poet Donald Hall, who noted that Monahan's poetry "verses and reverses direction, never following predictable rhythmic paths, expressively inventing the noise of a physical world which expresses the noise of the spirit." Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 994–4341.*

Forest Hills Cemetery Tour. Ann Arbor's unofficial city historian, **Wystan Stevens,** leads his popular interpretive tour of Ann Arbor's oldest cemetery. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $8 in advance (send a check payable to Wystan Stevens to P.O. Box 7897, Ann Arbor 48107) and at the gate. 662–5438.*

"Forever Wild: A Celebration of Wilderness": Ann Arbor Parks Department. A family concert featuring a blend of original songs, poetry, and slide-projected images of the American wilderness presented by folksinger **Walkin' Jim Stoltz**. A Detroit native who now lives in Montana, Stoltz spent a year and a half walking 17,000 miles through the wilds of America, from Georgia to Maine along the Appalachian Trail, and from Mexico to Canada along the Continental Divide Trail. Known for his deep baritone and stirring original lyrics, he has released 4 LPs, including "Spirit Is Still on the Run" and the recent "A Kid for the Wild," as well as the poetry collection *The Whisper Behind the Wind*. His multimedia show has been a big hit with audiences around the country, and its local premiere last fall at Leslie Science Center was so popular that the city has moved this year's show to the spacious new Cobblestone Farm Center. "Better than postcards, his exquisite photographs led me through the wilderness he walks and illuminated his songs," says *Wood River Journal* reviewer Randall Brooks. "They danced and dissolved at just the right moment. The timing of the lyrics was eerie." *2–3 p.m., Cobblestone Farm Center, 2781 Packard Rd. $3 at the door only. 662–7802.*

★**"Bog Walk": Waterloo Natural History Association.** Local naturalist George Sexton leads a walk to the Waterloo Recreation Area's floating bog, an exotic souvenir of the Ice Age, to explore its fall flora, including cranberries and bright gold tamaracks. He also discusses the natural history of the bog and tells stories about the plants and trees that grow in and around it. *2 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

"Gardening the Harvest": U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday. 2 & 3 p.m.

★**Sunday Tour: U-M Museum of Art.** See 4 Sunday. Today: **"Janice Gordon: Recent Constructions," "Recent Gifts,"** and **"Photographs by Carlo Naya."** 2 p.m.

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

"The Birthday Party": U-M Theater Department. See 15 Thursday. 2 p.m.

"Coppelia": Les Grands Ballets Canadiens (University Musical Society). See 17 Saturday. 3 p.m.

"Trial by Jury": Mackie for Prosecutor Committee. U-M law professor Bev Pooley, a longtime performer in U-M Gilbert & Sullivan Society productions, stars in a production of Gilbert & Sullivan's earliest surviving collaboration. Subtitled "A Dramatic Cantata in One Act" (it contains not a word of spoken dialogue), this lampoon of a breach of promise trial is one of Gilbert's zaniest and most biting satires. The score features some of Sullivan's best operatic parodies, including a marvelous spoof of Handel. A benefit for Democrat Brian Mackie's campaign for county prosecutor. *4 & 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $20 in advance and at the door. 662–7321.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 4 Sunday. 5–7:30 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

Singletons. See 4 Sunday. 6–10 p.m.

★**"All You Never Knew About M. F. K. Fisher": Ann Arbor Culinary Historians.** Monroe resident Katherine Seestadt talks about the late food writer, well-known author of such books as *Consider the Oyster* and *How to Cook a Wolf. 7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

★**Seekers Meeting: Ann Arbor Religious Society of Friends.** See 11 Sunday. Tonight's topic: **"Silent Worship."** 7–9 p.m.

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** See 4 Sunday. 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 4 Sunday. 7–9 p.m.

Slavic Chamber Music: Kerrytown Concert House. Rescheduled from September. Several of the area's best chamber performers join forces this afternoon for a program of music by Slavic composers. Performers are cellist **Marcy Channteaux,** pianist **Katherine Collier,** violinist **Laura Rowe,** and two U-M music professors, violinist **Paul Kantor** and violist **Yizhak Schotten**. Program: Smetana's Piano Trio in G Minor and two works by Dvorak, the Quintet in A and the Bagatelles for two violins, cello, and piano. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"The Mysteries and What's So Funny?": Michigan Theater Foundation Serious Fun Series. National touring production of David Gordon's 1992 Obie-winning multimedia melodrama about the absorbing banality of life's many mysteries. *New York Times* reviewer Stephen Holden calls the play "a poignant meditation on the human life cycle and how much of life seems random, disconnected, and unknowable." The main action alternates between the eloquent old-age musings of the French Dadaist Marcel Duchamp and the somewhat embittered bickering of an elderly Brooklyn couple, who are also incessantly queried by their only child about the family history. All this talking is balanced by the spectacle of the characters' constant and cunningly choreoraphed movement, framed by Red Grooms's playful, cartoon-like sets and props and accompanied by a pulsing, fluid Philip Glass piano score that the *Time* magazine reviewer says "has the narcotic effect of nitrous oxide coupled with the distant hum of a dentist's drill, yet is curiously pleasurable." *8 p.m., Michigan Theater. Tickets $19.50 & $25 (MTF members, $17.50 & $23) at the Michigan Theater in advance and at the door. To charge by phone, call 663–6897.*

FILMS

FV. "The Seventh Seal" (Ingmar Bergman, 1956). A medieval Crusader plays chess with Death in this classic allegorical film that made

Bergman's reputation. Max von Sydow, Bibi Andersson. Swedish, subtitles. FREE. Nat. Sci., 7 p.m.

19 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 5 Monday. 10–11:15 a.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 6 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 5 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 5 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 5 Monday. 7 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** See 12 Monday. 7–7:45 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 5 Monday. Tonight's topic: **"Scary Stories."** 7:30–8:15 p.m.

★**"Plant Life Between the Tides": Michigan Botanical Club Monthly Meeting.** Slide-illustrated lecture by WMU botany professor Elwood Ehrle. *7:45 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. 769–7820.*

★**Jacob Lawrence: Concordia College.** Opening reception for an exhibit of prints by this Seattle artist (see Galleries). *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**Writers Series: Guild House.** Poetry readings by **Angela Bommarito**, a Detroit native and U-M English literature grad, and **Maria Elena Caballero-Robb**, a U-M creative writing grad student whose poems reflect her interest in the intersection of science and poetry. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Ali—Fear Eats the Soul" (Rainer Werner Fassbinder, 1974). The story of a German widow who marries a Moroccan immigrant 30 years her junior. German, subtitles. Mich., 7 & 9 p.m. **U-M Center for Middle Eastern and North African Studies. "Between the Palaces"** (Hasan al-Imam, 1964). Nobel Prize-winner Naguib Mahfouz wrote the screenplay for this adaptation of the first book in his Cairo trilogy, the story of a traditional family during the 1919 Egyptian nationalist revolt against Britain. Shown with a short documentary on the 1970 funeral of Egyptian president Gamal Abdal Nasser. Arabic, subtitles. FREE. Nat. Sci., 7:30 p.m.

20 TUESDAY

★**"Jail and Bail Fund-Raiser": March of Dimes Foundation.** Also, October 21–23. Have your friends or co-workers locked up for a good cause. Off-duty police officers pick up volunteers on trumped-up charges and escort them to a mock jail cell, where they spend one hour making phone calls to raise pledges for the March of Dimes' birth defects program. *11 a.m.–7 p.m., Arborland Mall. Free. To arrange an arrest, call 761–6331.*

Annual General Meeting and Luncheon: Coterie-Newcomers Club of Ann Arbor. A sumptuous lunch, followed by a talk by local clinical psychologist John VerHeek, director of the Family and Community Network Center of Ann Arbor, on **"Communications with Teens and Related Issues."** Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. Women and their husbands are invited to tonight's event. Babysitting available ($4). *Noon–3 p.m., Women's City Club, 1830 Washtenaw. Free, but you pay for your own lunch. For reservations, call Leslie Kagan at 741–0314.*

★**"American Foreign Policy and the Middle East": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M Middle East Studies Center director Betsy Barlow. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Building, Bridging, and Breaching the Color Line: Collective Action in Louisiana and Cuba After Emancipation": U-M Center for Afro-american and African Studies.** Lecture by U-M history professor Rebecca Scott. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Reflections on America's Cultural Involvement in China": U-M Center for Chinese Studies**

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PEGGY M. HAINES

Washtenaw County Clerk/Register of Deeds

VOTE Nov. 3rd

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- Link "Local area network" computers for efficient, vital, record-keeping
- Maintain customer service as a **top** priority
- Serve the public with an "open door" policy
- Work toward unified voting system throughout the county

Paid for by: Retain Haines Committee
James Pietrasiuk, Treasurer 2540 Packard Rd., Ypsilanti, MI 48197

A RAPE VICTIM SPEAKS

"A few years ago I experienced every woman's nightmare. I was raped and robbed in my own home; my assailant had a gun and held a knife to my throat. Needless to say, my life changed — I was terrified and traumatized.

The rapist was captured by police. It was at this time that I had the great fortune of meeting Lynwood Noah as the prosecutor assigned to my case.

Before, during and after the trial Lynwood was sensitive to my needs as a woman whose life was shattered. He was kind and compassionate and provided me the strength and support to endure the indignities I faced as a victim of a brutal rape.

Because of Lynwood's brilliance and his ability to stay focused on the details of the case, justice was served. The rapist was convicted and this conviction stood up solidly against appeal.

As a victim of a heinous crime, I have first hand knowledge of Lynwood Noah's abilities. Although I often favor Democratic candidates, I will be voting for Lynwood Noah in November."

Nora M.

COMMITTEE

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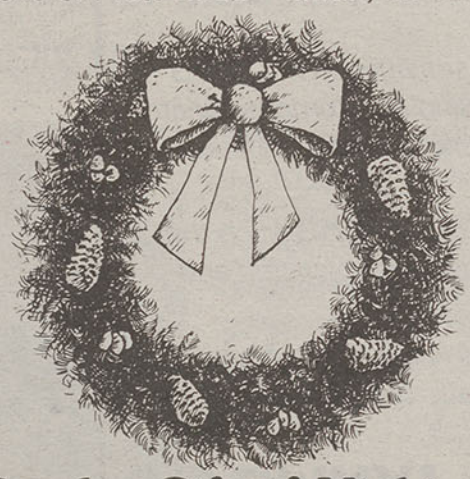

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Brown Bag Lecture. Talk by Zi Zhongyun, a member of the Chinese Academy of Social Sciences. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"Baths."** 4–4:30 p.m.

★**Campaign Committee Meeting: Vote Yes for SAFE House (Domestic Violence Project, Inc.).** See 6 Tuesday. 5–7 p.m.

★**Jugglers of Ann Arbor.** See 2 Friday. 6 p.m.–dark.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. *7–9 p.m., Tripper's, 3965 S. State at Ellsworth. Cost of dinner varies. For information, call Bob Klinger at 662–3555.*

★**"Practical Techniques That Help Us Learn": The Learning Disabilities Association of Washtenaw County.** Talk by Nora Martin, an EMU special education professor nationally renowned for her repertoire of techniques and strategies for motivating youngsters to learn. The program is aimed at students as well as parents and educators. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 426–3813.*

★**"Nature and the Necessities of Life: The Restorative Experience": Sierra Club Monthly Meeting.** Talk by U-M Residential College geology lecturer Lisa Bardwell. Refreshments. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. To arrange transportation, call 665–7632. For general information on the Sierra Club, call Connie Hertz at 662–7727.*

★**Monthly Meeting: Washtenaw IBM PC Users Society.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

★**"Transforming the Negativity": Jewel Heart Buddhist Center.** See 6 Tuesday. 7:30 p.m.

★**Biweekly Meeting: Ann Arbor Camera Club.** See 6 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

Sugar: Prism Productions. Ann Arbor debut of this new band trio by Bob Mould, former leader of the seminal American hardcore trio Husker Du. After the breakup of his original band, Mould released two acclaimed solo LPs that featured his impassioned talk-and-shout vocals, his inventively dissonant, super-charged guitar playing, and tense, urgent, darkly introspective original songs that spanned a sweeping range of emotions. Last spring he formed Sugar with former Zulus drummer Malcolm Travis and former Mercyland bassist David Barba, and the trio recently released its debut LP, "Copper Blue." Opening act is the **Boo Radleys**, an English quartet with a heady, complex sound that pours sheets of resounding guitars over bewitching melodies. Their debut LP, "Everything's Alright Forever" has been described as "a cross between the Byrds and My Bloody Valentine" and "a sweaty, hairy, melody-soaked, but above all else LOUD white noise grunge-out." *7:30 p.m., Michigan Theater. Tickets $12.50 & $16.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

★**"The Buried Mirror: Spanish Culture and its Effect on the New World": U-M Warner Lambert Lecture.** Lecture by acclaimed novelist and former Mexican ambassador **Carlos Fuentes**. He has lived and traveled extensively in both North and South America and is recognized as a pioneer of the "magical realism" style in fiction. His novels convey the painful complexities of human experience in an allegorical, larger-than-life manner. His latest book, *The Buried Mirror*, a sweeping history of Spanish culture and its impact on Latin America that has provoked both praise and criticism, was also the basis for his influential public TV series. "As history it is anachronistic and occasionally unreliable; as narrative and commentary it is forceful and beautifully written," says Yale Spanish professor Nicholas Shumway in the *New York Times Book Review*. *8 p.m., Rackham Auditorium. Free. 998–6255.*

★**Adventure Night: Bivouac Adventure Travel.** See 13 Tuesday. Tonight: Colorado rafting guide Jerry Hughes discusses **"Rafting, Kayaking, and Hiking: Wild and Scenic Idaho."** 8 p.m.

★**"The Relation of the Archangel Michael to Humanity": Rudolf Steiner Institute.** See 6 Tuesday. 8–10 p.m.

EMU Jazz Ensemble: EMU Music Department. David Woike directs this EMU music-student ensemble. Program to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

★**University Symphony Orchestra & University Philharmonia: U-M School of Music.** Gustav Meier and Donald Schleicher conduct these two U-M music-student symphonic ensembles. Program includes Brahms's Symphony No. 3 in F, Rouse's "Infernal Machine," and Copland's "Appalachian Spring Suite." *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

FILMS

No films.

21 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 7 Wednesday. 8–8:45 a.m.

Rummage Sale: St. Francis Altar Society. Also, October 22 & 23. Used clothing and furniture, household appliances, and more. *9:30 a.m.–6 p.m., St. Francis Parish Activities Center, 2250 E. Stadium (adjacent to church). Free admission. 769–2550.*

★**"Jail and Bail Fund-Raiser": March of Dimes Foundation.** See 20 Tuesday. 11 a.m.–7 p.m.

★**"New Perspectives on the Career of Bruno Schulz, 1882–1942": U-M Center for Russian and East European Studies Brown Bag Lecture.** U-M Flint history professor Theodosia Robertson discusses the recent revival of interest in this Polish-Jewish writer. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Picasso: A Painter's Diary, Part I": U-M Museum of Art Videos at Noon.** Half-hour documentary examining the influence of Post-Impressionism on Picasso's somber Blue Period. Includes reminiscences by the painter's children Claude and Paloma. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

"Autumn Favorites": Kitchen Port. Craig Common, owner of the popular Chelsea restaurant the Common Grill, demonstrates several of his favorite seasonal dishes. Fee includes coffee, taste samples, and copies of the recipes demonstrated. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

"Period Details and Painted Faux Finishes": Kempf House Center for Local History. Interior design specialist Cindy Ruffner talks about 19th-century painted detailing on home furnishings and demonstrates several techniques. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Wednesday. 2 p.m.

★**"How the Humanists Read the Classics: Studies in the Arts of Interpretation": 28th Thomas Spencer Jerome Lecture.** Princeton University history professor and classicist **Anthony Grafton** gives the first in a series of four public lectures and a seminar examining how Renaissance scholars studied and interpreted ancient Greek and Roman writings. Reception follows. The series continues October 26, 27, 29, and November 1, same time in the Rackham East Conference Room. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–4400.*

★**Women's Ultimate Frisbee.** See 7 Wednesday. 6 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6 p.m.

United Nations Day Observance: Huron Valley United Nations Association. Dinner, followed by talks by MSU natural resources professor Leon Watson and U-M natural resources professor Tom Princen, who attended the Earth Summit in Brazil last summer. *6:30 p.m., Ann Arbor Holiday Inn West, 2900 Jackson Rd. $14.90. Reservations due by October 15. 996–2596.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"Baths."**

6:30–7 p.m.

★**"Empowering Yourself to Peak Performance": Strategic Seminars.** See 6 Tuesday. 6:30–9:45 p.m.

★**"Nationalism, Revolution, and the Collapse of the Soviet Union": U-M Center for Russian and East European Studies Student-Faculty Research Seminar.** U-M modern Armenian history professor Ronald Suny discusses his ongoing research on ethnicity and class in the Soviet Union and its successor states. *7–9 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Social and Emotional Development of Gifted and Talented Children": Washtenaw County Alliance for Gifted Education.** Talk by local psychologist David Klimek. Followed by a question and answer period and socializing. *7–9 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. Preregistration encouraged. To register, call 994–8100, ext. 1102.*

★**Kaffeestunde: Max Kade German House.** See 7 Wednesday. Followed at 8 p.m. by **"The Nasty Girl"** (see Films listing below). 7 p.m.

"The Star-Spangled Girl": Saline Area Players. Also, October 22, 23, & 28–30. Tim Morley directs a dinner-theater production of Neil Simon's romantic comedy about an all-American girl who moves in next door to two self-styled leftists who produce an underground newspaper. One of the men becomes obsessed with the beautiful blond, despite her incorrect politics, but she finds herself eventually attracted to his roommate. Stars Matt Stempky, Andrew Hoag, and Tina Zaremba. *7 p.m. (dinner), 8:30 p.m. (curtain), Leutheuser's restaurant, 413 E. Michigan Ave., Saline. Tickets $18 (Wed.) & $20 (Thurs. & Fri.). Reservations required. To reserve, call Kathi Genik at 429–5160 or Karen Edwards at 429–4007 or 429–9340.*

★**"Does Truth Matter?: American Politics Today": Borders Book Shop/The Ann Arbor News/U-M Office of Ethics and Religion/Times Books.** A public forum on the nature of contemporary political campaigns. Features three authors of recent political books. **Gary Sick**, a retired Navy captain and member of the National Security Council under presidents Ford, Carter, and Reagan, is the author of *October Surprise: America's Hostages in Iran and the Election of Ronald Reagan*, which looks at America's secret dealings with Iran and Israel during the 1980 hostage crisis. **Richard Goodwin**, a former assistant to presidents Kennedy and Johnson, is the author of *Promises to Keep: A Call for a New American Revolution*, which argues that both political parties have completely lost sight of traditional American democracy. Washington political writer **Alan Erenhalt** is the author of *The United States of Ambition: Politicians, Power, and the Pursuit of Office*, a juicy, anecdotal look at noted American politicians over the past two decades. Moderated by U-M law professor **Sallyanne Payton**, a former assistant to presidents Nixon and Ford. *7:30 p.m., Hutchins Hall Honigman Auditorium, U-M Law School, 625 S. State. Free. 668–7652.*

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free. 971–5210.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Brian Delaney at 761–4421.*

★**"Heil dir Sonne! Heil dir Licht!": Washtenaw Audubon Society.** U-M ornithology grad student Tom Van't Hof discusses the role of light in the life of birds. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**Channeled Spiritual Discussion Group.** See 7 Wednesday. 7:30 p.m.

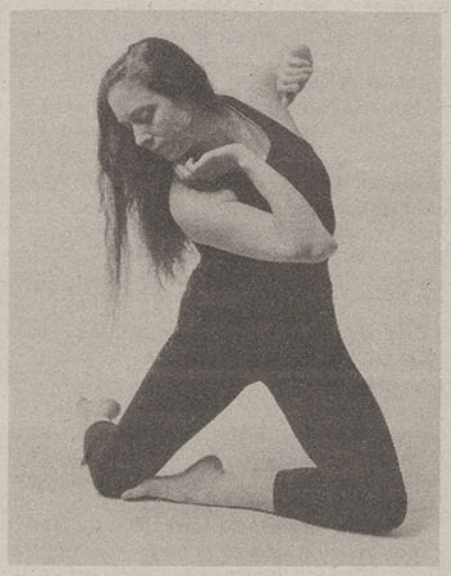
★**Introductory Session: The Transcendental Meditation Program.** See 4 Sunday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 7 Wednesday. 7:30 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 7 Wednesday. *7:30–10:30 p.m., Michigan Union Ballroom.*

Marcus Roberts: U-M Office of Major Events. This young jazz pianist got his start as a member of trumpeter Wynton Marsalis's band and has recently emerged as a performer and composer in his own right. His 1991 release, "Alone with Three Giants," pays homage to Jelly Roll Morton, Duke Ellington, and Thelonius Monk with imaginative variations on their standards as well as original compositions showing the influence of these jazz greats. His new release, "As Serenity Approaches," expands on his previous release and also ventures into the territory of stride piano as played by the late James P. Johnson. *7:30 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $14 (students, $10) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (313) 645–6666.*

Arkansas Traveler Revue: Prism Productions. A multigenerational, all-star roots-music revue that features the iconoclastic young Texas-born singer-songwriter **Michelle Shocked**, the veteran folk-bluesman **Taj Mahal**, the postpunk rockabilly trio **Uncle Tupelo**, and three members of **The Band**, drummer Levon Helm, bassist Rick Danko, and keyboardist Garth Hudson. They perform both as a single ensemble and in various combinations. Any of these performers alone would be worth the price of admission; together, they promise an evening of musical collaboration you can't afford to miss. *7:30 p.m., Michigan Theater. Tickets $20 & $22.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*



Maureen Janson is one of several dancer-choreographers performing "September Dances in Exile." Better late than never, this annual celebration of local dance talent runs Oct. 23–25 this year at Performance Network.

★**Candidates' Debate: Gray Panthers of Huron Valley.** Debates between candidates for the 52nd state house district, Democrat Mary Schroer and Republican Mark Ouimet, and candidates for county treasurer, Republican incumbent Michael Stimpson and Democrat Nancy Davis. All invited to ask questions or just listen. *8–9 p.m. (state house debate) & 9–10 p.m. (county treasurer debate), Forsythe Middle School, 1655 Newport Rd. Free. 769–7530.*

★**"Intention and Reality": John Dinkeloo Memorial Lecture (U-M College of Architecture and Urban Planning).** Lecture by Boston architect N. Michael McKinnell, a well-known architect and educator who designed Boston's City Hall and plaza, among other noted buildings. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764–1300.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Wednesday. 8 p.m.

★**"Vocal Art Music Between the Two World Wars": SKR Classical.** See 7 Wednesday. Tonight: **"The Italians II: Verismo Triumphant."** 8 p.m.

★**Blue Sun: Leonardo's (North Campus Commons).** See 7 Wednesday. 8–10 p.m.

FILMS

GH. "The Nasty Girl" (Michael Verhoeven, 1990). Black comedy based on the true story of a German schoolgirl persecuted when she begins to uncover her hometown's Nazi past. German, subtitles. FREE. German House, 8 p.m.

22 THURSDAY

Rummage Sale: St. Francis Altar Society. See 21 Wednesday. 9:30 a.m.–6 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special events: the seventh episode of **"The Heart of the Dragon"** (10 a.m.), and talk by Temple Beth Emeth Rabbi Robert Lecy on **"Ecclesiastes: The Gentle Cynic"** (1 p.m.). 9:45 a.m.

"Laughing All the Way to Eternity: The Other Face of Aging": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by "Good Morning America" correspondent **Terry Rohe**, a professional with nearly a half-century of experience in broadcast journalism. She was born in Siberia, grew up in Shanghai, and came to the U.S. as an exchange student in 1937. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $10 at the door or in advance by calling 747–8636 or 996–8207.*

★**"Jail and Bail Fund-Raiser": March of Dimes Foundation.** See 20 Tuesday. 11 a.m.–7 p.m.

"Malawa: The Hope of Africa": First Presbyterian Church Thursday Forum. Talk by Joseph Hopkins, a retired Bible professor at Westminster College in New Wilmington, Pennsylvania. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** See 1 Thursday. Today, U-M art history professor Graham Smith talks about **"Travel Photography in 19th-Century Italy."** Noon.

★**"The Modern Prophets of Language": U-M Institute for the Humanities.** Lecture by University of Chicago anthropologist Michael Silverstein. *Noon, 1524 Rackham. Free. 936–3518.*

★**Quilting Demonstration: U-M Hospitals Gifts of Art.** Local quilter Carol Riffe demonstrates nontraditional quilting techniques. Riffe's work is included in the Uncommon Threads exhibit in the Taubman Lobby (see Galleries). *12:30–2:30 p.m., Taubman Lobby South (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Amiri Baraka and Toni Cade Bambara: Shaman Drum Bookshop.** Reception and book-signing party for these two African-American writers who give a joint reading at EMU tomorrow night (see listing). Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Oscar Hijuelos: Borders Book Shop Visiting Writers Series.** Fiction reading by the Pulitzer Prize-winning author of *The Mambo Kings Play Songs of Love*, which was recently made into a movie. The son of Cuban immigrants, Hijuelos drew on his family's life for this lusty tale of two Cuban musician brothers who attain fleeting fame when America is swept by a mambo craze circa 1950. According to the *New Yorker* reviewer, "The story is so utterly American it's a wonder we haven't heard this particular version before." Hijuelos is the first Hispanic-American to win the Pulitzer. "I think [the Pulitzer Board members] are tipping their hat and saying, 'Yes, we want more of this,' " he says. "It's a whole new take on America." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Lips Together, Teeth Apart": U-M Basement Arts Theater.** Also, October 23 & 24. Clint Bond Jr. directs fellow U-M students in Terrence McNally's play about two couples sharing a weekend cottage on Fire Island. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 1 Thursday. 6:30 p.m.

★**Candidates Forum: Ann Arbor Area League of Women Voters.** Candidates for Washtenaw County's three congressional districts and four state house districts are on hand to make opening statements and answer questions from the audience. The candidates who are seeking Ann Arbor votes are incumbent Democrat William Ford and Republican Robert Geake in the 13th congressional district, Democrat Mary Schroer and Republican Mark Ouimet in the 52nd state house district, and Democrat Lynn Rivers, Republican Terrence Bertram, and Tisch Party candidate Pat Burkard in the 53rd state house district. Cablecast live on Community Access TV (cable channel 10), with periodic reruns until election day. *7–9 p.m., Ann Arbor Public Library auditorium (4th floor), 343 S. Fifth Ave. at William. Free. 665–5808.*

"The Parade of Dynasties": The Shanghai Acrobats and Shanghai Dance Theater (University Musical Society). Also, October 23. Long known as

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EVENTS *continued*

an Asian arts capital, Shanghai currently boasts two outstanding performance troupes. The Shanghai Acrobats are world renowned for their feats of incredible balance and daring athleticism. Shanghai Dance Theater performs dance dramas that combine aspects of ancient Chinese theater with modern dance movement. These two ensembles join forces for an elaborate production representing the history of five Chinese dynasties, from the Chin Dynasty of the 2nd century B.C. to the Ching or Manchu Dynasty, which ended in 1911. From exciting military pomp to a charming wedding scene to a magical tale of stone gods come to life, "The Parade of Dynasties" offers a feast for the eyes and imagination. *Note:* This concert begins an hour earlier than other UMS concerts. *7 p.m., Power Center. Tickets $14–$25 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

"The Star-Spangled Girl": Saline Area Players. See 21 Wednesday 7 p.m.

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

Weekly Meeting: Washtenaw Toastmasters. See 1 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7–9:30 p.m.

★**Mental and Emotional Illness Family Education Series: Chelsea Community Hospital Partial Hospital Program.** See 1 Thursday. Tonight, EMU social work professor Marilyn Wedenoja talks about **"Anxiety Disorders and Personality Disorders."** 7:30–9:15 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★**Biweekly Meeting: Ann Arbor Ski Club.** See 8 Thursday. 8 p.m.

John Schofield: The Ark. A veteran sideman and band leader, this jazz guitarist has evolved an original style that blends traditional jazz with blues, rock, and country strains. He appears tonight with a band that includes tenor saxophonist Joe Lavano, drummer Bill Stewart, and bassist Dennis Irwin. *8 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Sharon Lowen: U-M Dance Department 5th Annual Guest Artist Series. An evening of Indian classical dance by this U-M dance grad who has established herself as one of the world's leading performers of the dances of Eastern India. Accompanied live by three musicians from India, tonight Lowen performs Odissi, a style she has been studying since 1975 with Padmabhushan Kelucharan Mohapatra, the undisputed master of the contemporary Odissi repertory. A style of elaborate grace and lyrical charm, Odissi evolved as part of the rituals of the shrines of Orissa in Eastern India. The rounded curves and postures typical of the form resemble the exquisite sculptured figures of the great Orissan temples. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance and at the door. Seating is limited to 120 people. 763–5460.*

"Black Comedy": Dexter Community Players. Also, October 23 & 24. Joy Dennis directs an area cast in this fast-paced farce by Peter Shaffer, author of such acclaimed Broadway shows as "Equus," "Amadeus," and "Lettice and Lovage." This play concerns an impoverished artist who "borrows" furnishings from a wealthy neighbor's apartment in order to impress a visitor. The neighbor unexpectedly returns, but he is distracted by the simultaneous arrival of two girlfriends he's so far managed to keep from learning about each other. A sudden power outage ignites a dizzying series of hilarious incidents. Cast is to be announced. *8 p.m., Wylie Middle School, Kensington St., Dexter. Tickets $7 (tentative price), available in advance at Dexter Real Estate, or at the door. To reserve, call 426–8387.*

"A Day in Hollywood/A Night in the Ukraine": U-M Musical Theater Program. Also, October 23–25. U-M drama professor Tim Millett directs U-M musical theater students in Dick Vosburgh and Frank Lazarus's zany song-and-dance tribute to the so-called "golden age" of movies that was a minor Broadway hit in the early 80s. In Act I, a troupe of Grauman's Chinese Theater ushers stage a musical revue featuring songs and dances from 1930s and 1940s films, as well as new songs celebrating the period. Act 2 presents the Marx Brothers in their interpretation of Chekhov's "The Bear." It features lots of slapstick comedy, jokes, insults, and some songs and dance, with Groucho trying to get a rich woman's money, Harpo chasing women, Chico at the piano, and a spoofingly overblown love interest. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $10 & $14 at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 1 Thursday. 8–10 p.m.

"The Birthday Party": U-M Theater Department. See 15 Thursday. 8 p.m.

Emo Phillips: Mainstreet Comedy Showcase. Also, October 23 & 24. First local appearance in more than a year by this audaciously eccentric, freakishly cerebral comic whom many fans and critics regard as one of the funniest persons on earth. Phillips has created an onstage persona of unusual complexity and resonance, at once an innocent idiot of mythical proportions and a sly trickster incessantly fracturing conventional reality with lightning-quick verbal wizardry. Critics, baffled as well as charmed, have called him everything from a "befuddled visitor from another planet" to "Kafka's sly, irreverent hunger artist made emaciated flesh." Even if you're not an habitue of comedy clubs, this is one performer you might want to check out. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

FILMS

MTF. "Wild Wheels" (Harrod Blank, 1992). Also, October 24 & 25. Documentary on "art cars" made by creative souls around the U.S. The vehicles range from a stuffed cow on wheels to an environmentally sound but perishable grass car. Several of the car owners are in town with their vehicles this weekend. Mich., 7:30 p.m. **"La Discrete"** (Christian Vincent, 1991). Through October 29. Sly romantic comedy about a young writer who seduces a woman chosen at random and keeps a diary of the affair with the intention of publishing it. French, subtitles. Mich., 9 p.m.

23 FRIDAY

Rummage Sale: St. Francis Altar Society. See 21 Wednesday. 9:30–11:30 a.m.

Annual Fall Luncheon: Church Women United. All area women are invited to learn about this interdenominational group. Lunch includes shepherd's pie and Waldorf salad. *11:30–2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $5 in advance or at the door. For information, call Arlene Schmid at 665–8773.*

★**"The Old Left, the New Left, and What's Left": Guild House Noon Forum.** Talk by U-M English professor Alan Wald (see 4 p.m. listing below). Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"The Responsibility of Intellectuals": Shaman Drum Bookshop Publication Party.** U-M English professor Alan Wald is on hand to sign copies of his recently published collection of essays on Marxist writers and intelfectuals. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**1992 Cape Dorset Print Exhibition.** Opening reception for this exhibit (see Galleries). *4:30–6:30 p.m., Power Center. Free. 665–9663.*

★**"Lips Together, Teeth Apart": U-M Basement Arts Theater.** See 22 Thursday. 5 p.m.

★**Jugglers of Ann Arbor.** See 2 Friday. 6 p.m.–dark.

Drop-In Hockey Practice: Steel Magnolias. See 2 Friday. 6 p.m.

★**"Women, Men, and Conversation: Discussion Based on Current Bestsellers": Friends of the Ann Arbor Public Library.** See 9 Friday. Tonight: Fernando Colon, a clinical psychologist at Ann Arbor's Center for the Family, leads a discussion of *Iron John: A Book About Men*, by poet and men's movement guru Robert Bly. Refreshments.

Poet Laura Kasischke
Meditating on Medea

Poet Laura Kasischke says her first U-M creative writing teachers, Warren Hecht and Ken Mikolowski, "shaped my writing and maybe even my personality." That's not how Mikolowski, himself a well-known poet, remembers it. "She was *good*, absolutely first-rate, right from the beginning," he says. "Her talent has nothing to do with our teaching. I shouldn't say this, but when I saw her first poem, I remember thinking, 'Did she write this?' "

Mikolowski wasn't the only one bowled over by Kasischke's talent. Her first collection, *Wild Brides*, was published earlier this year by New York University Press after Sharon Olds selected it from hundreds of entries as the 1991 winner of the Elmer Holmes Bobst Award for Emerging Writers.

Each section of *Wild Brides* is prefaced by quotations from "Medea," Euripides' tragedy about a woman whose vengeance destroys her own family. This ancient "wild bride" looms as an emblematic figure in the world of Kasischke's poems, which alternate between bleak, often black-humored stories of contemporary life and more private moments of grief and loss. In the book's first poem, a palm reader promises, with grim humor, "before you're forgotten/the neighbors will speak of you fondly." Later, she adds consolingly, "Remember/this is how the small survive, the way/the small have always survived."

Kasischke's poems are full of startling metamorphoses that make them both imaginatively and emotionally demanding. For instance, "Woman Kills Sweetheart with Bowling Ball"—a poem as grim and oddly funny as its title—opens with the image of a bowling ball that becomes a lonely moon that opens its mouth "in an O of surprise."

When she reads her work in public, Kasischke's gentle humor and occasional self-deprecating asides help both to illuminate its meaning and temper its severity. She'll be giving a free public reading on October 26 in Rackham Auditorium, as part of the Visiting Writers Series sponsored by the U-M English Department and Borders Book Shop. *—Keith Taylor*

7–9 p.m., Ann Arbor Public Library West Branch, Westgate shopping center. Free. 994–1674.

TGIF Potluck: Ann Arbor Platform Tennis Club. See 2 Friday. 7–10 p.m.

"The Star-Spangled Girl": Saline Area Players. See 21 Wednesday. 7 p.m.

Expressions. See 9 Friday. This week's topics: **"What Would Make Me Not Want to Go Out on a Second Date?"** and **"Is Life a Black Hole, and Have I Fallen into It?"** Also, **"What Would You Like to See Happen in the Upcoming Election?"** and **new games.** 7:30 p.m.

★**"Talk It Over": Knox Singles Ministries.** See 9 Friday. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

★**Amiri Baraka and Toni Cade Bambara: EMU Writers Living and Alive! Series.** Joint reading by these two African-American writers. Baraka is a celebrated poet, playwright, essayist, fiction writer, and orator who started out (as LeRoi Jones) as a member of the Beat Generation. A versatile stylist whose writings are at once fiery and seductively musical, Baraka is known for his searchingly original, often inwardly conflicted explorations of the status of African-Americans in contemporary American culture. Bambara is a novelist and short fiction writer whose lively, often comic narratives draw heavily on African-American folklore. *7:30 p.m., McKenny Union, EMU campus, Ypsilanti. Free. 487–4220.*

"Old King Cole": Young People's Theater. Also, October 24 & 25. Elizabeth Goddard, a visiting professional director from England, directs a cast of youngsters in British playwright Ken Campbell's fantasy play inspired by the well-known nursery rhyme. *7:30 p.m., location to be announced. Tickets $7 (children, $5) in advance or at the door. 996–3888.*

"Color as a Path of Exploration and Experience": Rudolf Steiner Institute. This 3-day conference opens with an introductory talk, emphasizing Goethe's and Steiner's views of the psychological qualities of color, by Jennifer Thomson, director of the Atelier House Painting School in Harlemville, New York. Tomorrow, Thomson presents two workshops on **"Wet on Wet Watercolor Painting"** (9:15–11:45 a.m. & 3:15–6 p.m.), and local eurythmist Barbara Mills presents a workshop on **"Eurythmy and Color"** (2–3 p.m.). Thomson concludes the conference on Sunday with a final painting workshop (9:15 a.m.–noon). *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $9 (students & seniors, $4) for tonight's lecture and the eurythmy workshop, $12 (students & seniors, $8) for the painting workshops (materials included), $45 (students & seniors, $30) for the entire conference. 662–9355.*

★**Continental Brass Quintet: Leonardo's (North Campus Commons).** Baroque and Renaissance music performed by this local brass ensemble. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

Paul Vondiziano: EMU Music Department. Recital by this Cypriot-born guitarist, an accomplished solo recitalist who has performed around the world. His commanding mastery of a wide repertoire has led one critic to dub him "an aristocrat among guitarists." Program to be announced. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. $5. 487–4380.*

"Dave Frishberg Live at KCH": Kerrytown Concert House. Also, October 24. "I tried to write songs for the hit parade when I started," explains jazz pianist, songwriter, and singer Frishberg, "but it didn't feel natural, and the stuff I wrote wasn't very good. So then I started writing what came naturally to me." What comes naturally are witty, quirky observations about adult life. Some of his classics—"I'm Hip," "You Are There," and "My Attorney, Bernie"—are part of the standard repertoire of singers such as Blossom Dearie, Mel Torme, and Cleo Laine. Frishberg's piano solos and interludes are as original as his songs. "Working without a rhythm section, he implies rather than states the beat, as if he had two right hands interacting," observes New York critic Leonard Feather. This weekend's concerts are being recorded for a new release. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 & $20. Reservations suggested. 769–2999.*

"Club '42": Michigan Theater Foundation. The Michigan Theater foyer is transformed into a 1942-style nightclub, with dancing to swing music performed by **The Perfect Choice**, an 8-piece ensemble from Detroit. Other performers include three local acts, the Andrews Sisters-style vocal trio **Misbehavin'**, old-time jazz pianist **Jim Dapogny**, and singer-actress **Judy Dow Alexander**, who sings 40s pop tunes. Hors d'oeuvres, cash bar. Proceeds to benefit MTF's operating budget. *8 p.m., Michigan Theater. Tickets $25 (patrons, $60) at the Michigan Theater in advance and at the door. 663–8397.*

"September Dances in Exile": Performance Network. Also, October 24 & 25. Better late than never, this 13th annual dance showcase features new and repertory works by several of Ann Arbor's most talented choreographers. The unofficial kickoff of the local dance season (it's usually presented in September), September Dances offers a great opportunity to get acquainted with Ann Arbor's lively and diverse modern dance scene. This year's program features works by nine local choreographers, including Dance Gallery's **Noonie Anderson** (a segment from an untitled larger work), September Dances founder **Barbara Djules Boothe** ("Echoes in the Night," a duet exploring transitions between love and anger with a Sidney Hopkinson score), veteran local dancer **Giles Brown** ("Multiple Exposure," a duet that features vigorous partnering), U-M dance grad student **Maureen Janson** ("North Meets East in the Westsouth," an intense, humorous solo about jet-setting), veteran local dancer (and U-M TV & video production lecturer) **Terri Sarris** ("Report on Love," a solo dance-with-film based on a Lynda Barry cartoon and featuring a score by local composer Frank Pahl), recent U-M dance grad **Jessica Shinn** (a duet set to a Chopin score that juxtaposes feelings of isolation with bizarre, humorous images), U-M dance student **Kevin Clayborn** (an untitled solo), U-M dance student **Jeremy Sterard** ("I Think It Feels Nice," a solo exploring the body's response to memory), and Ann Arbor Dance Works veteran **Gordon VanAmburg** ("Quincunx," a nonnarrative solo with a Witold Lutoslawski score). *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"Black Comedy": Dexter Community Players. See 22 Thursday. 8 p.m.

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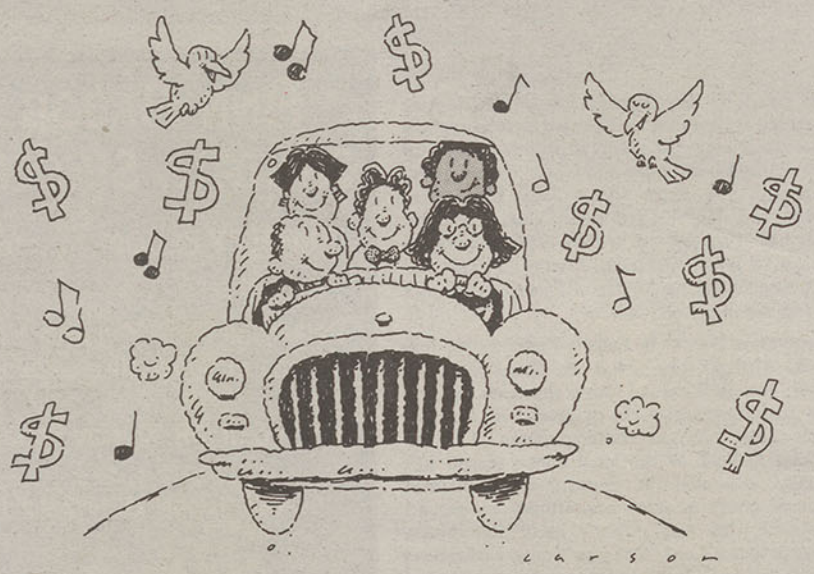

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EVENTS *continued*

"The Birthday Party": U-M Theater Department. See 15 Thursday. 8 p.m.

"A Day in Hollywood/A Night in the Ukraine": U-M Musical Theater Program. See 22 Thursday. 8 p.m.

"The Parade of Dynasties": The Shanghai Acrobats and Dance Theater. See 22 Thursday. 8 p.m.

Emo Phillips: Mainstreet Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

C. J. Chenier: Prism Productions. The son of Clifton Chenier, the legendary "King of Zydeco," C. J. Chenier assumed leadership of the Red Hot Zydeco Band after his father's death a few years ago. The band can still play back-country zydeco as hot and delirious as you'll hear anywhere, but under C. J.'s direction it has begun to favor the sweet, sassy, big-bottomed R&B of New Orleans. A perennial local favorite. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

FILMS

CG. "Persona" (Ingmar Bergman, 1966). A nurse assigned to care for a woman who has undergone a nervous breakdown gradually switches personalities with her patient. Bibi Andersson, Liv Ullmann. See Flicks. Swedish, subtitles. MLB 3; 7 & 10:20 p.m. **"Repulsion"** (Roman Polanski, 1965). Powerful chronicle of a young woman's mental breakdown during a weekend she spends alone in an apartment. Catherine Deneuve. MLB 3; 8:30 p.m. **CJS. "Bwana Toshi"** (Susumu Hari, 1965). Wry comedy about a smug, provincial Japanese engineer stationed in East Africa. Japanese, subtitles. FREE. Lorch, 7 p.m. **M-FLICKS. "Amazon Women on the Moon"** (Joe Dante et al., 1987). Series of unrelated skits parodying B-movies of the past. Rosanna Arquette, Steve Forest. Nat. Sci., 7 & 9 p.m.

24 SATURDAY

★**Monthly Meeting: MacTechnics.** All MacIntosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. off Bonisteel Blvd., North Campus. Free. For information, call 662-8897.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 9 a.m.

★**Country Fair: Wiard's Orchards.** See 3 Saturday. 9 a.m.-6 p.m.

★**"Cultural Encounters: The Impact of the Discoveries of Christopher Columbus": EMU Weekend University.** See 3 Saturday. Today: Stanford University history professor Frederick Bowser discusses **"Black Slavery in Spanish America."** 9 a.m.

Sports Card Show: The Old Ball Park (Arborland Mall). Also, October 25. More than 50 dealers with a wide variety of sports memorabilia for sale. *10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.*

★**Family Halloween Party: Coterie-Newcomers Club of Ann Arbor.** Games & prizes for kids & families. Refreshments. Costumes optional. *10 a.m.-noon, Gallup Park meeting room (at the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Reservations required. 741-1130.*

"Bizarre Bazaar": Young People's Theater. Also, October 25. Sale of old YPT costumes, as well as donated Halloween outfits, unusual clothing, and other paraphernalia useful for dressing up. *10 a.m.-4 p.m., Young People's Theater, 322 S. State, Suite #1. Free admission. 996-3888.*

16th Annual "Go Blue" Brunch: U-M Alumni Association. A homecoming weekend tradition, this annual pep rally is expected to draw more than 1,000 Michigan fans for a rah-rah event culminating in a march to the stadium led by current members and alumni of the **Michigan Marching Band** and **cheerleaders.** Former gymnastics coach **Newt Loken** emcees the events, which include a salute to U-M Olympians, Big 10 champions and other athletes, and presentation of the 1992 "Spirit of Michigan" Award to physical education professor emeritus **Marie Hartwig.** Admission includes a deluxe box lunch and beverage (game tickets not included). *10 a.m. (or 3 hours before kickoff), U-M Track & Tennis Bldg., S. State at Hoover. $10. Reservations required by October 16. 763-9738.*

"Gardening the Harvest": U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday. 10 & 11 a.m., 2 & 3 p.m.

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Autumn Stars"); 2, 3, & 4 p.m. ("Death of the Dinosaurs").

★**"The Hi-Fit Lo-Fat Cookbook": Kitchen Port.** Lizzie Burt, co-author of this popular MedSport cookbook, demonstrates how to make several of its healthy, low-fat recipes. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 10 Saturday. Today's topic is **"Leaves and Nature."** 11 a.m.-1 p.m.

Jim Fitzsimmons: Performance Network "Kidding Around? A Family Series." A one-hour show of comedy and magic by this popular local magician who's most widely known as "Farmer Jim" at the Domino's Petting Farm. Lots of audience participation. The "Kidding Around?" series is co-sponsored by Generations and Fantasy Attic Costumes. *11 a.m. & 2 p.m., Performance Network, 408 W. Washington. Tickets $5 (kids under 12, $3) by reservation and at the door. 663-0681.*

★**"I Hate Football/Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Noon.

U-M Football vs. Minnesota. Homecoming game. *Afternoon time to be announced, Michigan Stadium. $22. 764-0247.*

★**U-M Rugby Club vs. Milwaukee Rugby Football Club.** 1 p.m., Mitchell Field, Fuller Rd. Free. 665-6325.

"Aquatic Adventures with a Video Microscope": Ann Arbor Parks Department. A chance for kids ages 8-12 to explore Black Pond Woods, collect water samples from the pond, and study tiny animals under a microscope that projects images onto a color monitor. Led by Leslie Science Center staffer Janet Wylie, a U-M natural resources student. *1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. $5. 662-7802.*

"Old King Cole": Young People's Theater. See 23 Friday. 3 & 7:30 p.m.

★**"Lips Together, Teeth Apart": U-M Basement Arts Theater.** See 22 Thursday. 5 p.m.

★**Stargazing Trip: Sierra Club.** Sierra Club member Don Hack leads fellow stargazers in a look at the night sky. All welcome. *Evening time and location to be announced. Free. 663-8482.*

Kids' Dance Jam. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7-9 p.m., People Dancing Studio, 111 N. Third St. $1-$2 donation requested. 668-0251.*

Millionaire's Party: Ann Arbor Jaycees. Las Vegas-style casino games, including blackjack, roulette, bang dice, and other games of chance. Winnings limited by state law to $500 per person. (No limit to how much you're allowed to lose.) Proceeds to benefit Jaycees projects for underprivileged youth, the homeless, senior citizens, the environment, and other charitable interests. Cash bar. *7 p.m.-midnight, Campus Inn, 615 E. Huron. $5 admission. Youths under age 18 not admitted. 971-5112.*

★**Open House: University Lowbrow Astronomers.** See 3 Saturday. 7 p.m.-1 a.m.

"Old King Cole": Young People's Theater. See 23 Friday. 3 & 7:30 p.m.

Swingin' A's Square Dance Club. See 10 Saturday. 7:30-11 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8-11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663-0744, 994-8804.*

★**Contemporary Directions Ensemble: U-M School of Music.** H. Robert Reynolds directs this U-M music student ensemble in a program of contemporary works. Program: Stephen Hartke's "Oh Them Rats Is Mean in My Kitchen," Wolfgang Rihm's "Chiffre No. 1," Paul Ruders's "Break Dance," and Pulitzer Prize-winning U-M music professor Bill Bolcom's "Twelve Etudes for Piano." *8 p.m., Rackham Auditorium. Free. 763-4726.*

Dick Siegel: The Ark. Best known locally as a prime force in the semi-retired rock 'n' roll band

"Bip" is French master mime Marcel Marceau, an Ann Arbor favorite, who returns to the Power Center, Fri., Oct. 30.

Tracy Lee and the Leonards, singer-songwriter Dick Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures as well as a resonant staying power. He has finally begun to get the national attention his talents deserve. One of the winners of the 1991 Kerrville (Texas) Folk Festival's prestigious songwriting competition, he's also been performing at festivals and clubs around the country. His concerts feature songs from every phase of his career, including songs from his classic 1980 LP "Snap" (re-released last year on CD by Schoolkids' Records), songs from a recent live cassette, and brand new material. *8 p.m., The Ark, 637½ S. Main. $8.75 (students, seniors, & members, $7.75) at the door only. 761–1451.*

Dave Frishberg: Kerrytown Concert house. See 23 Friday. 8 p.m.

"September Dances in Exile": Performance Network. See 23 Friday. 8 p.m.

"The Birthday Party": U-M Theater Department. See 15 Thursday. 8 p.m.

"A Day in Hollywood/A Night in the Ukraine": U-M Musical Theater Program. See 22 Thursday. 8 p.m.

"Black Comedy": Dexter Community Players. See 22 Thursday. 8 p.m.

Emo Phillips: Mainstreet Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

"Fall Square Dance": Jewish Community Center. All invited to join an evening of circle and square dancing to taped music. With local caller Keith McClary. Refreshments. Come in casual attire (cowboy hats, plaid shirts, and large circle skirts encouraged). *8:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $14 (members, $10). 971–0990.*

Drop-In Hockey Practice: Steel Magnolias. See 2 Friday. 10 p.m.

FILMS

AAFC. "Swan Lake: The Zone" (Yuri Ilienko, 1990). Powerful political allegory based on the prison camp experiences of Ukrainian director Sergei Paradjanov. Ukrainian, subtitles. AH-A, 7:30 & 9:30 p.m. **CG.** Film to be announced. **HILL. "Angry Harvest"** (Agnieska Holland, 1985). A German farmer hides an educated Jewish woman from the Nazis during WW II. German, subtitles. Hillel, 8:15 & 10:15 p.m. **M-FLICKS. "Force of One"** (Paul Aaron, 1979). Chuck Norris stars as a martial arts champ who takes on a California drug ring. MLB 4; 7 p.m. **"Game of Death"** (Robert Clouse, 1979). Explosive martial arts action flick completed after the death of star Bruce Lee. With Chuck Norris, Kareem Abdul-Jabbar. MLB 4; 9 p.m. **U-M Center for Chinese Studies. "Dust in the Wind"** (Hon Hsiao-hsien, 1986). Bittersweet love story set in rural and urban Taiwan. Mandarin, subtitles. FREE. Lorch, 8 p.m. **MTF. "Berlin Alexanderplatz," Parts I-III** (Rainer Werner Fassbinder, 1980). The first 3 segments of Fassbinder's monumental film based on Alfred Doblin's novel about a hapless Everyman in 1920s Germany. Continues in installments on October 25, 31, & November 1. German, subtitles. Mich., 2 p.m. **"Wild Wheels"** (Harrod Blank, 1992). Also, October 25. Documentary on "art cars" made by creative souls around the U.S. The vehicles range from a stuffed cow on wheels to an environmentally sound but perishable grass car. Several of the car owners are in town with their vehicles this weekend. Mich., 7:30 p.m. **"La Discrete"** (Christian Vincent, 1991). Through October 29. Sly romantic comedy about a young writer who seduces a woman chosen at random and keeps a diary of their affair with the intention of publishing it. French, subtitles. Mich., 9 p.m.

25 SUNDAY

★**"Wine Tasting Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to the Sharon Mill Winery (see 18 Sunday listing) for a short tour and a chance to sample some Michigan wines. Also, a slow-paced 35-mile ride to the same destination leaves downtown Saline at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (one block south of Michigan Ave.). *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. The ride is free, but there is a $2 charge for the wine tasting. 665–4968 (60-mile ride), 677–1480 (35-mile ride), 994–0044 (general information).*

★**Country Fair: Wiard's Orchards.** See 3 Saturday. 9 a.m.–6 p.m.

★**"Sexual Rights and Wrongs": First Unitarian Church Adult Forum.** Unitarian church minister Ken Phifer leads a discussion of how to address the problem of sexual abuse by professionals such as counselors, teachers, or clergy. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

"The Chelsea Challenge": Spectrum Diagnostics/ Geoffrey Flohr and Associates. A 10-km race and a 5-km fun run on a scenic loop through downtown Chelsea. Course is T.A.C. certified. Total of $6,000 in prize money to be split among top male and female finishers. *9:30 a.m. (5-km), 10:30 a.m. (10-km), Chelsea High School. Entry fees: $13 (10-km), $7 (5-km) by October 14. T-shirts, $3. Day of race: $15 (10-km), $9 (5-km). Entry forms available at local running stores, or call 482–2809 or 741–8060.*

Annual Rummage Sale: Hadassah. Also, October 26. Sale of good-quality used clothing, appliances, furniture, toys, and books. Proceeds to support Hadassah's educational programs. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 769–0833.*

★**"Childhood Experiences of Computer Pioneers": Ann Arbor Unitarian Fellowship.** Talk by Ann Arborite Peter Eckstein, research director of the Michigan AFL-CIO. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

Elmo's Pumpkin Pie Run. Local fitness guru Elmo Morales invites runners of all abilities to come out for this low-pressure 5-km race (3 loops around the Huron High School track). All registrants are entered in a drawing for one of 20 pumpkin pies. *10:30 a.m. (registration), 11 a.m. (run), Huron High School Arch, 2727 Fuller Rd. $3 day of race. 994–9898.*

★**First Singles: First Presbyterian Church.** See 4 Sunday. Today's program to be announced. 10:45 a.m.

Sports Card Show: The Old Ball Park (Arborland Mall). See 24 Saturday. 11 a.m.–6 p.m.

Ann Arbor Artisan Market. See 4 Sunday. 11 a.m.–4 p.m.

"Bizarre Bazaar": Young People's Theater. See 24 Saturday. Noon–6 p.m.

★**Elmo's Wellness Walk.** See 4 Sunday. Noon.

"Those Amazing Birds": Ann Arbor Parks Department. A Leslie Science Center staff member introduces kids ages 5 & 6 to the world of birds. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $5. 662–7802.*

Song Sisters Halloween Show: The Ark. The popular local children's music duo of Julie Austin and Chris Barton perform songs and stories that explore the spooky (and silly) side of things. They perform this afternoon in costumes, and kids are encouraged to wear their Halloween costumes. *1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

★**"An Introduction to Classical Mime": University Musical Society.** Local mime Michael Lee, a former student of Marcel Marceau, gives this introduction to his mentor's upcoming performance

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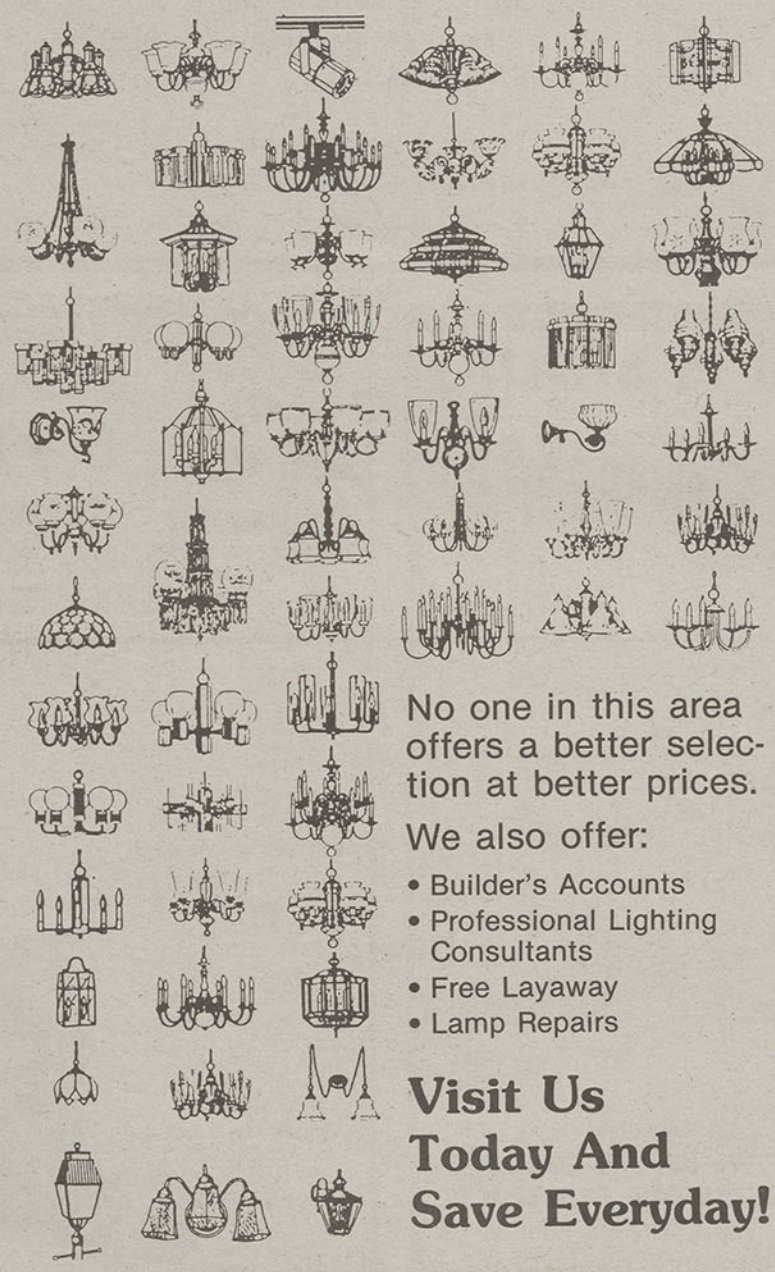

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on October 30 (see listing). *1 p.m., Power Center Rehearsal Room (enter through door at the top of the Fletcher St. parking structure). Free. 764–2538.*

★**"Beethoven: Man or Myth?": SKR Classical.** See 4 Sunday. Today: **"The Pastorale,"** Beethoven's Symphony No. 6 in recordings by Bruno Walter and Max Bohm. 1 p.m.

★**"Jewish Research": Genealogical Society of Washtenaw County.** Talk by local free-lance journalist Stephen Goldstein. Followed by a class on **"The 1920 U.S. Federal Census"** presented by club member Carole Callard, director of special collections and government documents at the Library of Michigan in Lansing. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663–2825.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 1:30–4:30 p.m.

Family Pumpkin Carving Workshop: Ann Arbor Art Association. The Art Association's Shannon Ross-Albers shows children and adults a variety of nontraditional approaches to making jack-o'-lanterns, including coloring, carving embellishments, and more. Bring your own pumpkin. *2–4 p.m., Ann Arbor Art Association, 117 W. Liberty. $11 (members, $10) in advance by October 19. 994–8004.*

★**"Tea and Tour": Glacier Hills Retirement Center.** All invited to join residents of this local retirement home for a tour, followed by gourmet cheesecake and other refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★**"Sandhill Crane Auto Tour": Waterloo Natural History Association.** WNHA volunteer Stew Rabinovitz leads an auto tour to see migrating sandhill cranes foraging in the fields of the Waterloo Recreation Area. The final stop is at the Audubon Society's Haenle Sanctuary (see 3 p.m. listing below), where hundreds of cranes can be observed flying into the marsh to roost. Dress warmly, because the observation point at Haenle is on a windy rise that becomes increasingly chilly as dusk approaches. Also, throughout the day, showing of the movie **"The Sandhill Crane"** at the Eddy Geology Center (17030 Bush Rd., Chelsea). *2 p.m. Meet at Portage Lake Campground entrance. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) 475–3170.*

Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. A local veterinarian to be announced joins Ann Arbor Dog Training Club member Sue Fischer to discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question and answer period. Free pet care literature. *2–4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 donation (children under 12, free). 662–5545.*

★**Armando Ghitalla: Howard Haugh Award Lecture and Demonstration (U-M School of Music).** This U-M trumpet professor gives a short lecture, followed by a master class featuring his students. Ghitalla formerly played first trumpet with the Boston Symphony Orchestra and the Boston Pops and has given solo recitals and master classes around the world. The Howard Haugh Award is bestowed biannually upon a distinguished music professor. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Androcles and the Lion": Ann Arbor Public Schools Community Education and Recreation "Mini-Matinee Club." The recreation department's professional adult theater troupe, The Goodtime Players, presents a stage adaptation of the popular legend. Androcles is a simple, sweet-natured Roman slave whose act of kindness to a lion is repaid later when he's thrown to the beasts for his Christian beliefs. Also, entertainment by singer-guitarist **Marc Thomas** and his puppet friend **Max the Moose**. An introduction to live theater for children ages 4 and up. Performances often sell out, so it's a good idea to get your tickets early. *2 p.m., Burns Park Elementary School auditorium, 1414 Wells. Tickets $5 (children, $4; groups of 10 or more, $3 per person) in advance at the recreation department or at the door. 994–2300, ext. 23.*

★**"Voyages to Freedom": Ann Arbor Public Library.** Opening reception for this exhibit (see Galleries). U-M Judaic Studies professor Judith Elkin gives an introduction at 2:30 p.m. *2–4 p.m., Ann Arbor Public Library Multipurpose Room (lower level), 343 S. Fifth Ave. at William. Free. 994–2333.*

"Gardening the Harvest": U-M Matthaei Botanical Gardens Conservatory Tour. See 10 Saturday. 2 & 3 p.m.

★**Sunday Tour: U-M Museum of Art.** See 4 Sunday. Today: **"Janice Gordon: Recent Constructions," "Recent Gifts,"** and **"Photographs by Carlo Naya."** 2 p.m.

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

"September Dances in Exile": Performance Network. See 23 Friday. 2 & 6:30 p.m.

"The Birthday Party": U-M Theater Department. See 15 Thursday. 2 p.m.

"A Day in Hollywood/A Night in the Ukraine": U-M Musical Theater Program. See 22 Thursday. 2 p.m.

★**"Haenle Sanctuary Field Trip": Washtenaw Audubon Society.** Jim Ballard leads this popular annual trip to see sandhill cranes preparing to migrate south to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable experience to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's biggest sandhill crane roosting site, Haenle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon. *Note:* The Waterloo Natural History Association hosts a sandhill crane auto tour earlier this afternoon (see 2 p.m. listing). *3 p.m. (return to Ann Arbor around 7 p.m.). Meet at Fox Village Theater parking lot in the Maple Village shopping center. Free. 994–6287.*

★**"Abstract Memories" and "Dreams of Childhood": Clare Spitler Works of Art.** Opening reception for this joint exhibition of works by Ohio painters Fred Davenport and Shirley Wells-Kerruish (see Galleries). *3–6 p.m., 2007 Pauline Ct. Free. 662–8914.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Sunday. 3 p.m.

"Old King Cole": Young People's Theater. See 23 Friday. 3 p.m.

★**U-M Native American Dance Troupe: University Musical Society.** U-M minority affairs associate Mike Dashner leads this U-M student group in a demonstration of traditional Native American dances. Audience participation. In conjunction with the upcoming performance of the American Indian Dance Theater (see 31 Saturday listing). *3:30–5 p.m., Power Center. Free. 764–2538.*

Ann Arbor Cantata Singers. Bradley Bloom leads this polished local choral ensemble in a concert of sacred a cappella works from the Renaissance to the 20th century. Program: Palestrina's "Missa Papae Marcelli," Lotti's "Crucifixus," Schumann's "Spanisches Liederspiel," Verdi's "Ave Maria," and Britten's "Jubilate Deo." Also, Canadian composer R. Murray Schaefer's "Felix's Girls." *4 p.m., First Congregational Church, 608 E. William at S. State. Tickets $10 (students & seniors, $5) in advance at King's Keyboard House, Encore Recordings, Carty's Music, or at the door. 747–9640.*

Frankfurt Radio Symphony Orchestra: University Musical Society. Founded in 1929, this orchestra has been led by an array of distinguished conductors, including Kurt Schroder, Karl Bohm, and Eliahu Inbal, under whose baton the orchestra made many award-winning recordings. The current conductor is Dmitri Kitaenko, former director of the Moscow Philharmonic. Tonight's program includes works by Webern, Brahms, and Prokofiev, and features as guest soloist the Chinese-American violinist **Cho-Liang Lin**, an internationally acclaimed performer known for his sumptuous tone, dazzling technique, and musical intelligence. *4 p.m., Hill Auditorium. Tickets $14–$40 in advance at Burton Tower and at the door. (Student rush tickets, if available, go on sale October 24.) To charge by phone, call 764–2538 or 763–TKTS.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 4 Sunday. 5–7:30 p.m.

"September Dances in Exile": Performance Network. See 23 Friday. 2 & 6:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 4 Sunday. 7–9 p.m.

★**Seekers Meeting: Ann Arbor Religious Society of Friends.** See 11 Sunday. Tonight's topic: **"Social Action."** 7–9 p.m.

★**Candidates Night: Jewish Community Center.** Candidates for the 13th Congressional District (incumbent Democrat Bill Ford and Republican

Robert Geake) and for Ann Arbor's two state house seats (Republicans Mark Ouimet and Terry Bertram and Democrats Mary Schroer and Lynn Rivers) make brief opening remarks and answer questions submitted in advance. (Voters are invited to suggest questions by sending them to the JCC.) Moderator is U-M political science professor Ken Lieberthal. Followed by a social hour, to which candidates in other local races are also invited. *7:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Racism in American Society": Annual Klein Lecture (First Unitarian Church). Talk by U-M education professor Percy Bates. Discussion follows. Wine and cheese reception after the lecture. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $5 donation suggested. 665–6158.*

★**Chris Smither: Schoolkids' Free Concert Series.** Smither is best known as one of the finest contemporary blues songwriters: Bonnie Raitt's performance of his "Love You Like a Man" was one of the highlights of her Ann Arbor Blues & Jazz Festival show last month. But after 20 years as a more or less invisible songwriter, Smither is beginning to emerge as a superb solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growly undertones to a keening falsetto. *8 p.m., The Ark, 637½ S. Main. Free. 761–1451.*

The Fabulous Thunderbirds: Prism Productions. Founded in 1974 by singer-blues harpist Kim Wilson and guitarist Jimmy Vaughan, this soul-flavored rock 'n' blues band served as the house band at the legendary Antone's in Austin, Texas, throughout the late 70s and early 80s. Best known nationally for their 1986 hit single "Tuff Enuff," the Thunderbirds are known for a style that is at once fiery and elegantly understated. Their current lineup includes guitarists Duke Robillard and Kid Bangham (who jointly replaced Vaughan in 1990), bassist Preston Hubbard, and drummer Fran Christina. Opening act is the **Bluerunners**, a highly regarded postpunk Cajun rock 'n' roll quartet from Lafayette, Louisiana, whose music blends elements of zydeco, rockabilly, and metallic thrash. The band has an acclaimed debut LP on Island Records. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

FV. "The End of St. Petersburg" (Vsevolod Pudovkin, 1925). Soviet silent film celebrating the 1917 revolution. FREE. Nat. Sci., 7 p.m. **MTF. "Berlin Alexanderplatz," Parts IV-VII** (Rainer Werner Fassbinder, 1980). The second installment in this four-part showing of Fassbinder's monumental film based on Alfred Doblin's novel about a hapless Everyman in 1920s Germany. See 24 Saturday listing. German, subtitles. Mich., 2 p.m. **"Wild Wheels"** (Harrod Blank, 1992). Documentary on "art cars" made by creative souls around the U.S. The vehicles range from a stuffed cow on wheels to an environmentally sound but perishable grass car. Several of the car owners are in town with their vehicles this weekend. Mich., 6:30 p.m. **"La Discrete"** (Christian Vincent, 1991). Through October 29. Sly romantic comedy about a young writer who seduces a woman chosen at random and keeps a diary of their affair with the intention of publishing it. French, subtitles. Mich., 8 p.m.

26 MONDAY

Annual Rummage Sale: Hadassah. See 25 Sunday. Today, all items are $3 a bag. 9 a.m.–noon.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 5 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 5 Monday. 10 a.m.

★**Laura Kasischke: Borders Book Shop Visiting Writers Series.** *See Events review, p. 123.* Reading by this acclaimed young local poet, a Washtenaw Community College instructor who won several Hopwood awards as a U-M student. Her award-winning first collection, *Wild Brides*, a gothic excursion that seethes with vivid, often savage imagery expressing the pain of love denied and lost. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 5 Monday. 6 p.m.

★**9th Annual Candlelight Vigil: SAFE House/ Domestic Violence Project Inc.** A memorial service for women and children killed by domestic assailants. Music, poetry, and testimonials from women who have survived domestic violence. Bring a candle. *6:30–8 p.m., Rackham steps. Free. 995–5444.*

★**"From the Huron River to Your House and Back": Huron River Watershed Council Fall Meeting.** Mayor **Liz Brater** and Washtenaw County drain commissioner **Janis Bobrin** are among the panelists speaking tonight about the local water supply. The panel is followed by workshops on how citizens can help conserve and maintain a clean water supply. *7–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2525.*

★**Youth Theater Meeting: Young People's Theater.** See 5 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 5 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 5 Monday. 7 p.m.

★**Aleksandr Melamid and Vitali Komar: U-M School of Art/U-M Institute for the Humanities.** Talk by these two former dissident Soviet artists. Reception follows at the Slusser Gallery. The artists also speak on October 30 (see listing). *7:30 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Writers Series: Guild House.** EMU creative writing professor **Brenda Flanagan** reads from her short story collection *In Praise of Older Women and Other Crimes.* Also, a second poet or fiction writer to be announced. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Mother Kusters Goes to Heaven" (Rainer Werner Fassbinder, 1976). Also, October 27. A naive old woman is exploited by leftists when she attempts to clear her husband's name after he kills himself and a co-worker. German, subtitles. Mich., 7 p.m. **"La Discrete"** (Christian Vincent, 1991). Through October 29. Sly romantic comedy about a young writer who seduces a woman chosen at random and keeps a diary of their affair with the intention of publishing it. French, subtitles. Mich., 9:15 p.m.

27 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 6 Tuesday. 10–11:15 a.m.

★**U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Speaker and topic to be announced. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"The Administration's Response to University of Michigan Anti-Racist Student Protests": U-M Center for Afroamerican and African Studies.** Lecture by U-M sociology grad student Roderick Linzle. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"The 14th Party Congress and China's Future": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M political science professor Ken Lieberthal. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"Halloween."** 4–4:30 p.m.

★**Campaign Committee Meeting: Vote Yes for SAFE House (Domestic Violence Project, Inc.)** See 6 Tuesday. 5–7 p.m.

★**Jugglers of Ann Arbor.** See 2 Friday. 6 p.m.–dark.

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★**"Transforming the Negativity": Jewel Heart Buddhist Center.** See 6 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 13 Tuesday. 7:30–10 p.m.

★**Adventure Night: Bivouac Adventure Travel.** See 13 Tuesday. Tonight: National Audubon Society naturalist guide Doug Trent, one of the founders of the Rainforest Action Network, discusses **"Ecotourism in Brazil: Tropical Rain Forest to the Pantanal Wetlands."** 8 p.m.

★**"The Challenge of the Archangel Michael Today": Rudolf Steiner Institute.** See 6 Tuesday. 8–10 p.m.

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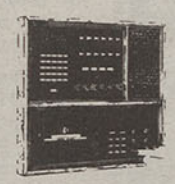

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EVENTS *continued*

★**Faculty Voice Recital: EMU Music Department.** Recital by soprano **Glenda Kirkland,** tenor **Ernest Brandon,** and bass **Donald Hartmann.** Piano accompanist is **Garik Pedersen.** 8 p.m., Holy Trinity Chapel, 511 W. Forest St., Ypsilanti. Free. 487–4380.

★**University Choir: U-M School of Music.** Jerry Blackstone directs this U-M music-student chorus in a program that includes U-M choral director Theodore Morrison's settings of Psalms 136 and 84. Also, choral music by Bernstein, Carissimi, Offenbach, Palestrina, Rachmaninoff, and others. *8 p.m., Hill Auditorium. Free. 763–4726.*

Wayne Cotter: Mainstreet Comedy Showcase. Also, October 28. An appealingly personable observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter has made several critically acclaimed appearances on network and cable TV, and he currently hosts "Comic Strip Live" on the Fox network. He's also one of Mainstreet's most durably popular attractions, and this is his only local appearance this year. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $15 (members, $7.50) reserved seating in advance, $15 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "La Discrete" (Christian Vincent, 1991). Through October 29. Sly romantic comedy about a young writer who seduces a woman chosen at random and keeps a diary of their affair with the intention of publishing it. French, subtitles. Mich., 5 p.m. **"The Producers"** (Mel Brooks, 1968). Also, October 28. Two con men scheme to get rich from a Broadway flop in this zany comedy. Features the infamous "Springtime for Hitler" number. Zero Mostel, Gene Wilder. Mich., 7 p.m. **"Mother Kusters Goes to Heaven"** (Rainer Werner Fassbinder, 1976). A naive old woman is exploited by leftists when she attempts to clear her husband's name after he kills himself and a co-worker. German, subtitles. Mich., 9 p.m.

28 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 7 Wednesday. 8–8:45 a.m.

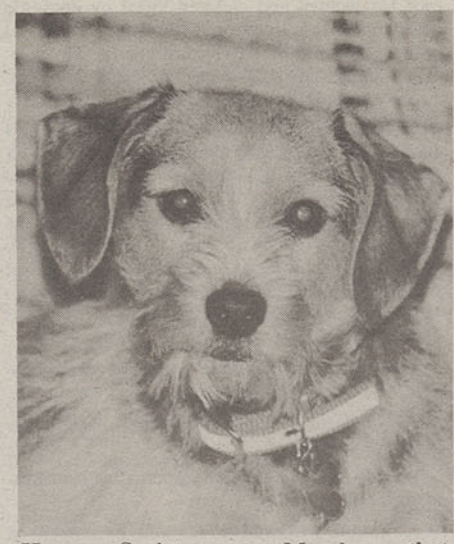
Jeff Lyman and Todd Graven: Society for Musical Arts. Bassonist Jeff Lyman and trumpeter Todd Graven took first and second place, respectively, in last February's SMA competition for young artists. Lyman, a U-M music grad student who has played with many distinguished ensembles around the country, today performs music by Alexander Tansman, Paul Bonneau, and Otmar Nussio. Graven, a U-M grad now living and teaching in Ohio, performs Haydn's well-known Trumpet Concerto and Ionesco's "The Legend." Accompanists to be announced. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 in advance or at the door (two for $14, in advance only). For information, call Rosalie Edwards at 665–7408.*

★**"Changing Property Forms in the Former Soviet Union: The Rocky Road to a New Economic System": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M economics professor Tom Weisskopf. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Vienna 1900": U-M Museum of Art Videos at Noon.** Hour-long documentary portrait of "La Belle Epoque," when iconoclasts such as Mahler, Freud, and Klimt were sowing the seeds of a revolution in thought that would change Western society. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

"Old-Fashioned Fall Desserts": Kitchen Port. Kitchen Port's Arleigh Heagany shows how to make gingerbread with hot butter sauce, carrot cake, and apple dumplings. Fee includes coffee, taste samples, and copies of the recipes demonstrated. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

"Antique Dolls": Kempf House Center for Local History. Local doll collector Irene Raymond displays several treasures from her collection and talks about doll styles of the late 1800s and early 1900s. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994–4898.*



Humane Society mascot Max hopes that lots of people will turn out for the "Bid from the Heart" auction, Sat., Oct. 31, at the Holiday Inn.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Wednesday. 2 p.m.

★**Ann Arbor Women's Ultimate Frisbee.** See 7 Wednesday. 6 p.m.

★**"Far West Side Ride": Ann Arbor Bicycle Touring Society.** See 7 Wednesday. 6 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 6 Tuesday. This week's topic: **"Halloween."** 6:30–7 p.m.

"The Star-Spangled Girl": Saline Area Players. See 21 Wednesday. 7 p.m.

Bonsai Demonstration: Ann Arbor Bonsai Society. New Jersey bonsai artist Marty Smallenberg demonstrates his work on a native American tree collected from the wild. All welcome to learn about the traditional Japanese art of cultivating miniature potted trees. *7:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. $5 (members, free). 665–4447.*

★**Marge Piercy: Hillel/U-M Women's Studies/U-M Honors Program.** Reading by this renowned U-M alum, a prolific novelist and poet known for experimental work that is strongly political and feminist in content. Her books include *Braided Lives, Gone to Soldiers,* and *He, She, and It.* A longtime political activist, Piercy is active in the contemporary Jewish renewal movement. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

U-M Women's Volleyball vs. MSU. *7:30 p.m., Cliff Keen Arena, Hoover at S. State. $3. 764–0247.*

★**Channeled Spiritual Discussion Group.** See 7 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7:30–11 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Wednesday. 8 p.m.

★**"Vocal Art Music Between the Two World Wars": SKR Classical.** See 7 Wednesday. Tonight: **"The French School: Elegance and Pathos."** 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. See 27 Tuesday. 8:30 p.m.

FILMS

MTF. "The Producers" (Mel Brooks, 1968). Two con men scheme to get rich from a Broadway flop in this zany comedy. Features the infamous "Springtime for Hitler" number. Zero Mostel, Gene Wilder. Mich., 5 p.m. **"La Discrete"** (Christian Vincent, 1991). Through October 29. Sly romantic comedy about a young writer who seduces a woman chosen at random and keeps a diary of their affair with the intention of publishing it. French, subtitles. Mich., 7:30 p.m. Another film to be announced. Mich., 9:30 p.m.

29 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special events: the eighth episode of **"The Heart of the Dragon"** (10 a.m.), and talk by Prudential Bache associate vice president Diane Farber on **"The Economy, the Election, and Your Investments"** (1 p.m.). 9:45 a.m.

"Getting Off the Inflationary Roller Coaster": First Presbyterian Church Thursday Forum. Talk by First of America-Ann Arbor vice president Deborah Jones, who also discusses some economic trends affecting older people. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** See 1 Thursday. Today, UMMA director Bill Hennessey talks about **"Louis Comfort Tiffany and His Patrons."** Noon.

★**Magic Show: U-M Hospitals Gifts of Art.** Harry Colestock appears as Merlin the magician in a program of Halloween trickery. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Sex and Ideology: The Films of Rainer Werner Fassbinder": Goethe-Institut Ann Arbor/U-M German Department/U-M Program in Film and Video Studies.** A symposium featuring talks by University of Amsterdam (Netherlands) film and TV studies professor Thomas Elsaesser and Emerson College (Boston) film and TV professor Jane Shattuc. Moderator is U-M German professor Timothy Bahti. In conjunction with the Fassbinder film festival at the Michigan Theater this month. Also, Wolf Gremm's 1982 documentary **"Rainer Werner Fassbinder: The Last Year"** is shown tonight at 7:30 p.m. (see Films listing below). *2 p.m., Rackham Auditorium. Free. 996–8600.*

★**Utopian Revisions: Nationalism and Civil Society in Eastern Europe": U-M Institute for the Humanities.** Also, October 30. A two-day conference featuring scholars from several former East European Communist countries. Today's program features talks on **"What Is a Socialist Utopia?"** by Oberlin College German writer in residence Richard Wagner and German Bundestag member Konrad Weiss (2:30 p.m.) and Polish Academy of Sciences sociologist Emound Mokrzycki (7:30 p.m.). *2:30–4:30 & 7:30–9:30 p.m., various Rackham Bldg. locations, 915 E. Washington. Free. 936–3518.*

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 1 Thursday. 6:30 p.m.

★**Candidates Forum: Ann Arbor Area League of Women Voters.** Candidates for each of the 15 Washtenaw County commissioner seats, including 6 in Ann Arbor, are on hand to make opening statements and answer questions from the audience. Cablecast live on Community Access TV (cable channel 10), with periodic reruns until election day. *7–9 p.m., Ann Arbor Public Library auditorium (4th floor), 343 S. Fifth Ave. at William. Free. 665–5808.*

Weekly Meeting: Washtenaw Toastmasters. See 1 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7–9:30 p.m.

"The Star-Spangled Girl": Saline Area Players. See 21 Wednesday. 7 p.m.

★**U-M Field Hockey vs. University of the Pacific.** *7:30 p.m., Oosterbaan Field House, Hoover at S. State. Free. 764–0247.*

★**Mental and Emotional Illness Family Education Series: Chelsea Community Hospital Partial Hospital Program.** See 1 Thursday. Tonight, a speaker to be announced talks about **"Coping With Difficult Behavior,"** followed by discussion of housing alternatives. 7:30–9:15 p.m.

The Comedy Company: University Activities Center. Also, October 30 & 31. An evening of original comedy sketches written, produced, and performed by this very popular U-M student troupe. While much of the humor is geared to the college set, the young performers' uninhibited high jinks generally provide something to tickle everyone's funny bone before the night is done. These shows usually sell out, so get your tickets early. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets (prices to be announced) available in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

"Julianus": Roundpoint Productions. Also, October 30 & 31 and November 1 & 5–8. Performance Network veteran Ron Miller directs the premiere of this satiric comedy by Al Sjoerdsma, an acclaimed local playwright whose works are known for their dramatic invention and poetic yet grittily naturalistic dialogue. Loosely based on the short reign of the little known 2nd-century Roman Emperor Didius Julianus, the action concerns an emperor who buys his way to power and dissipates as much of the common wealth as he can get his hands on. Wildly anachronistic (the characters watch TV, use walkie-talkies, etc.), Sjoerdsma's mock-epic tale is clearly meant as a parody of contemporary politics, suggesting uncomfort-

able analogies between late-20th-century America and the dotage of the Roman Empire. Cast to be announced. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 1 Thursday. 8–10 p.m.

Jim Wiggins: Mainstreet Comedy Showcase. Also, October 30 & 31. A Chicago native now living in L.A., this eccentric middle-aged comic bills himself as "the last hippie in America." His current show sends up the contemporary cultural and political climate by way of a semi-ironic celebration of the 25th anniversary of the "Summer of Love." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996-9080.*

FILMS

MTF. "La Discrete" (Christian Vincent, 1991). Sly romantic comedy about a young writer who seduces a woman chosen at random and keeps a diary of their affair with the intention of publishing it. French, subtitles. Mich., 7:15 p.m. Another film to be announced. Mich., 9:15 p.m. **Goethe-Institut. "Rainer Werner Fassbinder: The Last Year"** (Wolf Gremm, 1982). See "Sex and Ideology" symposium listing above. FREE. AH-B, 7:30 p.m.

30 FRIDAY

Rummage Sale: First Baptist Church. Also, October 31. A giant garage sale featuring great bargains on used clothing, kitchen items, exercise and sports equipment, electrical appliances, jewelry, games, toys, and more. *9 a.m.–5 p.m., First Baptist Church, 502 E. Huron. Free admission. 668-8567.*

★**"The Salem Witch Burnings": Guild House Noon Forum.** Talk by retired Unitarian minister John Morris, a leader of the local Creation Spirituality group. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**Utopian Revisions: Nationalism and Civil Society in Eastern Europe": U-M Institute for the Humanities.** See 29 Thursday. Today: talks on **"Alternative Nationalisms"** (1–3 p.m.) and **"Alternative Utopias: Civil Society"** (3:30–5:30 p.m.). Also, Vitaly Komar and Alexander Melamid, two emigre Russian artists, discuss **"Socialist Monumental Sculpture—Utopian Meaning Within a Communist Society"** (8 p.m.)

★**Sherry Ortner: Sylvia L. Thrupp Inaugural Lecture (U-M Department of Anthropology/U-M Women's Studies Program).** Lecture by this distinguished U-M anthropology professor, a MacArthur Fellow recognized for her work in ethnography. Ortner is the first person to hold the Thrupp Professorship, a new collegiate chair established in honor of U-M history professor emerita Sylvia Thrupp, a leading medieval historian. *4 p.m., Rackham Amphitheater (4th floor). Free. 998-6255.*

★**"Group Portrait": Shaman Drum Bookshop Publication Party.** Siena Heights English professor Saleem Peeradina is on hand to sign copies of his new poetry collection. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

"A Gardens' Gathering" Preview: U-M Matthaei Botanical Gardens. Preview of the two-day botanical sale which opens to the public tomorrow (see listing). Open to Matthaei members only; memberships ($25) available at the door. *5–7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission for members. 998-7061.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Sunday. Evening time to be announced.

★**Jugglers of Ann Arbor.** See 2 Friday. 6 p.m.–dark.

Drop-In Hockey Practice: Steel Magnolias. See 2 Friday. 6 p.m.

"Animal Haunts": Ann Arbor Parks Department. A Leslie Science Center staff member leads a Halloween walk through woods that have been stocked for the occasion with some mysterious costumed animals. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662-7802.*

Marcel Marceau: U-M Office of Major Events. The world's best-known and most popular mime, French master Marcel Marceau returns to Ann Arbor for the first time in several years. He has enthralled millions with his simple gestures and

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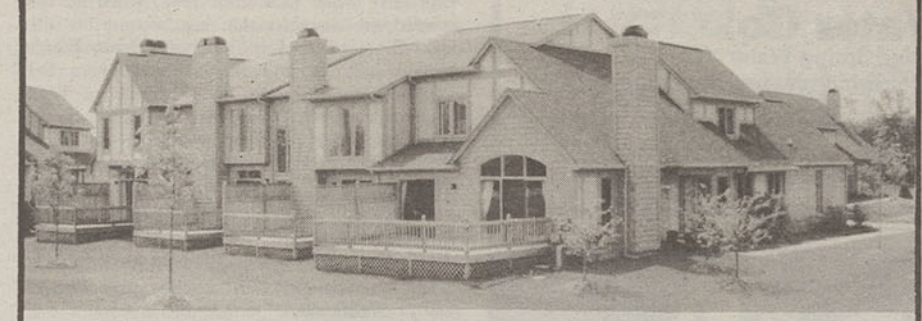

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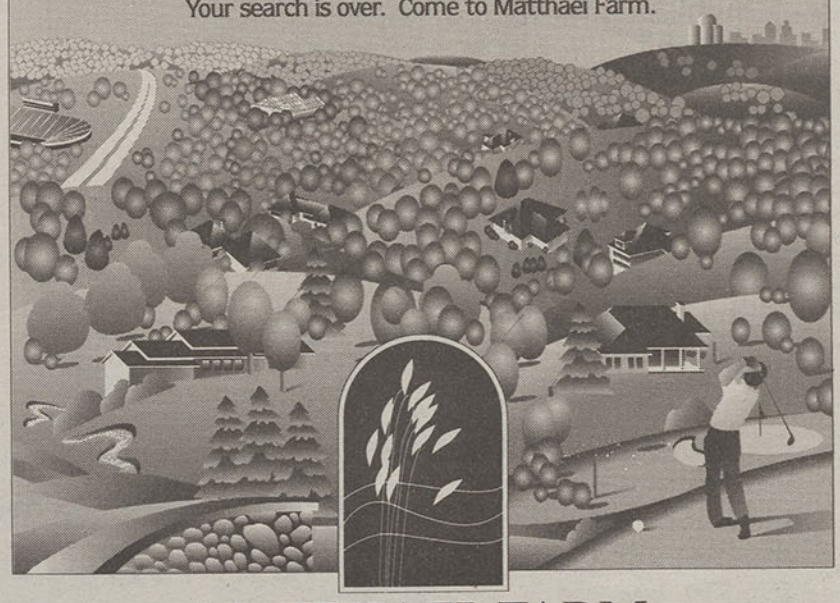

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EVENTS *continued*

expressive white face since 1947, when he first created the character that has become his alter ego—Bip, the foolish, poignant clown of the striped pullover and the battered opera hat. "Mime is the fragility and essence of life," Marceau contends. "The completely silent theater is the suspension of the body on stage that allows the invisible to become visible." Note early starting time. *7 p.m., Power Center. Tickets $12–$22 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

"The Star-Spangled Girl": Saline Area Players. See 21 Wednesday. 7 p.m.

U-M Women's Volleyball vs. Wisconsin. *7:30 p.m., Cliff Keen Arena, Hoover at S. State. $3. 764–0247.*

Weekly Meeting: U-M Duplicate Bridge Club. See 2 Friday. 7:30 p.m.

★**Edward Parmentier: U-M School of Music.** Well-known U-M harpsichordist Ed Parmentier, a mainstay of the local early music scene, performs solo works by Byrd, Bull, Scarlatti, Bach, and Couperin. *8 p.m., U-M School of Music Blanche Anderson Moore Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Lunar Octet: Leonardo's (North Campus Commons).** This popular local jazz ensemble specializes in Latin-flavored and straight-ahead jazz, funk, and original ballads. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

The Comedy Company: University Activities Center. See 29 Thursday. 8 p.m.

"Julianus": Roundpoint Productions. See 29 Thursday. 8 p.m.

Jim Wiggins: Mainstreet Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

The Either/Orchestra: Eclipse Jazz (University Activities Center). This Boston-based jazz ensemble plays a bluesy, propulsive music that marries the musical inventiveness of avant-garde jazz with the attitude of rock 'n' roll. As a *Newsday* critic puts it, "Guys like these don't acquire fans. They collect followers." A big hit in previous Ann Arbor appearances, the orchestra is currently celebrating the release of its fourth album, "The Calculus of Pleasure." *8:30 p.m., Michigan Union U-Club. Tickets $13 (students, $9.50) at the Michigan Union Ticket Office, PJ's Used Records, and Schoolkids' Records. To charge by phone, call 763–TKTS*

Annual Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features U-M student musicians hamming it up in costume while performing such ghoulish works as Saint-Saens's "Danse Macabre" or Mussorgsky's "A Night on Bald Mountain." Past concerts have featured such antics as an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. The audience also is encouraged to come in costume. Last year's tickets were all snatched up within hours, so act quickly if you want to be among the lucky goblins. *9 p.m., Hill Auditorium. Tickets $3 & $5, available beginning October 3 at 9 a.m. at the Hill Auditorium Box Office. 764–8350.*

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

AAFC. "Silent Hell Movie Night with Music by Ringing." Ringing is the name for the duo of Detroit alternative rock musicians Keir MacDonald and Chris Gerard, who provide live background music tonight for 3 silent films: **"La Folie de Dr. Tube"** (Abel Gance, 1916), **"Conquest of the Pole"** (George Melies, 1912), and **"Witchcraft Through the Ages"** (Benjamin Christensen, 1920). Nat. Sci., 7:30 & 9:30 p.m. **CG. "Devi"** (Satyajit Ray, 1960). A young woman in rural India is taken for a goddess by her fellow villagers. AH-A, 7 p.m. **"A Passage to India"** (David Lean, 1984). Sweeping cinematic adaptation of E. M. Forster's novel about a young Englishwoman's culture shock when she visits India for the first time. Judy Davis, Victor Banerjee, Peggy Ashcroft, Alec Guinness. AH-A, 8:45 p.m. **CJS. "The Human Condition, Part I: No Greater Love"** (Masaki Kobayashi, 1959). A peace-loving Japanese steelworks supervisor stationed in northeast China is appalled to realize he is overseeing prisoners of war. First part of an award-winning 3-part epic. (Parts II and III are shown in November.) Japanese, subtitles. FREE. Lorch, 7 p.m. **M-FLICKS. "Night of the Living Dead"** (George Romero, 1968). Also, October 31. The original cult classic. MLB 3; 7 p.m. **"Lair of the White Worm"** (Ken Russell, 1988). Also, October 31. Bizarre, campy horror flick based on a novel by Bram Stoker. MLB 3; 9 p.m. **MTF. "A Brief History of Time"** (Errol Morris, 1992). Also, October 31. The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 7:15 p.m. **"Drive-In Movie Night."** A popular annual tradition, this show features camp classics chosen by *Ann Arbor News* movie critic Stuart Galbraith: **"The Amazing Colossal Man"** (Bert I. Gordon, 1957) and **"Dr. Terror's House of Horrors"** (Freddie Francis, 1964). Also, period movie trailers. Mich., 9 p.m.

31 SATURDAY

★**Chore Day: Neighborhood Senior Services.** NSS is looking for volunteers to devote 3 hours of their time today to work in groups of 3–7 people to assist with assorted chores for frail and homebound elderly people, from washing windows to putting up storm windows to raking and cleaning yards. The chores are offered for free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Rain date: November 7. *All day. To volunteer or to request this service, call 572–7775 by October 10.*

1st Annual Halloween "Special Treat" Tournament: Ann Arbor Platform Tennis Club. Paddle tennis players of all levels are invited to don costumes and come out for this tournament. All players guaranteed 3 rounds; advanced level mixed doubles and social mixed doubles mixer offered. Prizes to finalists and to those with the best costumes. Lunch included. Proceeds to benefit Prospect Place, a program that helps Washtenaw County's homeless find work and affordable shelter. *All day at Huron Valley Tennis Club, 3235 Cherry Hill Rd. $25. To register, call Anita Marcus at (313) 335–2214 or Jody Linn at 995–2081.*

1992 United Way Fund Run: Parke-Davis. A scenic 10-km run or walk along the Huron River in northeast Ann Arbor, including a loop through Gallup Park. Also, a 2-mile fun run or walk. Trophies to the winning teams and to the first male and female finishers in each age group; medals to 2nd- and 3rd-place finishers; ribbons to all fun run finishers. Also, a pre-race warm-up led by Parke-Davis' health and fitness center staff, post-race refreshments, and raffle of items donated by local merchants. Proceeds benefit Washtenaw County United Way. *9 a.m., Warner-Lambert/Parke-Davis Research Facility, 2800 Plymouth Rd. at Huron Pkwy. $8 ($9 includes T-shirt) by October 21; $10 day of race. Entry forms available at Parke-Davis and at local sporting goods stores. 996–7509.*

"Sexual Health and Relationships for People with Spinal Cord Injuries": U-M Model Spinal Cord Injury System/Ann Arbor Center for Independent Living. A daylong conference featuring talks by health professionals and the opportunity to socialize with others afflicted by or concerned about spinal cord injuries. *9 a.m.–5 p.m., Domino's Farms Ulrich Room, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $20. Limited financial assistance available. 763–0971.*

Rummage Sale: First Baptist Church. See 30 Friday. 9 a.m.–1 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 9 a.m.

★**Country Fair: Wiard's Orchards.** See 3 Saturday. 9 a.m.–6 p.m.

★**"Cultural Encounters: The Impact of the Discoveries of Christopher Columbus": EMU Weekend University.** See 3 Saturday. Today: CMU history professor Jonnie Smith discusses **"Black Slavery in English America."** 9 a.m.

18th Annual "A Gardens' Gathering" Sale: U-M Matthaei Botanical Gardens. Also, November 1. Twig wreaths, swags, basket floral arrangments, festive houseplants, living topiaries, bulbs, cacti, and more. Also, holiday gift items, including children's books and toys, ceramics, jewelry, stenciled pillows, and Belgian lace. Edibles include herb breads, fruit butters, vinegars, jams, jellies, and other goodies. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

14th Annual American Heritage Quilt Exhibit and Craft Fair: United Methodist Women. More than 800 spectators usually turn out to see exhibits of some 100 antique, historic, and contemporary quilts made by both individuals and groups. Quilting fabrics and supplies are for sale in a Merchants' Mall. Local quilting expert Sarah Deasy is available to appraise quilts for a fee. Also, sale of

quilted craft items and demonstrations of such folk arts as spinning, basket weaving, and traditional rug hookery. Bake sale, refreshments. Soup & sandwich lunch available, 11 a.m.–2 p.m. *10 a.m.–4 p.m., First United Methodist Church, 120 S. State at Huron. $2 donation. 663–8411.*

★**"Pinocchio": Wild Swan Theater (U-M Museum of Art Family Programs).** Also, November 1. This imaginative local children's theater presents an hour-long adaptation of the classic Italian folktale about a marionette who longs to become a real boy. Hilary Cohen and Sandy Ryder direct a cast of professionals in a production that incorporates acting, puppetry, music, and dance. As with all Wild Swan productions, the performance is interpreted in sign language for the hearing-impaired. Headphones for blind audience members are available by reservation, and backstage visits to handle the puppets can also be arranged. *10:30 a.m. & 1 p.m., UMMA, 525 S. State at South University. Free, but tickets (available in advance at the museum gift shop) are required. For ticket information, call 764–0395. To reserve headphones or arrange backstage visits, call Hilary Cohen at 995–0987.*

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Autumn Stars"); 2, 3, & 4 p.m. ("Death of the Dinosaurs").

★**U-M Field Hockey vs. Kent State.** *11 a.m., Oosterbaan Field House, Hoover at S. State. Free. 764–0247.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 10 Saturday. Today, kids are encouraged to come in costume and listen to spooky ghost stories. 11 a.m–1 p.m.

★**"I Hate Football/Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Noon.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Sunday. Afternoon time to be announced.

Halloween Celebration: Ann Arbor Parks Department. For kids of all ages. Games, a costume contest, recreations of 19th-century Halloween celebrations, and a surprise guest. *1–4 p.m., Cobblestone Farm Center, 2781 Packard Rd. (next to Buhr Park). $2 (youths ages 17 & under and seniors, $1.50; families, $6). 994–2928.*

★**"Fall Edibles": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Also, November 1. Matthaei docents lead a 90-minute walk to discover wild plants suitable for human consumption. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Halloween with Ann Rice": Webster's Books.** The celebrated gothic novelist is on hand to meet visitors and sign copies of *Tale of the Body Thief*, her latest novel in the chronicles of the vampire Lestat. *2–4 p.m., Webster's Books, Traver Village, 2607 Plymouth Rd. Free. 662–6150.*

5th Annual "Bid from the Heart" Auction: Humane Society of Huron Valley. Silent and live auction of a wide assortment of donated merchandise and services, including original artwork, jewelry, and lots more. Admission price includes hors d'oeuvres, coffee & dessert, and door prizes. Proceeds to benefit the Humane Society's shelter for homeless animals. *7 p.m. (silent auction), 8:30 p.m. (live auction), Holiday Inn West Holidome, 2900 Jackson Rd. $35 admission. 662–5545.*

10th Annual "Halloween Happening": Ann Arbor Parks Department. Games, magic shows, skating, and costume contests for kids and adults. Trick-or-treat at the door. *7–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $6 (youths ages 17 & under, $4). Skate rentals ($1.75) available. 761–7240.*

★**Trick-or-Treating: Arborland Mall.** Youngsters in costume and their parents can roam the mall, where merchants in costume hand out goodies. *7–8 p.m., Arborland Mall. Free. 971–1825.*

Halloween Costume Barn Dance: Ann Arbor Parks Department. Square dancing to live music and a caller to be announced. Beginners welcome; no experience necessary. Halloween costumes encouraged. Refreshments available. *7–11 p.m., Cobblestone Farm Center, 2781 Packard Rd. (next to Buhr Park). $4 (youths ages 17 & under and seniors, $2.50; families, $12). 994–2780.*

★**Open House: University Lowbrow Astronomers.** See 3 Saturday. 7 p.m.–1 a.m.

U-M Ice Hockey vs. WMU. *7:30 p.m., Yost Ice Arena. $5 & $8. 994–2780.*

"The Haunted Castle": Ann Arbor Civic Ballet. Also, November 1. This local dance theater directed by Lee Ann King reprises its popular Halloween ballet about a magician who lures children into a mysterious castle. *7:30 p.m., Saline High School, 7190 N. Maple Rd., Saline. $5 (children, $2) in advance or at the door. 668–8066.*

"The Temperaments from Aristotle to Steiner and Beyond": Rudolf Steiner Institute. U-M German language & literature grad student Irene Goldszer discusses the history of the notion of distinguishing psychological temperaments. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $6 (students & seniors, $4). 662–9355.*

Halloween Concert: Kerrytown Concert House. Mount Everest-bound local pianist **John Hillebrandt** (see 4 Sunday) performs a candlelight recital of "three of the darkest and most sinister compositions ever conceived for the piano." They are Chopin's Sonata in B-flat Minor ("The Funeral March"), Scriabin's Sonata No. 9 ("The Black Mass"), and Ravel's "Gaspard de la Nuit," a tone poem inspired by the poems of Aloysius Bertrand. Hillebrandt also gives a "chilling incantation" of Bertrand's macabre poems. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 & $7. Reservations suggested. 769–2999.*

"Phil Rogers Halloween Concert." This local composer performs original songs exploring archetypal figures associated with Halloween. Rogers's compositions are influenced musically by early Western classical music, Celtic folk music, African and Caribbean rhythms, and Native American song. He accompanies himself on electronic keyboards and percussion. Also, a selection of Renaissance and Baroque songs and instrumentals. *8 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $8 at the door only. 665–7911.*

American Indian Dance Theater: University Musical Society. Founded in 1987, this company consists of some 20 Native American dancers and musicians representing various North American tribes. *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

The Comedy Company: University Activities Center. See 29 Thursday. 8 p.m.

"Julianus": Roundpoint Productions. See 29 Thursday. 8 p.m.

Jim Wiggins: Mainstreet Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

Halloween Square and Contra Dance. Contra, Square, and circle dancing to live music by the Streetwise String Band and guest pianist David Raffenaud of Holland, Michigan, a member of the popular folk group Iowa Rose & Riffraff. With caller Don Theyken. Beginners welcome; all dances taught. No partner necessary. *8:30 p.m.–midnight, Pittsfield Union Grange Hall, 3337 Ann Arbor–Saline Rd. $6 at the door only. 677–4249, 996–8359.*

Boukman Eksperyans: Rick's American Cafe. An 11-piece ensemble of Haitian singers and dancers that plays a passionate, exuberant brand of voudou adjae, a synthesis of traditional Haitian music and contemporary Caribbean pop. Their shows blend native dancing, chanting, and percussion with contemporary instrumentation, including guitars, bass, and synthesizer, and their songs range from protests against the destruction of Haitian forests and the abuses of Haiti's ruling elite to celebrations of traditional Haitian culture. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "Kill, Baby, Kill" (Mario Bava, 1966). Landmark Italian horror film. AH-A, 7:30 p.m. **"Curse of the Crying Woman"** (Rafael Baledon, 1961). Folkloric chiller about a Mexican woman trying to revive the mummified corpse of a witch. Dubbed in English. AH-A, 9 p.m. **CG. "The Ladykillers"** (Alexander Mackendrick, 1955). Several dim-witted crooks meet their match when they take on a little old lady. Alec Guinness, Katie Johnson, Cecil Parker, Herbert Lom, Peter Sellers. MLB 4; 7 & 9 p.m. **M-FLICKS. "Night of the Living Dead"** (George Romero, 1968). The original cult classic. MLB 3; 7 p.m. **"Lair of the White Worm"** (Ken Russell, 1988). Bizarre, campy horror flick based on a Bram Stoker novel. MLB 3; 9 p.m. **MTF. "Berlin Alexanderplatz," Parts VIII-XI** (Rainer Werner Fassbinder, 1980). The third installment in this four-part showing of Fassbinder's monumental film based on Alfred Doblin's novel about a hapless Everyman in 1920s Germany. See 24 Saturday listing. German, subtitles. Mich., 2 p.m. **"A Brief History of Time"** (Errol Morris, 1992). The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 7:10 & 9 p.m. Another film to be announced. Mich., 10:50 p.m.

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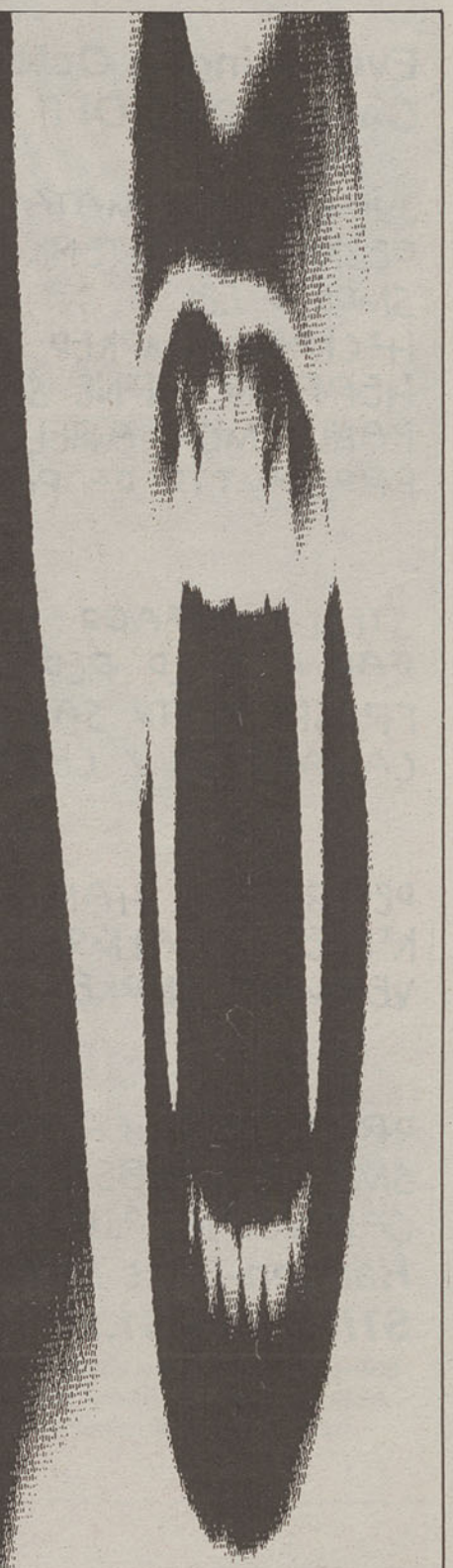

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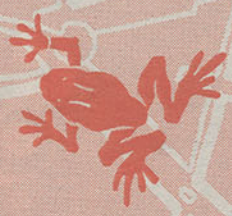
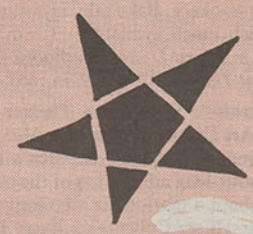
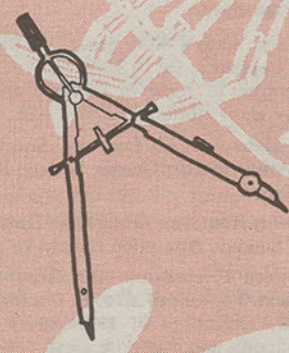




Now that you can, that is, WHY NOT? When we last looked, Amer's was still among the most popular cappuccino houses in town. Traffic is up on State Street, way higher than last year. Many of you have already discovered the mile-long deli cases filled with them exotic treats, like smoked eel, trout, sable and mackerel. Millions of pounds of meat, like Kosher beef bologna, canard aux cerise paté, turkey aux breast pastrami, and Sy Ginsberg's corned beef lusciously line the cases. And then, the cheese; some chewy, some chunky, some soft, some not. The selections are in the billions! Like Brie Couronne, Pauly mozzarella, havarti, gorgonzola, Vermont cheddar, Somerdale cheshire, Switzerland Gruyere. And there are trillions of things to go with them. Have you ever tried DRIED TART CHERRIES? Sun-dried tomatoes in olive oil? (Excuse me, the corners of my mouth need some attention.) We've got fresh pesto sauce, cherries in brandy; condiments from fifty-two continents, bread from every planet in the hemisphere. The best part is that all the deli stuff is 20% OFF. Just because of Hallowe'en, and football season, and, uh, Yom Kippur, I mean...



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Toy mania at Traver Village

The overnight success of White Rabbit

In August, there were a lot of men at Traver Village down on their knees playing with toys. Most toy stores have one or two low activity tables for kids to play at, but JoAnn Lilienfeld's new **White Rabbit** toy store has eight. There's a race car sort of thing that was especially popular, a Brio table, a set of blocks and ramps for making marble rolling systems, a Playmobil table, a Safari dinosaur play area, and a few others. They're chosen to appeal not only to little kids but also to teenagers—both boys and girls—and to moms and dads, too.

Tip to Traver Village customers: Lilienfeld, who has two kids of her own, hands out diapers and wipes in emergencies.

Lilienfeld is from the East Coast. When her husband decided to move his consulting business to Michigan to be near a client in Midland, she went to the library to study the state and chose Ann Arbor; they moved here two years ago. She was a buyer for the trim-a-tree shop at Bloomingdale's, and the experience shows. Even with the inevitable glitches of its opening days (inexperienced with the computerized cash register, an abashed Lilienfeld admits to "sixty-four thousand dollars in voids on the first day"), the store was clearly an immediate success. (Tip to Traver Village customers: there's a rest room at White Rabbit, and Lilienfeld, who has two kids of her own, hands out diapers and wipes in emergencies.)

There are science kits, stuffed animals, art supplies, modeling clay, Madeline dolls, balls, and lots of things that require batteries. When I was there, Morgan Bellock, age nine (and daughter of Steve Bellock, who owns Seva), was playing with an electronic learning game. "What's the Show Me State?" she asked her mom, Emily. Emily knew it was Missouri. Emily also knew that Florida is the Sunshine State, but she went down on the Ocean State. (It's Rhode Island.) That game seems a little hard for Morgan, but the adults standing around had a good time contributing occasionally accurate answers.

A tiny girl in a black T-shirt and shorts and blue plastic sandals chewed gum intensely while coupling the magnetized cars of a Brio train set. Two even younger girls were winding up plastic penguins and letting them loose to travel across the carpet and underfoot. And parents weren't just playing with the toys—they were buying them. Lilienfeld was selling so much she was having trouble keeping stock on the shelves. "Boy," she said, busily gift wrapping purchases. "It can't get much better than this."

White Rabbit, 2627 Plymouth Rd. (Traver Village), 665-1555. Mon.-Thurs. 10 a.m.-6 p.m., Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-4 p.m. ►

J. ADRIAN WYLIE

During her first few weeks in business, White Rabbit owner JoAnn Lilienfeld was selling so many toys she was having trouble keeping the shelves stocked. Part of the store's attraction is its eight activity tables, including a Safari dinosaur play area.

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Stressing service at Briarwood

Including free alterations at The Buckle and shopping "stories" at Johnston and Murphy

A new push to service-oriented business is apparent at Briarwood. A smashing example is **The Buckle**, which opened near Penney's in late July. It's a casual clothes store for men, women, and children—part of a growing chain that has tapped into clothes of the L. L. Bean-goes-to-college sort. Not only are these clothes wonderfully comfortable to begin with, but the Buckle also offers free alteration services. (This is a service that can be taken for granted for high-quality suits, but it's certainly unusual for sportswear.)

"We can do anything," says assistant manager Kelli Potter. "We can take in waists, hem coats and sleeves, we can turn long sleeves into short, we do hems and tapers for pants. We have two wonderful seamstresses, so we can usually get things done overnight. And it's free!"

"We have two wonderful seamstresses, so we can usually get things done overnight," says The Buckle's Kelli Potter. Besides alterations, the store also offers free gift wrap and free UPS delivery anywhere in the U.S.

That's not all. They do free gift wrap and free UPS delivery anywhere in the U.S. They have a free layaway plan, a Buckle credit card, and a free Buckle Club whose members receive seven coupons during the year for 15 percent discounts. "It's proven successful," Potter says. Chainwide sales were up 37.3 percent over last August. That's not surprising, since they've been opening stores all year, but it's also clear that the emphasis on service is winning new customers even at older stores: they're also showing a 9.7 percent increase in existing-store sales.

Tom Kuehler, manager of the **Johnston and Murphy** men's shoes and accessories store on Briarwood's

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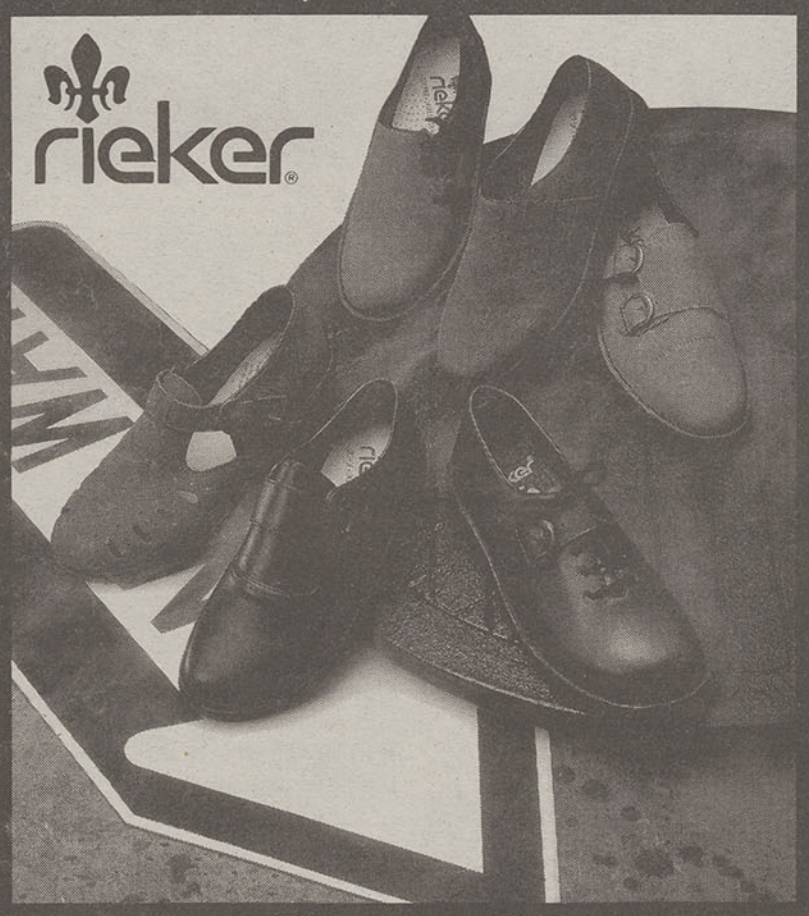

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J. ADRIAN WYLIE

grand concourse, is also zeroing in on service. During the sumer, the company gutted and rebuilt its prime corner location to fit the new corporate concept. Now, instead of showing rows of men's shoes in big undifferentiated windows, displays are built around what Kuehler calls "stories." One, for example, may show a top-of-the-line dress shoe with subtle tie, socks, and belt for the businessman. For the marketing man, there may be a pair of slip-on shoes with thinner soles—to be worn with shorter pants so their kilties (leather fringe) and tassles will show—accessorized with patterned socks that also show. The story about a sports enthusiast might feature Nubuck (a sanded leather) and wax-hide saddle shoes with contemporary argyle socks, a tie with a sports theme (golf, fishing, etc.), and a Nubuck and wax-hide belt. The accessories are all for sale, simplifying shopping for harried customers who decide they like that particular look.

"Studies show that the average American male only goes shopping three times a year," Kuehler says. "And they hate shopping for little things. We coordinate things for them. We also advise college students how to prepare for interviews. If we didn't help them, they'd make big mistakes." The store also keeps records of customers' preferences and needs and follows up with direct phone calls and mailings.

Not just the goods at the mall are for sale—sometimes the businesses are, too. Although it's apparent only to very observant customers, **Sunvision** changed its name this summer after being purchased by the Miami-based **Sun Glass Hut** chain. It's the largest sunglass retailer in the world, according to manager Maureen McSweeney. People are more interested in function than fashion now, she says. U-M students prefer Oakleys. They can buy a basic pair of frames and then choose the temples, nosepiece, and colored lenses separately for a custom effect.

Men hate shopping for little things, says Johnston and Murphy manager Tom Kuehler. That's why the store emphasizes coordinating accessories and shoes.

Although it's still owned by the Melville Corporation and looks just the same, **Fan Club**, next to Hudson's, is now named **Foot Action U.S.A.** "It says 'shoes' so much better," explains manager Dana Lautzenhiser. Eighty percent of the store's sales revenue is in athletic shoes, but there's also lots of clothing—shirts, jackets, hats, etc. ►

J. ADRIAN WYLIE

Now that Redwood & Ross has settled into Cranbrook Center (Changes, March), manager Mike Stoner is counting on service to draw customers to his new location. "Service and relationship with the clientele is all," he says. "If you can't do that well, you can't compete with the big retailers."

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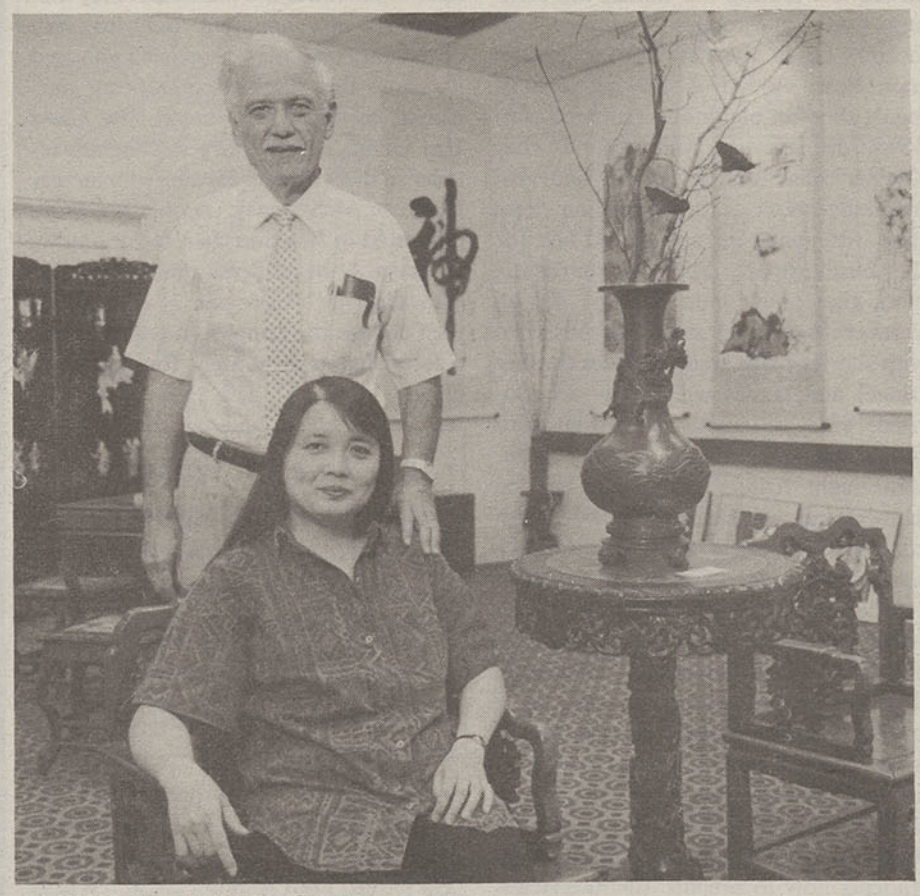

J. ADRIAN WYLIE

Les Werbel and Pi-Ping Savage

Contemporary Chinese art in Lotus Gallery's back room

Including Li Kai's stunning paintings of the Forbidden City

"We're the Chinese equivalent of the T'Marra Gallery and other contemporary galleries," says Les Werbel, who owns the **Lotus Gallery** on West Washington between Fourth and Fifth avenues. "We're selling contemporary Chinese brushwork. The basic philosophy was that in the past we were selling things for collectors—a very selected audience. We felt one way to expand our audience was to get into what people call the visual or decorative arts."

This fall, Werbel expanded into the rear of the space he shares with Connie Basil's Art Deco Design Studio. The front, which is visible from Washington, still holds mostly antique Chinese and Native American art. Now the back room holds contemporary Chinese paintings, along with some antique furniture pieces to show what a furnished room could look like.

Many of the artists live in mainland China and have had little exposure in the U.S. Pi-Ping Savage, who works with Werbel at the gallery, has been collecting Chinese brushwork herself. To find pieces for the gallery, she wrote to ten artists and institutions in China. She got seven replies. "I talked to one artist in Hunan province," Savage says. "He said he was so glad to open a window to the U.S." Most of the artists represented by the gallery are well known in China; in order to keep a wide price range, Savage also chose some student work.

This month, she's mounting a special showing of the work of her best-known (and consequently priciest) artist. For twelve years, Li Kai of Beijing has been painting oils of the Forbidden City, where China's emperors lived. This is his first U.S. showing. At first glance, one painting looks like a huge photo of a misty cobblestoned courtyard with a palace in the background. It turns out to be an oil painting so tenderly done that the air in it seems to be shallowly breathing and the mistiness seems like the fallout of a million reveries.

Contemporary Chinese painting has two main streams: works that emulate classical works, including scroll paintings, and more adventuresome contemporary pieces. Savage has selected some of each, so both traditionalists and modernists can enjoy her shows. The Chinese furniture in the new contemporary gallery, though old, fits with either traditional or modern ideas, too, and is surprisingly inexpensive. A cabinet with dramatic doors is $815 and a mah-jongg table is $715. The paintings and prints range from several hundred to several thousand dollars.

The Lotus Gallery, 207 E. Washington St., 665-6322. Tues.-Fri. 11 a.m.-5:30 p.m., Sat. 11 a.m.-5 p.m., and by appointment.

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African imports on Fourth Ave.

The art fair circuit brought Latif and Abeba Seck to town

Having grown up in Jamaica, Latif and Abeba Seck prefer hot weather year-round, but they decided to open **Gateway to Africa** on South Fourth Avenue near Huron because they noticed that Ann Arbor, unlike most cities, didn't have a shop like theirs. "The Art Fair brought us here," Latif says. The Secks had been traveling around the country, selling African imports and their own homemade jewelry at fairs, when they saw the opportunity for a permanent store in Ann Arbor. "We're trying to bring the African culture to the community here," Latif says. "We have things that are affordable. We didn't see where this aspect of culture was represented."

While Selo-Shevel and other galleries sell old African artifacts made for real ceremonial functions, Gateway to Africa sells craft items that are being made now mostly for export, but that express the same ideas. Prices are as low as $1.99 for charming little wood carvings of animals. Cotton prints from Gambia are $7.50 a yard. Dolls from Senegal that wear traditional clothing are $10. There are some older and consequently more expensive pieces like a kente cloth from Ghana at $500. The Secks, who have converted to Islam, dress in traditional African clothing. They make jewelry, mostly of silver, with African and ceremonial themes.

Gateway to Africa, 107–109 S. Fourth Ave., 668–6944. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–5:30 p.m. (They may add Sunday hours.)

J. ADRIAN WYLIE

The Spurlins to the rescue

A father-son team will revive the State Theater

No sooner had the projector lamps cooled for the last time on United Artists' Fox Village Theater than a father-son team, seasoned veterans of the UA organization, appeared with plans to revive the surviving upstairs half of the **State Theater.** In fulfilling the promise of the State's towering red and yellow marquee, a landmark at the intersection of State and Liberty streets which celebrates its fiftieth birthday this year, B. N. and Billie Spurlin will chart a course very similar to that of the departed Fox Village. In trade parlance, the State will be a second-run house, screening films that have just completed their tenure at

Lynne Pryor
PHOTOGRAPHY

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the city's premier commercial venues, Showcase Cinemas and the Movies at Briarwood. Charging roughly half the price of a standard first-run movie ticket, and limiting their runs to a brief two weeks, the Spurlins hope to attract patrons with their high-traffic location, low prices, and variety.

It's a plan that reflects the Spurlins' savvy in film marketing. The decreased income from the cheaper tickets will be balanced by significantly lower film rental costs. Instead of the punishing 90/10 percentage split of the gross that first-run exhibitors endure, the Spurlins will be splitting their gross on a 50/50 basis with film distributors.

Even so, the success of the State is hardly assured. The recent shuttering of the Fox Village suggests that United Artists was underwhelmed with local response to second-run films. Although Billie Spurlin downplays direct competition with other campus venues, he will be going after much the same audience that now patronizes the Ann Arbor Theater, the Michigan, and the student film groups. Unless Spurlin can bring new patrons to his theater, his success will come at the expense of the other campus-area exhibitors.

Finally, there are the theaters themselves. The two upstairs theaters at the State were constructed out of the original old theater's balcony. Although there is a fairly steep rise between rows, the seats face toward the center of the original, larger space, where the single screen used to be. That means patrons will have to look up and to one side to view the screen. Some will find this too awkward for comfort, but Spurlin argues that most will find it only a minor inconvenience, to be forgotten once the lights dim.

—Patrick Murphy

By popular demand, Kiwanians try a weekly sale

The "T. J. Maxx syndrome"

"We call it 'the T. J. Maxx syndrome,' " Fred Sanchez says. "They say they get new merchandise every week. We get it every hour." Sanchez is one of the volunteers who run the benefit **Kiwanis Rummage Sale** at the Kiwanis Activity Center on the corner of West Washington and First Street. The Downtown Kiwanis chapter held its first rummage sale in 1927. That sale grew into four seasonal sales—two days each in May (spring and summer clothes, garden tools, and other outdoor items), September (student-oriented things), and December (Christmas decorations and winter sports equipment and clothes), and three days in February (more general merchandise). The sales have become an integral part of the Ann Arbor calendar, and people look forward to them like the Fourth of July and the Dexter Run. Shoppers boast about their astute purchases and like knowing that most of the money goes to about two hundred community service projects.

Volunteers sort donations at the building on Wednesdays and Saturdays. Passersby, noticing them there, took to asking if they could purchase this or that, which led to occasional weekend sales. "We could make one to two thousand dollars on a Saturday," Sanchez says. Encouraged by success, the group plans to make the **Saturday morning sales** an ongoing event for a while. Saturday hours are 9 a.m. to noon.

> *"The worst word in the organization is 'piano,' " Kiwanis volunteer Fred Sanchez says. Instead of trying to move them, the Kiwanians take the seller's name and address and let the buyer do the pickup.*

"Some people think we're working too hard," Sanchez says. "Some say 'Thank goodness. We should be grateful for it.' Four groups of people benefit from this: first, there's the people who are getting rid of things; then, we have fun doing it; third, there's the people who buy it and get something at a very good value; and fourth, there are the community organizations we give the money to. It also gets things out of waste—recycling. We have to be selective about what we take now. We used to be able to dump twice a month, but we don't have that avenue now—we can't take aluminum windows, for example.

"We've had things we sold to students in September, picked them up again in May, sold them again in September, and picked them up the next May. We've had some things I don't quite know what they are—hardware, housewares. . . . The worst thing that happened to me was a professor's widow was moving out of a big house. I was carrying out a bowling ball, and it rolled down the hill. I ran down and put out my foot to stop it and it smashed into my ankle. Now that wasn't smart. One time, we went to get a steel pool table—they were popular in the Fifties—out of a basement. We couldn't get it up the stairs. I said to the lady, 'How did you get this in?' She said they'd put it in while the house was still being built.

"The worst word in the organization is 'piano,' " Sanchez adds. Instead of trying to move them, the Kiwanians now take the seller's name and address and let the buyer do the pickup.

Kiwanis Rummage Sale, 200 S. First St., 665-0450. Saturdays 9 a.m.-noon. The next seasonal sale is Dec. 4 (9 a.m.-6 p.m.) and Dec. 5 (9 a.m.-2 p.m.).

A pair of women's consignment shops

Top Drawer and New To You offer new options in recycled fashions

Two new used-clothing stores for women are joining the Ann Arbor Thrift Shop, the St. Vincent De Paul Thrift Store, the Klothes Kloset, and the Tree in the recycled-clothes business.

Top Drawer Women's Designer Apparel on Consignment is located next to the KSI kitchen showroom at Colonial Lanes Plaza on South Industrial Highway. The idea was developed by six women—Virginia Hill, Katherine Buhr, Diane Norman, Barbara Siders, Jill Merchant, and Trish Gardner—who have been exercising and taking annual trips together for some years. Hill, Buhr, Norman, and Siders own the store; Merchant and Gardner were involved with planning but decided not to become partners.

"We were tossing around business ideas at the court club," Ginny Hill says. "There was the concept of recycling, and the economy seemed right. There's a lot of security in working with other people. There's less commitment but, of course, there's also less profits. We're an upscale consignment shop—we'll have designer labels on the upper end. We sent out twenty-two hundred invitations to participate and we got a lot of phone calls. We split fifty-fifty with the consignee. If something doesn't sell in thirty days, we reduce the price twenty-five percent, and after sixty days we do that again." A general rule of thumb is that a garment will cost about 25 percent of its original purchase price.

Lee Martin plans to open her consignment shop, **New To You**, in early October. It will share a front door with Miami Moon on South Fourth Avenue between Liberty and Washington, and it will not be visible from the street. Martin, who is a patient-care assistant at St. Joe's, will cut back her full-time working hours to tend the store herself as much as possible. Her niche is clothes for the businesswoman—"not real dressy, but not real casual"—but she'll also have some formal wear. As soon as colleagues at work heard her plans, two offered their wedding gowns.

Although Martin is Christian and her answering machine says "Jesus loves you," she plans to send unsold clothing,

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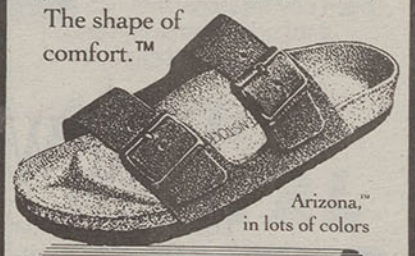

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with the consignees' permission, to a charity "for Jewish people returning to Israel" from Eastern European and other countries. The ecumenical donation occurred to her on a trip to Israel. "Israel," she says, "is really the heartbeat of God."

Top Drawer Women's Designer Apparel on Consignment, 1952 South Industrial Hwy. (Colonial Lanes Plaza), 994-4646. Tues.-Fri. 11 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

New To You, 209 S. Fourth Ave., 741-1980. Probable hours: Mon.-Fri. 11 a.m.-5:30 p.m.

A book shop for mystery lovers

Aunt Agatha's will have true crime and watercolors, too

Next door to New to You, Robin and James Agnew were preparing to open **Aunt Agatha's Mystery Book Shop** in early September. Named in honor of British author Agatha Christie, it will carry a full collection of her mysteries—and lots of others, too.

The Agnews moved to Ann Arbor, more or less on a whim, four years ago. Before opening the store, James worked in the fiction section at Borders. For the last year and a half, Robin has been minding their daughter, Margaret, who is going to spend a lot of time now in the violet and deep purple shop.

Robin paints watercolors, which will also be available along with the fiction. "I love mystery books and my husband and I wanted our own business," Robin says. Her family, the Mussers, owns the Grand Hotel on Mackinac Island, which she says was "a wonderful place to grow up."

"Fourth Avenue has changed in the four years we've been [in town]," James Agnew says. They've moved into the row of beautifully refurbished stores and upstairs apartments that replaced what were once porn shops and massage parlors. "It's exciting to be in on the ground floor of something like that," he says. Other new stores that have moved to the block in the last few years include Whole Cloth, Fiber Gallery, Rage of the Age, and Miami Moon.

James prefers true-crime stories to mysteries, so the store will include those, too. They're aiming for a mix of used and new books, hoping for between 70 and 80 percent used, with an average price of $2.50. They'll also be selling mystery-related puzzles, movie posters and stills, and for the really serious—Sherlock Holmes umbrellas (about $60).

Aunt Agatha's Mystery Book Shop, 213 S. Fourth Ave., 769-1114. Mon.-Thurs. 11 a.m.-7 p.m., Fri. & Sat. 11 a.m.-9 p.m.

J. ADRIAN WYLIE

Robin, Margaret, and James Agnew outside Aunt Agatha's, their new mystery bookshop on Fourth Ave. Though it's named in honor of British author Agatha Christie, James actually prefers true-crime stories, so the store carries those, too.

Assorted notes

□ □ □

Sleek tooled-leather boots are lined up in long rows like contestants at a beauty pageant at the **Mule Skinner** on Washtenaw Avenue, where Bill Conn moved "seven feet west." He moved from 3384 Washtenaw to 3382, which became empty when Speigel floor covering closed last winter.

A Mark Twainian sort of character, Conn wears a cynical scowl that's in jeopardy of flipping over into a smile and has a grouchy penchant for privacy that implies some pretty good yarns are just a beer away from the telling. The Mule Skinner grew out of a booth at the Farmers' Market, where Conn sold leather goods beginning in 1969. In 1973, he opened his first storefront on Forest near South University. "The first twelve years I didn't sell anything I didn't make myself," he says. "You can't afford to do that anymore." Now he's the biggest Tony Lama boot dealer in Michigan. He also has the exclusive rights for Lucchese handmade boots in the area between New York and Chicago.

The Mule Skinner is now three times bigger than it was, so those boots can really strut their stuff, and Conn has increased his stock of them. Though he'd growl at the suggestion, they are living American folk art. He has western clothing (sturdy Wrangler jeans and mother-of-pearl-buttoned plaid shirts), beaver-felt cowboy hats, and other accessories ranging from intricate engraved silver boot spurs to similarly engraved earrings. The store has longer hours now and is also open Sunday afternoons.

The Mule Skinner, 3382 Washtenaw Ave., 971-6868. Mon., Tues, Wed., & Fri. 10 a.m.-7 p.m., Thurs. 10 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

Ann Arbor already has about one Chinese restaurant for every 600 people or so—a large number compared to the very small number of more culturally consistent delis. So the opening of the **Evergreen Restaurant** at Plymouth Mall this August was treated with some degree of surprise. But the Evergreen seems to have found its own niche in this crowded field, and its future looks promising.

To differentiate the Evergreen from existing Chinese places, which are mostly decorated in dark reds or browns, it's done in pastel colors and contemporary designs. To match that, the food is lighter and less greasy. (Fried dumplings, for example, are more delicate than at other places.) It's a good plan for a health-conscious city. Prices are also on the light side—one or two dollars below comparable places. Lemon chicken is $7.95, shrimp fried rice is $6.45, moo shu pork is $6.95. Dinner comes with a complimentary dessert—a small dish of fresh fruit, ice cream, or whatever appeals to the kitchen staff that day.

Evergreen Restaurant, 2771 Plymouth Rd. (Plymouth Road Mall), 769-2899 (carry-out orders) or 769-2748. Sun.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m.

□ □ □

That's not the end of Chinese restaurant news: The owner of **China Gate**, who goes by the name of Chef Jan, has changed the format of his restaurant on the corner of South University and Church from table service to counter service. Apparently taking heed of the popularity of restaurants like Dinersty on Liberty, he has completely remodeled, purchased bright signage showing dishes, and cut prices. "You always need to improve," he says. "The stu-

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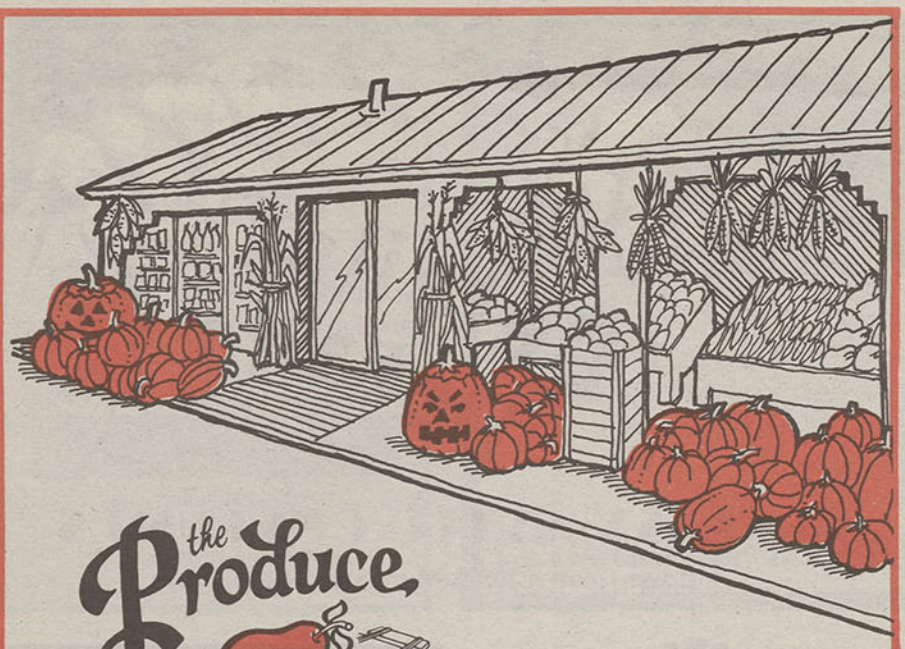

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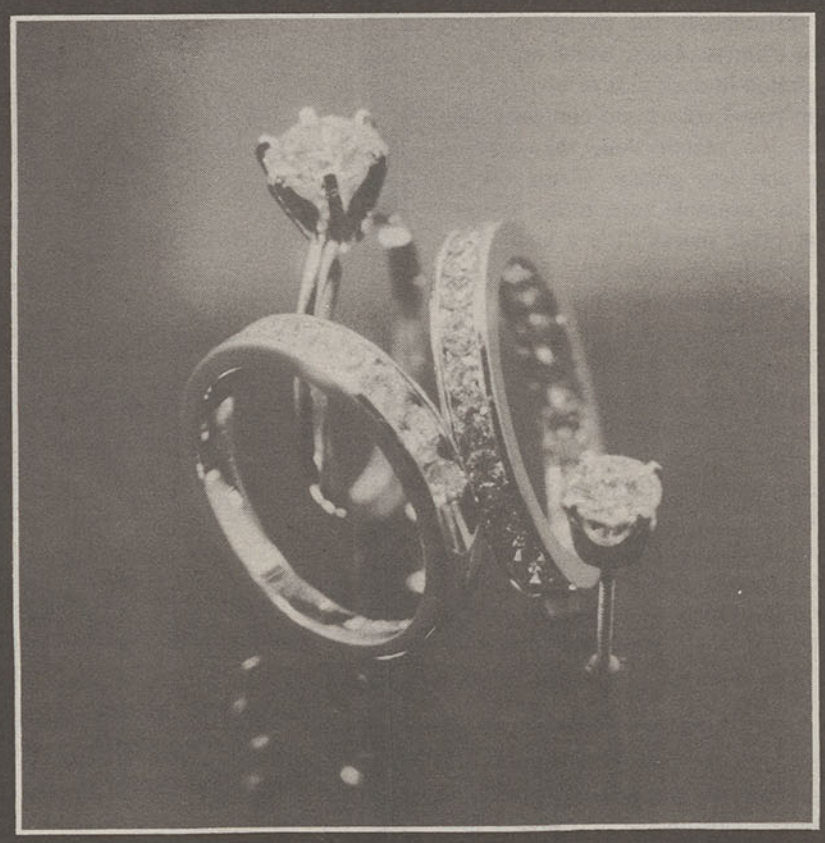

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And in early September, signs in a window on William near State Street said that a Chinese place, **Major Wok**, would open there soon.

China Gate, 1201 South University, 668–2445. Sun.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–midnight.

□ □ □

In the depressed car business, one of the few bright spots is the booming market for "sport utility vehicles." Ford has a big hit with its Explorer, General Motors just redid its big Suburban, and all the Japanese carmakers now have their own "SUV's." Essentially four-wheel-drive trucks loaded with luxury features, they often sell for upwards of $20,000—but until now, Chrysler-Plymouth dealers didn't have one to sell. Which is why **Naylor Chrysler Plymouth** on West Stadium is now glad to be **Naylor Chrysler Plymouth Jeep Eagle.**

Chrysler bought the remnants of American Motors a few years back mostly to get access to the Jeep line, and the acquisition is now paying off for dealers like Naylor. "The new Jeep Grand Cherokees are a real hot item," says dealership sales manager Jim Neidert. In addition to gaining Jeep's hot selling SUV's, Naylor will also be ahead when the highly touted "LH" sedans roll into the showroom this fall and next spring: with the change, they'll be able to sell two different versions—the Chrysler Concord and the Eagle Vision.

It's not the first time Naylor has changed with a Chrysler realignment. When it opened forty-three years ago, it was a DeSoto dealership located downtown at 310 East Washington (Kolossos Printing is there now). Naylor switched to Chrysler Plymouth when the company discontinued the DeSoto line in the late 1950's, and moved out to West Stadium in the mid-1960's.

□ □ □

Dollar stores are popping up all over. Everything's $1.00 opened at Briarwood in midsummer. In August, a sign appeared in the windows of the Galleria on South University announcing that a dollar store would soon open there. In September, signs at Oak Valley announced the imminent arrival of **99¢ Stores.**

The **Dollar Station** opened at Westgate Shopping Center in August. It's owned by Mario Yaldo, Marlin Kajy, and Manuel Kajy, who owns the Dollar

Superstore in Southfield. It's full of small items: plastic toys, candy bars (three for $1), kitchen towels, hair brushes, batteries, etc. It's like shopping through, instead of winning, the prizes at a charity bazaar.

Dollar Station, 2465 W. Stadium Blvd. (Westgate), 994–6653. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–7 p.m.

The **Bangkok II** restaurant at Braun Court has a new owner, Malle Charoendee, a new name, **Siam Cuisine**, and a new character. It's a white-tablecloth place now, with flowers, higher prices, an upstairs party room, and an all-new menu.

A hard-riding foursome of writers and artists from *Car and Driver* were disappointed, one lunchtime in September, to find Bangkok II's numerical spiciness rating replaced by the simpler "mild," "medium," and "hot." Though the old system ran from one for mild to five for very hot, this group was accustomed to ordering "six." They judged Siam Cuisine's "hot" equal to a mere "two or three" at Bangkok II. A more contemplative foursome of writers and ad reps from the Observer, who were doing the mild end of the scale, were happy and preferred the restaurant to earlier versions.

Siam Cuisine, 313 Braun Ct., 663–4083. Lunch Mon.–Sat. 11 a.m.–2 p.m., dinner every day 5–10 p.m.

Closings

"The cars are lined up—it make me so nervous," says Byung Tae Lee, final owner of the drive-through **Beer Vault** on Fifth Avenue near the Farmers' Market. No longer will people be able to drive in, ask for what they want, and wait in their cars for Lee to bring it to them. At the end of August, after five stressful years of seven-days-a-week service, the gentle middle-aged Korean immigrant closed the harsh little business. "This drive-through looks like good business," he says, "but it's hard to manage. I'm expecting good customers and I'm glad to see them—only a few make me trouble. If they buy something, it's all right, but if they change mind, I have to go back and forth, and the cars line up. This place very easy to return bottles; on Sunday everybody bring their empty cleanup here, buy nothing. Customer asking cheaper and cheaper; I can't pay taxes."

Two years ago, Lee says, a helper misread a customer's ID and sold a bottle of beer to a minor. Lee had to go to court. A scrupulous man and sensitive to rebuke, he began checking all ID's with a magnifying glass after that incident. That not only made the growling line of cars grow longer, but it infuriated customers who expected Lee to remember them after the first check. But with the stress and all, Lee says, it was difficult for him to tell even the Orientals apart. Lee put the business up for sale, but says prospective buyers always called when he was so busy he didn't have time to answer their questions. Finally he decided it was best to sell the building to the owners of the Market Place building across the street. They had purchased the adjoining parking lot from Lee last year. The drive-through will be used as office and storage space for Market Place tenants and management.

Follow-up

Last October, seven new businesses opened. Of those only one, **The Third Coast**, a coffeehouse and restaurant, didn't make it through the year. The six survivors are **Fraternity Sportswear** and **Tower Records**, both in the Galleria on South University; the **Gratzi Coffee House and Cafe** on State Street at Liberty; **Zingerman's Next Door**, which now seems like a semi-independent business with its own sales counter for coffee, tea, and desserts; the **Trellis Cafe and Tea Room** at Plymouth Green; and **New Wave Waterbeds**, which had been in Ypsilanti before opening an Arborland store.

Trellis Cafe co-owner Carol Thompson says, "We're hanging in! We had a good lunch business right from the start. Those ERIM people are *so* loyal. Last month we finally started seeing afternoon business [the Trellis serves afternoon teas]—that's what makes me feel good. I lost my baker, so I've learned to do chocolate mousse and carrot cake, and one of my wonderful girls is teaching me to make petits fours." She bakes on Monday, when the cafe is closed—those are twenty-hour days, as opposed to her normal twelve-hour shifts. She's looking forward to the opening of Busch's supermarket to rebuild the drop-in traffic lost when Kroger moved to Traver Village.

Five businesses expanded or changed concept, name, or owner without officially closing while the changes took place. All are still chugging along in some form. On South University, the Chronis family changed the name of Bicycle Jim's to **Cactus Jack's**. While the name and menu change succeeded in bringing in more students during the school year, Jim Chronis says, sales also dropped off more steeply in the summer, so overall sales are only about even with last year's.

L.A.'s Club, which is based on State Street, opened a second restaurant on Church, then sold it before the year was out to Jin Chung, who renamed it **University Cafe** and changed it to a Korean-style restaurant. Needle and Brush at North Campus Plaza changed owners and was renamed **Pastimes**, but remains a needlework and hobby shop. The Quality Restaurant on Main Street near William was reconceptualized into **Palio**, and **House of Sofas** expanded into a second building one block west of their first on Jackson Road. The only retreat was **Arts of Japan**, which moved from owner Sarah Okuyama's Burns Park house to the Art Deco Design Studio building on Washington, but quickly returned back to the house.

October survival rate: 86 percent

—Lois Kane

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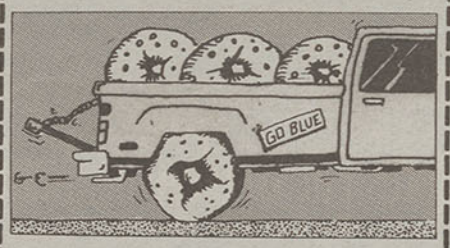

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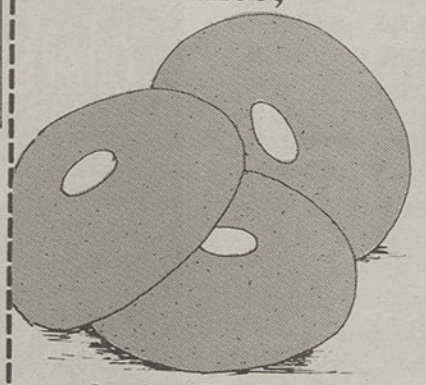

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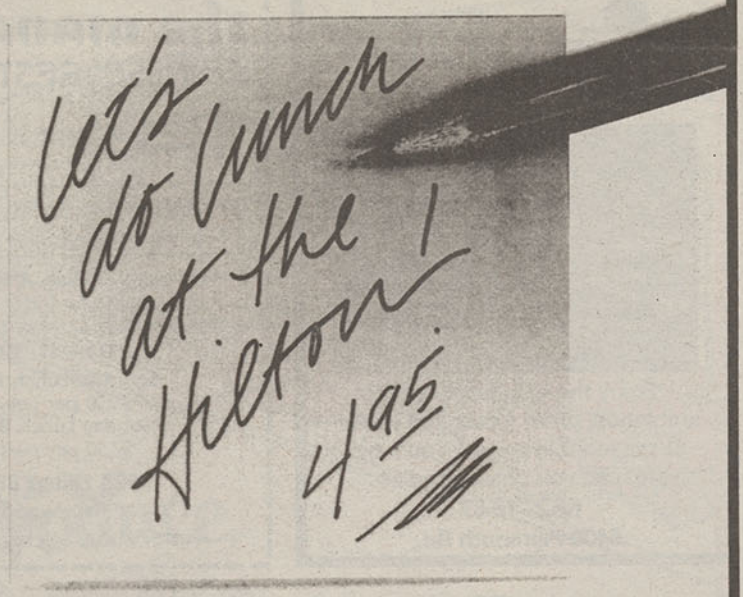

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For example, our *Rossline* sportcoats. Although they may be lacking in fad, they aren't lacking in variety.

We offer a collection of all-wool tweeds and saxonies.

All are tailored with impeccable taste and quality. And because they carry our own label, they are priced starting at $195.

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So instead of having to replace your sportcoat you can buy an extra one.

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A day in the country in Calhoun County

Three good orchards and much more

Three delightfully simple apple orchards are the centerpiece of a fall outing an hour west of Ann Arbor in Calhoun County—an outing that also takes you through some of the prettiest country roads and Victorian small towns anywhere in the United States.

Few people in Michigan really appreciate how wonderfully varied and flavorful our apples are. Comparing Michigan apples with Washington apples is like comparing European beers—distinctive, idiosyncratic, and full-flavored—with standard, characterless American mass-market beers.

Because of Michigan's cooler climate, its apples are sweeter and more flavorful than apples from Washington. But because our weather is more variable, Michigan apples don't have the cosmetic appeal of Washington apples, grown in irrigated orchards in the state's eastern desert. What's more, Washington—the nation's biggest apple producer—grows only three main kinds (Red Delicious, Golden Delicious, and Granny Smith). Here and in New York State (from which Michigan's early settlers and their apple trees came), some twenty major varieties are grown, and another forty are not uncommon. Apples have been cultivated seriously here for 150 years, and some old orchards still yield examples of unusual old varieties. Most Michigan orchards still grow the legendary Northern Spy, the spicy, tart pie apple that's been around since the end of the eighteenth century.

Tips on finding outstanding cider

Many believe that the best cider is made with the old-fashioned rack and cloth press, in which pulp is squeezed through a cheesecloth-like filter. The process is more time-consuming, the cleanup is more difficult, and less juice is extracted, but aficionados claim the product is better than cider from the faster continuous modern presses that use rice hulls as a pressing agent.

Another factor is the quality and ripeness of the apples used. A good cider maker will never use "drops" for cider. The first cider of the season, in early September, is tart. Many say the later you wait, the sweeter the cider.

Three critical variables affect cider's taste. Some cider makers equate clarity with quality. As many others, however, believe that a good cider needs body. "If you can read a newspaper through a gallon of cider," says old-timer Phil Rowbotham, "it's no damn good!"

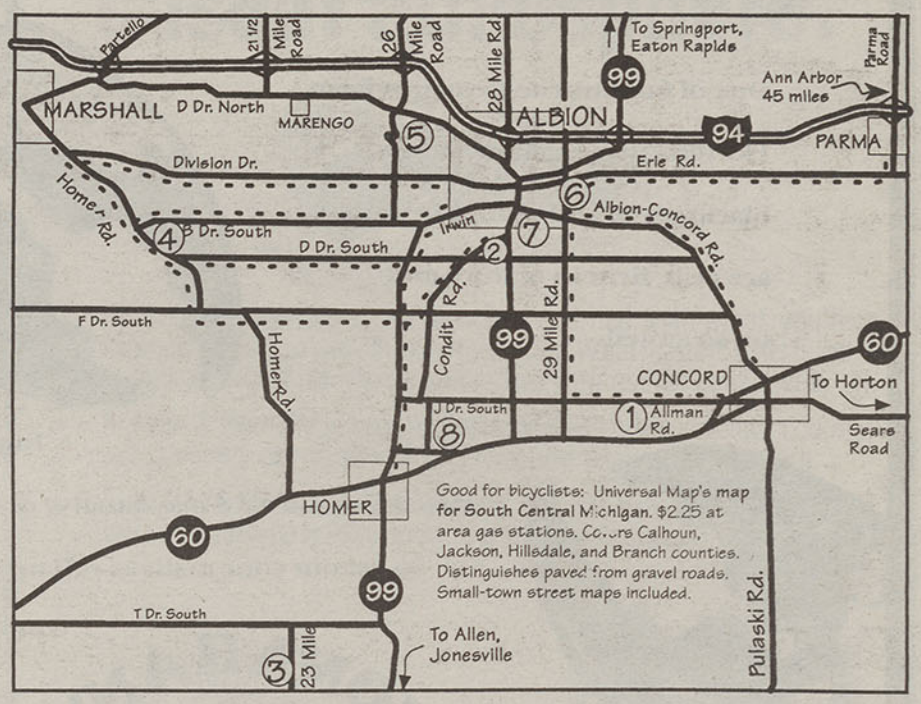
Another variable is the apple varieties used in the blend. Some make tasty cider using only three kinds of apples. Others feel that the more varieties, the better the cider. The third key aspect is the proportion of tart to sweet apples. One renowned cider maker keeps the proportion of tart apples quite low. Others use more tart apples to create cider with more zing.

Few people in Michigan really appreciate how wonderfully varied and flavorful our apples are. Comparing Michigan apples with Washington apples is like comparing European beers—distinctive, idiosyncratic, and full-flavored—with characterless American mass-market beers.

The orchards

Sweet Seasons Orchard, (517) 524–8535. This tidy, varied small-scale operation includes old-time apples (Snow, Wolf River for baking, Steel Reds), plums, pears, and cider made with a rack and cloth press. Six kinds of doughnuts are made on weekends, along with apple cookies, popcorn balls, and excellent caramel apples. Ed and Nanette Jasinowski use integrated pest management techniques to reduce the use of sprays. *Heading west on M-60 just west of Concord, look for the orchard sign, make a soft right turn onto Allman Rd., and go two miles or so. Open daily 10 a.m.–6 p.m. until Christmas.*

Harrison's Orchard, (517) 629–6647. In its scale, simplicity, and picture-perfect tidiness, this family operation is like a classic American farm out of the pages of Dick and Jane. Apples include some uncommon old favorites: Northern Spy, Red Rome, Tolman Sweet, and Winesap. The cider, made with a rack and cloth press, is unusually good. People in Albion rave about the "lady-finger" popcorn. Its tiny kernels are very small and tasty when popped. Pumpkins are also grown and sold in the fall. *On Condit Road about a mile south of Albion. From M-99/Superior St., Albion's main street, go south over the river and take the first right. The orchard is about a half-mile down the road, in a farm on the left. Open until apples run out, sometime between January and March. Mon.–Sat. 9 a.m.–5 p.m., plus Sun. 1–5 p.m. until Christmas.*



1. Sweet Seasons Orchard
2. Harrison's Orchard
3. Rowbotham's Orchard
4. The Wilder Creek Conservation Club (a picturesque rod and gun club founded by Marshall mayor and preservation sparkplug Harold Brooks). Public welcome in picnic area.
5. Starr Commonwealth
6. Whitehouse Nature Center
7. Riverside Cemetery
8. Wonderful brick octagon house on 26 Mile Rd.

- - - - - - indicates especially scenic route

Rowbotham's Orchard, (517) 542–3958. Some people like Rowbotham's cider so much they buy a dozen jugs to freeze and enjoy throughout the year. Unlike most cider mill owners, Phil Rowbotham won't even begin pressing his apples till mid-October, when his apple varieties have reached their full, ripe flavor.

Rowbotham has been running this cider mill for fifty-two years. It's a small operation, pleasantly old-fashioned and picturesque, and it turns out about 8,000 gallons of cider a year. The fifty-year-old rack and cloth press requires no filtering, leaving a little sediment to add character to the cider.

Rowbotham uses McIntosh, Jonathan, and Yellow Delicious in his cider, and offers eleven varieties for sale, including Empires and Galas. He also sells doughnuts, made fresh daily, and squash and pumpkins in season. *Take M-99 south from Homer, turn right on T Drive South and then left on 23 Mile Rd. Open for apples from Sept. 1, for cider Oct. 15 to Christmas. Daily 9 a.m.-5 p.m.*

The towns

Albion (population 10,066) is both a college town (Albion College was founded in 1839) and a foundry town (Harvard Industries makes Ford parts), with an extraordinarily diverse ethnic mix. Don't miss the attractive series of riverfront parks. There are wonderful historic buildings downtown, although retailing there is generally dismal. Great old antiques and some memorable quilts can be viewed in the **Gardner House Museum** just south of downtown on Superior (open Saturday & Sunday noon-4 p.m.). Farther south, **Riverside Cemetery** stands out, in its setting amid varied huge trees in fall color, and in its unusual range of monuments, from wealthy Methodist town bigwigs to Italian, White Russian, and Ukrainian immigrants. The **Whitehouse Nature Center** has an outstanding variety of ecosystems and terrific fall color. Take Erie east from Superior, turn right on Hannah, and then turn immediately left by the railroad tracks.

You can find good, inexpensive food at Lopez Taco House (closed Sunday) and Cascarelli's (but avoid the pizza) on Superior Street, at Charlie's Tavern on Porter just west of Superior (excellent salads, soups, and specials, good pizza, plus neat old-timey 1940's-1950's atmosphere), and at the Riverfront Cafe and Creamery just east of downtown.

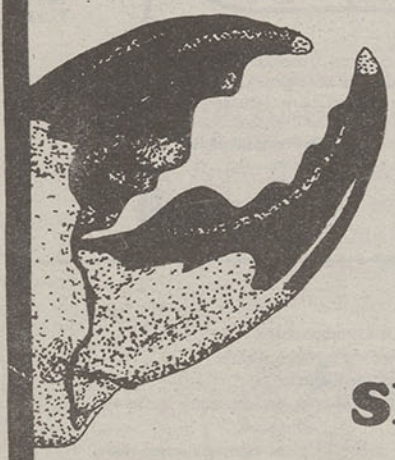
For $1, you can get an **area map** in advance by mail. Useful for backroads wanderings, it includes Homer, Concord, Parma, and Springport—but not archrival Marshall. Order from the Albion Chamber of Commerce, Box 288, Albion 49224; (517) 629–5533.

Concord (population 904). The remarkably attractive town center is up the hill south of M-60. The Silver Spoon Cafe is a bicyclists' favorite (open Saturday 6 a.m.–2 p.m. and Sunday 6 a.m.–noon). The main cross street showcases outstanding Greek Revival houses at either end.

Homer (population 1,758). There are interesting buildings on and off Main Street one block south of M-60. ►

Stone Crab Claws

One of our favorite treasures from Florida is here again! These black, white and orange beauties are rich, firm in texture and oh so sweet!



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Clinton
Just minutes from Ann Arbor

The mill ponds of the St. Joseph and Kalamazoo rivers flank town, not even a mile apart. The True Grist Dinner Theater is still closed, but the **Grist Mill Inn** B&B, (517) 568-4063, has become a favorite of Reuben and Mary Ann Chapman and other Ann Arbor bicyclists. Innkeeper Judy Krupka cooks great breakfasts and even lends guests her canoe.

Marshall (population 6,891). One of the Midwest's premier historic environments, Marshall is also becoming an antiques center of note. A comprehensive **walking guide** to fabulous historic homes, plus a directory of antiques shops is available from the Marshall Chamber of Commerce, 109 E. Michigan (open Saturday 10 a.m.–4 p.m. and Sunday noon–4 p.m. through October). The eccentric Honolulu House on the circle is open daily through October (noon–5 p.m.). Nearby, the celebrated National House Inn B&B (616) 781–7374, has a delightful rear garden. Good eating in Marshall ranges from the 15¢ cookie at Louie's Bakery (114 W. Michigan) to Mexican food at Su Casa (307 E. Michigan, both closed Sunday) to prime rib at the famous original Schuler's (115 S. Eagle, just off Michigan Ave.).

Parma (population 809). Attractive old storefronts in a half-deserted downtown, and pretty, large old homes. The Parma Cafe bustles. Fox Hill Farm, just west of town on Michigan Avenue, is known for unusual varieties of culinary herbs (open Saturday 9 a.m.–5 p.m., Sunday noon–5, to October 15).

Extra attractions

Take the train! The Amtrak route from Jackson to Kalamazoo follows the Kalamazoo River valley and is really lovely, especially in fall, winter, and spring. Amtrak doesn't stop in Marshall, but it does in Albion once a day. Leave Ann Arbor at 12:34 p.m. and arrive at 1:36 p.m. Albion is a compact town, visually rich; nearly everything is in easy walking distance. After dinner, take the 7:11 p.m. train and be back in Ann Arbor at 8:13 p.m. Unreserved round-trip tickets for adults cost $21 on Saturday, $28 on Sunday; kids from two to fifteen ride for half that (two kids per adult).

You can take a very pretty two-mile walk from Albion past Riverside Cemetery to Harrison's Orchard. For the first three weekends in October (through October 18), the Harrisons will give hikers who buy apples and cider a free ride back into town at 5:30 p.m., in time for dinner and the train trip back. Judy Krupka of the Grist Mill Inn in Homer also is happy to pick up her guests at the train station and deliver them back.

Bicycling. Interesting small towns, pretty country roads, diverse scenery, and moderate traffic make western Jackson County and most of Calhoun County terrific for biking. Avoid state highways: there's not much traffic on

paved back roads, but it can be unnervingly fast. Gravel roads are safest—and best if you have a mountain bike.

Antiquing. Marshall has become quite an antiques center in the past two years. Any Main Street antiques store has a cooperative directory of shops. **Allen** (US-12 between Jonesville and Coldwater) is heavy on mass-market antiques. At **Green Top**, the fanciful collection of orphaned historic buildings just west of Allen on US-12, Jim and Beth Klein have taken their rustic, Depression-era rockery landscaping to new heights this year. Interesting new antique shops have popped up all along US-12 from Saline to Jonesville and Allen, with lots of corny old-timey tourist stuff in the Irish Hills.

Canoeing the Kalamazoo. Get a canoe guide to both branches of the pretty upper reaches of the Kalamazoo above Albion by calling the Albion Volunteer Service Center, (517) 629–5574. Marshes and woods make this good for observing wildlife; towns add interest, too.

Fall color. You can't beat pretty country roads lined with sugar maples planted by the area's settlers from New York State. Good areas for hikes (all shown on map, p. 145): the Whitehouse Nature Center and Riverside Cemetery in Albion, and the **Starr Commonwealth**, just west of town. Visitors are welcome to tour this beautifully landscaped center for troubled teens. Floyd Starr founded the famous, widely respected school and research center in 1913, when he was twenty years old and just out of Albion College. His creed was, "There is no such thing as a bad boy." The public is welcome to walk or drive through the campus and picnic by the lake. Impromptu tours may be had on weekdays by stopping at the new Conference Center by the entrance. On weekends, tours must be arranged in advance: call (517) 629–5591.

The American Museum of Magic in Marshall topped our list of hundreds of sights we visited in writing *Hunts' Highlights of Michigan*. Five stars—it's in the "transcendent" category. Founder and guide Robert Lund is a passionate and knowledgeable authority on the art and business of magic, and a friend of many magicians. His beautiful museum is his tribute to professional magicians and the sense of wonder they can create. Don't miss this opportunity—it won't be here forever. Personal 1 ½-hour tours are by appointment only, arranged at your convenience—but do not be late! (616) 781–7674.

Billingsgate is a delightful reservations-only gourmet restaurant ($25 per person) in a beautifully landscaped church in Horton, yet another picturesque village in this area, between Jackson and Concord. Guests and the press give raves to both the food and the ambience. Call 1–800–THE–GATE for information.

—Don & Mary Hunt

Hunts' Midwestern Guide is based on *Michigan Fresh* ($9.95), Don and Mary Hunt's new guide to U-picks, cider mills, bakeries, and more, and on *Hunts' Highlights of Michigan* ($12.95). Both are available at area bookstores, and *Michigan Fresh* is also sold at Kitchen Port and Occasionally Gift Baskets.

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The same is true of Fridays, etc., etc.
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FROM: CEO

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3) ASK *LAGNIAPPE* TO SEND US THEIR HOLIDAY BROCHURE.
4) LET'S GET THIS ON THE BOOKS RIGHT AWAY!

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When explorer Mercutio Trattoria returned to Italy from America in 1519, his friends scoffed at his curious cargo. "What do you have there?" they called to him, laughing, "some sun-tanned soccer balls?"

Trattoria smiled back at them. "Laugh now," he said, "but what I have here is an amazing fruit. The people of the New World have more uses for these pumpkins than we have for our tomatoes. You'll see!"

With that, he cut into one of the ripe, round orange gourds and offered its mild, sweet flesh to his companions. "They bake it into pies, they roast it over fires, they mash it into soup. These seeds can even be cooked and eaten by the handful as *pepitas*."

To prove his point, Trattoria held a feast for all his doubters—the same kind of feast he had witnessed in the New World, and each of the dozens of dishes was made with his odd-looking large squash. Ever since that time, pumpkins have been a staple of Italian cooking.

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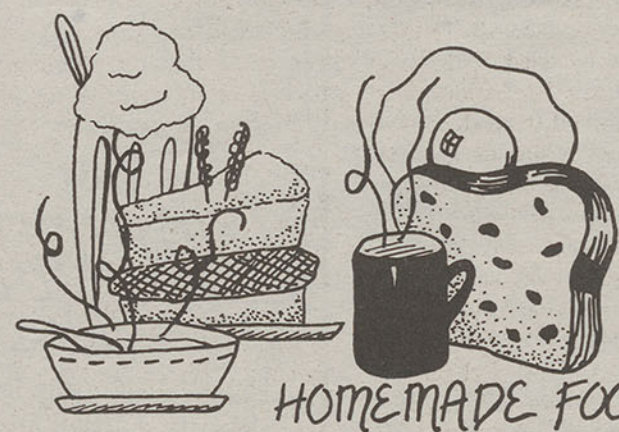
- from **Big Ten Country** by *Bob Wood*



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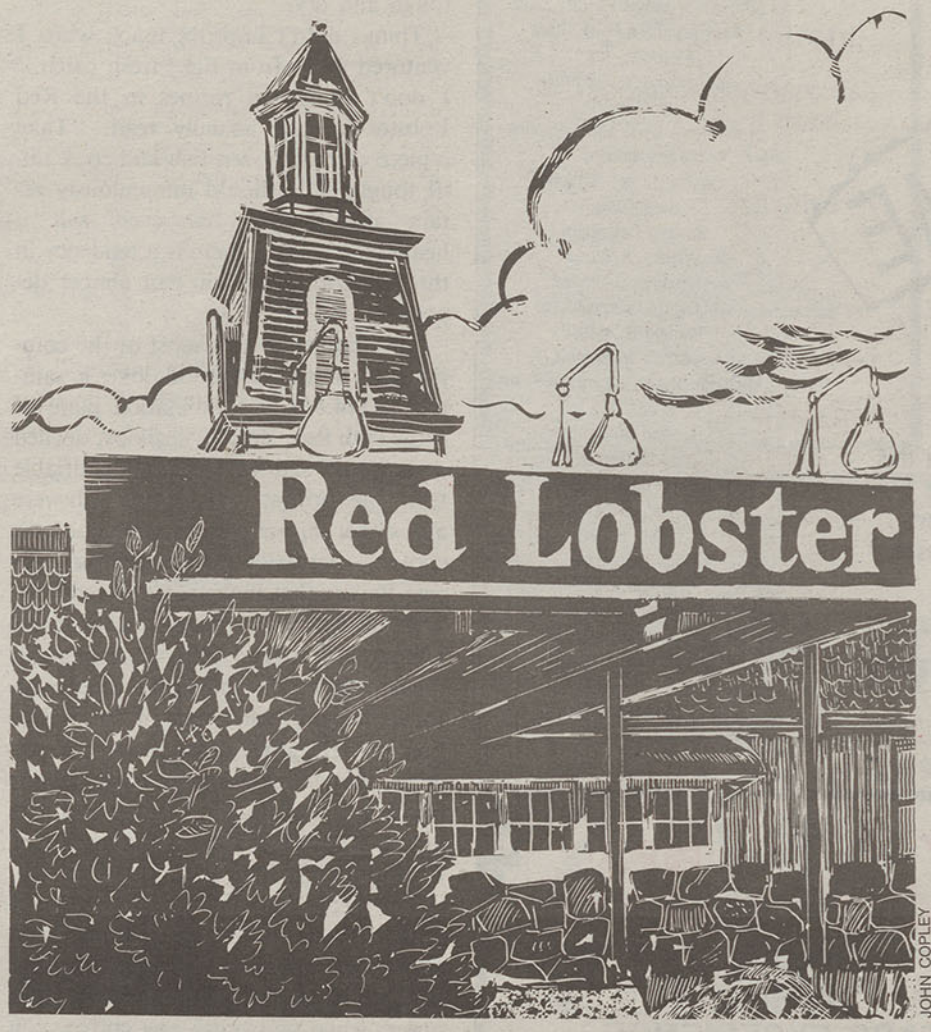
Red Lobster

A relic of the fish-stick age



JOHN COPLEY

The Red Lobster chain was founded twenty-four years ago in Orlando. Now owned by General Mills, it grew by leaps and bounds in the Midwest. (There are now over 500 Red Lobster restaurants, which for some reason the corporation likes to call "stores.") The chain grew by serving seafood that didn't taste like seafood, to people who didn't like seafood.

Just twenty years ago, most people in the heartland would wrinkle their noses at the mention of bluefish or trout and say, "Tastes fishy." Their listeners would nod knowingly. Anyone who lived this far inland in the days before air freight often rightly suspected that any fish with a strong flavor had most likely acquired it during a too-long truck ride from some coastal city. Conventional wisdom held that the only good fish was found in a frozen fish stick, processed to within an inch of its life and bland to the point of tastelessness.

The Red Lobster's strategy was to meet its customers where it found them. Its menu featured some battered, deep-fried inoffensive white fish that would appeal to the fish-stick crowd, but mostly its definition of seafood was shrimp, shrimp, and more shrimp. Their timing was impeccable: everyone in the Midwest was sick of steak.

Cut to 1992. Walk into any medium- to high-priced restaurant and you can tell we've left those provincial ways behind. We demand "fresh catch of the day" and want it grilled or broiled so that we can savor unadulterated its pure fishy essence.

Red Lobster is trying to adapt to the post-fish-stick era. Tucked in among the color pictures of fried shrimp and crab cakes on the big fold-out menu, you'll now find a computer printout of the fresh catch—say, salmon, swordfish, catfish, perch, cod, and whitefish—available grilled, broiled, fried, or blackened. In a tacit confession about the frozen, portion-sized products that surround it, the insert stresses that Red Lobster's fresh catch is "shipped overnight to arrive fresh—never frozen."

I know people who really love Red Lobster. In my experience, it's about as rare to hear someone praise a chain restaurant as to hear them admit that they like suburbia. Like suburbia, chains like Red Lobster are necessarily a compromise, shunning the bold and the unusual for the safety of the familiar and bland. But Red Lobster has serious partisans who praise its food and prices to the skies.

Having heard Red Lobster heartily recommended several times, I began to wonder if I was on the trail of something hot. Was it possible that this big, garish, plastic-coated chain was housing an exquisite seafood value? (What better place to hide a good restaurant than in a chain? Shades of "The Purloined Letter.") Who, I asked myself with mounting excitement, was more perfectly positioned to obtain top-quality seafood and sell it at discount prices? Think of the buying leverage this huge outfit must have. Think of all that corporate machinery already in place when America discovered fresh fish. If getting great fish for the lowest price were the object, how could, say, our tiny local Monahan's or even the Real Seafood, part of a modest-sized regional restaurant group, ever hope to compete with this Goliath?

So I had this story written before I even went there. Good thing I went there. The surprise for me is that not much has changed at the Red Lobster.

When I've been to Red Lobster in the past, it's usually been the day after being seduced by one of their late-night TV commercials, where the camera pans and swoops over plates of bubbling, buttery, garlicky shrimp. In reality, they often turned out to be limp, mealy, and tasteless shrimp, floating in too much melted margarine and too little garlic.

I didn't even sample the shrimp this time, except for the plain, boiled, medium-sized shrimp in the shell that come as an appetizer (1/3 lb., $5.85). These tasted fine, but at this size they're a pain to peel. (Though you don't have to—you can eat them shell and all, the way they do in Spain.)

I was more interested in seeing what they would do with their "fresh catch." I put "fresh catch" in quotes because this is an industry word, referring to fish that has never been deep-frozen at zero degrees. But like as not, these fish have been kept mighty cold for a mighty long time, beginning possibly with ten to fifteen days on a fishing trawler in the North Atlantic or the Gulf of Mexico. "Fresh catch" is not an accurate term for many kinds of ocean fish, but we can't blame the Red Lobster chain alone for this misrepresentation. Menu-speak everywhere implies that just this morning men in Sou'westers were shoveling the fish, still flopping, into an airplane. But Red Lobster does have to take responsibility for what they do to fish once they take them off ice.

Fish is tricky to cook only in the sense that perfection demands thinking in minutes and fractions of minutes. That's about all there is to it. Any fifth-grader with a stopwatch could do it. And yet, my grilled fillet of salmon "Pecos style" ($12.79) was leathery and tasteless. Its only good point was the punchy limey-peppery Pecos butter on the side.

My blackened catfish ($11.59) was really just kind of burned, though the tartar sauce was fresh and fluffy. Grilled swordfish ($13.99) was passable, but some fried lake perch ($13.79) were

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breaded in a suspiciously uniform way that suggested machinery, and then fried tough and dry.

Things didn't improve much when I ventured away from the "fresh catch." I don't *think* the recipes in the Red Lobster kitchen actually read: "Take a piece of old, frozen fish and cook until tough; if it should miraculously retain any flavor whatsoever, salt it heavily . . ." But there is a tendency in that direction that you can almost depend on.

This happened with most of the components in the "seafood lover's sampler" ($14.85), a combination plate of snow crab legs, shrimp, scallops, deviled crab, and a slab of some unidentifiable fish. The shrimp, scallops, and fish were all—either through long freezing or long cooking—virtually stripped of the delicate flavors that make seafood seafood. The deviled crab didn't have much seafood in it to start with—it was mainly bread crumbs and margarine laced with some pungent, salty mix of spices like Lawry's. The sweet, juicy snow crab was great, though, so I looked to see if you could get it solo for an entree and saw that for $14.99 you can get a pound of it.

The Real Seafood, Ann Arbor's only other fish restaurant, was at the time asking $19, so here I found the first bargain. It's an even better deal as a side order: when you order any entree, you can get a half-pound of snow crab legs on the side for just $3.99.

Lobster that week was selling for $21.40, and at least that week you could get it a buck cheaper at the Real Seafood. So despite the name of the restaurant, lobster does not appear to be their loss leader. I can't conceive of a bad lobster, so when my extremely large one—it was at least a pound and a half—turned out to be tough, I concentrated on the taste and tried to forget the texture. It was probably a tough old-timer to begin with. My remarkably unobservant waiter offered me more butter every time he passed the table, but what he should have been offering me, and anyone in my vicinity, was hot towels and possibly umbrellas, shampoos, and dry cleaning. This was the messiest lobster I've ever eaten in my life, with what seemed like quarts of juice and those white blobs like egg white spurting across the room whenever I cracked another body part.

The waiter finally did bring me, at my request, one small foil-packaged towel. Overall, though, the servers are not so much unobservant as overworked. Large parties are the rule here, and that—along with having to ask each diner several times over if they want freshly ground pepper—keeps them busy.

Of all the meals I had at Red Lobster, I liked lunch the best. A large part of this had nothing to do with food, but with cost and atmosphere: it's a third to half the price of dinner, and the cheery, clattery efficiency of a chain restaurant fits my midday mood better than it does my evening one. For lunch, a salad followed by linguine with a creamy crab-studded sauce accompanied by potato or vegetable was $5.99. Fried clam strips with the same were $4.85.

Coincidentally, these were two of the best entrees I encountered—and neither one made any pretense of showcasing fresh fish. Another thing I enjoyed was the sludgy brown seafood gumbo: despite its unappetizing appearance, it was assertive and peppery ($2.65/cup, $3.65/bowl). The clam chowder, though, was amazingly bad ($2.25, $3.25). I've had better out of a can.

The rest of the menu is standard chain-restaurant fare: for instance, salads made of iceberg lettuce with rocky little croutons and snippets of other vegetables in a vast sea of bottled dressing. The Caesar salad was better. Topped with freshly grated parmesan, it had otherwise wandered pretty far away from what I think of as a Caesar salad. Still, the slick, opaque dressing poured over the iceberg lettuce was flavored with anchovies and garlic and was very nice for a bottled dressing.

The penetratingly oily, heavy little rolls that arrive early and are replenished throughout the meal are served hot and fresh from the oven and are satisfying in the simple, drenched way of movie popcorn. (They will fill you up, too, so try to stay away from them unless you're exceptionally hungry.)

Entrees are served with your choice of rice pilaf, fries, baked potato, or broccoli. All of them are good, and the fries are exceptional. Should you still be hungry, desserts are cheap, but most taste like the lower-priced stuff in any grocery store freezer case.

If they haven't improved the taste of the fish, the Red Lobster people at least get credit for improving the taste of the decor. For a chain, it's in boringly good taste. A few paintings on wood, Bar Harbor style, decorate the walls. Since it's a family-oriented place, plastic is used where practical, but it's not overused. The lines are clean and soothing with none of the preciousness of decades past.

—Sonia Kovacs

Red Lobster
2420 Carpenter Rd. 971-4412

Description: A full-service national chain restaurant specializing in—surprise!—lobster and other seafood.

Atmosphere: Busy, bluff, and predictable, it's as American as La-Z-Boys, "Wheel of Fortune," and big hair.

Recommended: Seafood gumbo; snow crab; crab linguine; fried clams; grilled swordfish.

Hours: Mon.-Thurs. 11 a.m.-11 p.m.; Fri. 11 a.m.-midnight; Sat. 11:30 a.m.-midnight; Sun. noon-10 p.m.

Prices: Appetizers $2.25-$5.85; dinner entrees (with salad and vegetable) $7.99-$17.85; lunch in the $4 to $7 range.

Wheelchair access: Completely accessible.

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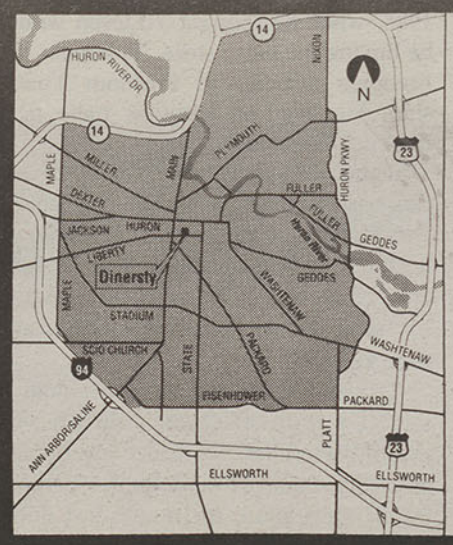

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Eighty-nine years at the corner of Main and Stadium

Schneiders' corner has been a fruit farm, a gas station, and a haven for hungry police officers

In 1903, blacksmith John Schneider sold his shop on Washington Street near Ashley and bought a fruit farm and a farmhouse on South Main Street. The family remained in business on the corner continuously until last summer.

The Schneiders' fruit farm was bounded by what are today Stadium on the south, Edgewood on the west, Main on the east, and Berkley on the north. Later, Snyder Avenue was cut through in front of the house. The new street was actually named for the Schneider family: the Anglicized spelling was a concession to anti-German sentiment during World War I.

The war also brought the family a new line of work, when John's son Titus opened a single-pump gas station at the Main Street corner. Titus built a house for his young family next door to the station; originally it faced Main, but an addition in the 1930's gave it more prominence along West Stadium. Titus Schneider ran the gas station until 1946, then leased it to Standard Oil. In 1950, he sold it to his sons John and Titus—who is usually called "Ti." In 1957, the brothers replaced their first building with a new gas station built to Standard Oil's specifications. A perfect specimen of the immaculate, enameled-steel roadside icons of the postwar era, it's still there today, but it has changed use twice.

"In the early Seventies," Ti says, "there was a gas shortage. We couldn't get enough gas, so we started repairing cars. Then things started easing up, but by Seventy-Nine or Eighty, things got tight as far as parts go, and there was computer technology in the cars. So we changed to a convenience store."

COURTESY TITUS SCHNEIDER

J. ADRIAN WYLIE

The street leading into the Schneider farm was chauvinistically renamed Snyder during World War I, but the war also brought the family a new line of work when Titus Schneider opened a gas station in a tidy frame building on the Main Street Corner (top). His sons Ti and John replaced it with an enameled-steel Standard Oil station in 1957 (above), then converted it to a convenience store about 1980. Ti Schneider closed the store last summer and leased the building to Nick Chapekis's Capitol Cleaners.

The conversion was simply a matter of closing up the big garage doors and changing the blue letters on the wall to read "Grocery" instead of "Standard." But Schneider's party store had only a brief period of prosperity. "That was sort of the beginning of a boom for convenience stores," Ti says. "Soon they were overbuilt. Every time a new business opened, it would take five or ten percent of ours. So we decided to sell in Nineteen-Eighty. In Nineteen Eighty-Six, we almost sold to Seven-Eleven, but the city wouldn't rezone it," he says. "They said it would make too much traffic. The politics in Ann Arbor has always been antibusiness. The business climate isn't anything a small business can deal with."

John Schneider retired in 1984. In 1986, when he thought 7-Eleven would be buying the party store, Ti bought the Fredonia Grocery in Freedom Township. He lives on Pleasant Lake next door to the grocery.

Schneider's party store finally closed this past summer. But while the Schneiders have left their corner, they still own it. Nick Chapekis of Capitol Cleaners and Saline police chief Jim Douglas and his family have taken a lease with an option to buy.

Chapekis and Douglas's first goal is to run a drop-off cleaners on the site. But in September, Schneider was hoping that City Council would approve rezoning of the station, the house next door, and the empty lot next to that. In that event, the Chapekis-Douglas option to buy will go into effect and they'll put up a new building to house the cleaners and some offices. Rick Fabian of Fabian realty company moved his offices to the West Stadium house last January, and he holds the lease on that part of the property. If the rezoning is approved, the new building will include offices for Fabian, who is also the agent for the lease and sale negotiations. "It's *the* best location in the city for visibility," Fabian says. "I don't have to walk too far to the football games, and I even have some parking thrown in."

Although it's not part of the deal, the old farmhouse facing Snyder is also in the throes of change. Last year, it was renovated by John Simpkins for his Group Four realty company. "We were thinking of tearing it down," Simpkins says. "But at that time, we went to Williamsburg in Virginia, and they were restoring buildings that didn't have one-third of the quality of the building we have here.

"You can't write about Schneider's without writing about football Saturdays," Simpkins says. "That was the place for the policemen to park and eat. They made the best hot dogs in town."

"I've been there on many a cold day warming up on a Schneider dog; we all called them 'Schneider dogs,' " police officer George Patak confirms. "We start around nine-thirty or ten on those days and stay straight through as late as five or six. Frequently we don't get lunch. In the morning, when we get there, they say 'Be on point by . . .' and tell you the time you're supposed to be at your place. That left time to stop at Schneider's. For a lot of the guys, that would be the only meal they'd get all day. I called it 'the police tailgate party.' There'd be hot dogs and coffee and whatever his wife and daughter [Betty and Linda] had baked up that day. You'd just throw some money in a jar. I don't know what we're going to do this year." —*Lois Kane*

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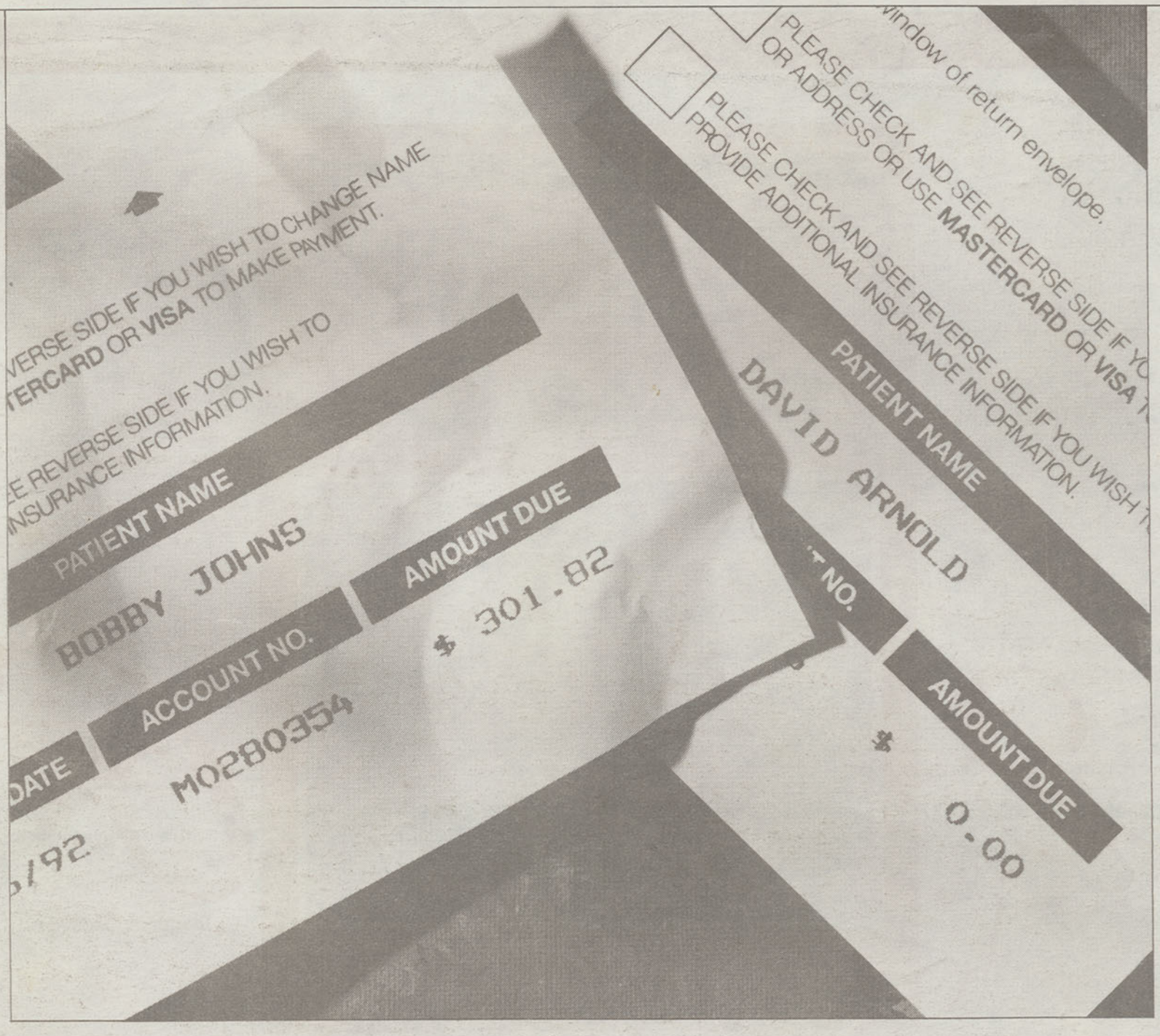

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